

TEN CENTS

VARIETY

VOL. XXVI. No. 9.

MAY 4, 1912

PRICE TEN CENTS.





B. A. MYERS
WHO BOOKS THE "LIVE ONES"

WILLARD'S "Temple of Music" OFF FOR EUROPE!

Vaudeville Managers and Agents "Across the Pond" Take Notice!

Mr. **B. A. Myers** will sail Saturday, May 11, on the "laugh ship," "Minnie Ha Ha," with a bunch of "good fellows," booked for long runs, and he will also carry with him a multitude of monster sepia flash-light photos of **Willard's "Temple of Music,"** now known and styled "**The Giant Musical Act of the World,**" including sworn affidavits and unsolicited letters from over 100 reputable American managers who say "**Willard's 'Temple of Music' smashed to smithereens the highest record ever held by any American novelty in this country.**"

You, European managers, just remember two names: **Myers** (the man with the real goods to sell) and **Willard** (the builder and owner of the world's greatest "crowd-catching" act).

B. A. MYERS---C. D. WILLARD

MYERS—WILLARD

MYERS—WILLARD

MYERS—WILLARD

DON'T MISS READING THESE PRESS COMMENTS—THEY SAY SOMETHING

Newark "Evening News," April 30.
Aside from Mr. Arbuckle the most interesting contributor to the bill this week is **Yvette**, who has come rapidly into prominence this season. No such unique personality has flashed before an audience at Proctor's since **Eva Tanguay** first began to

"whoop'er-up." She is far more versatile than that screaming performer. She can sing a little bit and she does not "holler." She plays the violin cleverly and dances gracefully while doing so. She can command the gaucheries of an eccentric comedienne and pose with the flexibility of a

contortionist. Whether shaking a shock of red hair or whirling to her own music she is electric and surprising.

Newark "Star," April 30.
Yvette is with us again. Readers of this column of judgment on Proctor's will re-

member that the writer said the kindest words in his vocabulary to her. After hearing her once more he wishes he had a new budget of words, but is glad he has the same ears. Her violin playing, dancing and singing place her in her own class—the first.

Return Engagement at Proctor's, Newark, This Week---And a Riot

No "box office attractions" this week at Proctor's. Just a bill of real good acts and business is the same, thank you. Only one little ripple—a star (?) act refused to play because **Yvette** was featured.

Getting to be rather a lonesome week when some act don't find fault with **Yvette** but the audiences always insist on a speech and the billing is in bigger type each week, so what care I?

AT THE
**Bushwick
Theatre**

NEXT
WEEK

NOT A
BOX OFFICE
ATTRACTION

JUST A
BIG HIT

YVETTE

WHIRLWIND VIOLINISTE

Only a few weeks more this season and then I am off for Europe. Most anybody can go to Europe, but I am going over to make good. If they don't like me over there I will be honest and use just as much advertising space in **VARIETY** to tell you about it as I will if I go good. It pays to be honest and it pays to advertise—in **VARIETY**.

OPEN IN
**London
England**
IN
JUNE

WISH WYNNE
SAYS:

"YVETTE,
YOU WILL
BE A HIT"

Yvette, the "Struggling Artiste," Plays Proctor's, Newark, Twice in Two Months. Ask the Manager the Result

VARIETY

Vol. XXVI. No. 9

NEW YORK CITY, MAY 4, 1912

PRICE 10 CENTS

WILLIAM A. BRADY AND K. & E. SEASON'S BIGGEST WINNERS

Brady's Profits Placed as High as \$350,000. Cohan & Harris Well Up With Around \$250,000. Liebler & Co. Reported to Have Lost \$150,000. John Cort in With the Losers. No Line on the Shuberts, Personally

William A. Brady and Klaw & Erlanger (as a producing firm) are said to be the largest winners among the producing managers of '11-'12.

In attempting to secure a fairly accurate estimate of the approximate amounts of profits or losses the large theatrical producers have met with this season near ended, VARIETY found the figures varied according to the "opposition" camp information was obtained from. As for instance a "K. & E. man" claimed Mr. Brady would not net over \$200,000, while an adherent of the Shuberts unhesitatingly placed the owner of The Playhouse and part owner of the two biggest successes of the season ("Bought and Paid For"—"Bunty Pulls the Strings") as pulling down a net profit of between \$350,000 and \$400,000. In the Brady case, \$350,000 is thought a fair figure. His losses have been light on failing pieces such as "The Fatted Calf," \$1,500; "The Rack," \$2,500; "Making Good," perhaps \$2,000 (seven people interested); "Gentleman of Leisure," broke even; Robert Mantell, made money; Grace George, two pieces, possible loss (one play considered well enough to be re-staged); "Baby Mine" and "Over Night" were also among the big money makers Brady directed.

It is said by theatrical people close to Klaw & Erlanger that this has been the most profitable season the firm has ever had as producers. It is so reckoned through K. & E. having made few productions. Their failures cost them nothing, two having won themselves out before striking Broadway. These were "The Trail of the Lonesome Pine" and "Ben Hur." "The Man From Cook's" which did nothing either in New York or else-

where was financed by outside people, leaving K. & E. responsible for little besides the production, in the cost of which they did not participate. "The Pink Lady" rolled up profits for the firm in a large sum and their share in other successes ("Kismet" [with Harrison Grey Fiske] as an example) is said to have brought the total near \$300,000.

Between \$200,000 and \$250,00 are the marginal figures set for the right side of Cohan & Harris' books. "The Fortune Teller" and "Wallingford" did something for them on the road, although not as much as had been looked forward to. "The Little Millionaire" drew in a steady golden stream at the Cohan for awhile, while "Excuse Me" (Henry W. Savage) gave the Gaiety a lot of surplus coin. With "Officer 666" packing 'em in at the Cohan & Harris theatres in New York and Chicago, the firm is making a whirlwind finish which places them near the top.

The operatic production in English of "Madam Butterfly" prevented Henry W. Savage from clashing with the big winners. That show cost about \$150,000 net, sufficient to make deep inroads upon the profits of "Excuse Me," "The Million," "Little Boy Blue," "Everywoman" and "Madam X." Mr. Savage is given credit for a net gain of from \$75,000 to \$100,000.

\$100,000 is the amount apportioned to Flo Ziegfeld, Jr., through his share of "The Pink Lady" and "Over the River" mostly. "The Follies" got some money early in the season, but put quite a deal back later on, while Anna Held only did business in spurts and was not a consistent money maker

(Continued on Page 10.)

HARRIS, SR., IN CHARGE.

It was reported this week Frank McKee would assume general management of the Henry B. Harris enterprises, but Mr. McKee disclaimed all knowledge of the rumor and referred VARIETY's representative to William Harris. Mr. Harris stated that his late son's theatrical ventures would be continued intact under the name of the Henry B. Harris Estate, and that he would personally assume all liabilities.

A number of offers have been made for the Harris theatres in New York, among them one from the Shuberts to take over all. Walter N. Lawrence is also mentioned as having put in a bid for one of the houses.

Rose Stahl, the leading star among the late Henry B.'s assets, has announced her intention of continuing under the Harris management, and will open in "Maggie Pepper" at Boston early in September, on a route already prepared in the Klaw & Erlanger offices.

(Special Cable to VARIETY.)

London, May 1.

It has developed that before leaving this side on the Titanic Henry B. Harris arranged with Joseph Menchen for the U. S. rights to the moving pictures of "The Miracle." Mr. Harris had the only negatives taken on board the boat.

NIXON'S "POP" SCHEME.

Philadelphia, May 1.

Samuel F. Nixon and his son have in contemplation an extensive branching out of their interests in the popular priced end, and propose a circuit devoted to popular priced musical comedy.

George W. Lederer's name is freely mentioned in connection with the enterprise, as general producer.

CLOSED LASKY'S ACT.

New Haven, May 1.

After its matinee performance Monday, "The Grey Room," a new vaudeville number put out by Jesse L. Lasky was closed by the management of the Poli theatre, where it appeared.

Stewart and Alexandria were brought on to fill the vacancy.

M'CREE A CANDIDATE.

A renomination for President of "Big Chief" of the White Rats will be accepted by Junie McCree, who will again run for the office he is now holding in the order.

The nominations for officers and twelve members of the Board of Directors close June 17. Any two members in good standing may submit a name of another member, also in good standing, for the ballot.

The election will close about July 20. The general meeting of the order will be held around June 20 in New York.

MAUDE ADAMS' SHORT PLAYS.

Maude Adams will make a radical departure from her usual form of entertainment next season, appearing in three one-act plays, offering a program along the lines successfully carried out for years by the late Rosina Vokes. She will revive "Op o' My Thumb" and present another playlet by J. M. Barrie. The third vehicle has not yet been selected.

Miss Adams comes to the Empire in the fall, following the annual engagement of John Drew there, with her repertoire of miniature plays.

SUBLIME IS PEACE.

Chicago, May 1.

That peace is sublime came out Tuesday evening when Adele Ritchie dropped out of the Majestic program owing to a bad voice arriving.

The Palace, "Opposition" to the Majestic until Saturday night, immediately loaned the Majestic Melville and Higgins for the night performance.

It acted on the show populace out here just the same as though they had found B. F. Keith and Martin Beck eating lunch together.

JOLSON'S TWO WEEKS.

Al Jolson will play two weeks of vaudeville this spring at the close of the Winter Garden season. He will appear in the Williams' houses in New York. The salary Jolson is to receive is not disclosed, but it is known that he refused \$1,000 for a week at the New Brighton theatre from Dave Robinson.

RUSH OF ACTS FOR ROYAL SHOW; OFFER TO PLAY AT CUT RATES

Committee Casting Out All Names Trying "Graft" To Get In. Three Programs To Be Submitted To King By Manager Alfred Butt for London's Gala Vaudeville Performance.

(Special Cable to VARIETY.)

London, May 1.

Much ingenuity is being displayed by artists in efforts to be included in the Royal Command performance to be given June 10 at the Palace.

A number of acts tried offering to work for half salary if Alfred Butt would include them in the program. The committee is rigorously casting out all such applicants.

Three alternative programs are to be submitted to the King. All the scenery is being specially painted for each act.

The ticket speculators are busy, but preference is given to individual applicants.

ERLANGER-CASEY RETURNING.

(Special Cable to VARIETY.)

London, May 1.

A. L. Erlanger and his continental guide, Pat Casey, are due to sail for home May 5 on the George Washington. Jos. W. Brooks will go along.

WOODS WANTED LONDON HOUSE.

(Special Cable to VARIETY.)

London, May 1.

A. H. Woods, the American theatrical manager, is on the Kron Princessen Cecile, homeward bound and due in New York May 7.

It is not known whether Mr. Woods completed negotiations started by him to secure a London theatre for the presentation of "The Girl in a Taxi," with an all-American company.

The manager had gone so far as to make an offer for a house here, and cabled his New York office to secure some of the original company.

"MIRACLE" IN AUSTRIA.

(Special Cable to VARIETY.)

Vienna, May 1.

Max Reinhardt will produce "The Miracle" in the Exhibition Building at the Prater here soon. To make the building suitable for the Prater production \$10,000 will be spent on alterations.

"THE GYPSY," ONE-ACT OPERA.

(Special Cable to VARIETY.)

Milan, May 1.

"The Gypsy," a new opera in one act by Leoncavallo, is to be produced next September in London. Arrangements are also being made for its presentation in Berlin and New York.

EDMONTON, STARTING POINT.

Chicago, May 1.

Alex Pantages has accepted a site for a new vaudeville theatre in Edmonton, Can. Next season Edmonton will be the starting point for Pantages' road shows instead of Calgary, the present opening week.

Work will be immediately started

on the new house, expected to open some time next September.

Pantages will have a new house in Oakland, and recently acquired a theatre in San Diego, Cal.

BREACH COSTS \$500.

Steubenville, O., May 1.

Hattie Hart, a vaudevillian, sued Captain Abe Cheeks of Markle, O., for \$50,000 in a breach of promise suit. The jury last week returned a verdict of \$500 for Miss Hart.

MAGGIE TEYTE WINS OUT.

(Special Cable to VARIETY.)

London, May 1.

Maggie Teyte made her vaudeville debut at the Alhambra Monday evening and captivated a large audience. She sang in French an excerpt from "La Tosca" and "Chant de Bacchante," by Bamberg. After nearly a dozen curtain calls she rendered for an encore "The Minstrel Boy."

Miss Teyte's engagement at the Alhambra is reckoned one of the biggest brought off in vaudeville in the last year. It is for two weeks only, at the conclusion of which she goes to Paris to study a new opera by Bamberg, written especially for her. Miss Teyte was taken in hand whilst in her teens by Jean DeReszke. Her first success was in "Peleas and Melisande" at the Opera Comique, Paris. She is a sister of "Jimmy" Tate, who recently married Clarice Mayne.

Maggie is reported to be in receipt of \$2,550 weekly for this engagement.

SELL PROVINCIAL RIGHTS.

(Special Cable to VARIETY.)

London, May 1.

Before leaving for New York Jos. W. Brooks disposed of the English provincial rights to "Ben Hur." The revival is at the Drury Lane, and the management of that house has taken over the piece for its trip through the provinces, playing on percentage.

The rights outside of London for "The Pink Lady" may also be disposed of, it is said, for at least two companies. Klaw & Erlanger, who put on the show at the Globe (interested also in "Ben Hur") may send one "Pink Lady" company of their own on a provincial tour.

While "The Pink Lady" is doing very good business at the Globe, the show is making but little money, owing to its expensiveness. The London run is more for publicity purposes. The real money is expected on tour.

GREAT MUSICAL COMEDY.

(Special Cable to VARIETY.)

London, May 1.

"Arms and the Girl" was presented at the Hippodrome Monday, with G. P. Huntley, May DeSousa and Jean Aylwin. It is a great sample of tabloid musical comedy. George Edwardes is trying to enjoin Miss DeSousa, alleging a contract with her.

The Hippodrome show is lacking a big number and general snap. The production cost \$20,000.

"ALMA" AT HOME.

(Special Cable to VARIETY.)

Berlin, May 1.

"Alma Where Do You Live?" is to be produced in the German provinces by Adolph Philipp, the German actor, who produced the piece in his native tongue at the Schwarze Adler, New York.

E. T. STEYNE DIES.

(Special Cable to VARIETY.)

London, May 1.

Word has been received here that E. T. Steyne, ex-producer for George Edwardes and the late D'Oyly Carte, in London, America and Australia, died in Melbourne April 21 of consumption.

PRETTY ROMANTIC OPERETTE.

(Special Cable to VARIETY.)

London, May 1.

"After a Thousand Years," an operette by G. H. Clutsam, was produced at the Tivoli Monday. It is Egyptian in theme, tells a beautiful story in a romantic setting, with fine singing of excellent music.

HIGH PRICES FOR DANCERS.

St. Petersburg, April 22.

Despite the disastrous season for Russian dancers in New York, the interest here in the native legmania has gone up in leaps.

Tremendous salaries are being paid the featured dancers. Madam Kachinskaja is now receiving 1,000 marks (\$250) a performance.

Karsavina is under contract for three short seasons, the first to pay her \$5,000, the second \$7,000 and the third \$8,000.



HARRY FOX

Starring next season in "A Spoiled Child."
Direction, A. H. WOODS.

EXPECT EMMY IN LONDON.

(Special Cable to VARIETY.)

London, May 1.

With the production of the Viennese piece "Heimliche Liebe" here, Emmy Wehlen is expected to appear.

Miss Wehlen is at present playing the title role of "A Winsome Widow" at the Moulin Rouge, New York.

AUTHOR'S WIFE DIES.

(Special Cable to VARIETY.)

London, May 1.

Beryl Faber, the wife of Cosmo Hamilton, died here today of pneumonia.

GERMANY GETS FALL'S OPERA.

(Special Cable to VARIETY.)

Berlin, May 1.

Leo Fall's new operetta, "The Dancing Girl" has been acquired by German publishers.

ACT QUILTS AND SAILS.

(Special Cable to VARIETY.)

London, May 1.

Linton and Laurence quit at the Tivoli owing to a poor spot on the bill allotted them for the second week. They sailed Saturday.

NOT ON TITANIC.

(Special Cable to VARIETY.)

London, May 1.

Charley Williams, ex-partner of "Hello George" Scott, of the team of Blissett and Scott, supposed to have been on the Titanic, is here. He was not on the vessel.

FRANZ LEHAR AT WORK.

(Special Cable to VARIETY.)

London, May 1.

Franz Lehar informs VARIETY's representative that he is composing the music for a light military comedy entitled "Lieutenant Gustl"; also two one-act operettas.

UNITED BOOKING OFFICES CLEANS UP ALL "BIG TIME"

**Takes Over Majestic, Chicago, Drives Beck West of Chicago for Twenty Years, Buys Percy Williams Houses, and Will Now Run Things.
Keith Vaudeville in Beck's Palace**

Little was left in the official announcement given out by the United Booking Offices Sunday afternoon regarding the Percy Williams-Martin Beck-B. F. Keith, et al. deal, that *VARIETY* had not previously printed, excepting the "harrowing details" as the New York dailies frequently mentioned when speaking of the Titanic.

The details mostly centered around what happened to Martin Beck in particular and the Orpheum Circuit in general. What the United told the newspapers in the official announcement drawn up by R. G. Larsen, of Boston (specially imported for that duty), amounted to little—so little in fact that after the newspapers printed it they sent reporters around to find out what they had missed. The New York Herald was said to have had a story in type Monday night with some "inside stuff" on the Keith-Beck deal, but somehow it wasn't printed.

The information mostly wanted by theatrical people wasn't officially allowed to get out. Very few even yet know that B. F. Keith has fifty per cent. of what was Martin Beck's New York Palace, now building, and that when completed it is intended to play Keith vaudeville there up to one dollar admission.

The agreement made between the eastern and western vaudeville managers provide that the Orpheum Circuit shall skip right out west, stick around between Milwaukee and San Francisco, and not come further east under a penalty of another slap on the wrist.

The United has taken over the bookings of the Majestic, Chicago. That house will immediately be placed under the scrutiny of John J. Murdock, who has been O. K'ing the programs prepared in the Orpheum's New York headquarters for the Keith theatres in Louisville, Indianapolis and Cincinnati. The Orpheum office may be allowed to continue to book these theatres, including the Majestic, for awhile, but the programs will be weekly approved by Murdock. The probable reason why Mr. Beck will not lose this, too, just now is that the United Offices believe that within six months or at the completion of the Palace, New York, there will be but one big time booking office in the United States, where all United and the Orpheum Circuit theatres will be booked in common.

The papers joining the east and the west together and restricting them to territory, with a marginal line set at Chicago, were signed late last Saturday night. During the last hours Mr. Meyerfeld who is president of the Orpheum Circuit, took complete command of everything connected with the Beck-Orpheum end of the transaction. Mr. Meyerfeld is reported to have been liberal in his concessions.

When the signatures had been af-

fixed to the instrument Martin Beck's dream of becoming a New York vaudeville manager faded away. It is likely never to return. Mr. Beck has been working for and believing he would have a house of his own in New York City for the past three years. He got as far as starting to build, when the Keith people stepped in to intercept it at a total cost of money, time and energy amounting to two round trip tickets from New York to San Francisco. A. Paul Keith and Maurice Goodman did the traveling.

The crash that smashed the very light remaining fabric of Mr. Beck's hopes was the securing of Mrs. C. E. Kohl of Chicago to the Keith side. Vaudeville people say that Mr. Beck drove Mrs. Kohl away from his fort through flaunting the Palace, Chicago, as a vaudeville house before her. This was considered an undiplomatic move at the time, and had the opposite effect anticipated.

The reason Beck did not put up a fight is said to be because of influence brought to bear by his associates in the Orpheum Circuit, who were strongly opposed to anything resembling a battle, and the lack of funds behind him to carry on a fray against Keith or the eastern people; and also Mr. Beck's disinclination to risk his private fortune on a single footing, with the slight chance he would have had of success without the backing of the Orpheum Circuit for his big city ventures. This backing is understood to have been refused him.

The Palace, Chicago, may discontinue its vaudeville very shortly. May 11 is even now reported as the final date.

While the agreement between the east and the west eradicated Martin Beck as a figure in vaudeville this side of Chicago, it should bring thanks to Percy G. Williams who has sold his circuit of eight theatres in New York for \$5,250,000, to B. F. Keith and his associates, through Mr. Beck first applying to Williams for them. Here again Keith cleaned up, much to Mr. Williams' profit and satisfaction. In an interview this week Mr. Williams gave as a reason for his securing that sum for his houses, that he was a good chessplayer and knew when to move. The vaudeville bunch say besides that, Percy G. Williams is one lucky little fellow to get rid of his houses at this season and for such a sum. It is claimed that of the Williams' vaudeville houses, but two have made money during '11-'12. These are the Bushwick and Orpheum, Brooklyn. The three New York houses, Colonial, Alhambra and Bronx, are said to show a loss, although the Bronx picked up in business a month ago.

In the preliminary reports of the Williams-Keith sale, about the only error *VARIETY* fell into was that Mr.

Williams would retain an interest in the corporation now forming to take over his properties. He has sold out completely and will receive \$1,250,000 in cash, besides \$4,000,000 in first mortgage bonds upon the Williams' theatres, all of which were free of any encumbrance. These bonds, bearing interest, must be taken up at the rate of \$300,000 yearly. The Williams theatres are owned by a corporation, the principal stockholders of which are the Otto Huber Estate, Percy G. Williams, and Adams, the chewing gum manufacturer.

Although B. F. Keith has the absolute operating control of the Williams' houses, with possession to pass July 1, several others contributed toward the cash necessary to swing the deal. The amounts contributed are reported as follows:

George B. Cox.....	\$100,000
Max Anderson.....	150,000
Mrs. Kohl.....	100,000
M. Shea.....	100,000
Morris Meyerfeld, Jr....	100,000
Martin Beck.....	100,000
Harry Davis.....	100,000
James H. Moore.....	100,000
Canadian Circuit....	40,000

Whatever difference may remain between the contributions that have been and may be made, and the sum required, B. F. Keith takes it upon himself to supply. In the above list of subscribers there are included all the prominent managers of the United Booking Offices excepting F. F. Proctor and S. Z. Poll. Neither one was asked to subscribe. Although Mr. Proctor is an important manager and an officer of the United Booking Offices, it is said his attitude toward Keith, which caused a dissolution of the Keith-Proctor corporation, was why he was overlooked. As to Mr. Poll, the engineers of the deal were afraid they wouldn't have time left to make the explanations that Poll might want.

Of the Williams' properties, the following estimates have been given as fair market valuations:

Colonial.....	\$550,000
Alhambra.....	750,000
Bronx (leasehold)....	100,000
Orpheum.....	1,000,000
Bushwick.....	600,000
Greenpoint.....	400,000
Crescent and Gotham..	100,000
	<hr/>
	\$3,500,000

Accepting the figures as reasonably accurate, it leaves \$1,750,000 paid by the Keith people for the Williams' good will, exclusive of Mr. Williams' one-half interest and emoluments (salary, &c) of the United Booking Offices. Mr. Williams' share of profits from the booking agency is said to have been over \$100,000 annually. Besides his own salary as general manager, there is an honorarium for his son, Victor, of \$10,000 a year.

While Mr. Williams in his agreement to transfer the properties to Keith "protected" none of his employees, with the possible exception of John J. Moloney, the United Booking Offices, or Keith, when taking over the theatres, has no present intention of making immediate changes, either in the house staffs or in the booking branch of Mr. Williams' circuit. It is quite likely, however, that with the new circuit welded into the Keith

office, when a smooth running arrangement shall have been effected, some changes will occur. Changes are also quite apt to occur in the Orpheum Circuit offices and its operation before long.

The vaudeville agents have been speculating who will handle the newly added bookings. The six houses acquired will call for the services of one or more experts. For the position there are most often mentioned Edward Darling, E. M. Robinson, Harry T. Jordan of Philadelphia and R. G. Larsen of Boston. Each of these men has made a favorable record either in the booking office or in the management of the Keith theatre entrusted to his care.

With the coming season the increased Keith circuit may bring about a change in Harlem. It is rumored that first-class vaudeville may be shifted out of the Alhambra into the Harlem Opera House (around the corner which Keith also owns) and that the former Williams' house may be turned over to Hurtig & Seamon for their Eastern Burlesque Wheel theatre uptown. There has been some talk on this subject of changing the policy of the Alhambra between Jules Hurtig and the United people.

While Keith may have accepted the opportunity to secure control and possession of the Palace, New York, to replace the Fifth Avenue which he expects Mr. Proctor will secure under a court decision shortly to be rendered, there is no information at hand as to what protection will be afforded Hammerstein's and its United "franchise" if the Palace plays Keith vaudeville in the Hammerstein territory. The solution of that, however, will probably be reached in due time.

The Keith Circuit proper, complete, is now composed of Keith theatres in Philadelphia, Boston, Providence, Louisville, Cincinnati, Indianapolis, Syracuse, Columbus, Cleveland, Toledo, Lynn, Portland, Lowell and the six Williams' houses in Greater New York, with the Palace to be added. These are "big time" vaudeville theatres and number twenty in all.

In the agreement reached between the Orpheum Circuit and the United Booking Offices it is possible the Keith people agreed to assume all or a portion of the time contracted by Beck for big foreign and domestic acts. The largest domestic acts Beck has under contract now are the two Belasco pieces—"Mme. Butterfly" at \$1,750 and all expense of transportation weekly, and "The Drums of Oude" at \$1,500, with the same conditions. There is a long term contract with Victor Hollaender as musical director at \$250 weekly, which may or may not have been included.

From the present outlook the United Booking Offices is supreme in the control of America's big time vaudeville.

(Special Cable to *VARIETY*.)

London, May 1.

Among the foreign acts booked by Martin Beck for his Palace theatre and Orpheum Circuit next season are Sarah Bernhardt at \$7,000 weekly; Cecelia Loftus (three-year contract), \$2,000 weekly; Ada Reeve, \$2,000 weekly; "Eternal Waltz," \$12,-

(Continued on Page 12.)

AMERICAN, CHICAGO, SHUBERTS' WESTERN WINTER GARDEN

Productions at the New York House Will Transfer to Windy City. Present Winter Garden Piece May Open There in September. Shuberts Engaging Vaudeville Acts for Summer Show in New York, With Sam Bernard at the Head

Chicago, May 1. The American Music Hall, now closed, will reopen next season as the western branch of the Shuberts, Winter Garden, New York. The productions from the Broadway house will be transferred to the American. No official announcement has been made nor is it known at what scale of admission the American will play the New York product.

It is probable the first Winter Garden show here will be the present one in New York, with perhaps Gaby Deslys in the lead on her return engagement under the Shuberts' management. The company will remain here six weeks, it is said, before returning to New York for the formal commencement of the season at the Garden there.

The name of the American may be altered to Winter Garden.

"The Society Whirl" at the Winter Garden, New York, will close June 1. The Shuberts will have a supplementary season of variety, with a light book to carry the vaudeville acts through a piece designed for a summer run at the Garden. Sam Bernard is to be the star. This show will shortly follow the current one, if present plans do not fall by the wayside meanwhile.

Several vaudeville turns of late have been approached with offers of Shubert contracts for from twenty to thirty weeks next season. These are supposed to cover the requirements of the managers for their Winter Garden productions, also the new Shubert Music Hall on West 43d street, due to open by October 1.

One story says the Shuberts will have under engagement before the fall comes around between fifty and sixty acts. Of these some may be foreign turns, but mostly American turns are being sought.

Hardly a week passes that either Lee, J. J. Shubert or a representative does not inspect some local vaudeville program in the quest for available talent for their future productions.

Several of the people with the piece at the Garden have been offered engagements in the new show, for over the summer, if a cut in salary for the hot spell is agreed to.

LAWRENCE'S SKETCH SERIES.

Walter N. Lawrence will follow the Minnie Dupree sketch, "Live Wires" (5th Avenue this week), with a series of vaudeville presentments. He already has in rehearsal "In Wrong," by the same author, Ivy Ashton Root, and will follow that with a sketch featuring Dorothy Dorr, wherein Miss

Dorr will sing and play the piano.

Lionel E. Lawrence is now associated with his brother in the vaudeville ventures.

DIGBY BELL REOPENS.

Syracuse, N. Y., May 1.

"It Happened in Topeka" is the title of the latest vaudeville sketch Digby Bell appears in. He opened at the Grand Monday, and was well liked. George V. Hobart wrote the skit and came here to watch its debut.

GEO. PRIMROSE INJURED.

Cincinnati, May 1.

While on the Carolina Special of the Queen & Crescent on his way from Atlanta to Mt. Clemens, George Primrose, the minstrel, was injured in the side when the train became a wreck at Crittenden, Ky. About a dozen passengers in all were hurt upon the cars leaving the rails.

MAY HAVE LILLIAN LORRAINE.

With the rainy weather upon us, Lillian Lorraine is thinking of vaudeville. Her first quest in search of twice-daily employment brought her in touch with the Max Hart office.

Miss Lorraine has worked for Flo Ziegfeld, Jr.

WOULDN'T STAND OUT.

Harry LaPearl, principal clown with the Barnum & Bailey circus, is in New York figuring on joining another white top outfit.

John Ringling wanted LaPearl to accept a twenty-five per cent. cut on the road. LaPearl declined and quit the show.

WATER ROUTE TO ATLANTIC.

Atlantic City, May 1.

The Atlantic City Transportation Co. will place in commission this month a new boat named "Atlantic City." It will ply between here and New York City, carrying freight and passengers.

Sleeping accommodations for 100 passengers have been provided. The speed will be about eighteen miles an hour.

HAZARD-DUPREZ.

The wedding engagement is reported, without a denial, of Grace Hazard and Fred Duprez, both in vaudeville.

KLEIN IN WITH STEGER.

Arthur Klein has purchased from Julius Steger, an interest in "The Master of the House."

The show is to be sent on tour again next fall, with Steger in the principal role.

JACK SHEA'S WEAK HEART.

Next Sunday at the Columbia theatre is the big testimonial performance, winding up the Feiber & Shea Sunday vaudeville season there. The benefit is for Jack Shea, who runs the stage.

Jack has been arranging the monster program. He says each of the fifteen acts that will appear is a headliner. Among the turns selected by Mr. Shea is Rutan's "Song Birds," containing a couple of youngsters under the Gerry age limit. To ensure their appearance Jack called at the City Hall, asking permission for the kids to play one night only.

"What kind of a show is this?" the official wanted to know.

"It's a charity benefit," replied Jack.

"Benefit for who?" was asked.

"For me," said he.

"What's the matter with you?" the man behind queried.

"Oh, mister, I have a weak heart," replied Jack.

CONDENSED "PINAFORE."

Max Hart's condensed version of "Pinafore" with a cast made up of twenty-five juvenile performers opens in Yonkers next Thursday.

The principal performers will be the child appearing all season with David Warfield in "The Return of Peter Grimm," and Ruth Wells, recruited from the juvenile "Disraeli" cast.

LANCASTER THREE-A-DAY.

Lancaster, Pa., May 1.

Commencing May 6 the new Colonial theatre, which has been having its troubles as a first-class vaudeville house, will take on a three-performance-a-day policy.

Four turns weekly will be employed. They will be booked by Mr. Blondell of the Family Department, United Booking Offices, New York.

Admission prices will be lowered accordingly.

OUT OF ARLINGTON FOUR.

Chicago, May 1.

George Lee, the comedian, with the Arlington Four, will leave the act next week. He has been with the quartet for eight years.

Lee will reappear as a "single." The new quartet member has not been selected as yet.

SUNDAY PERMIT REFUSED.

Cincinnati, May 1.

Permission for the Two Bills' "Wild West" to show in Cincinnati some Sunday during June has been refused by the Mayor. He says local amusements are entitled to protection against outside attractions on that day.

If the "Wild West" wants to play here on a week day it can do so upon the payment of \$100 license fee.

PICTURES IN HIPPODROME.

Cleveland, May 1.

The Hippodrome, Harry Daniels manager, has adopted a picture policy for the summer, opening Monday with a "movie" show.

Memorial Services for Henry Harris were held at the Hudson theatre last Sunday night.

JOE SULLIVAN'S PARTNER.

A new name appeared on the office windows of the Putnam building Monday. It was that of William Long's linked with Joe Sullivan, the agent. The full title of the newly associated twain is Sullivan & Long. They occupy the suite formerly used by Sullivan & Kraus.

Mr. Long is reputed to be a man of money, with a hankering for a closer connection with the show business than he has received heretofore through merely being a stockholder in theatrical corporations. Among the certificates Mr. Long possesses are some of the Riverside and Nemo theatres, properties on the William Fox "small time" vaudeville circuit.

CREATORE IN NEW YORK.

Francesco Creatore and his band of 25 musicians have been engaged for Hammerstein's Roof for twelve weeks this summer, beginning June 3. In addition to their stage work one-half the band will alternate in furnishing the music for the ice skaters during intermission.

NEW PUBLISHING FIRM.

The music publishing business is to have another firm. The sign will read Wenrich & Howard. It will be made up of Percy Wenrich and Homer Howard.

ALBINI'S ROAD SHOW.

For next season Albin, The Great, will head a road show of which the hyphenated title will be the Albin-Avolo Star Vaudeville Co.

The magician and the Musical Avolos, who will head the company, have had a route laid out over the John Cort circuit of legitimate theatres in the west.

TWO NEW COMBINATIONS.

The next vaudeville combination in the form of a "two-act" will be Billy Gaston and Grace Leigh. They are under the direction of Fred Ward.

George White and Minerva Coverdale, another recent vaudeville combination will open in June at the Majestic, Chicago, for a tour of the Orpheum Circuit.

PARK'S NEW THEATRE.

New Haven, May 1.

Commencing May 20, the Savin Rock Park new vaudeville theatre, named the Orpheum, will give a vaudeville show twice daily. The house seats 1,200.

Lester D. Mayne of the Fam. Dept., United Booking Offices, when here recently told Dr. De Wattoff, the owner that the Orpheum was a "bower of beauty." The Doctor fell for that right away. Among the features of the opening program Mr. Mayne will book in are: Willard's "Temple of Music," J. Warren Travers and Co., Gracie Emmett and Co., Doan, Lindsay and Doan.

COMMISSIONER'S REPORT.

The annual report of Herman Robinson, Commissioner of Licenses, will be issued in a few weeks.

The booking agents' licenses expire May 7. The commissioner has already received quite a number of applications for renewals.

VARIETY

Published Weekly by
VARIETY PUBLISHING CO.

Times Square New York City

SIME SILVERMAN
Proprietor

CHICAGO
Majestic Theatre Bldg.
JOHN J. O'CONNOR

LONDON
5 Green St., Leicester Sq.
W. BUCHANAN TAYLOR

PARIS
66 bis, Rue Saint Didier
EDWARD G. KENDREW

BERLIN
57 Unter den Linden

ADVERTISEMENTS.

Advertising copy for current issue must reach New York office by 6 p. m. Wednesday.
Advertisements by mail should be accompanied by remittance.

SUBSCRIPTION RATES.

Annual \$4
Foreign 5
Single copies, 10 cents.

Entered as second-class matter at New York.

Vol. XXVI. May 4, 1912 No. 9

Maudie Tiffany sails May 11 on the Minnehaha for the other side. She will appear at the Hippodrome, London, June 3, booked by William Morris.

Olive May has been added to the cast of "The Lady and the Tiger," produced by Mike Simon for vaudeville, and which will feature John W. Cope.

Four companies of "Bought And Paid For" will be sent out on the road next season by William A. Brady. The rosters are now being filled, the season starting early in September.

Ground will be broken this month for the construction of a new two-story theatre and dance hall at George and Paterson streets, New Brunswick, N. J., by the Papler Bros. of Trenton.

Sig. Bonfiglio, who has been appearing with Dasie for the past season, sails shortly to fulfill engagements in Paris. He will return to this country in the fall.

Ernest Kunwald, the Berlin Philharmonic Orchestra director, has signed a five years' contract as director of the Cincinnati Symphony Orchestra.

With his liabilities and assets scheduled as "unknown," John F. (Governor) Robinson, founder of Robinson's Circus, made an assignment in Insolvency Court last week.

James H. Havens, manager of the Olean (N. Y.) Opera House, is promoting a building movement which will give the city a modern theatre, costing \$35,000.

Arthur Hammerstein Tuesday signed Norton and Lee for two years. They are to be in the new Emma Trentini opera written by Otto Hauerbach and Victor Herbert, which will open next October.

The baseball season really opens to-day, when the Varietys and the Blanche Ring show nine will get together some place uptown, weather permitting.

A decision is daily expected in the case of Edith Ellis-Furness against the Shuberts. Miss Ellis is suing the Shuberts for \$10,000, claimed to be her share of the collaboration on "The Lottery Man."

Mr. and Mrs. D. L. Rue are the parents of a boy, born April 22d, at Red Bank, N. J. The mother (Altana Mason) is the daughter of Mr. and Mrs. W. A. Mason.

George W. Malone, former manager of the Grand, is now the manager of the Garrick at Escanaba, Mich. F. G. Barrett, who owns the Garrick, recently opened up a new theatre at the Soo.

Hyman Adler is seeking a new act for vaudeville. He has under consideration "The Marriage Broker" by Herbert Hall Winslow, purchased by Joe Welch some time ago, but never produced.

John R. Hawley, who has been working for two years with Jules Jordan in England and Australia as Jordan and Harvey, is back in New York. The partnership has been dissolved.

James Swor, of Swor and Westbrook (reviewed in VARIETY last week), is a brother of John and Bert Swor. John is playing this week with Charles Mack (Swor and Mack) at Nashville.

A ten-pound boy has been wished on Mr. and Mrs. William Edmunds. The couple think that it is some wish. Mr. Edmunds has been playing this season with "The Sweetest Girl in Paris."

Prof. Henry G. Miller, formerly pianist at Hurtig & Seamon's, and who is confined at Ward's Island, New York, has a mania for distributing money. He has issued checks to his friends for several millions of dollars.

B. Obermayer arrived in New York Wednesday morning on the Kaiser Wilhelm der Grosse. He says he will remain for about five or six weeks "looking around" and then return to Europe as the foreign representative for the Sullivan-Considine Circuit.

The Bijou theatre is being offered for rent for moving pictures for the summer months, with no wild scramble to corral the establishment. Previous ventures of that calibre there proved disastrous to their promoters.

Trentini refused to listen to any vaudeville offer for this season, following the close of "Naughty Marietta." It is said the contract made with her managers for a new opera next season prohibited a vood appearance.

"Degradier," by Max Hantonance, a dramatic episode of German family life and the German army, has been adapted into English, and the American rights have been secured by Edouard Jose. The latter will shortly produce it here.

The Chadwick Trio have given up the idea of selling "Wiggin's Farm." Herbert Hall Winslow turned the farm into "Wiggin's Training Camp," which will require five people to run. "The Camp" will be ready to open in September.

Sam Ehrlich walked into Hammerstein's during the Monday matinee. In the lobby stood Sam Kenney, who said to Willie Hammerstein, "Let's stick around until Ehrlich comes out and hear him tell how he wrote 'Pinney Ridge.'"

Charles D. McCaull, general manager for William A. Brady, has returned from Chicago, where he spent the past four months overseeing the numerous Brady productions made in the windy city the latter part of the current season.

Jack Gardner, late leading man with the original "Madame Sherry" company, is not booked for the Orpheum Circuit as announced, but will open in the east next week and may be on the "All New Acts" bill at the Fifth Avenue May 20.

Gretchen Hartman who played the ingenue role with Harry Bulger in "The Flirting Princess" this season will try out a single in vaudeville within the next few weeks. Miss Hartman was the child in "Mary Jane's Pa" in support of Henry E. Dixey.

The Three Staleys were booked by Freeman Bernstein Tuesday for forty-four weeks, commencing with eight weeks of parks, ten weeks on the Loew time and twenty-six weeks over the Sullivan-Considine Circuit. It's almost a record for a "small time" act around New York.

Maud Tiffany was compelled to forego her engagement at Hammerstein's this week owing to a throat affliction, caused by the "No. 3 spot." Mathews and Alshayne were out of the Fifth Avenue bill for the same reason, excepting the position. Alshayne was the sufferer.

The engagement of "The Governor's Lady," the new piece presented by William Elliott and David Belasco, beginning at the Republic Labor Day, will end Jan. 4 and on the following Tuesday Mr. Belasco will offer a new American comedy at that house.

James Leonard, the vaudeville actor, and Joan Adamovic, an Austrian girl, were married Sunday at Stamford, Conn., by Justice of the Peace Tippey. The bride, who is twenty-one years old, is said to be the daughter of an admiral in the Austro-Hungary navy.

Julius Schumusky, through M. Rothenberg, has brought suit against the Adler Theatre Co. for breach of contract. The Adler Co. runs the Thalia theatre and engaged Schumusky to sing tenor roles. After twenty-five weeks, he was cast for a dramatic part. Refusal to play resulted in his dismissal. The plaintiff claims he's a singer not an actor.

The Hotel Yates at Syracuse allowed John and Mae Burke to celebrate their fifth wedding anniversary there last Sunday. For assistants John and Mae had James J. Morton, the comic kid; Gavin and Platt, who are some celebraters themselves on the annual passing of the matrimonial time, and Charles Olcott. The bunch presented the couple with some very useful silver, probably a quarter to tip the waiter with. (And that's some tip—in Syracuse).

Eugenia Blair has closed her starring tour in "The Test" through the Stair & Havlin houses. She left this week for her home in Bermuda to spend the summer. Her plans for next season have not been arranged. Eleanor Montell (Miss Blair's daughter), who played in "At The Mercy Of Tiberius," was to have opened with the Norman Hackett stock company at Toledo, but illness forced her to cancel. Miss Montell is recuperating at the Blair home in the Bermudas.

Marc Klaw was the person in the upper box at the New York whom Frank Tinney referred to from the stage as "my partner." When Mr. Klaw left the theatre he informed the manager that as Mr. Tinney had taken him into partnership he expected half the comedian's salary thereafter. The manager, upon presenting Tinney with his salary at next pay day, withheld one-half, repeating Mr. Klaw's declaration. "Very well," answered Tinney. "Give Mr. Klaw one-half my salary and tell him I expect one-half of his."

The following puzzle in figures has been given out on Broadway during the week. It's about two crowds of ten men who walked into a cafe, each buying a round of five cent drinks, as per the example. The example is six men buy a round each at the single cost of thirty cents per round, or \$1.80 in all, while four purchase for themselves at cost per round of twenty cents, or eighty cents in all, making a total of \$2.60. The other ten divided equally, five buying five rounds at twenty-five each, or \$1.25 in all, making the gross on their double purchases \$2.50. It works out in figures like this:

6 x 5 = .30	x 6	\$1.80
4 x 5 = .20	x 480
			\$2.60
5 x 5 = .25	x 5	\$1.25
5 x 5 = .25	x 5	1.25
			\$2.50

The mathematicians want to know why two sets of ten men by buying ten rounds of drinks for each party at a uniform price of five cents per drink should show a difference of ten cents in the totals.

SHOWS AT THE BOX OFFICE IN NEW YORK AND CHICAGO

Ending of a Disastrous Season at Hand. New York's Best Bets Off a Trifle in Business, With "Officer 666" Now the Leader. "Paper" Out For "Kismet." VARIETY'S Final Resume for the Season

For the last time this season VARIETY publishes herewith the monthly situation in the legitimate field of theatricals in the Metropolis and Chicago. Before another month has passed the majority of the playhouses will have closed their doors until the fall.

Unquestionably it has been an exceptionally disastrous season in most instances, but it presents some striking features. The hits in New York seemed to be greater than ever and the failures more complete, very few attractions taking the middle course. The conspicuous successes are still running. They are "Kismet," "Bought and Paid For," "Bunty Pulls the Strings," "A Butterfly on the Wheel," "Officer 666." Whether any of this quartet of fortune-makers will weather the hot spell is still a question. Some have already shown signs of weakening.

"Kismet" (Knickerbocker) has gone off more than the others, and while still doing a good business, will likely close June 1 for the summer. It is a highly expensive production, employing a star and a large number of subordinates, and representing a heavy initial investment. "Paper" has been out past few weeks.

"Bought and Paid For" (Playhouse) will celebrate its 300th performance May 20. Seat sale is open to July 1. Will continue until that time, if not longer. Not quite capacity business at the Playhouse just now.

"Bunty Pulls the Strings" (Comedy). Also off a trifle, but hardly enough to cause any undue worry or for setting a closing date. May run through the summer.

"Officer 666" (Gaiety). The great farce hit of the season. Doing nearer capacity than the other tremendous hits of the season, not only in New York, but in Chicago. Author is drawing weekly royalty on considerably over \$20,000 from the two companies.

"A Butterfly on the Wheel" (39th Street). Playing for some weeks to a gross of \$10,000. Now a steady draw at between \$7,000 and \$8,000.

"Around the World" (Hippodrome). About completed its run and will close, probably, May 18. Business at present is bad. Season has been a profitable one.

"A Winsome Widow" (Moulin Rouge) (formerly New York). Playing to between \$15,000 and \$16,000 a week, including the Sunday night concerts (latter not doing well). Show and house cost about \$13,000 a week to run, without counting original investment of some \$75,000.

F. Ziegfeld, Jr., is renting theatre and leasing refreshment privileges.

"Dear Old Charlie" (Charles Hawtrey (Elliott)). Never got a start. Doing between \$4,000 and \$5,000 a week. An inexpensive enterprise; small production and modest company having been imported from England.

"Elevating a Husband" (Louis Mann) (Criterion). Closing this week. Business poor.

"Disraeli" (Wallack's). From last autumn up to Lent, averaged about \$7,000 weekly, since which time it has gone off considerably, and is rapidly approaching the conclusion of its run.

French Grand Opera Co. (Lyric). Did \$7,000 last week, its first in New York. Closes Saturday to make room for "Patience."

Monsieur Beaucaire (Lewis Waller) (Daly's). Has averaged between \$5,000 and \$6,000 weekly. First week did \$8,000, second week \$7,000. A money maker at \$4,000. Daly's money capacity at \$2, \$10,000. Last week. "The Explorer's" with Waller May 7.

"Oliver Twist" (Empire) with its "all-star" cast, doing only fair business and will close Saturday night.

A genuine surprise is the business being done by Rainey's African hunt moving pictures at the Lyceum as a stop-gap to fill out a portion of the season. Twice daily at \$1.00 for orchestra seats.

"The Garden of Allah" (Century). Bad business. Expenses have been materially curtailed, but it is hardly likely that the expenses of theatre and attraction are being met by the gross takings.

"The Greyhound" (Astor). Poor business. Of the ten weeks of its stay thus far, probably two were big, after which business receded in rapid strides.

The present attraction at the Little theatre is doing well enough to warrant its retention indefinitely. Manager Ames is ready with another piece when that falls down.

"The Return of Peter Grimm" (David Warfield) (Belasco). Will close Saturday. Business has been off for the past six or more weeks.

"The Rose Maid" (Globe). Got into town at the wrong season. Had it come sooner would have undoubtedly had a long run. Management declined proposition to go into the Criterion at a \$1,700 weekly rental, preferring to adhere to its original contract of "fifty-fifty" at the Globe. Did \$12,000 last week. Hotels contracted to take \$500 worth of seats nightly for the next eight weeks.

"The Talker" (Harris). Hangs on mysteriously. No one knows why un-

less to work up interest for a road tour.

"Typhoon" (Hudson). Fair business. Will run five weeks more.

"The Wall Street Girl" (Blanche Ring) (Cohan). Playing to between \$8,000 and \$9,000 weekly. Past week approximately \$8,800. The "wise" folks have allotted the attraction six to eight weeks in New York, but if they hold up at the present rate can have the theatre for all summer.

"Two Little Brides" (James T. Powers) (Casino). Not expected to remain long. Drew in \$10,000 last week. Nearly all the dailies spoke well of the show.

Weber and Fields' Jubilee (Broadway). About done. They close after next week, having enjoyed about fifteen weeks of highly profitable takings.

"The Quaker Girl" (Park). Also done. Its receipts have fallen away to almost nothing and will be taken to Chicago at once.

"The Rainbow" (Henry Miller) (Liberty). Running along steadily to about \$10,000 weekly. Will continue at the present pace until hot weather.

Chicago, May 1.

With one of the most disastrous seasons in years being chalked up on the theatrical record slate, old "General Circumstances" came along this month with the final lasting wallop, sending a score of plays to the shelf, a number of stars on an enforced vacation and the majority of Chicago's legitimate theatres to dig up the old moth bitten excuse about the much-needed overhauling.

What few theatres here that can conscientiously boast of a profitable season can only do so on a small scale. There has been no big winners. Only one piece has enjoyed a noticeably long run, and that, "Louisiana Lou," retires this week. "Ready Money," at the Cort, and "The Only Son," at the Olympic, are late season hits, and unfortunately so, for they both might have helped out matters if produced earlier in the year.

The Colonial has done nicely with good shows, but the "closed for the summer" sign is a prominent feature there just now, for the first time in many years. The Grand Opera House was a loser until Cohan & Harris arrived with "Officer 666," numbered among the very few successes out this way.

Recent floods throughout the middle west and an occasional smallpox or typhoid epidemic down south affected business and caused considerable worry to Chicago's several producers.

"The Glass House" (Chicago O. H.) has done very little since opening two weeks ago. Closes this week. Replaced by "The Romance of the Underworld" (at the Studebaker now). The Opera House shows a profit on the season, although a little behind its usual mark. "The Littlest Rebel" and Marguerita Sylva's engagement helped bring the Opera House up on the right side.

"Ready Money" (Cort). Doing exceptionally well, considering the circumstances. One of the very few successes Frazee & Lederer have intro-

duced to Chicago this season, although business at the Cort has been pretty fair nevertheless.

"A Modern Eve" (Garrick). The new Mort Singer operetta has struck its stride and will probably run into the summer months. Barely possible Singer will move his piece into the new Palace, which would help. The Garrick has been running the wrong way all season.

"Officer 666" (Grand O. H.). The Cohan comedy continues to be the comedy hit of the town. Every indication the show will remain there until the fall season comes along.

"Louisiana Lou" (La Salle). Harry Askin's musical hit has been at the La Salle for thirty-five weeks. Although present business indicates that it might remain longer, existing contracts forces the retirement of the piece. The house will be "dark."

"The Only Son" (Olympic). Tom Ross, after experimenting with several mediocre plays, finally landed a winner in "The Only Son," by Winchell Smith. The piece is doing well at the Olympic, although not attracting the usual mid-winter houses. The house has fared a little better than the others, coming out with a comfortable profit on the season.

"Marriage Not" (Powers). Opened this week. Doesn't show any signs of a continued stay. Not considered sufficiently strong for a summer run. Will probably remain for a while and take the short path to a storehouse. This house did poorly all season.

"Within the Law" (Princess). The William Brady melodrama rated one of the best shows in town. Seems to be drawing nicely. The engagement of "Bunty Pulls the Strings" sent the Princess ahead on the year. Up to the arrival of the Scotch comedy things didn't look bright down that way.

"The Divorce" (Whitney). William Anthony McGuire's "The Divorce" is not doing over well. The house is a little out of the way and nothing short of an established hit would do it much good. A large part of the season the Whitney has been dark, occasionally opening up to introduce a "flivver." In another theatre McGuire's play might get over.

"A Romance of the Underworld" (Studebaker). Doing very little at the Michigan avenue theatre. The Armstrong play looks like the goods and may do better at the Opera House, where it is due next Monday, but at the Studebaker there is little chance to play to a profit. Elsie Janis arrives there shortly in "A Slim Princess."

FOR MANTELL'S REP.

When Robert Mantell resumes his tour in repertoire next fall he will have among his pieces, "Charlemagne the Conqueror" which he was to have produced this season. Written by Justin Huntly McCarthy, it is a historical piece.

LYRIC'S STAR ATTRACTION.

Chicago, May 1.

The annual engagement of Sothorn and Marlowe at the Lyric begins May 6. A large advance sale is reported.

"Macbeth" will be the opening attraction.

COHAN & HARRIS THEATRES INCREASED TO SIX BY TWO NEW

Bronx Site Secured by Firm for Combination House of the Grand O. H. Type, Under "Syndicate's" Franchise for Uptown. Another Cohan & Harris Theatre Reported for the Times Square Section Very Shortly

The Bronx will have its legitimate combination house after all next season. Cohan & Harris, who hold the franchise from "The Syndicate" for that portion of New York, have secured a site on 149th street, just east of Third avenue. It is a plot 100x200. The firm will erect a sister theatre to their Grand Opera House on 8th avenue. Combinations playing the downtown house will be routed for the Bronx stand the following week.

Sam H. Harris confirmed the report this week to a VARIETY representative, saying the final details were about arranged and that the theatre would be in operation by next November. A former deal for a Bronx site by the firm a few months ago fell through.

It is reported that very shortly Cohan & Harris will be prepared to announce a third C. & H. house in Times Square, New York. They now have the George M. Cohan and Galety theatres in that district. The Times Square addition, besides those mentioned above, with the Grand Opera House, Chicago, will raise the Cohan & Harris theatres to a total of six.

It is denied by Cohan & Harris that they have any intention to book their attractions independently next season.

"ENCHANTRESS" TROUBLES.

Atlantic City, May 1.

Kitty Gordon left the "Enchantress" company Monday. It was given out that she was suffering from a sore throat, but she may have wished to avoid a week of one-night stands preceding the close of the season of the company. She left here Tuesday afternoon for New York. Arnold Daly, who was here visiting Miss Gordon, is said to have departed on the same train.

Nellie McCoy "started something" Monday night after the show, telling the remainder of the company that they were all amateurs—and other things. Venita FitzHugh took Miss Gordon's place Tuesday night and gave a very creditable performance.

HOLDING COMPANY TOGETHER.

Notice was posted on the call board Monday at the Hudson theatre, announcing the season of "The Typhoon" will be continued six weeks longer.

This was done so that the members of the organization should not seek immediate spring and summer employment.

MELVILLE ELLIS LEAVING.

During this month Melville Ellis will leave the Winter Garden show and sail for the other side. While abroad he will look over some foreign pro-

ductions for the Shuberts, mingling this duty in with the pleasure trip.

It will be the first time in several years Mr. Ellis has sailed away from New York when his object abroad was not to select outfits for Shubert productions.

Next season the Shuberts will have all the equipment and dressing for each of their several pieces manufactured at home. The only exception is the Leo Fall operetta Sam Bernard will appear in.

Mr. Ellis will return to rejoin the Winter Garden company next season. He has been appearing ten times weekly at the Garden in his pianolog for the past seventeen weeks.

ACADEMY'S MUSICAL STOCK.

Next season at the Academy of Music, New York, may find a musical comedy stock company, with its strength recruited from the Broadway luminaries among the fun makers.

The idea of William Fox seems to be a Winter Garden show down town, at prices of admission ranging to seventy-five cents.

The Academy has been playing dramatic stock for a couple of seasons. The 14th street section has had all kinds of popular priced entertainments of late, excepting musical comedy.

With the rent of the house at around \$110,000 per annum and a high salary list, the Academy is expected to do business every minute under the new policy.

ABORN PEOPLE STRIKE.

Boston, May 1.

Thirty members of the Aborn Grand Opera Co. chorus, went on strike Thursday at the Boston Opera House, when they found their salary had been cut by the management of the company. They signed in New York four weeks ago, for eight weeks in Boston, and were to receive \$12 a week. The Metropolitan Opera Co., played three nights of the time and on this basis, the Aborn choristers found but \$7.50 in their pay envelopes.

When the rest of the money was not forthcoming, they refused to go on with the rehearsals of "Thais" that was to be produced this week. Manager Long said that he had no authority to pay the missing portion and offered to take the matter up with Milton and Sargent Aborn in New York. He did.

The result was the remainder of the season was cancelled Saturday. All tickets sold were called in and money refunded.

BERNARD IN FALL'S OPERA.

"Der Liebe Augustin," Leo Fall's latest opera, successfully produced at the Neues theatre, Berlin, Feb. 3 and which will have its London premiere at the Shaftesbury, May 7, has been secured for America by the Shuberts.

Sam Bernard will be starred in the piece, commencing next September. After a week on the road Bernard is expected to open at the Casino, New York.

Bernard and his mother and sister expected to go abroad this summer but the Titanic disaster caused a change of plans.

Until Bernard has looked over the American adaptation made by the man who arranged "The Dollar Princess" for the American stage, none of the supporting members of his company will be selected.

Monday evening while Mr. Bernard and Flo Ziegfeld were seated at a Broadway restaurant table, the manager held out hopes of weaning Mr. Bernard away from the Shubert management. His last request to the comedian was to do nothing before seeing him. Ziegfeld and the Shuberts are friendly enough to have wished one another aboard the Titanic.

RIGHTS TO DILLINGHAM.

Charles B. Dillingham, who is a personal friend of Paul Rainey, has bought the Illinois State rights for the Rainey pictures now on exhibition at the Lyceum. They will be shown at the Studebaker, Chicago, for two weeks, lopping off that much of the Foy engagement. Following the pictures, Elsie Janis comes into the Studebaker for a summer run in "The Slim Princess."

ENGAGING FOR "DOVE OF PEACE"

"The Dove of Peace," the first comic opera written by Walter Damrosch, will have its premiere about Oct. 1 in Philadelphia and will later be brought to New York.

Wallace Irwin collaborated on the book and wrote the lyrics. It is in three acts.

The first singer engaged is Henrietta Wakefield, one of the younger mezzo-sopranos of the Metropolitan Opera House.



CHARLEY BROWN

and
MAY NEWMAN'S
Reception at Orpheum Theatre,
San Francisco.

NEW BRADY COMEDY OUT.

Cleveland, May 1.

A new comedy by George H. Broadhurst and Mark Swan, entitled "Just Like John," was presented for the first time by William A. Brady, at the Colonial Monday night.

Walter Jones plays the title role, supported by a capable company, bringing out the comedy to its full volume. The production is beautifully staged. Judging from its reception here the piece will undoubtedly score.

"Just Like John" is having a short preliminary road canter prior to coming to New York the latter part of August as the opening attraction at the new Forty-eighth street theatre in course of construction.

LEDERER SHOW GETS OVER.

Philadelphia, May 1.

The Lyric got possession of what looks like a good piece of summer property Monday evening, when Geo. W. Lederer started off "Mama's Baby Boy." The hot weather scale runs to one dollar.

McWatters and Tyson become the principal features of the performance, especially Grace Tyson. The show was well liked and should do business at the entrance fee. (It is reviewed elsewhere in this issue.)

MRS. CARTER'S EXPENSIVE SHOW.

Mrs. Leslie Carter closes her season in "Two Women" at South Bend, Ind., Saturday night. The piece will not be sent on tour again in the fall, having proved entirely too expensive.

Mrs. Carter is under contract for three years more to John Cort, at \$1,000 a week, with a guarantee of not less than thirty weeks each season. A new play has not yet been selected.

"TALE OF A TUB" IMPORTED.

"The Tale Of A Tub" ("La Farce d'un Cuvier"), a comic opera which made good in Brussels, has been accepted for presentation in New York next fall according to reports.

Several international playbrokers here claim the opera has been on the market but have not heard of any American manager accepting it.

SUCCEEDS "GLASS HOUSE."

Chicago, May 1.

Next week Paul Armstrong's "A Romance of the Underworld," with Holbrook Blinn, will move from the Studebaker to the Chicago Opera House, succeeding there Martin Beck's unsuccessful play, "The Glass House," by Louis Anspacher.

Armstrong's piece will remain at the Opera House until the weather forces it out.

At the Studebaker Elsie Janis will arrive the following week with "A Slim Princess."

HENRY WOODRUFF III.

Louisville, May 1.

Improvement is reported in the condition of Henry Woodruff, who is ill at French Lick, Ind.

REVIVING "JULIUS."

According to present plans, a revival of "Julius Caesar" will be made by William Faversham next season.

WILLIAM A. BRADY AND K. & E. (Continued from Page 3.)

on this last tour. She finished on the right side, however. The Moulin Rouge show at the New York will hardly change the Ziegfeld estimate.

Liebler & Co. are set down as the heaviest losers on the season, with the amount placed at \$150,000. Their "flop" from the Shuberts to K. & E. not so long ago is the method of calculation arrived at by those who profess to be able to dope this most difficult of all "inside information," where accuracy is an impossibility without access to books.

A blank is placed for Charles B. Dillingham, for his personal share in any monies accruing from the tours of Montgomery & Stone and Elsie Janis, although Mr. Dillingham picked up a little change from "Over the River" in which he and Ziegfeld shared.

Many conflicting reports are about regarding A. H. Woods. Some say that should Woods break even for the whole season, with his manifold interests, he will be lucky, but a fair estimate gives Woods \$100,000 as his clean up. His losses were not as heavy as presumed, and his profits most substantial, especially from the Julian Eltinge show, also several "Taxi" and "Rector" companies, while his fifty per cent. of the Blanche Ring production (at the Cohan theatre now) will send his balance up, besides about \$60,000 drawn down as his one-third interest of "Mme. Sherry." "Gypsy Love" (Marguerite Sylva) cost Woods about \$30,000 gross, not over \$35,000. He was in for one-third of "Miss Dudelsack" (Werba & Luescher) but drew out at \$25,000, taking \$8,500 for his loss. "Modest Susanne" didn't cost him any more, and he broke even on "The Master of the House" through Julius Steger taking the show over. "The Littlest Rebel" did well on the road. Woods has had his hand in many things, and with Julian Eltinge as this season's biggest drawing star, he could not have well fallen below the \$100,000 mark.

Werba & Luescher are the youngest of the producers. This is their second year. They secured a fine start last year with "The Spring Maid," and were fatherly advised to devote their second season to the direction of the three companies sent out in that piece. While "The Spring Maid" has likely cleaned up about \$200,000, of which the firm has a minority share, they sank some of that money in "Miss Dudelsack," which must have cost them between \$35,000 and \$40,000 before Lulu Glaser agreed to take the show over rather than close it. "Little Miss Fix-It" was a loser until Alice Lloyd went into the star role. She has helped to reimburse the firm since starting west with that show. The Louis Mann piece is thought to have been protected from the outside. "The Rose Maid" at the Globe, looks good to pad the Werba & Luescher bank account, although it came into New York (figuring production) \$50,000 in the box. This is not Werba & Luescher's entire investment. They are reported to have others interested with them on it. To meet an even

break on the season would be all the firm could expect, the experts say.

John Cort has put in the show business this season between \$80,000 and \$75,000, claim the wisecracks, which he must wait until some other time to get out again. Mr. Cort is comparatively young as a producer also. He picked a couple of bad boys that were right.

The late Henry B. Harris was an active producer during the season. Among his stars were Rose Stahl, Edmund Breese, Frank McIntyre, Clifton Crawford, Dorothy Donnelly and Helen Ware. It is understood the contracts expired with Harris' death. The Harris theatres are: The Harris, Hudson and Fulton, the latter two on leased ground.

Joseph W. Gaites' fortunes varied this season. Two of his road shows made money at first but were kept on tour altogether too long. Kitty Gordon in "The Enchantress" did very well at the New York for a time, but also suffered from a too lengthy run. Gaites is probably sustained by outside finances. He is almost certain to have wound up his season a considerable loser.

Lew Fields is in the even break column. Fields, like Ziegfeld, is an expensive producer, differing in this regard through Ziegfeld being extravagant as well. Fields gets value for his money, but gives the public too much for the price. The Fields shows do business, though finding it difficult to make a profit.

Charles Frohman is a loser, although not to the extent of last season, when he replaced \$250,000 in the show business. His long siege of illness had much to do with the record for this year.

"Baron Trenck" was Fred Whitney's single production here and abroad. That placed him on the losing side.

Joe Weber got some money with his road shows, and will also divide profits from "The Jubilee" (as will Fields). Weber may finish \$40,000 to \$50,000 ahead. Though Weber's theatre was closed nearly all of this season, and only housed losers when holding anything (like "The Man of Honor"), the theatre doesn't stand Mr. Weber in any rent through income from stores in the building he leases.

David Belasco hasn't had his usual season of profit, but probably will quit '12-'13 \$50,000 to the good. Harry H. Frazer gets off with about \$25,000, although he also had one-third of the \$200,000 "Mme. Sherry" melon for this season. The other "Sherry" partner is Geo. W. Lederer, who lately switched over to the Shuberts, for as many various reasons as there are various reports concerning it.

Wagenhals & Kempner are about \$30,000 to the bad. Now they want to lease the Astor theatre and again retire. This may be done shortly. "The Greyhound" there started off like its name, but fell down long ago.

Lewis Waller, the English actor, has a good record with "A Butterfly on the Wheel," "Monsieur Beaucaire" not counting. Waller's third comes May 7, but his first American test in reality will be next season.

The Shuberts are dodged by everyone when it comes to figures. They have had big winnings in New York, from the houses directly operated by them, and from their share of the season's big hits, for some of the best box office winners around New York this season have had runs in Shubert theatres.

While the Shuberts must have accumulated a large reserve from New York, this has been eaten into by the houses away from Broadway that they support. The Manhattan Opera House, New York, for instance, is a Shubert property. It has cost the firm not less than \$25,000 to maintain this season. Its biggest week for combinations was "The Chocolate Soldier," which played to around \$10,000. (House will hold \$18,000). The policy of booking there has been bad also, though unavoidable. Sothorn and Marlowe drew in much money, but the terms did not make anything for the theatre. The week following a well known show the Manhattan would hold what might be termed a "turkey" and business would die away. The same with the West End, New York, and the Shuberts' theatres further west, although Kansas City is claimed to have cleared \$65,000 and Cleveland \$24,000 for the Shubert interests. Though particularly fortunate with their new productions in New York as a whole, they have been peculiarly unfortunate with their theatres outside. At the Hippodrome, New York, the Shuberts have taken down over \$300,000 in profits this season.

"LOUISIANA LOU" CLOSING.

Chicago, May 1.

This week marks the last for Harry Askin's "Louisiana Lou" at the La Salle, after remaining there over thirty-five weeks and carrying with it the season's local record for a long stay. The show has been one of the few prosperous ventures of the season and Manager Askin may send it out again in July for engagements on the Coast.

Alexander Carr's contract has expired and the pending trouble between Askin and Bernard Granville helped bring the piece to a close. Askin has enjoined Granville from appearing for any other manager for the next two seasons, but Granville's announcement that he will appeal from the decision may mean a long-drawn-out argument in court. Bernard's contract for the current season expires May 4.

Mr. Askin will shortly leave here for a seven-week trip through Europe, returning in time to get his several attractions under way for next season. Barney Bernard has been selected to succeed Carr in the principal role of the "Louisiana Lou" show.

MAKING GRETE OPEN SHOW.

The Shuberts aimed a crushing blow at Grete Welsenthal late last week, when the classical dancer from abroad was ordered to open the performance at the Winter Garden.

The Shuberts are paying the German girl (of real standing in Europe) \$1,250 weekly on a fast contract for six or eight weeks. She was in the second term of the agreement when sent to the first place of the program.

I. A. T. S. E. MEETING.

The next general meeting of the Executive Board of International Alliance Theatrical Stage Employees will be held July 8 at Peoria, Ill.

The most important of the many matters to be taken up by the board will be the drafting of a road contract which will be put into use immediately.

In the meantime a general notice has been sent broadcast to all locals that no members are to sign a contract for next season before the new agreement is drafted. No other contract will be recognized by the Alliance.

Charles E. Shay, International President, speaking in a general way stated that the referendum vote being taken on the revising of the constitution was greatly in favor of the motion, which was to the effect that whenever a place of amusement belonging to a manager or syndicate was placed on the unfair list, all the other properties of the party could also be declared unfair by the Executive Board, and that no contract entered into between any Local or any manager or any syndicate would prevent the operation of the resolution.

The strike perpetrated by the Hebrew Trades Unions which called out everyone connected with the Thalia theatre, New York, from the waterboy up, was amicably settled Thursday night and all the employees returned to work.

"SMART SET" UPTOWN.

Hurtig & Seamon's 125th Street Music Hall will house "The Smart Set" show for two weeks, commencing May 13. The all-colored show played at the Majestic last season about this time.

The regular season of the Eastern Burlesque Wheel ends this week.

"QUAKER GIRL" AT ILLINOIS.

Chicago, May 1.

Although reported to the contrary last week, it is now announced at the Illinois that "The Quaker Girl" will arrive there May 20, the house remaining dark in the meantime. "The Quaker Girl" is one of the late Henry B. Harris' productions.

For the Illinois engagement the cast will include Clifton Crawford, May Vokes, L. James, Ina Clair.

WOLF-POLLOCK PIECE.

The piece Clifton Crawford will appear in as star, to be presented at the Park theatre at the opening of next season by William Harris, has been written by Rennold Wolf and Channing Pollock.

SUIT MANY YEARS OLD.

The case of Agnes Herndon (Mrs. Andrus) vs. Hal Reid and the American Amusement Co. which has been threshing around in the courts since 1905, came to trial last week. Decision was reserved.

Reid is said to have sold the play "An Ex-Convict or a Woman's Love," to the American people. Miss Herndon claims Reid and the American Co. infringed on her rights to the play.

LAYING OUT ATTRACTIONS FOR COUNTRY NEXT SEASON

Booking Agencies Satisfied With Line of Shows for the One-Nighters. Differences of Opinion Over Prospects For Business.

The legitimate booking agencies which take care of the one-nighters all over the country are expressing themselves as satisfied with the line of attractions secured for their time.

A diversity of opinion exists over the prospects for theatrical prosperity in the wilds with the opening of the fall crop of shows. Some look upon the election campaign and general conditions as ominous, while others claim that the depression of the season ending will have its reflex in the season to come, with consequent brightness of the box office situation along the line of the country stands.

In the lists given below are contained pretty nearly the entire number of productions so far placed for the various circuits. These will travel from one section of the country to another during the season. New productions proposed, of which not a great many are looked for by the bookers, will commence to drop in around July and during that month.

The J. J. Coleman Circuit, covering the principal theatres in Kentucky, Western Tennessee, Ohio, Mississippi, Louisiana, Arkansas, Southern Missouri, has already lined up the following attractions for next season:

English Grand Opera Co., "Bunty Pulls the Strings," "Bought and Paid For," William H. Crane, "The Little Millionaire," "Excuse Me," "The Enchantress" (Kitty Gordon), Al. G. Fields, "Faust," "The Gamblers," "The Kiss Waltz," "Louisiana Lou," "The Million," "Mutt and Jeff," "My Wife's Family," "The Morning After," "Officer 666," "Prince of Pilsen," Black Patti, "The Rosary," Sothern and Marlowe, "Slide Tracked," "The Littlest Rebel," "Paid in Full," "The Woman," James T. Powers, "Chocolate Soldier," "Little Miss Brown," "Three Twins," "Bright Eyes," "Bird of Paradise," Dockstader's Minstrels, Lewis Waller, "Passing of the Third Floor Back," Cyril Scott, "A Modern Eve," "Ready Money," "Third Degree," "The City," "The Old Homestead," "Little Boy Blue," "Butterfly on the Wheel," "Baby Mine," Curn's Minstrels, "The Confession," "The Common Law," "Everywoman," "The Fortune Hunter," Eddie Foy, Julian Eltinge, "Little Nemo," John Mason, "The Merry Widow," "Monte Cristo," Louis Mann, "Naughty Marietta," Fiske O'Hara, "The Pink Lady," "The Quaker Girl," "Madame Sherry," "The Smart Set," "The Shepherd of the Hills," Vogel's Minstrels, Al. H. Wilson, "Get Rich Quick Wallingford," William Faversham, "Over Night," "Just Like John," Robert Mantell, "The Truth Wagon," "Rose of Panama," "Patience," French Grand Opera Co., "Within the Law," "The Blue Bird," "The Servant in the

House," "Witching Hour," "Two Merry Tramps," Harry Bulger.

The Aarons Associated Theatres' Circuit has among those already booked: "Excuse Me," "Butterfly On the Wheel," "The Million," "Merry Widow," Blanche Ring, "The Concert," David Warfield, "Everywoman," "The Fortune Hunter," "Get Rich Quick Wallingford," "The Little Millionaire," "Bought And Paid For," "Bunty Pulls The Strings," "Over Night," Grace George, Robert Mantell, "Madame X," Fritz Scheff, "The Bohemian Girl," "Girl In The Taxi," "Littlest Rebel," "The Greyhound," "Rebecca Of Sunnybrook Farm," "Mutt and Jeff" (three cos.), "The Third Floor Back," "Little Nemo," "Spring Maid," Chauncey Olcott, William Hawtrey, "Officer 666" (three cos.), "The Pink Lady," Helen Grace, Chicago Stock, Chatterton Stock, "Uncle Tom's Cabin," Frances Starr, John Drew, Billie Burke, Donald Brian, "The Gamblers," Raymond Hitchcock, "The Doll Girl," "The Balkan Princess," Harder Stock, "The Rosary," "Madame Sherry," Vogel's, Fields, and Dockstader's Minstrels, "The Newlyweds and Their Baby," Graham Stock, Sousa's Band, Billy Allen, "Alma," "Freckles," "Beverly of Graustark," May Robson, "Louisiana Lou," "Taylor Stock, "The Goose Girl," "The Red Rose," Kilties' Band.

The Eastern Managers' Association (C. O. Tennis, gen. mgr.) which has added several new houses to its string will have plenty of attractions for its chain next fall.

The leaders will be a lot of the shows that have made good in New York this year.

JURY DISAGREES.

In the \$20,000 damage suit brought by Elmer C. Barton against John H. Springer the jury disagreed last week and another trial will be held.

Barton, through H. D. Davis, attorney, claims Springer discharged him from his employ when Springer managed the Grand O. H. in October, 1908, and that the latter had him arrested for drawing what salary was due him.

Barton has another case against Springer, alleging libel, which will be heard May 26.

FRAZEE'S "MYSTERY" SHOW.

Chicago, May 1.

Harry Frazee, who spent several days in town looking over "Ready Money" and the Cort theatre, announces his intention of producing next season, among other plays, "Mystery Number 47," taken from J. S. Clouston's story of the same name. The piece will be built by Edward Peple, who is responsible for "The Littlest Rebel."

THAT ELTINGE ELEVATOR:

If Martin Herman shaves off his mustache he may be able to squeeze into the elevator of the new Julian Eltinge theatre on 42d street. It is going to do more for the healthy specimens in the show business than all the Muldoon training camps and avoirdupois removers have ever done.

Walking across 42d street, from 8th avenue and glancing inside the unfinished entrance of the new A. H. Woods theatre, you see a hole in the wall, all bricked in. It looks to be about two feet deep, three feet wide and seven high. Curiosity compels one to linger and look. It can't be Mr. Woods is building a private safe into the wall so near the street, where theatrical men pass often. It might tempt them, even with the report "Gypsy Love" is again going out next season.

An Italian workman told the secret of the hole-in-the-wall, when asked. Said he: "Sur, thata the elevate. Tak' dem up to the topa flor'. Offcees up dere. Only fewa. Elevate go ri' up. Don'ta stop. Fat men walk. No room for nothin' buta de pass. Maka me laugh. American people smarta like Iris. No elevate conduct. Room for one only. Ima wise. Sava de expens'.

"Mr. Wooda the big man. Can't go up himsel'. Too beeg. Say, com' aroun' agin after cage and cables in. No room then for even pass."

If Mr. Eltinge, after whom the theatre has been named, wants to ride in the lift, he'll have to reduce about forty pounds. Mr. Herman is taking lessons from a School of Correspondence on how to be your own elevator boy.

STAUNTON'S NEW LEGIT.

Staunton, Va., May 1.

Work of tearing down the houses on the site for the new legitimate theatre starts next week. Barkman & Shultz, formerly managing the Beverly (present legit house) are building the new one, about a block below the Beverly.

Fred Hable, the Winchester manager, has leased the Beverly. He will play "pop" vaudeville here during the summer.

WALLER ACTIVE PRODUCER.

The Shuberts will have an active producer upon their staff next season in the person of Lewis Waller, the English actor, now at Daly's in "Monsieur Beaucaire."

Mr. Waller has planned to present in the Shuberts houses during '12-'13 at least four or five plays. These will be in addition to the two new shows he has put on this season, including "The Explorer," first to be shown in New York next Tuesday night. The other was "A Butterfly on the Wheel," having an extremely successful run at the 39th Street theatre. "Beaucaire" at Daly's is a revival of a familiar piece to America, made so by the late Richard Mansfield. It has been doing light business.

Mr. Waller came over to New York early in the season to take the principal male role in "The Garden of Allah" at the Century. He is a high-priced player over here and in his own country. In "The Garden of Allah" Waller received \$2,000 weekly for his acting. The natives said he was worth it.

Winthrop Ames, of the Little Theatre, will also produce for the Shuberts next season.

SUNDAYS OFF AT NEW YORK.

Speculation is rife as to the future of the "Winsome Widow" show at the Moulin Rouge (the former New York theatre). One report has it that it will continue at its present stand indefinitely.

Another report was that there would be no "Follies of 1912" while a third is that if Ziegfeld places his "Follies" on the New York Roof, "A Winsome Widow" will be transferred to the Amsterdam for a summer run.

Planning to send the Moulin Rouge show to the Amsterdam might mean K. & E. do not figure on the Reginald DeKoven "Robin Hood" revival opening there Monday, running longer than a month or so.

Notice was posted on the Moulin Rouge theatre board Monday that there would be no more Sunday shows for the principals or members of the "Winsome Widow" company. This bit of news was hailed with delight. It probably means the discontinuance of Sunday vaudeville performances at the New York.

Sydney Jarvis leaves the company and his vocal part of the show will be handled by Earl Benham. Ida Adams, who was unable to play for three nights, gave Natalie Dagwell a chance to make such a hit that the latter may be retained in the part.

Blossom Seeley opened in the Moulin Rouge show Monday night and quit after the first performance on what is said to be most amicable terms with the management. Joe Kaue, her manager, says that the songs allotted Miss Seeley were not at all suitable and the management declined to permit her to use her own numbers. So it was deemed best to call it off. Miss Seeley returns to vaudeville immediately, opening Monday at Hammerstein's.

"The Drums of Oude," the second Belasco vaudeville production, opens at the Palace, Chicago, Monday.



ETHEL WHITESIDE
IN VAUDEVILLE.

ENGLISH AGENTS' MEETING.

London, April 23.

The Variety Agents Association held a meeting April 18. The principal topic discussed was an alleged broken agreement with the agents by the Moss Empires. By virtue of this agreement the Moss Empires had been deducting two and one-half per cent. of the agents' commission. A committee was appointed to meet Frank Allen and again warn the Circuit the agreement must be kept, or, as according to its terms, it would be declared void, when suit would be started to recover the amount of commissions deducted, said to be at least \$80,000.

An exclusive agreement with acts, limited to three months was talked over. It will do away with the long time exclusive contracts if finally decided upon.

Ernest Edelsten was elected Chairman of the Association for the year.

SUMMER PARK OPENINGS.

Some of the summer parks that play vaudeville within their gates have set dates of opening.

Of the list booked by John J. Collins in the Orpheum Circuit offices, Ramona Park, Grand Rapids, commences May 19, the first engagement for eight days. Forrest Park Highlands, St. Louis, Fontaine Ferry Park, Louisville and East End Park, Memphis, will commence the season about the same time.

Idora Park, Youngstown, O., opens May 26, booked by Bill Delaney of the United Booking Offices' Family Department. Mr. Delaney also has for the first time Cascade Park, New Castle, Pa., starting May 27, while two parks playing his vaudeville from last season are back again. They are Scarborough Beach, Toronto, and Waldameer Park, Erie, Pa.

All of the theatres in the south, fourteen of them, receiving vaudeville programs weekly from Rosalie Muckenfuss in the Fam. Dept., United Booking Offices, will remain open during the summer months.

SMALL TIME STAYS OPEN.

The "small time" vaudeville theatres around New York will remain open over the summer. Joe Schenck, general booker of the Loew Circuit, said he would keep his theatres on the run during the hot weather, and Ed. F. Kealey, of the Fox Circuit, stated he saw no reason why they should close any of the Fox houses.

When the news reached Broadway, Frank Keeney declared he would keep the Third Avenue open all summer also. (It has been open all winter.) Mr. Keeney was introduced the other day as the inventor of the noiseless theatre.

UNIONS AND "SMALL TIME."

St. Louis, May 1.

The Musicians' Union and a number of the "small time" vaudeville houses of this city are at variance over an increase in number of men and salaries asked by the former.

The unions insist that the orchestra quota be augmented and that the theatres make an advance of twenty-five per cent in wages.

VAUDEVILLE AT PALISADES.

There will be regular vaudeville at the Schencks' Palisades Park this summer. The Park is on the Jersey side of the Hudson. It has grown quite popular within the past few seasons under the management of the Schenck Bros. (Joe and Nick).

Louis Wesley has taken the vaudeville privilege and intends to install a regulation show.

Nellie Revell will again run the publicity end of the Park. Nellie just loves Palisades since she won a wager last summer made with Mr. Schenck. It was she could walk to Palisades from New York without stepping in water. The bet was two pounds of candy against a jar of preserved prunes. Nellie is an indefatigable walker, so she strolled up to Poughkeepsie on the east side of the river, crossed the bridge and walked back on the west side, getting into Palisades thirteen days after. Mr. Schenck acknowledged defeat, paid the wager, and informed Nellie he would only deduct salary for ten days instead of the thirteen. Then the Schenck Bros., to show they didn't want to make the deducted money themselves, gave it to the Tribune Fresh Air Fund with the understanding all the children should be given the price of a ticket to Palisades.

NEW MT. VERNON'S PROCTOR'S.

Mt. Vernon, N. Y., May 1.

It has been announced F. F. Proctor will build a new vaudeville theatre in this town, costing \$300,000.

DANCE HALL "HIP" OF 3,000.

Chicago, May 1.

Rumor says the Arcadia dance hall on the North Side, close to the Wilson Avenue theatre, has been leased by a syndicate which intends to remodel the building and turn it into a Hippodrome with a 3,000 seating capacity. Several syndicates have been reported as considering the North Side as a possible field. A new house is reported contemplated by the men who are now building on Evanston Avenue, one block north of Wilson Avenue. \$95,000 is required to carry the Arcadia property. It will require about \$15,000 more to remodel the place.

SHUTS PICTURE HOUSE.

Cincinnati, May 1.

The permit for the Walnut Street theatre to operate as a moving picture house was revoked this week, upon recommendation of the Building Commissioner, for violations of the regulations governing such places of amusement.

SKIPPED WITH WARDROBE.

Henry P. Dixon, owner of "Big Revue" (Western Wheel) is on the lookout for Nellie Woods, with his show the earlier part of the season. Nellie was soubret with the troupe but jumped the bunch without a single word to the management. Dixon says he will make Miss Wood show just and ample reason why some wardrobe which he claims was the property of the show accompanied her on the getaway.

UP TO A. F. OF L.

Chicago, May 1.

The expulsion of Robert Nome and Al Burke from the White Rats Actors' Union may bring the matter before the American Federation of Labor, with which the W. R. A. U. is affiliated.

It is declared by Mr. Nome that the charter granted the White Rats by the A. F. of L. guaranteed the members perfect self-government and local autonomy, and that it was so published at the time. Local autonomy says Mr. Nome would have brought his trial in the locality where the offense was charged to have been committed, were the White Rats properly constituted according to its charter.

Commenting on the intercepted letter written by Harry De Veaux to Nome, Mr. Nome says that letter was never received by him, although now in the possession of the Board of Directors of the White Rats. His demands for it have been ignored, adds Mr. Nome. He also says a complaint has been filed with the Postal authorities, who declare the letter was delivered at 28 N. 5th Ave., Chicago.

Out this way Mr. Nome is looked upon as one of the most intelligent members the White Rats can claim. His influence is considerable and his expulsion is much talked about.

AFTER AGENT'S SALARY.

August Dreyer, the attorney, is hot on the trail of Morris and Allen, a "small time" act that the attorney charges owes his client, Irving Cooper, some \$200 for salary.

Mr. Cooper represented the turn some time under contract. Later they "switched agents," a common occurrence on the "small time," but not so often practiced of late among acts booked by the bigger agents, since the latter organized for their mutual protection.

The agreement Cooper held is said to have been for \$20 weekly as manager, and he wants the money.

YVETTE.

Yvette, the whirlwind violiniste, is playing Newark again this week, a return engagement within two months. The last time she appeared there she was the recipient of considerable annoyance at the hands of Eva Tanguay, who appears to have resented the undoubted hit scored by the magnetic instrumentalist.

By practically unanimous demand Yvette received an immediate return date and her reception this week has been, if anything, larger than on the previous occasion. The local press accords her most fulsome praise, speaking in the highest terms of her ability as a performer.

Yvette sails for Europe June 8 on the Princess Louise, opening at the Alhambra Music Hall, London, June 24. She will play in Europe for a year, after which she returns to America to appear in a musical comedy specially written for her. For her European engagements Yvette has invested over \$2,500 in gowns.

The front page of this week's issue of VARIETY is ornamented with portraits of the little artiste.

THE UNITED BOOKING OFFICES.

(Continued from Page 5.)

000 (royalty); Lily Langtry, \$2,500.

At the time Mr. Beck cabled over here, as reported last week, to stop all negotiations, he was about to sign Cavaliera at \$9,000 a week and Leoncavallo at \$4,500.

There is little chance of any of the Beck contracts being cancelled, by consent or otherwise. Mrs. Langtry's confirmed agreements reached London yesterday. To secure the Bernhardt engagement Beck deposited \$16,000 in cash. With "The Eternal Waltz," for which Mr. Beck agreed to pay \$375 royalty a week, amounting to a total of \$12,000, there has been paid on account \$7,500.

Chicago, May 1.

The United Booking Offices of New York has entered into a booking agreement to furnish the programs at the Majestic theatre for the next fifteen years. It is in operation now. The house, however, will be left in the Martin Beck office for a while longer because of outstanding contracts and the Beck staff's familiarity with the Majestic conditions.

It is reported about that "A Modern Eve" will remove from the Garrick to the Palace. Manager Singer (Palace) denies this, saying his house will remain open with vaudeville until the end of the season.

Morris Meyerfeld, Jr., reached here Monday, immediately leaving for San Francisco. The railroads between here and Frisco are rumored to have sent their regrets to Mr. Meyerfeld that he will not make the trip to New York so often hereafter.

POLI IN OPPOSITION.

New Haven, May 1.

S. Z. Poli has announced that stock will be installed at his "two a day" vaudeville house here May 20. The company will be a high-priced one and will present all the Broadway pieces available.

The new Bijou, now being built on the old site, seating 2,500, will play the Poli "pop" brand of vaudeville. It will open about June 15. When the Bijou opens it will be in opposition to William Fox's "pop" shows at the Grand.

The old Bijou was the house from which the present Poli Circuit originated.

CLEANING UP THEATRES.

New Orleans, May 1.

Louisiana has started a war on unsanitary theatres. All over the state large quantities of lye, lime and soap are being industriously employed, lest the managers be forced to close their playhouses.

In New Orleans several have been closed already, and the bars will not be lifted until a reinspection is made, showing that the places conform to a standard of cleanliness demanded by Dr. Oscar Dowling, president of the Louisiana State Board of Health, probably the most active sanitarian in the United States.

The Musical Gordon Highlanders open on the Pantages time May 9, at Calgary.

MANAGERS NO CHOICE OF SHOWS AT UNITED FOR NEXT SEASON

**Understanding That Managers Concerned in the
Percy Williams Purchase Will Take the Programs
Furnished Without Individual Selection of Acts.
Plan May Include All "United Houses"**

It was no sooner officially given out that the United Booking Offices had lost Percy G. Williams through B. F. Keith taking his theatres than it was reported that commencing with next season there would be but one booking head in the United Booking Offices. That head will pass upon all bills arranged for "big time" vaudeville theatres booked by the agency. The bills he approves are the bills that will have to be played, according to the story.

This not alone takes away the selection of programs from house managers on the Keith Circuit but, according to the story, all the managers who subscribed to purchases of stock in the new corporation formed for the Williams houses' investment have practically agreed to this course of procedure.

Whether this will include the Wilmer & Vincent, S. Z. Poll, F. F. Proctor circuits and the few isolated theatres that are booked through the United is not now known. It may be presumed, however, that if this theory of booking is found practicable for the advantage of the agency (and perhaps also the managers) all houses securing programs from the United will be obliged to fall in line with the system.

With the agency at liberty to distribute acts as it may please, the "blanket contract" will probably be revived. The system is not unlike that at present in use by the Orpheum Circuit, which makes up its shows for all towns in New York City and the programs as arranged here are played in the west.

With one general booking office for all "big time" and the expectation of the United that the eastern and western houses will be booked under a single ceiling in the near future, the new booking plan would be claimed of value in the offering of acts a consecutive route of from fifty to sixty weeks, with perhaps sufficient return dates to fill out two full seasons, and the consequent request to the actor to consider that in setting a salary figure.

THEATRE WITH 12-FOOT STAGE.

Asbury Park, N. J., May 1.

When the Lyric is completed it will be called a theatre through holding 800 seats and having a 12-foot stage. Probably pictures will be shown in the house.

Acts may appear if they don't object to performing in the aisles.

Raymond Hawley is building the house.

BUILDING OPERATIONS.

The Bronx is to have three more open air theatres. S. Felson has plans ready for a house, costing \$800, at 228th street and White Plains avenue.

Laurence Pettinati will build one, costing \$1,000, at 212th street and White Plains avenue.

Another is to be erected by Messrs. Allan & Nitzburg, costing \$1,000, at South Boulevard and Westchester avenue.

Henry Brosidt is planning to build a picture house, costing \$800, at Penn street and West Broadway, Brooklyn. Another picture house, costing \$4,000, will be erected by Frederick H. Gelbourne at Washington avenue and Sterling place, Brooklyn.

Louis Miller will build in Brooklyn, having planned a \$1,000 picture house for Flatbush and Tilden avenues.

SIX-CAR CIRCUS.

The Great Rice Bros' Railroad Shows, a new six-car circus, backed by the Arlingtons of "101 Ranch," will open the season May 4, West New York.

The show will play New York State for the present. It has an 80-foot top and a 240-foot middle with a 50-foot side show top.

C. Guillette is general manager, Harry Newman, the burlesque man, will go ahead.

FORBID TITANIC FAKES.

Philadelphia, May 1.

Following the report that several reels of pictures showing the wreck of the steamer Titanic, the rescue of survivors and other scenes attending the recent calamity, were being distributed here, an order was issued by the Police Department warning all managers against allowing the pictures to be shown. So far as known, none were exhibited.

Reports from various parts of the country say that the Titanic faked moving picture scenes are being generally stopped by local authorities.

SIGN OPERATORS' SCALE.

Boston, May 1.

Sixty-two picture houses in Greater Boston were asked to sign the new wage scale of the Moving Picture Operators' Union of this city. Fifty-four did so Tuesday. The scale gives \$25 to the chief operators weekly and \$20 to other operators on a six-day basis.

BANKER IN PICTURES.

Chicago, May 1.

M. Vreiltman, of the Canadian Land & Trust Co., with offices in the First National Bank Building here, has determined to invest in theatricals. Vreiltman has purchased the Monogram theatre, at 35th street, where he will display three vaudeville acts in conjunction with a picture display, at ten cents admission.

Vreiltman has also taken over a place at 26th street and Cottage Grove, where vaudeville is offered on Saturday and Sunday; pictures for the remainder of the week.

FOX QUITS WHITE PLAINS.

White Plains, N. Y., May 1.

When White Plains woke up last Thursday morning, all agog over the new program coming into the Court Square theatre via the Fox small time vaudeville route (Thursday is "change day" of the divided week), the citizens on their way to catch the split second suburban trains "to town," discovered Mr. Fox and his accessories in the Court Square had blown this village.

There's a matter of a lease given by Stanley Newell to Fox, with two and one-half years yet to run, but an announcement has been made the Court Square (formerly Newell) will have a stock company commencing May 27.

Fox agreed to pay \$8,000 yearly for the local theatre. Before the boom in theatre building and renting, the house would have been considered worth about \$3,500. Patronage was affected during the "pop" vaudeville reign by the attitude of the union against the theatre, through the strike at Fox's Academy of Music, and City, New York.

Fehr's Opera House, Portchester, N. Y., which was to have had a William Fox "small time" vaudeville show twice weekly commencing last Monday, missed a connection somewhere. The house has been removed from the Fox agency booking sheet.

GORMAN'S TABLOID STOCK.

South Framingham, Mass., May 1.

Tabloid stock has been injected into the regular program of the new Gorman, the Perkins-Fisher company opening last week successfully.

The company includes David Perkins, Philip Brown, Baker Collins, William Healy, Jessica M. Carbee, Millicent Barbour, Frank Greim, Geoffrey L. Whalen, director.

"The Promise," originally written for Fiske O'Hara, will shortly be presented.

ETHEL'S SURE THING.

When Joe Wood moved last year, Ethel Jacobs for many months was one of the prime factors around the office and knew every railway line between here and Troy, disappeared.

Ethel has been found. After snapping her fingers at the typewriter, she took to the stage, with "The Wedding Trip" and later returned to Broadway via the Broadway theatre.

Now she and her sister have signed for the "Follies of 1912," and it looks like a sure thing for the summer rent.

Ethel incidentally says she loves Providence and may move there.

CLOSED AND FOR RENT.

New Orleans, May 1.

Just because there was no money left to pay the artists, musicians, treasurers, stage hands, ushers and scrub women, the Lyric (which has been offering a stock company in plain and fancy productions) has closed its doors.

A "For Rent" sign is posted in front door.

The Fears' have been at Warfield for a long time, but until next fall, at the request of Mr. Warfield,



MARSHALL MONTGOMERY

THE VERSATILE VENTRILOQUIST
Gaining additional prestige on the P. G. WILLIAMS' CIRCUIT
This week (April 29) Alhambra, New York

STOCK ACTORS' HIGH PRICES STAGGERING THE MANAGERS

**William Farnum Engaged at \$500 Weekly for Buffalo.
Robert Warwick Offered Princely Salary Figure
For His Services. Mabel Taliaferro
Refuses \$1,000 Weekly**

When Corse Payton offered Robert Warwick \$275 a week to play the leads with his West End company and S. C. Poll last week turned around and offered Warwick almost double the Payton figure, to be leading man for Poll at New Haven, the dramatic agents took in several long breaths.

On top of the Warwick figure came another that staggered the stock managers. William Farnum, of the Farnum brothers, has been engaged to go to Buffalo for summer stock for \$500 a week. This is the high water mark for stock salaries.

The bid for Warwick and Farnum at princely figures led to gossip by several managers as to the salaries paid in other years and now for stock people.

About seven years ago, when Spitz & Nathanson put in a stock company at Providence, with a weekly salary list amounting to \$1,725, Robert Drouet was offered \$500 to play leads, but, being unable to accept, William Courtleigh filled in at the same figure.

Of the current leading women Adelaide Keim is said to be the highest salaried. At the Bush Temple, Chicago, Miss Keim hauled down \$300 a week and a percentage.

Some of the legitimate stars could go into stock and command tremendously large salaries, but they don't care to put their shoulders to the summer wheel.

Jane Cowl, late star of "The Gamblers," who generally plays summer stock, receives something like \$250 a week, while Florence Rockwell is another who gets a similar amount. Several of the Poll stock leading women receive from \$150 to \$250 a week.

Adele Blood, leading woman of "Everywoman," goes to the Olen-tangey Park, Columbus, O., stock for one of the biggest weekly stipends ever paid a leading woman in the west.

Along the Pacific Coast, especially in the Oliver Morosco stock companies, big salaries are paid the leads. As far as known around this center of the theatrical world, no stock woman is receiving \$500 a week for her services.

Mabel Taliaferro was offered \$1,000 a week to play summer stock at Olentangy Park, Columbus, but refused. She is in vaudeville, with a company, asking \$1,500 weekly. This \$1,000 figure stipulated that she was to appear in the plays which she played in New York, namely, "Rebecca of Sunnybrook Farm," "Polly of the Circus," "Springtime" and others.

The Stubbs-Mackey company open their Columbus stock season May 12.

Guy Bates Post by playing a special engagement in "The Nigger" at the Gayety, Hoboken, this week, is picking up \$500 which he little suspected would come his way.

Severin Dedyne was unable to open Monday. Paul Scott rounded Post up at the last minute, pushed a five hundred dollar contract in his hand and rushed him to Hoboken just in time to start the matinee.

Charles Miller was signed this week to succeed Dedyne as leading man.

JOHN PRESTON, DIRECTOR.

Providence, May 1.

John Preston has succeeded Lawrence Barbour as stage director of the Spitz & Nathanson stock company.

Roy Phillips, light comedian, has given his "two weeks' notice."

LEADING AT WEST END.

Eda Von Luke, who has been playing the leads at the Erie, Pa., stock, has been signed by Corse Payton for his West End stock company. She opens with the latter May 6 at leading woman.

DINGLE, AUDITORIUM LEAD.

Baltimore, May 1.

The new Auditorium stock opens May 6 with "The Squaw Man." Charles Dingle has been signed as leading man.

Molice Campion, with the Poll stock forces last season, goes to the Auditorium as leading woman.

SWITCHES POLICY.

Peekskill, N. Y., May 1.

The Colonial, Loew's "pop" house here, switched to stock yesterday. Specialties, however, will be introduced between acts. Charles K. Champlin is the stock manager, F. C. Taylor has the house.

WATERBURY COMPANY.

Waterbury, Conn., May 1.

The Jacques theatre goes into stock May 6, with Blanche Douglas (re-engaged) and Harold Salter as leads. Addison Pitt will be stage director. The company includes Albert Perry, Katherine Clifton, Tom Hall, Isabelle MacGregor, Harry Brooks, Edna MacBeth.

ROBIE'S ALL NEW SHOW.

Louie Robie is going to have an all new show next season. He has contracted for that, including about \$2,400 worth of scenery.

Among those engaged and re-engaged for the Robie company for '12-'13 are Roger Imhof, John E. Cain, Earl Flynn and Nettie McLaughlin (as a team) and Charlotte Duncan.

STOCK CHANGES WEST.

Chicago, May 1.

Among the week's closings are listed the Chester Bishop stock company at the Garrick, Grand Rapids. The company will disband for the summer months.

The Beulah Pointer company will leave the Imperial this week and close its season at the same time. "The Third Degree" will succeed the Pointer troupe at the Imperial, playing the house for a week and closing immediately after.

The stock company now playing at the Grand Opera House, Sioux City, will leave there this week. The Patterson Stock Company at Muskegon, Mich., will also close Saturday. One of "The Rosary" companies closed last week at Otsego, Mich., and will lay off until Aug. 18, when it reopens at South Bend, Ind. The Marlowe theatre will go dark May 18, the Al. Phillips Stock company leaving there for the warehouse at the same time.

On the same day the Warrington theatre, Oak Park, Ill., closes its current season. Harry Chappelle, after two seasons at Aurora, Ill., leaves that hamlet next week in time to move into Joliet, where he will conduct a stock show for the summer.

Announcements of summer stock openings include the Garrity Stock Co., at Riverview Park, Louisville, May 20.

E. H. McLane has organized a stock company that will tour Arizona this summer, taking in Phoenix, Tucson and other important cities.

Klimt & Gazzola will open Baker's theatre, Rochester, N. Y., with a stock company, May 6.

John Winninger opened this week with a new stock company at Lincoln, Neb., and will remain there over the summer.

The Shubert, Milwaukee, will hold a stock company, commencing next week. Lauren J. Howard will have charge of the enterprise.

William B. Morris has organized a tabloid dramatic stock company to tour the Allardt Brothers' vaudeville houses during the summer. Robert Sherman is also getting together a similar company to follow Morris around the same circuit.

Edward Summon will hold down the Pabst theatre, Milwaukee, with a stock opera company, opening May 16.

Louis and Olliver are moving their stock company from Hamilton to Springfield for the summer season.

Eugene J. Hall will take a stock company from Chicago to Mansfield, O., and if successful there, introduce one at Altoona, Pa.

Lillian Mortimer and her husband, J. L. Veronee, will spend the summer at Decatur with their own stock company.

ONE FALLS OUT.

Washington, May 1.

With the advent of a new stock by S. C. Poll here which has been packing Chae's to the doors, the other stock companies have felt the opposition greatly.

The first flop is a closing announcement of the Butterfield Players which closes May 4. Lack of patronage and too much stock are natural causes.

TIRED OF THE BOWERY.

Corse Payton has almost made up his mind to close his stock company at the People's theatre on the Bowery. If he does he says he will never go there any more.

This is the third week of the Payton regime downtown and Corse has found it an expensive experiment so far.

Just when the blowoff will come hasn't been announced. Seats have been sold for next week's performance of "Resurrection."

MONTREAL OPPOSITION.

Montreal, May 1.

Clark Brown is going to have some real stock opposition here. The Mark Brock Enterprises (Ltd.) has engaged a strong company to open at the Theatre Francaise May 6, in "The Christian." Warda Howard has been secured as leading woman. J. Boshell, lately opposition to Poli's, Bridgeport, comes here as Brock's stage director.

REPRODUCING "THE FOX."

David Hartford, of the Oliver Morosco forces, Los Angeles, has been in New York for the past week. While here he made arrangements for the reproducing of "The Fox" next season and expects to give the play a metropolitan production different from that previously given.

ENGAGED FOR LEADS.

Jersey City, May 1.

J. David Herblein has been engaged by Jay Packard to play leads with the latter's stock company at the Monticello theatre here.

MANHATTAN CO. REHEARSING.

The new Blaney Manhattan Opera House stock company, which went into rehearsal last Friday, will open the Thirty-fourth Street playhouse May 6 with "The Fortune Hunter." Nine of the original company have been engaged for the Manhattan opening.

Clifford Bruce has been signed for leads. Dewitt C. Jennings has been permanently engaged for characters.

UNNAMED PLAY HIT.

New Bedford, May 1.

From 500 manuscripts of new plays submitted in a \$25-in-gold contest to the lucky playwright, Lester Loneragan, of the Loneragan Players, Hathaway's, chose one by Capt. Leslie T. Peacock, Los Angeles.

The comedy, billed as the play without a name, scored a big laughing hit.

CLOSING NOTICE POSTED.

San Antonio, May 1.

Notice has been posted that the Orpheum Players will close their stock season at the Orpheum May 11.

LEADING MAN RETURNS.

Paterson, N. J., May 1.

James Cunningham returns to the Paterson Opera House as leading man next week, opening in "The Prince Chap."

Constance and Blanch Robinson have been specially engaged to play the kl' parts.

PITTSBURGH'S "VOOD" MANAGER LIKELY WESTERN WHEEL MAN

**Harry Davis Reported as Replacing Harry Williams and Academy, Pittsburgh, on the Empire Circuit.
Story Denied That Davis Has Secured Control of Western Wheel**

Pittsburgh, May 1.

The destruction of the Academy of Music by fire late last week, and the retirement of Harry Williams from Western Burlesque Wheel, will probably mean that Harry Davis, the vaudeville manager of this city (Grand Opera House) will replace Mr. Williams on the Wheel through putting a theatre on the circuit at this point in place of the Academy.

It is not known what house Mr. Davis will supply. The Duquesne has been mentioned, but that is doubtful. There is a story of a new house under process of promotion for Pittsburgh at present. That may be the one.

Some time ago Mr. Davis wrote the Eastern Burlesque Wheel asking if they wished to supplant Hyde & Behman in this town, and that he stood ready with a theatre. The Columbia Co. officials answered it was the last thing in their thoughts.

A story gained some currency during the week that Harry Davis, of Pittsburgh, had purchased the control of the Empire Circuit Co. (Western Burlesque Wheel). The report originated through a letter, it was said, Mr. Davis wrote to theatrical people in New York, stating he had secured the control.

Among those mentioned as having sold him sufficient stock for that purpose were James J. Butler, of St. Louis; John Whalen, of Louisville, and Herman Fehr, of Milwaukee. The Empire Circuit Co. is capitalized at about \$110,000. These three men between them could control the Wheel. Mr. Butler is the president of the Empire Co., but has been ill of late. His indisposition was ascribed as the reason for selling.

Mr. Fehr has been in the city pending the closing of the vaudeville formalities which will keep the Orpheum Circuit on the Orpheum Circuit. When asked by a VARIETY representative regarding the Davis report, Mr. Fehr stated there was absolutely not a bit of truth in it.

SOMETHING EXPECTED.

Something's going to drop May 10 when the managers of the Western Burlesque Wheel and the directors of the Empire Circuit hold a joint conference in New York.

All sorts of rumors are flying anent next season. It is said some of the managers are said to be booked for a nice call-down for certain things happening on the road this season.

Several shakeups are due and there will be considerable show changing. The directors intend to lay down the

law pretty strong at the forthcoming session and the managers are expected to say nothing but saw wood when the new season opens.

Among the changes will be that of the "Sam Devere Show" which Whalen & Martell will present as Ted Simmonds' "Auto Girls," Simmonds personally managing the troupe en route. Charles M. Baker of Chicago, will stage the burlesque production next season.

Eddie Miner has turned over his "Americans" to Barney Gerard for next season with a proviso that if there are any profits on the season, he shall share. Otherwise Gerard pays nothing for the show privilege.

Some of the road managers are on the uneasy seat. They have heard in an indirect way that the directors intend to set their foot down on certain managers carrying their wives as members of the companies, unless they are capable of earning the salaries paid them.

It is understood the directors have a number of other new rules they will lay down.

One of the things rumored for discussion will be the giving up of the new Empire (George W. Rife's), Baltimore, leaving the city to the Eastern Wheel, with the latter withdrawing from its new house in Washington. If this pans out Rife will undoubtedly swing his handsome house into a legitimate theatre. The Western Wheel managers haven't made much financial headway in either city, but stand a show to haul down some profit in Washington with the latter, playing one brand of burlesque.

According to present plans of the directors, a governors' board, consisting of three men, said to be outside veteran managers who know burlesque backwards, will pass on all the shows next fall.

The house managers will have nothing to say about anything being changed with the incoming attraction, but will be permitted to wire any objection to the board.

These men will have the right to make the manager revise and rebuild his entire show, if necessary, before it will be permitted to travel along unheeded.

Izzy M. Herk, who has two shows on the Wheel this season, will have a third in the field next fall.

Sim Williams lays no claim to any records on the season, but he does not intend to desert the business. He will have two shows next season, "The Imperials" and "The Ideals," the latter to be renamed the "Girls from Joyland." He will let the "Broadway Gaiety Girls" go back to James H. Curtin, having found three shows too much to handle single-handed.

EAST NOT GOING SOUTH.

New Orleans, May 1.

There have been persistent reports the Eastern Burlesque Wheel will add a southern tour to its travel next season by the addition of several cities in this section. These cities stand ready to offer the burlesque people a weekly guarantee in each town. Included is Greenwall's New Orleans.

At the offices of the Columbia Amusement Co. (Eastern Wheel), a VARIETY representative was informed that under no conditions would the Eastern shows travel any new southern territory next season. While it was admitted a proposition as above reported had been received, the offer was declined, mainly because of the burlesque season of thirty-six or forty weeks but twenty substantial ones could be depended upon in the south, ten weeks on either end of the season always having proven poor business getters from past experience.

The Greenwall, New Orleans, likely started the negotiations. It had been approached by the Wies-Jake Wells-Mittenthal combination formed to operate a "Southern Circuit" of small time vaudeville theatres. This venture dissolved when Jake Wells left it, and the understanding to take over the Greenwall as the New Orleans stand lapsed.

CHANGES TITLE.

Al Rich's "Honeymoon Girls" (Eastern Wheel) will be known on the burlesque route next season as "Jollie Follies." Several new principals will be in the company and almost an entirely new production will be made.

MAY BE "GINGERBREAD MAN."

A report was current this week that "The Gingerbread Man" would be put on the Eastern Wheel circuit next season by Gus Hill through arrangement with the men who own the piece.

Officials of the Columbia Amusement Co. know nothing of the proposed new show, but say that it may be Hill intends to let it take the place of the "Vanity Fair" show franchise next year.

"Vanity Fair" (Bowman Bros.) closed this week in St. Louis. The season has been an unprofitable one for the show and Hill is looking over "The Gingerbread Man" manuscript with a view of making some kind of a change for next year.

EVELYN WALKER FAY DIES.

Evelyn Walker Fay, wife of Gus Fay, comedian, with the "Big Gaiety" (burlesque) show, died April 30 of heart failure. She was well known among the burlesque profession.

PUTTING OUT COLLEGE COMEDY.

Frank Hatch, formerly of the William A. Brady forces, is planning to produce a college comedy, "Putting It Over," this month. Special scenery is being designed by Frank Dodge. George Hunt, formerly with Harry Frazee, will be business manager.

ST. JOE IS OPTIONAL.

It has been about decided by the Eastern Burlesque Wheel officials that next season it will be optional with Wheel managers to play St. Joe, Mo. Through Milwaukee and Minneapolis having dropped, the Eastern route will run from Kansas City to Omaha with a week then open before Chicago is played. It is during this open week the Eastern managers may avail themselves of three days at St. Joe, if they feel so inclined. The town will not be a regular fixture upon the Wheel.

Another decision reached on the Eastern route, although, like the other, it is subject to change before the season opens, is that Syracuse will be a three-day stand. What town Syracuse will "split" with has not been settled upon. A contract between the Wheel and its house in Schenectady, N. Y., prevents a "split" with that city, unless Albany is made a week stand, although the Eastern people would not feel offended if the Schenectady house offered to cancel its agreement.

SOLD INTEREST IN SHOW.

Chicago, May 1.

Halliday and Curley have sold their interest in the "Painting the Town" production to the Gus Daniels Transfer Co., of Chicago. The deal includes the book, music, costumes and scenery.

The company left for the east early this week.

JAY HUNT IN NEW SHOW.

Boston, May 1.

The new show let in on the Western Burlesque Wheel for next season, through the addition of the Grand Opera House (Dr. Lothrop) to the list, will have for its franchise holders Jay Hunt and William Connihan. Connihan is at present interested in a Western attraction.

The Howard, Boston, the other of the Lothrop Western theatres here, is not entitled to a franchise through being a surety house (where a guarantee is given the visiting show).

TALL BUILDING JUMPER.

Rodman Law, who is achieving considerable publicity through leaping from tall buildings accompanied by a parachute, was booked for the new Wilmer & Vincent house in Washington for next week. A clause in his contract reads that he was to jump from the top of the Washington monument prior to opening. Without any advance publicity he visited the monument with his trusty parachute under his arm and was promptly "nabbed" by the officials and requested to "vamoose," under penalty of arrest. He complied and sought a permit, which was refused. The engagement was cancelled, but may be rescinded before time for opening next Monday.

Law sought an engagement at Hammerstein's, agreeing to leap from the roof of the Times Building. Willie Hammerstein told him to jump first and then come around to talk it over. Law was, however, not permitted to make the attempt.

LONDON

VARIETY'S LONDON OFFICE

5 GREEN ST., LEICESTER SQUARE. (CABLE "JIMBUCK, LONDON.")

W. BUCHANAN TAYLOR, Representative.
(BAYARD)

Mail for Americans and Europeans in Europe, if addressed care VARIETY, as above, will be promptly forwarded.

London, April 24.

If we are to judge by the first two performances of "Ben Hur" at Drury Lane, there is not going to be much in it for the investors on either side. Whilst a great deal of money has obviously been spent upon the production it was garish in many instances and the action despite its florid trimming was not convincing. The Nazarene suggestion was all too strong and much too frequent to be relished by the regular playgoers. Where mystery might have been it was noticeably absent. There was a hardness over the whole performance which even bits of good acting here and there could not soften. The race of chariots seems to me has been better done, and several other features on which much depended suffered from that marked decision and grip without which "Ben Hur" is hopeless. Fortunately for the piece, Drury Lane has its regular customers and it may take a couple of months to use them up. As best the thing seems to be a trifle out of date in form and construction. It will surprise me greatly if it succeeds.

"The Pink Lady" proceeds apace to gather champions. It is attracting big houses at the Globe, which, though a comparatively small theatre, can, with the present patronage, show a light profit. The demand for stall seats has been so great a large slice of the pit has been taken in to provide more stalls. It has already beaten the record capacity for the house.

Richard Winslow, stage manager at the London Hippodrome for several years, has resigned his position and is succeeded by J. Galbraith, his assistant for three years.

Lil Hawthorne is leaving for an eight-weeks engagement in South Africa. She is accompanied by her husband, Johnny Nash.

The title of the new operatta at the London Hippodrome has been changed from "The Gentleman Ranker" to "Arms and the Girl."

A rather weak attempt has been made to revive nigger minstrelsy in England. The Livermore Brothers, who were once a great force in this class of entertainment in England, have assembled a troupe and are now appearing in vaudeville. The principals, however, are not strong enough to bring about a revival.

Sir Charles Wyndham intends to take possession of the New Theatre, ousting Fred Terry and Julia Neilson, who must go by reason of a clause in their lease. Sir Charles will first revive "Mrs. Dane's Defence," having Mary Moore for his leading lady. He

has several new plays for production in succession to the Henry Arthur Jones' play, chief interest centering on "Rebecca of Sunnybrook Farm," which has already a substantial reputation on this side.

Zangwill's censored play, "The Next Religion," was generally admitted to be better fitted for book reading than stage playing. In dialog it has a certain brilliancy, but when you have said that you have said enough. It was put on at invitation matinees at the Pavillon matinees, and was applauded by Zangwill's friends. There is no possible chance of the public in general approving of it or quarrelling with the censor.

Charles Urban has been stricken down with a very severe illness. A grave abdominal seizure came over him whilst at his studios in Wardour street. He was taken away to his home, and two doctors attended to perform an operation, which fortunately was successful. He is now making a slow recovery.

It is said the Savoy theatre, leased a while ago by Oswald Stoll for the purpose of putting on "Sumurun" in its entirety, will be taken up shortly by Chung Ling Zoo, whose intention it is to establish a house in London something like Maskelyne & Devant's Home of Mystery.

Bert Gilbert, the music hall and musical comedy artist, has returned to London after an absence of several years in Australia.

The wife of Percy B. Bigwood has obtained a divorce from her husband. It was Bigwood who went to Australia whilst still engaged to be married to an English girl and married Carrie Moore. Now it turns out to be a bigamous marriage. Bigwood is missing and the case was undefended.

The wife of Jimmy Finney is dying. A medical man reports no hope for her recovery.

It is quite likely that at the end of her engagement at the Alhambra Malaquenita will appear at the Tivoli in a new three-handed pantomime.

"The Jew of Prague," due at the Whitney theatre commencing May 7, will be played by a company including Ben Webster, Oscar Ayde and Viva Birkett.

BUYS "SCHOOL DAYS" RIGHTS.

E. J. Carpenter has secured the exclusive rights for the United States and Canada from Stair & Havlin for "School Days." The latter part of August, Carpenter will send out three companies in the piece.

PARIS

BY EDWARD G. KENDREW

Paris, April 23.

The receipts of the Paris theatres, music halls and other places of amusement during 1911 have been published. A poor tax of 10 per cent. is collected from the receipts. The total amount paid for entry to the different Parisian resorts last year was \$11,341,160. Cafe concerts secured \$1,871,849; music halls, \$1,366,258; circus and skating rinks, \$840,200; moving pictures, \$457,220; public ballrooms, \$187,000 (of which \$67,000 was for the Bal Tabarin). The skating rink of the Rue Saint-Didier took \$92,255 and "Magic City" \$273,482. Among the music halls the Folies Bergere takes the lead, as usual, with \$337,764, the Olympia receipts in 1911 (under the Marinelli & De Cottens management until August) being \$288,980. The Alhambra (of the Theatres Controlling Co. of London) figures third, with \$236,295; then the Moulin Rouge, with \$199,132; Marigny Theatre, \$121,535; Casino de Paris, \$67,190; Jardin de Paris, \$28,514 only; the Nouveau Cirque, \$137,416; Cirque Medrano, \$102,676. Among the cafe concerts, the Cigale (so listed by the authorities) shows receipts of \$196,668; Scala, \$137,000; Ba-Ta-Clan, \$136,200; Eldorado, \$135,500, and Concert Mayol, \$111,000. The Ambassadeurs (open only during summer months), \$65,620, and the Alcazar d'Ete, \$66,000.

Leon Fournier, director of the Petit Casino, will stand as a candidate at the forthcoming election of the labor conciliation board (Conseil des Prud'hommes). The artists have long had a member on the board. The Syndicate of Music Hall Managers is supporting Fournier, it being considered advisable for the directors to have their own representative in the Council (if he can get elected), as so many cases are now decided by this workmen's court.

The revue "1912" at the Theatre des Arts, produced April 19, is somewhat bitter in tone, the authors evidently desiring to follow in the train of Rip and Bousquet by changing the present character of such productions and rendering a satire on modern society as displayed in many places at the fashionable theatres. Several items in "1912" are good, the "Five o'Clock Sorbonne" being a kick at the education of the modern girl by lectures; in a scene concerning playwrights it is shown that their up-to-date works are superseded by the dressmaker, future pieces being described in "four dresses and two cloaks" instead of so many acts or tableaux. A seasonable skit about duelling is also introduced.

"L'Honneur Japonais," a five-act piece by Paul Anthelme, was produced at the Odeon, Paris, April 17. It is a XVII century story, as popular in Japan as Don Quixote in Spain. No

mention is made of the origin, however, in the Odeon announcements. A feud exists between the Osaka and Sendai families. Prince Sendai wrongly accuses his enemy of an attempted assassination, and Osaka, being of noble birth, is permitted by the Emperor to take his own life by "harakiri." Two official witnesses squat down to see the deed executed. But the villain is not left in peace, and Osaka's servant swears revenge. With some friends, on the day of the marriage of Sendai's daughter, they, disguised as native play-actors, compel him to likewise "harakiri." The play is beautifully staged, but hardly a success. It would, however, make an excellent "tabloid" sketch.

BERLIN.

Berlin, April 22.

After having played the Wintergarten only two months before, Adelaide and Hughes are back again. From here Adelaide and Hughes go to London, and then return to America, where they will arrive in June.

Robledillo, the Cuban wirewalker, opened his Continental engagement at the Wintergarten. He raised great enthusiasm. Robledillo luckily escaped from an accident, receiving only a few bruises, when his automobile collided with the motor car of the daughter of the American Ambassador.

Prolonged from the March program at the Wintergarten were Harry de Coe, the American equilibrist, and Serene Nord's Diving Act. Ameta, the Mirror Dancer, who had played the second half of March, was also retained for the month of April. Other features are the De Mont Trio, Baggesens, Zanga-Moozoff Troupe of Russian Dancers, and Anne Dancrey, the French singer (who shares the top of the bill with Adelaide).

Items on the April program of the Apollo are Clermonts' Circus, Rastus and Banks, Salvona Cycling Troupe, Patty Frank Troupe, 3 Meers. Ernesto Bellini, the telepathical phenomenon is topping the bill.

In some papers is mentioned the "Ice Palast" (the first ice skating rink in Berlin) has secured vaudeville concessions. The truth is, it has received permission to put up a platform in the rink, therefore only acts which need no scenery appear there. The Ice Palast last year brought no profits but a loss. The competition has been very strong. Berlin had three rinks.

"THE ARAB" FROM CHICAGO.

Chicago, May 1.

A Chicago theatrical firm, Crane & Jones, intends sending out "The Arab" next season over the one-nighters in this section and the south.

The show belonged to the late Henry B. Harris, and is a part of his estate.

FORUM

Confine your letters to 150 words and write on one side of paper only. Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired. Letters to be published in this column must be written exclusively to VARIETY. Duplicated letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be permitted the privileges of it again.

Philadelphia, April 29.

Editor VARIETY:

As a warning to acts coming to Philadelphia I warn them not to play the Majestic theatre for the Stein & Leonard agency, as they will not receive fair treatment.

I am one of the many acts brought into Philadelphia by this agency to play the above house for one week at half salary, less five percent., with the verbal agreement to play the rest of the time—about four weeks—at regular salary.

The Stein & Leonard agency promises all acts playing this house to have a route to follow the engagement—or sentence—at the Majestic, playing four shows daily with eight acts, but not one act during the past four weeks has received the promised route.

Jolly Leo.
Norman Bros.
Benjamin Leigh.
Rube Stout.

Wintergarten, Berlin, April 1.

Editor VARIETY:

Kindly publish my protest re, an act using the name of De Coe, the review of, which was in VARIETY, March 9.

I do not think the gentlemen using my name will derive the slightest benefit from doing so, either as regards work, respect, or fame. It's my family name and I've had the discomfort of carrying it around for thirty-three years.

Please do not use the name De Coe, as it will cause many disagreeable complications to us all.

Harry De Coe.
(The man with the tables and chairs.)

THE WAIL OF THE HICK.

BY JOHN J. O'CONNOR.

(Wynn.)

"Say kid, I wanta slip you an earfull of philanthropy and it ain't no idle dream neither, so let it sap in when you catch it. Did you ever get hep to the fact that theys a whole lot to a chicken besides her feathers? I never did until I started to flirt aroun' this hennery I'm with and believe me Buddy, they got me chuck full o' wisdom that you don't grab out of a schoolhouse.

"I just discovered that a chicken totes aroun' a little piece o' nuisance they calls a gall. This one o' mine, Patsy, is peggin' around the biggest gall in captivity. And unless I get busy and drag the Cribbage Kid back to his senses, I c'n see where this trick o' ours is going up the flooyey.

"You see last night after I got the makeup offen' my map and had all the props put away, this dame gets me by the arm and drags me aroun' to one o' these shootin' galleries on a side alley where they give you a

flock o' bum movin' pictures and a coupla cheesy acts for a nickel a smash. Well, I ain't wise to her game until the third act comes on, a buck dancer and a bum soubret. Then she shows her mit.

"First thing she pulls is why I'm wastin' my time with Cribbage. Says she's there with a good pair o' pipes and if I could educate her feet a little, she'd be able to get away with a coupla yards o' good dancin'. She figures we c'n draw down a half a century for a trick like that. That was enough for me. I hikes back to the stable where we're floppin' and gets the other end o' the yarn.

"There's Cribbage sittin' in the lobby with his dame a figurin' out how they could pass on forty a week and still have a few cents left to satisfy his yen now and then. I drags him into the brewery branch next door and we has it out. His dame and my dame has had a fight and the only thing that'll satisfy their little hearts is to see the act split up. Mollie, that's the Kid's queen, has got him on her hip and he's actin' like an Angora with his tail out short. He says he never got wise to me before until his dame tells him that I was takin' all the laughs away from him and then he hints that I might be doin' the short change trick with him on the salary.

"Now you know, only that this heel is my pal I'd bust him right in the pan, but what's the use o' sluggin' a lunatic. The Moll has got him backed up in a corner and he can't see no way out except to blow away from me and try somethin' with her.

"Well, I finally convinced him what a boob he was makin' of himself and showed him that neither of the two skirts could do anything except burn up a lot o' Hassans and peddle the bull and after I got him half pickled on wood alcohol I stowed him to the hay and starts a figurin'. Here's the dope. I'm a good bricklayer and can grab my five-sixty any day with the trowel, but they's more dough in this graft if its comin' right. The only thing I c'n see is to split up this wife business and shake the fillies for they're goin' to put a good act on the bum if I don't.

"Next week I'm goin' to the manager and break our contract or else get him to hire another flock o' dames. That the only salvation. Wait and see how it pans out."

Gautier's Toy Shop, a foreign turn, has been secured by the Orpheum Circuit.

Olympic Park, Newark, will have a summer season of light opera, commencing the later part of May, under the direction of Frank M. Rainger.

EXPLANATION ABOUT "BUNTY."

Through Leander Richardson, general publicity promotor for the William A. Brady enterprises, comes an explanation of the alleged grievances made by members of the "Bunty" company playing Chicago recently.

Mr. Richardson's letter:

New York, May 1.

Editor VARIETY:

Quite unintentionally, I am sure, the publication regarding those few of the "Bunty Pulls the Strings" actors who are not playing at present conveys a mistaken impression.

The guarantee to those actors was of eight weeks' duration. It has been fulfilled in every instance, and to the last penny. Some of those mentioned by your informant are playing now, long after the stated time ran out. The engagements of others will be renewed next season, and the management is trying to find employment for these in the interval. With one or two the engagement terminated with the guarantee.

There still are just three "Bunty" companies out of the first three organized thus far.

The inference is plain enough, and it hardly will be held that the Messrs. Shubert and William A. Brady ought to put out more companies for the sole purpose of furnishing summer employment to the one or two individuals whose services they have not retained beyond the express stipulation of their contracts.

Leander Richardson.

Carrie Lee Stoye, mentioned in the story of last week, remarks she has no grievance against any American manager. Miss Stoye says she first came to this country for a role in "The Bonnie Brier Bush" and that she will again play "The Perpetual Bride" in a "Bunty" company next season.

SUMMER PICTURE SEASON.

Philadelphia, May 1.

Moving pictures at legitimate scale of prices are going to have a real test here following the close of several of the big houses. Paul Rainey's "African Hunt" pictures got the first whack, opening at the Walnut Monday at 25 to \$1.00.

The "Mask and Wig" Club of the University of Pennsylvania gave "Miss Helen of Troy" Monday night to a capacity house. To-morrow Howe's pictures open for the Summer at 25, 35 and 50 with mats at 25.

The Forrest will have one week of George M. Cohan and "45 Minutes From Broadway" after which the Kinemacolor pictures will be put in and the same plan will follow at the Chestnut Street Opera House when James K. Hackett and "The Grain of Dust" ends its stay.

COMIC OPERA CHAIN.

The Bayer-Losee theatrical firm is planning to install a permanent comic opera company at Long Branch around Decoration Day.

This firm is also after other houses to add to their proposed operating chain, and expect to land several in Pennsylvania.

DOUBLE REVIVAL EVENT.

The double revival event occurs Monday evening, when Reginald De Koven's "Robin Hood" will be presented at the Amsterdam, New York, while across the street at the Lyric the Shuberts and William A. Brady will put on Gilbert & Sullivan's "Patience."

There has been a substantial advance sale for each of the productions, although "Robin Hood" leads in this respect. The first night house was sold out by last Saturday. There is a large dent in the Amsterdam box office racks for several weeks of the De Koven revival. The show will run as long as the business warrants its retention.

At the Lyric "Patience" will be supplanted June 3 with "The Pirates of Penzance." In the Lyric company are De Wolf Hopper, Eugene Cowles, Cyril Scott, Geo. J. MacFarlane, Arthur Aldridge, Marie Doro, Eva Davenport, Viola Gillette, Christine Neilsen, Alice Brady. Several of the cast appeared in the "Pinafore" revival made by the same management, and which toured the country this season.

In the "Robin Hood" cast are Carl Gantvoort, Basil Ruydael, George Frothingham, Walter Hyde, Edwin Stevens, Sidney Bracy, Florence Wickham, Ann Swinburne, Pauline Hall, Bella Alten.

OBITUARY

Al Williams, who was ahead of "The Merry Burlesquers" died last week of consumption. Williams had been in the show business for a long time, and was best known among the burlesque people.

Cincinnati, May 1.

J. P. Fagin, of Madison, Ind., routing agent of the Hagenbeck Wallace shows died at his home, April 28, of pneumonia. He was 52 years old and was for 25 years advance agent of various circuses. A widow survives.

The mother of Henrietta Crossman died April 26 at her home in Perce, Pa.

Andrew McKay, sixty, manager of Rose Melville's "Sis Hopkins" company for a long time and a member of the Boston Elks, died April 20 in a Louisville (Ky.) hospital of a complication of diseases. He arrived there with the Melville company two weeks ago.

Mrs. Prefontaine, mother of May Melville (Melville and Higgins) died of pneumonia April 10, at Providence, R. I.

Margaret A. Magill, mother of Gertrude Lion Magill and Alice Magill, died April 21.

Rose Rockelle (Chapman) Rockelle, Adelaide Hackett (Kings and Hackett) and Amy Hackett (The Hawthorne) mourn the death of the grandmother, which occurred April 28 in London.

BILLS NEXT WEEK (May 6)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinee, when not otherwise indicated.)
(Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "B-C" following name (usually "Empress") are on the Sullivan-Considine Circuit.)
Agencies booking the houses are denoted by single name or initials, such as "Orph." Orpheum Circuit—"U. B. O." United Booking Offices—"W. V. A." Western Vaudeville Managers' Association (Chicago)—"S. C." Sullivan-Considine Circuit—"P." Pantages Circuit—"Loew." Marcus Loew Circuit—"Inter." Interstate Circuit (booking through "W. V. A.")—"Horn." Freeman Bernstein (New York)—"Clancy." James Clancy (New York)—"M. J." Fred Marjole (Boston)—"M. J." James C. Matthews (Chicago)—"Hod." Chas. E. Hodgkins (Chicago)—"Tay." M. W. Taylor (Philadelphia)—"Chch." Church's Booking Office (Boston)—"T. B. C." Theatre Booking Corporation (Walter F. Keefe) (Chicago)—"Fox." Ed. F. Kealey (William Fox Circuit) (New York)—"Craw." O. T. Crawford (St. Louis)—"Doy." Frank Q. Doyle (Chicago)—"Nat." National Booking Office (C. Wesley Fraser) (Boston).

New York
5TH AVE (ubo)
Bayes & Norworth
Maude Hall Macy & Co
Belle Adair
Lyons & Yosco
Martineti & Sylvest
Keno & Green
(Two to fill)
BRONX (ubo)
R. A. Roberts
Zeida Sears & Co
Fox & Membership
Sisters
Williams & Van Alstyne
Harry B. Lester
Vallechia's Leopards
Harriet Burt
The Rials
HAMMERSTEIN'S
Valencia Suratt & Co
Blossom Seelye
Tom Edwards
Cook & Lorenz
Clark & Bergman
Bliss City 4
Solla Bros
Faulson & Goldie
Mabel Ponda Troupe
Armita & Burke
Duff & Walsh
COLONIAL (ubo)
"More Sinned Against Than Usual"
"Everybody"
"Mein Liebschen"
Bell Family
Mack & Walker
Raymond & Caverly
Walters, Bowers & Crooker
Fred Dupres
Gordon Bros & Kanagaroo
Hickey's Circus
Ruby Raymond & Boys
ALHAMBRA
Sam Mann & Co
"The Courtiers"
Kate Elmore & Sam Williams
Edmund Hayes & Co
Mrs Gene Hughes & Co
Wright & Dietrich
Those French Girls
Ed Morton
Stickney's Circus
NATIONAL (loew)
Maud Kramer
Egan & DeMar
Billy Barron
Dare Austin & Co
Wood & Rely
Wilton Bros
(One to fill)
Florence Modena & Co
McGill & Livingston
"Trimmed" Co
Leon Rogee
GREGLEY (loew)
Lester & Kellett
Laurie Ordway
Wilton Bros
GREGLEY (loew)
Lester & Kellett
Laurie Ordway
Wilton Bros
Ballo Bros
Eleanor Otis & Co
Allen Hughes
LaFeydia
(One to fill)
John Zimmer
Milano Duo
Dobes & Borel
Harry LeClair
Brown & Barrows
Clifford Hipple & Co
John Neff
Three Stanleys
GRAND (loew)
Thomas & Ward
Merkle
Dick Crollus & Co
Dobes & Vorel
Billy Reeves' Co
(Two to fill)
Pollard
Cohan & Young
Young & Young
Dare Austin & Co
Joe Whitehead
Billy Reeves' Co
PLAZA (loew)
Dorothy Meuther
"Trimmed"
Karlton & Kilford
(Two to fill)
Bohemian Four
Savo
(Two to fill)
AMERICAN (loew)
John Zimmer
Weston & Leon
Florence Modena & Co
Bob Warren
"Night On A Roof Garden"
Deery & Carter
"Helen's Press Agent"
Leon Rogee
Cliff Bayley Trio
(Two to fill)
Howell & Scott
Lawrence & Harrington
Billy Barron
"Night On A Roof Garden"
Richards & Montrose
Dick Crollus & Co
Anna Whitney
Leo Trio
(One to fill)
7TH AVE (loew)
Milano Duo
Armstrong & Ford
Hyman Adler & Co
Ward & Gullen
3 Stanleys
(One to fill)
Maud Kramer
Allan Hughes
Beatrice Ingram Play-ers
Nelson & Moore
Wilton Bros
(One to fill)
DELANCEY (loew)
Henderson & Thomas
Dave & Pony Moore
Chas Deland & Co
Grace Leonard
Cowboy Minstrels
John Neff
Carlton Bros
(One to fill)
Randow Bros
Hazel & Hazel
Kimberly & Hodgkins
Adline & Dennett 3
Wood & Rely
Anderson & Burt
Laurie Ordway
Wilton Bros
GREGLEY (loew)
Lester & Kellett
Laurie Ordway
Wilton Bros
Ballo Bros
Eleanor Otis & Co
Allen Hughes
LaFeydia
(One to fill)
John Zimmer
Milano Duo
Dobes & Borel
Harry LeClair
Brown & Barrows
Clifford Hipple & Co
John Neff
Three Stanleys
GRAND (loew)
Thomas & Ward
Robert & Robert
Royal Hinoda Japs
Halkings
(Two to fill)
(Two to fill)
2 Dancing Flends
4 Croling Demons
(Four to fill)
CITY (fox)
Lottie Williams & Co
Potts & Temple
Sprague & McNeece
Cook & Meyers
Damsel & Farr
Belle Meyers
(Two to fill)
GOTHAM (fox)
Rose Tiffany & Co
Cox Family
Fennelly & Burman
Guess Try & Guess
Swor & Westbrook
Romaine
(Filled by first half from Orpheum, Jersey City)
WASHINGTON (fox)
Walter Hawley & Co
Austral Trio
Godfrey & Henderson
Moss & Frey
Shirley Gilmore
Great Johnston
(Filled by first half from Washington, Newark)
STAR (fox)
Lewis Hartman & Co
Stane's Circus
T Q Seabrooke
Frey & Fields
Conrad & Daniels
Loretta Flynn
(Filled by first half from Grand, New York)
RIVERSIDE (fox)
Glendale Troupe
Knowles & Powers
Kaufman & Driver
Harrison West 3
(Two to fill)
(Filled by first half from Gotham, New York)
Brooklyn
ORPHEUM (ubo)
Wilton Lackaye & Co
Edward Abeles & Co
Florentine Singers
Trovaie
Bert Fitzgibbons
Zeno, Jordan & Zeno
Les Fraed-Nad
BUSHWICK (ubo)
"The Antique Girl"
"Rolfonians"
Wish Wynne
Creasy & Dayne
Jack Wilson Trio
Chadwick Trio
Kalliyama
Flying Martins
R A G Trio
Stuart & Kealey
GREENPOINT (ubo)
Nat Willie
Ryan-Ritchfield Co
La Titcomb
Yvette
Three Leightons
Connolly & Webb
Kaufman Bros
Adonis & Dog
Rem Brandt
Bisset & Scott
JONES (loew)
Vera DeBassini
Edgar Schooley & Co
Spillman's Dogs
(Two to fill)
Josh Dale
Anderson & Evans
Maurice Wood
LaFeydia
(One to fill)
LIBERTY (loew)
Geo Garden
Dooley & Jones
Kimberly & Hodgkins
4 Cycling Demons
(One to fill)
Thomas & Ward
Dorothy Meuther
Royal Hinoda Japs
(Two to fill)
SHUBERT (loew)
Frank LeDent
Maurice Wood
Bohemian 4
Force & Williams
Clifford Hipple & Co
Ed Gray
Maximo
(Two to fill)
The Halkings
Henderson & Thomas
Chas Deland & Co
Grace Leonard
Makereuka Duo
Cowboy Minstrels
Carlton Bros
COLUMBIA (loew)
Golden & Meade
Anderson & Evans
Billy McDermott
Mcnetekol
(Two to fill)
Roberts & Roberts
Karlton & Kilford
(Four to fill)
FULTON (loew)
Brown & Barrows
Howell & Scott
Beatrice Ingram Play-ers
Anna Whitney
"Boys In Blue"
(One to fill)
Lander Bros
Helen Primrose
Hyman Adler & Co
Leon Rogee
Maximo
(One to fill)
BIJOU (loew)
Lander Bros
Adline & Bennett Trio
McGill & Livingston
Anderson & Burt
Richards & Montrose
Aerial Budds
(One to fill)
The Braminos
Dave & Pony Moore
"Helen's Press Agent"
Deery & Carter
"Boys In Blue"
(Two to fill)
POLLY (fox)
Harry Botter & Co
Ingram & Lind
Caron & Farnum
Cunningham & Cove-ey
Hanson & Swan
Ress Andra
(Filled by first half from Star, New York)
COMEDY (fox)
Stuart Payton & Co
Mann & Franks
Woolley & Wood
Musical Simpsons
(Two to fill)
Vera DeBassini
Edgar Schooley & Co
Spillman's Dogs
(Two to fill)

Ann Arbor, Mich.
MAJESTIC (wva)
Avon Comedy Four
Kelso & Leighton
Downs & Gomez
3 Bennett Sisters
"Summer Time Girls"
Logan & Ferris
Lavine & Inman
Caine & Odum
Billie Goldie
Atlantic City
SAVOY (ubo)
Mabel Hite & Co
Digby Bell & Co
Fry Twins
Gordon & Marx
Romalo & De Lano
Nita Allen
Darrell & Conway
Aurora, Ill.
FOX (wva)
"The Cow Boy Girl"
The Hassamans
Wilson & Dewey
Grace St Claire & Co
Allegro
Marvellous Hilltons
Barre, Vt.
PAVILION (chch)
Coates & Jefferies
Delsey Dean
(Two to fill)
Mille Zoar & Co
(One to fill)
Battle Creek, Mich.
BIJOU (wva)
(Open Sun. Mat.)
Five Braddons
Leona
Roberts, Hayes & Roberts
Peters & O'Neill
Arthur, Richards & Arthur
(Two to fill)
Buckley's Dogs
Andrew Toombs
Charters & Holliday
Co
Davis Bros
(One to fill)
Bay City, Mich.
BIJOU (wva)
(Open Sun. Mat.)
Mme Adelaide Hermann
Joe Lanigan
Barbee Hill & Co
Donahue & Stewart
Esmeralda
Birmingham, Ala.
MAJESTIC (inter)
Red Eagle & Co
(Two to fill)
Pat & Mae Touhey
Beverly, Mass.
LYRIC (chch)
Moore & Harrison
Dunn & Brandon
(Two to fill)
Sam Barber
Soper & Layne
Billings
(Breaks jump between winning and Butte on S-C Circuit)
ACME (sc)
(May 7-9)
Grassi Bros
Mary Dorr
Ted Gibson & Co
Monarch Comedy 4
Dollar Troupe
Birmingham, Ala.
MAJESTIC (inter)
Hanson Bros
Three Tankers
Brent Hayes
Haney's Novelty
Mabel Sherman
Bloomington, Ill.
MAJESTIC (wva)
Beltrah & Beltrah
Ned K Norton
Harmony Kings
Hickey Bros
(Two to fill)
Three Martins
Murray K Hill
Lydell & Butterworth
Aviator Girls
Boston
KEITH'S (ubo)
Bertha Kalich & Co
Linden Beckwith
Merrell & Otto
Charles Mack & Co
The Holdsworths
Rice, Sully & Scott
Pero & Wilson
(One to fill)
OLD SOUTH (chch)
Murphy & Ahearn
The Dumonts
The Freeboms
Victor Faust
May Hendricks
(Two to fill)
WASHINGTON (chch)
Rickus & Halter
Prof Pizano & Co
Pinsard & Hall
Sid Franklin
Frank Phillips
Nick Parker
HUB (mdo)
9 Ginger Kids
Hanley & Lewis
Mae Hendricks
Downs & Gomez
2 half
De Frates
Harcourt & Leslie
Tom Coffey
E Boston, Mass.
SCENIC (mdo)
Parent & King
Josephine LeRoy
Victor
ORPHEUM (loew)
Jessie Edwards' Dogs
Creighton Sisters
The LaVelles
Aveling & Lloyd
Chas Wildish & Co
Mudge Maitland
Buch Bros
(One to fill)
Atlantic City
SAVOY (ubo)
Mabel Hite & Co
Digby Bell & Co
Fry Twins
Gordon & Marx
Romalo & De Lano
Nita Allen
Darrell & Conway
Aurora, Ill.
FOX (wva)
"The Cow Boy Girl"
The Hassamans
Wilson & Dewey
Grace St Claire & Co
Allegro
Marvellous Hilltons
Barre, Vt.
PAVILION (chch)
Coates & Jefferies
Delsey Dean
(Two to fill)
Mille Zoar & Co
(One to fill)
Battle Creek, Mich.
BIJOU (wva)
(Open Sun. Mat.)
Five Braddons
Leona
Roberts, Hayes & Roberts
Peters & O'Neill
Arthur, Richards & Arthur
(Two to fill)
Buckley's Dogs
Andrew Toombs
Charters & Holliday
Co
Davis Bros
(One to fill)
Bay City, Mich.
BIJOU (wva)
(Open Sun. Mat.)
Mme Adelaide Hermann
Joe Lanigan
Barbee Hill & Co
Donahue & Stewart
Esmeralda
Birmingham, Ala.
MAJESTIC (inter)
Red Eagle & Co
(Two to fill)
Pat & Mae Touhey
Beverly, Mass.
LYRIC (chch)
Moore & Harrison
Dunn & Brandon
(Two to fill)
Sam Barber
Soper & Layne
Billings
(Breaks jump between winning and Butte on S-C Circuit)
ACME (sc)
(May 7-9)
Grassi Bros
Mary Dorr
Ted Gibson & Co
Monarch Comedy 4
Dollar Troupe
Birmingham, Ala.
MAJESTIC (inter)
Hanson Bros
Three Tankers
Brent Hayes
Haney's Novelty
Mabel Sherman
Bloomington, Ill.
MAJESTIC (wva)
Beltrah & Beltrah
Ned K Norton
Harmony Kings
Hickey Bros
(Two to fill)
Three Martins
Murray K Hill
Lydell & Butterworth
Aviator Girls
Boston
KEITH'S (ubo)
Bertha Kalich & Co
Linden Beckwith
Merrell & Otto
Charles Mack & Co
The Holdsworths
Rice, Sully & Scott
Pero & Wilson
(One to fill)
OLD SOUTH (chch)
Murphy & Ahearn
The Dumonts
The Freeboms
Victor Faust
May Hendricks
(Two to fill)
WASHINGTON (chch)
Rickus & Halter
Prof Pizano & Co
Pinsard & Hall
Sid Franklin
Frank Phillips
Nick Parker
Hildebrand & DeLong
Nick Hale
(One to fill)
Chattanooga, Tenn.
MAJESTIC (hod)
Monkey Hippodrome
Wayne G Christy
Frank Trio
Lawrence & Harvey
Dave Vanfield
Chicago, Ill.
MAJESTIC (orph)
Sophie Tucker
"California"
Stone & Kallies
May Tully & Co
Italian Quartet
Annie Kent
Balaial Orchestra
Von Hoven
Parsons
EMPRESS (sc)
(Open Sun. Mat.)
(Splits with Hamlin, Chicago)
The Leonardos
Frankie Drew
Happy Jack Gardner & Co
Darcy & Williams
Clarence Wilbur & Co
LINDEN (m)
W Morrow & Co
Hickey & Nelson
Moore & St Clair
Geo Hillman
Van Cello
(Two to fill)
Four Valentinos
Novelli Bros
Bert & Bessie Draper
May Curtis
Cais Bros
PLAZA (inter)
Bush's Village Cut-ups
Foy & Clark
Roland Travers & Co
Williams & Siegel
Delrey Brothers
(Two to fill)
Six Monos
Foster & Foster
Warren & Keefe
De Blado's Sheep
King Sisters
INDIANA (wva)
Lew Wein
Nettie Carroll Troupe
(Three to fill)
2 half
Kubelk
Foy & Clark
Herberts Dogs
(Two to fill)
Cincinnati, Ohio
KEITH'S (orph)
(Open Sun. Mat.)
Joe Welch
"Cheyenne Days"
Maude Lambert & Ernest Ball
McMahon & Chapelle
Chas F Semon
The Rexos
Dare Bros
Dallas, Tex.
MAJESTIC (inter)
(Open Sun. Mat.)
Jas J Corbett
Four Fords
Gordon Eldrid & Co
Ward Baker
4 Comrades
Sharp & Wilkes
Tossing Austins
Danville, Ill.
"McFadden's Flat"
(One to fill)
Great Harrah
Katherine Selsor
Three Bartos
(One to fill)
Davenport, Ia.
AMERICAN (m)
Village Choir
Chas Bigney & Co
Three Keltons
Juba
Davis & Scott
Denver
ORPHEUM
Princess Rajah
Mary Norman
Watson's Farmyard
Wilson Bros
Newbold & Gribbin
Siegel & Matthews
Millward & Glendinning
EMPRESS (sc)
(Open Sun. Mat.)
Les Gougats
Mae Devlin & Co
Phil Bennett
Bennington Bros
Merritt & Gougats
"La Petite Revue"
FANTASIES
Riva Larsen Co
Ernest Carr & Co
Newhof & Phelps
Berry & Wilhelm
The Behrwalls
Detroit
CADILLAC (m)
Franklin Gale & Co
Tower Bros & Darrell
Maglin Eddy & Roy
Allen Summers
Schoen's Youngsters
Three Delvans
Princess Regina
Dan Robey
Dever, N. H.
ORPHEUM (mdo)
Bell & Richards
(Two to fill)
Erne & Erne
East St. Louis, Ill.
MAJESTIC (inter)
(Open Sun. Mat.)
Nedveld's Monk
Foster & Foster
Laypo & Benjamin
Carita Day
(Two to fill)
Gee Jays
Ben Beyer & Bro
Hughes Musical 3
Deles & Orma
(One to fill)
Elgin, Ill.
GRAND (wva)
Wilson & Dewey
Grace St Claire & Co
Aviator Girls
(Two to fill)
"The Cow Boy Girl"
Evansville, Ind.
GRAND (wva)
Great Mars & Co
Fitzgibbons
Ferguson Northlane
(Two to fill)
(Two to fill)
Black & McCone
Donita & Co
Jere Sanford
(Two to fill)
Fall River, Mass.
PREMIER (mdo)
Bisciaux
(Two to fill)
Mae Hendricks
ACADEMY (loew)
The Clippers
Whittier Ince & Co
Hawlian Four
Wilson & Aubrey
(Two to fill)
Creighton Sisters
Aveling & Lloyd
Mudge Maitland
Buch Bros
PREMIER (loew)
Annie Morris
Young & Young
Jessie Edwards' Dogs
The LaVells
Flahkell, N. Y.
OPERA HOUSE
(loew)
Belle Meyers
Savo
(Two to fill)
Spillman's Dogs
(Three to fill)
Flint, Mich.
BIJOU (wva)
(Open Sun. Mat.)
"Winning Miss"
Edward Zoeller Trio
McFarland, Weir & Leopold
On A Side Street
Keith & Kernan
(One to fill)
Fort Worth, Tex.
MAJESTIC (inter)
"The Hold Up"
Musikal Girls
Girard & Gardner
Dolan & Lennhar
Handers & M'iles
Eape & Roth
Chas Gibbs
Galesburg, Ill.
GATY (wva)
Belle Carmon
Surasali & Rasall
Murray K Hill
Marco Twins
(Two to fill)
Deli Balty & "Jap"
Ned Cork Norton
Howard Bros
Burns & Fulton
Grand Rapids, Mich.
ORPHEUM (wva)
(Open Sun. Mat.)
Sandberg & Meeker
MacCarthy & Major
Lawrence Johnston
Sylvester & Vance
(One to fill)
Hamilton, Can.
TEMPLE (ubo)
LaRex & LaRex
Billy Swede Hall & Co
Nevis & Gordon
Callahan & St George
Six American Dancers
Bob & Tip Trio
(One to fill)
Hartford, Conn.
POLI'S (ubo)
Master Gabriel & Co
Norton & Lee
Aeroplane Ladies
Richard & Kyle
Rawson & Clare
Ramsdell Trio
Merlin
HARTFORD (clan)
George Hall
"A Dream Waltz"
Reeves & Werner
The Gagnoux
(Two to fill)
Beth Stuart
"A Dream Waltz"
Powers Trio
Manny & Talco
Hoboken, N. J.
LYRIC (loew)
The Braminos

SEASON OF 1911-12 SEVENTH TOUR OF ORPHEUM CIRCUIT


ED. F. REYNARD

PRESENTS

SETH DEWBERRY AND JAWN JAWNSON

IN THE VENTRILOQUIAL PRODUCTION

"A MORNIN' IN HICKSVILLE"



NEW ACTS NEXT WEEK

Initial Presentation, First Appearance
or Reappearance In or Around
New York

Valeska Suratt and Co. (New Act),
Hammerstein's.

Mary Quive and Paul McCarthy.
"Piano-Act."

16 Mins.; Two.
Majestic, Chicago.

Paul McCarthy is tall, handsome, wears a dress suit nicely, sings well, can play a piano and knows how to dance. Mary Quive is pretty, a splendid singer; better dresser, and looks nifty alongside Paul. The result is a "piano-act." Both are recent deserters from the musical comedy ranks, bringing a reputation, among other things, to vaudeville, which makes matters more binding. One naturally expects a stupid, uninteresting routine of popular songs with possibly one redeeming feature (generally the wardrobe), to warrant their presence at all, but in this case the couple spring a surprise and present the reverse. The result is a classy little musical act that would hit the mark just the same if the principals were unknown. There is nothing unusual about the offering, but Quive and McCarthy have a pleasant idea of delivery and manage to get their material over a little better than the average act of that kind usually does. Because of this the pair marked up a big hit at their initial performance Monday afternoon. The couple open with McCarthy at the piano and Miss Quive on top of it. The first number is probably labelled "The Day I Save For You" a love ditty with a good set of lyrics, this in itself being a novelty. McCarthy then renders a popular number, allowing Miss Quive an opportunity to change for the following duets, the best being "Loveland," used for a finale. Here Miss Quive introduces a violin to advantage. For an encore "Circus Day" filled the gap and nicely, too, for it brought them several bows. Quive and McCarthy have accomplished something in their vaudeville efforts probably through a realization that vaudeville really and truly does ask for something besides a reputation. They had it and consequently made good. *Wynn.*

Norman and Toomey.
Songs and Talk.

13 Mins.; One.

Academy of Music (April 28).

Tall, lean and lanky, Mr. Toomey takes advantage of his elongated physique for comedy byplay, throwing in some loose, eccentric dancing makes himself the most important member of this act. Miss Norman has looks, wears her stage clothes becomingly and holds her own as a female "straight," also showing dancing ability. She opens the act by singing "Somebody Else's Husband Looks Better to Me Than Mine" and the song scored an emphatic hit. It sounds new and that helped. Much of the patter is new and entertaining. They close with eccentric stepping that will always land. Norman and Toomey will bear inspection anywhere. *Mark.*

Hubert Wilkie and Co. (2).

"My Sunshine" (Dramatic).

15 Mins.; Interior.

A classy sketch, artistically staged and played and carrying through it a musical theme that gives it an air of distinction. In a general way it resembles "The Music Master." A young couple are living happily in a country home. Husband is about to depart for business after breakfast, and while dressing his wife sits at piano singing his favorite song, "Sola Mio" ("My Sunshine"). From without is heard a robust baritone voice taking up the melody. An old Italian enters as he sings, carrying on his arm a basket of flowers he has for sale. Wife is startled and persuades old man to tell his story. He relates pathetically how he and his brother, both wealthy ranchmen in South America, loved the same woman. He had won and married her; a child was born. When the boy was six years old the brother had stolen the child, which resulted in the wife losing her reason and finally dying of a broken heart. The father had been seeking his child for twenty years. It develops the young man is his son, but having been told by his uncle who brought him up that his father had deserted his mother and child, the son casts his male parent off, heaping abuse upon his head. Through the intercession of his sweet little wife he learns the truth and finally throws himself into his father's arms, the old man clasping both to his breast as the curtain descends, the old man rendering with a wealth of feeling the "Sola Mio" ballad. It is due to Mr. Wilkie's artistry, both as actor and singer, that the little sketch reduced the audience to a flood of tears. His reputation as a legitimate player did not prejudice the audience in his favor, as he was not billed. *Jolo.*

Gregoire and Elmina Co. (1).

"The Furniture Tusslers" (Heavy-weight balancing).

11 Mins.; Full Stage (Special Set).
Columbia (April 28).

As balancers of clumsy objects, Gregoire and Elmina put forward an act that holds attention at least, though without any startling novelty, excepting that of a pretty woman in tights engaged in this line of endeavor. Her partner is a man, who takes care of the major portion of the work. He depends upon the balancing of an ordinary parlor couch, carrying it on his head up and down a ladder; also the finale, the balancing while blindfolded of a carelessly (apparently) made load of parlor furniture. Each of these feats brought applause. The couple stalled too much throughout the turn, especially at the opening, the girl twice missing the first trick attempted. The "Co." is a young man assistant. Probably a foreign turn, it has been playing in the west, and could fit in around here on the small big time. At the Columbia the closing-show position was assigned the act at the night show. *Sime.*

G. S. Melvin, a Scotchman, will tour the Orpheum Circuit shortly.

David Higgins and Co. (7).

"At Piney Ridge" (Melodramatic).

25 Mins.; Full Stage; Special Set

(Exterior).
Hammerstein's.

"At Piney Ridge" must have been quite familiar to the meller patrons while the fever was on. Perhaps it played the American, New York, then. None of the real meliers ever missed that house. Now it's at Hammerstein's, sliced down for vaudeville and delivered in twenty-five minutes. There's a lot to do in the time limit, mostly talk. As several characters slide on and off the stage, there isn't much opportunity for action. "Piney Ridge" is built around circulation. Many a lie has been told in connection with circulation, even with trade papers, but they pulled a good one for "Piney." It was of blood. An octoroon said that Jack Rose had some "nigger" fluid in his circulating department. Jack was perturbed, because he admitted he was the wealthiest man in Tennessee, with \$43,678.75 in cash, and he had come down off the mountains to collect. Jack thought the money was resting in the bank, but the bank pres. wasn't so certain. The pres. was worried, and his daughter worried along with him, because Jack Rose wanted the coin right away. When Jack appeared, he told the daughter that one evening as the horizon was reaching above the sun he watched her back as she rode beyond Piney Ridge. Ah, that was the night! He fell half in love with her then, and upon seeing her face the circle was completed. Jack wanted to square himself for being vaudeville's fastest lover. The girl thought he was a quick worker, but, being in vaudeville, they couldn't haggle, although Jack never mentioned that his sweetheart's voice was almost enough to discourage even the wealthiest man in Tennessee with currency on hand, \$43,678.75. (It made the pres. sore as a fool to hear about the seventy-five cents.) Everything was loving, even lovely, when the octoroon appeared. She was the villainess; her real son the villain and the cashier of the infirmary where the wealthiest, etc. Old octy got busy right away. Speaking as though applying for a job, she told by whom she had been engaged in the past, and picking out one of the Colonels, since passed away, stated he was the father, she the mother of Jack Rose. Consternation—almost dissipation. According to the Hoyle of the present day drama, Jack should have submitted to a blood test under a strong light to disprove the off-color assertion, but they worked it out another way. At the finish the villain ran, because a mountaineer wanted to shoot him. He was running pretty hard according to his start, but they shot him in the bushes at 10:35, and "At Piney Ridge" was through. In some houses, where they like meller, it should get over. If they could only play it in "Yiddish" at Marcus Loew's Delancey Street! *Sime.*

Phyllis Foster has replaced Florence Barry in the soubret role with "The Darlings of Paris."

NEW SHOWS NEXT WEEK

Initial Presentation of Legitimate
Attractions in New York
Theatres.

"Patience" (Revival).—Lyric.

"Robin Hood" (Revival).—Amsterdam.

"The Explorer" (Lewis Waller).—Daly's.

Minnie Dupree and Co. (4)

"Live Wires" (Comedy Drama).

23 Mins.; Full Stage.
Fifth Ave.

Minnie Dupree and Co. in "Live Wires" have an interesting semi-dramatic playlet that is a trifle puzzling at the first but which straightens itself out during the running. Miss Dupree is the central figure in the role of a telephone operator in a family hotel. Minnie's brother is a rounder who has gotten into a scrape, in a gambling house raid, through beating up the police captain. The police trace the brother to his sister's hotel. The piece is a sensible little thing, and works out very well. Miss Dupree plays the operator without the usual hand on the hip and slang slinging business supposed to go with the role. She is much more convincing, although sacrificing some laughs. The cast is very good. The detective sergeant, William Frederic, and the man-about-town, Arthur S. Hull, do splendidly. The other two characters are little more than super jobs and could be filled in by stage hands. *Dash.*

Andrew Kelly.

Irish Stories.

18 Mins.; One.

Columbia (April 28).

As an Irish story teller speaking with the brogue, Andrew Kelly ranks second to none. And his stories have not been heard in New York vaudeville. None was familiar and not one even bore a resemblance to any carried in mind. Mr. Kelly appeared at the Columbia last Sunday evening. He would have been the hit of the show had he not foolishly followed his excellent tales with a recitation. He also remained too long upon the platform. With a good delivery and stories that will make any one laugh, Mr. Kelly can walk into the best houses right away. *Sime.*

Majestic Trio.

Music and Songs.

11 Mins.; One.

Columbia (April 28).

With string instruments and an act built on the order of Vardon, Perry and Wilber, the Majestic Trio, as a "rathskeller" turn do nicely in a way for the small time. It would be better with less of the string instrumental music and more "rag." At the Columbia they closed with a "rag," the only one used. It made the hit. They first play banjos, then mandolins and guitars. Dressed in white with black braiding, each has a solo. They will have to put solid work upon the act before it can attract attention around New York. *Sime.*

"The Top O' Th' World" closed May 1 at Dunkirk, N. Y.

Les Fraed Nads.
Ventriloquist.
8 Mins.; Three.
Colonial.

The billing on this act seems to vary. The act has been billed in several different ways. The Colonial program simply states Fraed Nad, French ventriloquist. Whatever the billing the fact remains that the act is purely Continental, and like many others from the Continent that have essayed comedy, it falls down. A man and a woman work the figures. The man does most of the ventriloquist work, while the woman sings in the usual French soubret style. The couple falter over English too much to put over a ventriloquist specialty. They have nothing to show that our own in the line have not easily surpassed. Whoever brought the act over may have had some particular reason for doing so. Whatever the reason, it is not apparent in the show that the couple are giving at the Colonial. *Dash.*

New Acts in "Pop" Houses

Aveling and Lloyd.
Singing and Talk.
10 Mins.; One.
American.

Two young men who, judging by their pronunciation of certain words, hail from the south. Nice looking and undoubtedly quite observant and with retentive memories, for they have framed up a good small time act patterned along the lines of Fields and Lewis, Frank Tinney and the burlesque melodrama done by William and Louise Allen Collier. Fields and Lewis' act undoubtedly inspired "Soup smeller," "Doughnut inhaler," "Mile listener," etc., while Tinney contributed bodily "lend me a dollar for a week, old man." Collier need not worry about his laurels as a travesty artist. *Jolo.*

Le Van Trio.
Horizontal Bars.
5 Mins.; Full Stage.
Columbia (April 28).

The Le Van Trio have a short and ordinary turn on the horizontal bars, over a bounding net. On it the comedian does his best work. The other two are a man and woman, the latter acting as bearer upon the higher bar. The comedian is merely funny in his erroneous impression, although he is the best acrobat of the trio. With straight work only or comedy that is, and the act padded out a couple of moments, it will be good enough for the small time, and could open shows on some of that division's bills now. *Sime.*

Laradoc's Statues.
Posing.
10 Mins.; Four (Black Curtain).
Union Square.

Four people, two men and two women, appear in ten poses on a revolving disc. The poses are well maintained, several of easy arrangement. About the hardest was "The Abduction of Prosperpine." "The Fountain" was one of the prettiest, while the last, "America," was the best. A good posing act for the "pop" houses. Might hold attention on the "big small time." *Mark.*

Voice and Violin.
Singing and Instrumental.
13 Mins.; One.
American.

Man plays violin; woman with a good voice, sings. Man persistently follows woman about stage while she sings, accompanying her in a double sense. After two songs man does a medley on the instrument, shaking his head up and down in a vain endeavor to create eccentric individuality, but with poor success. The best thing about the act is the adopted names. *Jolo.*

Harlem O. H. Players (2).
"Pink Dope" (Dramatic).
13 Mins.; Three (Interior; Special).
Union Square.

"Pink Dope" refers to medicine that a young, slangy miss (Miss Shelby) forces an injured western hick (Mr. Norcross) to take at intervals. In a cabin in the Alaskan wilds Butch lies on a cot, winged in the left arm by Hank Peters in a pistol fight, nursed by Kid, a pretty girl, who calmly tells the young man she is going to see him swing for the murder of her dad, Dan Connor. It's all talk, slang from all angles, and no action. The sketch lacks a lot of things to put it over even in the "small timers." *Mark.*

"The Nightingale" (3).
Dramatic.
11 Mins.; Bare Stage.

This sketch was originally presented by Alice Johnson, with a supporting company of four, about six years ago. It then ran considerably over twenty minutes. There has been a general condensation and abbreviation in all directions, even to the length of the dress of the stellar character. Miss Johnson's dress was a train gown; the present woman's is knee length. Two of the characters have been eliminated entirely and all the speeches shorn of extraneous trimmings. It's a good story of the "Zaza" type, with two "fat" parts, the emotional lead and the character man who plays "props." *Jolo.*

Lander Bros.
Blackface.
11 Mins.; One.

Two young men who do more talking than singing. One comedy bit alone puts the act in big favor in the "pop" houses. That's some byplay over a card trick which one of the boys work up to a laughing finish. *Mark.*

Blanche Huntington.
Songs.
3 Mins.; One.

A pretty, buxom young girl with good, pleasing voice. Sings four songs with no especial individuality. Appearance, voice and dress make her a desirable big small timer. *Jolo.*

Harry S. Robinson and Co. (2)
Comedy Sketch.
15 Mins.; Interior.

Young couple in love. Father of girl is very deaf. He advertises for sale a mare bearing the same name as his daughter. Young man asks for the hand of girl. Father thinks he wants to buy the horse. Acting on a par with originality of plot. *Jolo.*

"The Hello Girl" (3).
Dramatic.
12 Mins.; Interior.

Girl has been brought up in a western mining town, an orphan. She has a position as phone operator in the office of the mines. The owner makes love to her in "civilized" fashion, winning out from one of the native men in sombrero and "shootin' irons." She has agreed to elope with the mine owner, believing he is honest in his attentions. Native lover intervenes, proves man has wife and child. Lots of heroic talk about the breaking of the dam and the girl remaining behind to warn everybody by phone to fly. Mighty thin material and not likely to go very far in modern vaudeville of any grade. *Jolo.*

Nan Aker and Co.
Ventriloquist.
12 Mins.; Two (Special Set; Interior).

Just who the company is a matter of conjecture. It may stand for the various dummies Miss Aker uses in her act or it may comprise the individual off-stage who manipulates some of the figures while Miss Aker carries on a conversation. It doesn't matter much as Miss Aker does all the work. She's a good ventriloquist and has several comedy "bits" that are scoring in the "pop" houses. The voice deception is carried on in a country railway station, Miss Aker working with eight dummies. The act is an excellent novelty for the "pop" circuits. *Mark.*

Austral Trio.
Musical.
13 Mins.; Full Stage (9), One (4).

Two young girls and a neat appearing young man. They play innumerable short selections on saxophone, piano, violin, flute, banjos. One of the girls sings a song. The brevity of their selections and the changing from one stunt to another avoids all monotony. Neatly dressed, they look well and make a good big small time turn. *Jolo.*

Gene and Arthur.
Singing.
10 Mins.; One.

Man a good baritone in evening dress, woman equally good soprano, in gown. Woman essays a short pianolog, non-effective. Nothing beside their voices to recommend the couple unless it be acceptable dressing. They do not seem to have absorbed the vaudeville atmosphere, acting like recruits from musical comedy. *Jolo.*

Hazel and Hazel.
"Sister Act."
17 Mins.; One.

The younger and smaller woman does straight to the other's eccentric in a hoopskirt. Comedienne leaves stage for straight to sing a "Yiddish" "rag." Comedienne changes to a green dress and does an Irish monolog, while straight changes to a boy for another song. They finish with a college football song with comedienne, who is big and stout, in flowing trousers and sweater. The material—especially the monolog—is superior to the "sisters." Good small timers. *Jolo.*

Venita Gould.
Impersonations.
13 Mins.; One.
Columbia (April 28).

Before propelling her impersonations against an unsuspecting audience Venita Gould sang one song. Then she impersonated, from Anna Held to Sam Bernard, to Bert Williams, to Trentini, to Nazimova, to Geo. M. Cohan, concluding with George Walker. The Sunday audiences at the Columbia go everywhere, so they applauded everything Venita did, including the Nazimova scene. There was no dance to close this bit with, but what do the Columbians care for that! As an impersonator of colored folks Miss Gould may pass. She did Williams' pantomimic poker hand fairly well and sang Walker's "Bon Bon Buddy," but Venita fell down with a bump on the others, although her idea of Sam Bernard's dialect was comedy. It's moving backward some for a straight impersonation number to attempt the thing now—after all the others have nearly been forgotten or gone back to work—but Venita may have confidence to breast the wave. *Sime.*

The VanDykes.
Cartoonists.
11 Mins.; One.

Man and woman of pleasant appearance in a "somewhat different" cartoon act. Both are dressed in the same material, i. e., man has brown trousers and negligee shirt, woman in brown skirt and shirt-waist. Their main work is the sketching of people in the audience thereby creating a lot of clean, inoffensive comedy. They finish with pictures of Lincoln and Washington for "kind applause." The work is fast and apparently above the average. As good as most cartoon acts seen on big time bills. *Jolo.*

Selz and Miller.
Songs and Talk.
12 Mins.; One.
Columbia (April 28).

Selz and Miller may get over on the "small time." What they have in material is not over well handled, but a couple of songs did the trick at the Columbia, though the couple made the many points in the lyrics painfully transparent. The songs were "Fun-o-sities" and "Crazyologies." The young woman has a couple of changes, one quickly made, to allow her to dance. The dance is not worth the effort, although her appearance in tights will aid if the team ever play Germany. The man was in a silly kid makeup. Dressed as the comedian, he really was "straight" for the girl. *Sime.*

Clara Cubitt and Co. (2).
Singing and Dancing.
11 Mins.; One.

A young girl assisted by two smaller ones, singing a couple of songs and doing several "costume" dances. The perfection with which they mark time and the entire stiffness of the routine marks them as recent graduates from a dancing academy. Still it is a classy act for big small time houses catering to "family trade." *Jolo.*

MAMA'S BABY BOY.

Philadelphia, May 1.

George W. Lederer started "Mama's Baby Boy" off on its summer trip at the Lyric last night with a well filled house and a cast made up of well known entertainers which will probably do a great deal toward making the "Boy" a healthy offspring. The show was enthusiastically received and the press comments very favorable.

There is still a good deal to be done to the piece which has already gone through some overhauling and re-writing since it was "The Lovely Liar," and originally "Mrs. Black Is Back," played by May Irwin some years ago. Junie McCree furnished the book and lyrics and Hans S. Linne who directed the orchestra, wrote the music. Julian Alfred put on the dances.

The book is tremendously heavy. Grace Tyson, who plays the principal role, has been given too much of it to handle. Miss Tyson was a sadly over-worked woman Monday night, and had the sympathy of those who realized her position, but she labored unceasingly and carried her burden to a successful finish. She put over one of the big single hits of the show and with Arthur McWatters kept up the speed from start to finish.

In the second act is a "Kitchen Cabaret" in which specialties are given by various members of the cast. Elizabeth Murray was a special feature in this scene and scored one of the real big hits of the night with her character songs. The real "meat" of the show was in this act. Bobby Barry and Gertie Carlisle landed in favor with "Cecelia," the catchy song number of the piece. Miss Tyson and Junie McCree scored with "Hypnotizing Man" and McWatters and Tyson did a travesty bit that caught the house.

Bits from the burlesque field were introduced at intervals, with Sam Collins the principal. Al Hart has a good entrance number, backed up by a smart looking chorus. In casting the characters Junie McCree has given himself none the best of it. Many of the lines handled by Hart are of the kind which McCree has helped to make famous and might be expected to belong to him in a piece of this kind, while McCree never seemed to fit in the picture except in the number with Miss Tyson. All the principals have numbers, but there is so much entrusted to McWatters and Tyson the others suffer in comparison. A more liberal distribution would help.

"Mama's Boy" is a typical Lederer show. It is nicely dressed and prettily staged. Lederer has a bunch of lively girls billed as "The Little Fawns" who help to keep things enlivened whenever there is a chance to show themselves. Jessie Cardownie and Mamie Goodrich are members of the cast who have little to do, even when on the stage.

"Mama's Baby Boy" is billed as a Summer show at popular prices, the scale running from 25 to \$1.00. It is first class entertainment at that scale, and should work into a speedy musical show that will please.

Geo. M. Young.

THE WINNING WIDOW.

"The Winning Widow" came to the rescue of the Eastern Burlesque Wheel when the ill-fated "Majestics" after vainly striving to weather the wrath of the censors gave up earlier in the season.

The Spiegl-Goldenberg Co. are the sponsors for the production while Max Spiegl personally takes the responsibility of being its director. The book was supplied by Frank Kennedy.

The show depends entirely upon three principals, jointly featured in the billing. Florence Mills, Joe M. Fields and Geo. B. Scanlon compose the trio. During the show there is very little time when they are not in the centre of it. For a time after the opening it begins to look as though they were going to be responsible for a very bad evening, but a good big comedy scene in the burlesque, after the opening, had just missed falling down, saved the situation.

Miss Mills is the widow with a million dollars' worth of wardrobe. Everytime she made an entrance, it was in some new bewildering creation. During the burlesque she came on the stage twice in the same dress and the house was upset for fully five minutes. Florence is a good looking girl who can carry clothes, but a desire to pose is interfering with her work. Mr. Scanlon plays an Irishman which almost amounts to a "straight" for Mr. Fields who is responsible for all the laughs. Scanlon in the burlesque contributes largely to the comedy scene that saves the day, but it is a question whether his playing the character as straight as he is doing is not too radical a change for burlesque. Fields is funny whenever there is anything to be funny with. He goes down to defeat with the rest of the show in the opening piece.

Bonnie Farley and Dannie Morrison work together in juvenile roles. The couple contribute two or three numbers that got over nicely. They dress well and work hard all the time. Bonnie needs a little tutoring in making up. Henriette Wheeler in an eccentric role did exceedingly well. The monolog portion of her number might be cut, but aside from this she was a very good aid to the comedians.

The numbers amounted to very little because of a chorus selected with no regard for dancing ability. Some of the efforts of the girls at stepping were highly amusing to many. Monday night quite a few on the orchestra floor were in evening dress.

Any chorus girl that can't do a "Trot" in these days doesn't deserve any consideration whatever. The number hits of the show were the "rags," even with the little real footwork. The costuming and scenic equipment are in good form. The opening set is a very pretty interior and after a flash at it something better than was offered should have followed.

"The Winning Widow" as a burlesque entertainment just about gets over. It is however refreshingly clean in every respect.

Dash.

PALACE, CHICAGO.

Chicago, May 1.

With David Belasco's one-act play, "Madame Butterfly" for its chief coxer and an exceptionally strong bill as the main support, the Palace show of this week is by a large margin the best Mr. Beck has offered in his new house since its opening.

The Belasco affair with a cast of ten headed by Clara Blandick in the title role, is without doubt the classiest piece of work in its own particular line ever introduced in this neck of the woods and will probably hang up a record that will never be touched unless the illustrious David sets out to beat his own mark. Belasco has given the piece a lot besides his name. Every little detail carries evidence of the Belasco stagecraft and while the shortened play ran close to an hour, it never for a moment became tiresome, and was a genuine hit.

Melville and Higgins started things going in second spot where they cornered practically all the evening's applause and giggles with their comedy routine, finally finishing after being induced to walk out on the Marvellous Millers and take a bow. The couple stopped the show, thus establishing a precedent here. Although familiar to the house, through having played the Majestic a short time back, this did not affect their chances.

The Marvellous Millers however experienced a little difficulty in holding their usual own, they too looking rather familiar. The series of waltzes were gracefully executed, but for some reason or other failed to enthuse the Palace audience as they did at the other house. However, the Millers went sufficiently well to work out an encore.

Willa Holt Wakefield with a number of new song readings ran down through her repertoire to "My Old Pal," insisted upon and used for a getaway. Miss Wakefield displayed an unusual amount of nervousness because of some inexcusable interruptions by the water carriers, but managed to get through after a few slight mistakes. Ed. Wynn and Edmund Russon followed the Belasco turn, walking out after a funeral dirge and before a houseful of tears, but contrived to secure their usual amount of laughs before leaving. Russon is hardly capable of filling O'Malley Jennings' shoes, but as an English fop, does passably well. Wynn's hat and his delivery do the rest.

The Picchiani Troupe closing the show were badly handicapped Monday evening because of an accident that injured the topmounter at the matinee. The boy limped through his work, but did well, considering, though it left their excellent routine of ground and lofty work quite sensationless.

The Nettie Carroll Trio of wire walkers, all women, have gone a step or two forward, through equipping the turn with a nifty set of picturesque scenery. The work on the thread is shy of thrillers, but the girls do everything in a neat way, which in itself lifts the offering out of the ordinary class. They make a good opener for a big time bill.

Wynn.

MAJESTIC, CHICAGO.

Chicago, May 1.

Nothing particularly strong about the Majestic bill this week although it runs smoothly and makes a pretty good entertainment. Adele Ritchie is the topline, in songs, aided by a pianist, the turn itself remaining the same as seen in the east, barring the absence of the song plugger, usually planted in a stage box. To offset this Miss Ritchie is giving away flowers with her first number. Next to closing, the prima donna passed nicely.

The real novelty of the program, if it could be classified as such, is Tom Barry's unique comedy sketch with Harry Beresford heading its cast. The skit, entitled "In Old New York" is dressed in a setting that compels a hand unassisted. The best work is done by Beresford and Hattie Carmortelle, the latter essaying the character of an Irish biddy. Her portrayal of the East Side Irishwoman is perfect in every way. The sketch itself carries an abundance of good comedy lines, well woven around a little story that fits in excellently. Barry has written a gem in the Beresford vehicle and could not have placed it in better hands. It landed the afternoon's honors without a struggle.

Mrs. Gardner Crane and Co., with their farce "The Little Sunbeam" were second on the bill, a handicap in itself, but cornered enough laughs to pass. Mrs. Crane can be thanked for whatever good work was done, although Mr. Crane helped a little now and then. L. P. Reinhart, impersonating a female, looks like a likable acrobat, but through poor work permits a number of comedy possibilities to get away. At times "The Little Sunbeam" runs quite slowly. It could be further developed. For a big act it did quite well, however.

Frank Morrell warbled his way through with a few sensible ballads. Morrell is always welcome, even in ragtime season.

Another pleasant surprise was Charles Lawlor and his daughters in a few character studies, including the Italian and Irish. Both characters were treated well and sufficed to stamp the trio a capable act. The Lawlors have something just a little different from the rest and can please all parts of the house.

W. L. Abbingdon and Co., with the dramatic playlet, "Honor Is Satisfied," held down a good spot to advantage. Abbingdon's work is a little away from the stereotyped vaudeville in drama. The piece, an established success, did the expected here.

After Miss Ritchie came Paul Conchas with his heavyweight juggling. The comedian comedies a bit better than the usual juggler's assistant and goes a long way in the making of the Conchas turn.

The Bernivici Brothers opened the show, but were entitled to a little better position on their reception.

Quive and McCarthy, New Acts.

Wynn.

Carlton and Carlton have been placed to open at the Alhambra, Glasgow, June 17, for the Varieties Theatres Controlling Co. Max Ritter's boasting did the trick.

HAMMERSTEIN'S.

Hammerstein's Lobby was the feature attraction at "The Corner" Monday evening. Fred Ward was telling how it (Keith-Beck) happened, and the why. In the afternoon Mr. Ward nearly booked Belle Story with the Shuberts, so that made him a regular manager—almost. Of course, with everyone right under the dome of where The Old Man made his first cigar, everybody wondered whether Willie was worried, and who would manage the Palace. Arthur Klein smiled now and then. This was important news when it happened, and the word passed along.

By that time the show started, although to be honest it didn't start until after the first two acts. A few people were coming in, but not very fast. It rained Monday evening. Some say it must have been raining around Hammerstein's all last week too. But that was last week.

About the moment the American stops showing moving pictures and the "ill. song" singer retires without his blush in the dark being seen, the Hammerstein program commenced. Norton and Lee, "No. 3" gave it the push. They put it over in the position, very hard, so much so that only Frank Stafford and Co. did any better during the evening. Ruby Norton made herself quickly liked, and Sammy Lee is substituting for Harry Plicer. Sammy isn't a simple dancer any more; he's now complicated. The audience did certainly like those two.

Opening after intermission, the place that has caused almost as many sudden attacks of illness at Hammerstein's as "No. 2" and "No. 3," the pretty scenic novelty Mr. Stafford has brought his act to captured the house. Mr. Stafford still whistles and Marie Stone sings. The dogs are there too.

The program this week covers a wide range. Stafford plays in the Adirondacks, David Higgins and Co. (New Acts) are in Tennessee, and Wish Wynne gives English types before a street drop that reminds one of Syracuse as Syracuse wishes it could be.

Miss Wynne didn't secure any too good a start with her "Apple" song in straight attire. She is essentially a character depicter. When starting off on this line, Miss Wynne hove right into the house. She made a speech of thanks. But that wasn't so much even so, for didn't Sammy Lee make a little speech too, just like a stock actor who knows he has the town all sewed up. (And Ruby Norton received flowers—expected or unsuspected. No one knew.)

Irving Berlin is headlining because he wrote "Everybody's Doing It." Mr. Berlin sang a good many songs he has written. He writes them very well. Murphy and Nichols brought laughs once more with the "Zaza" travesty, and Laddie Cliff made them applaud pretty hard at the late hour. Then came Herzog's Horses, a showy animal turn entitled to booking anywhere for the work, number and fine appearance of the animals. Mr. Herzog held the crowd in, and the Two Heddars closed the bill with acrobatics that hugely pleased the few then waiting for the pictures. *Sime.*

AMERICAN.

One of the attendants at the American Roof Monday evening remarked that owing to the inclemency of the weather, business was "bekocked," adding that it was a pity the overflow of Sunday evening was not on hand. Thomas F. Hackett opened the show with an illustrated song. Pollard, juggler, was the first act, extracting considerable comedy out of his misses. He created plenty of laughs—principally on himself.

Makarenka Duo, Russian duettists, in native costumes, fared well in second position. Their foreign singing and attractive garb stamped them as a novelty. The woman's voice was shown to good advantage in the singing in native tongue of "My Hero." But it was their side remarks in broken English that seemed to please the audience most. The man's manner of saying: "Vot do you know about dot" was good for a laugh every time. And when the woman remarked: "Vot do you mean for a joke?" the audience accepted it with glee.

"Big Jack," the boxing Kangaroo was "No. 3." The announcer is "there" with the "bull" spiel and the antics of the herbivorous mammal with the gloves and kicks appeared to be brand new to the assemblage.

Aveling and Lloyd (New Acts), disclosed a pair of youthful individuals with a laudable ambition to shine as cross-fire conversationalists and an overweening tendency to "choose" their ideas for material from big time performers. They're young yet and may learn.

Hyman Adler and Co., in "The Miser's Dream," closed the first half, with a thoroughly inconsistent melodramatic offering, the theme of which is "Happiness is more than gold." It was a fine exhibition of "scene-chewing," disclosing the star apparently breathless from his exertion when taking his well-earned curtain call.

After a reel of picture film, Voice and Violin (New Acts), resumed the regular entertainment. The man's idea of make-up consists in coloring his cheek-bones a crimson hue. The act is very amateurish. The Leap Year Girls, reveals a very old idea in a comedy playlet. Ward and Cullen were probably the classiest turn on the bill, which isn't the greatest recommendation that could be given the act.

Three Stanleys open in "one" with cross-fire material between the straight man on the stage and a "Rube" seated in the audience, finishing with excellent straight and comedy bounding table work in full stage.

The show seemed to play well with so small an attendance. *Jolo.*

COL. THOMPSON IN DULUTH.

Chicago, May 1.

Col. Thompson has landed again, this time in Duluth, where he has become attached to the Lyceum theatre, said to be one of the best in town. The Colonel will shortly open up with a comic opera company similar to the one he recently opened and closed the Globe theatre here with.

RIVERSIDE.

The Riverside held a capacity house at 8:30 Monday night. After sitting through the entire show speculation as to what attracted the crowd would probably bring many answers before one would credit the program offered. The greatest draw without question is the cheery, comfortable and nicely run theatre itself. The Riverside easily holds its own against any vaudeville house in Greater New York. So far ahead of most of the "Pop" houses it gets out of the "pop" class although the shows are very Poppy. The house excels too in the running. There are ushers who are really and truly courteous; the theatre also supplies regular programs and all the minor details are carefully looked after. The result is big business.

The regular evening bill was started away by The Baldwins, two youngsters who appeared at Hammerstein's a few weeks back. The boy and girl are both good hard shoe dancers but this alone will not take them any further than they are at present. All the shoes get them now is a good finish. The opening could and should be done in soft shoes and a different arrangement of songs secured.

After the picture Paola Cremonesi and Co. played a comedy skit called "Curing the Tenor." The first mistake that Paola made was in the selection of a name. Imagine the difficulties to be encountered popularizing Cremonesi amongst "pop" audiences. It might mean something at the Metropolitan but in "pop" it would be better to cut it to Cremo. The skit is along conventional lines but does well enough. The star is rather good and the supporting company of two adequate. It is a small time act.

Page and Watson followed the sketch, that is after the usual intervening picture. Page and Watson with the proper frame up should be working the bigger houses. Their present routine, however, does not carry beyond the present surroundings. The couple seem to have grown a little careless since first showing hereabouts sometime earlier in the season. It's a pity, for ability is there. Proper handling and framing up should do a great deal for them. The finish needs strengthening and the pair should work more as a team and less as singles.

Rozelda and Zelenzy are two girls. One sings and the other violins. The music does very well and the act fits in. They stick to the comic opera waltz sort of music until the finish and then do a rag. The rag is all wrong. The gypsy setting and costumes make it look foolish.

Mildred Viola sang two or three songs and passed. She carried a plant. Plants aren't doing as well as they formerly did.

Rondas Trio started away as a song and dance act but changed shortly into a bicycling trio. Two girls and a man, they will do better dancing and singing. The bicycling is pretty well worked out for any class of vaudeville. *Dash.*

The Louis Mann show closes Saturday, reopening Sept. 2 at Newark.

UNION SQUARE.

A score of changes have been made at the Union Square during the season. Painters and decorators have worked wonders around the place.

If you happen to be an uptowner and land at 14th street via the subway the first thing you notice is the change of front at the Union Square and the new lobby made possible by saw and hammer.

After paying two bits (every seat's a quarter downstairs at night) you find the ushers no longer wear the old styled smalltown hotel bellhop suits but are bedecked in knickerbockers with lace trimmings and buckles.

In Bostontown at Keith's the boys wear Colonial knicks but the Union Square kids look just as immense in their dark wellfitting outfits.

The program varies little from previous seasons, first a reel of pictures, two acts, another film, and so on, until the good night curtain.

There's no room for programs. If one was distributed you would have no time to look it over as the lights wouldn't be up long enough for you to find out what was coming next. And as the films for the most part are the latest turned out by the camera shops it's well at times that one doesn't know what's coming.

The vaudeville portion suffered in comparison with a raft of shows that have gone before. There was no novelty and nothing out of the ordinary run one sees in the "pop" houses nowadays.

Charles Inman opened the show. Inman is a contortionist who does not envelop his body in a frogskin but wears knicks which give him plenty of room to tie himself into a knot. Inman works slowly but has enough in his six minute routine to keep the butter and cakes coming his way as long as his joints remain loose.

Charles Irwin at the conclusion of his Scottish number kidded the audience about the absence of Scottish applause.

Irwin might look up the history of 14th street and ascertain that the thistle growers are few and far down there.

Rhoda and Crampton scored the biggest hit of the evening. This pair, with an idea that has not been whipped to a custard in the "pop" houses, received several enthusiastic curtain calls.

The Reiffs and Murray made the best of their spot with the dancing of one of the boys. The piano man could get a whole lot more out of his English number by working in a little personality. The act needs more ginger.

Byrd and Vance have an act that would be hard to classify. It gets started and that's about all.

The bill was a lifeless affair nearly all the way and the following under New Acts, didn't put much pepper into the night's program: "Pink Dope" (Harlem Players), and Lardoe's Statues. *Mark*

Marion Garson was married April 17 to Sol Silverberg, a downtown merchant. Miss Garson will continue her professional career indefinitely.

Rose Mitchell, at the Green Turtle, is putting on new songs weekly.

Seffy Bealto, the girl violinist, is at Shanley's (43d street).

Lew Gold, formerly at the Chadam Cafe in "Chinatown," is pianist at the Green Turtle.

Al Mack, manager of the Times Square Cafe, has engaged Marion Stillman for his Cabaret.

Eddie Ross at Ted Snyder's is kept busy day and night with the Cabaret people.

Elizabeth Ardell, "The Silver Lady" at Raub's, Brooklyn, is back after a week's vacation.

Miss Peaches, the blonde at Raub's, Brooklyn, is making quite a hit with her latest songs.

The Cabaret Trio has left Shanley's (43d street). It will play the Poli time next week.

Paul Salvin, proprietor of the Garden (50th street) will have the Cabaret completed June 1.

Evelyn Delmar, from Raub's, Brooklyn, is now at Shanley's. Some personality.

There was another singing contest held by Joe Goodwin last night at the College Inn (125th Street).

Leo Edwards says that the Cabaret tour from New York to the Coast will be working by Sept. 1.

Helen Holland at Voll's Cafe says it's a joke to see Mabel Stanley move her eyes when she sings "Oh John."

Fred Taylor, manager at the Pekin says he could sing better with his new evening dress outfit, including coat and trousers.

Andre, formerly of Andre and Ethelle, has taken a new partner, Hazel Murray, and will be seen with a Broadway production next season.

George Miller Mason "the big noise in songland" was busy singing some of the big hits for a party Tuesday night, and only received two bits.

Bessie Grant, the stout little girl with the big voice, would like to see all the boys from the music publishers.

Ferdinand J. Kahn (one of the regulars at the College Inn, 125th street) still keeps blowing the waiters. The boy must have some bank roll.

"Dick" White, the girl who wears a Gaby decoration on her head, is at the College Inn (41st street and Broadway).

Emmet Guilfoyle, at the College Inn (125th street), has the regulars falling in every evening to see what new animal he has on for the night.

NEWS OF THE CABARETS

The Bronx Palm Garden has Chas. Bradbury, Johnny Cook, Harry Wood, Bob Parker, Harry Taylor, Gene Graham, Eddie Wicke.

Ross and Sweeney have left Hick-ey's Brooklyn to feature Fred Helf's big hit, the "Funny Bunny Hug," at Little Hungary (Houston street).

Eddie "Nemo" Roth, the singing violinist, who sings "I'm Just a Little Bit too Fat," is at Perry's Coney Island, Sundays.

Margaret Mudge, the popular blonde at (George) Rector's (60th street and Broadway), is singing four days in the week and receiving pay for seven.

Jack Monohan and Eddie Weber, Cabaret artists, have retired from the active life, and together are in business for themselves doing cleaning and dyeing at attractive rates.

Morgan, Bailey and Morgan, having saved their coin, bought a motor boat and a bungalow at Coney Island so as to be near the College Inn for seventeen weeks.

Sig De Martino, one of the best of Cabaret managers and entertainers, is quite a hit at Healey's (66th and Broadway). Manager De Martino plays several musical instruments and has a very good baritone voice.

At the Old Heidelberg (143d and 3d Avenue) are Billy O'Hara, Jack Geier, Nick Alderstein, Stanley Cook (pianist). Mr. O'Hara is of Collieran and O'Hara. He is playing alone until the summer parks open.

Murray's (43d street) started a Cabaret April 29 with Margaret Farrell, Louise Auber, Harry E. Fish, Herbert Heckler, Dancing Woods, Andre and Hazel Murray (the "Turkey Trot" dancers) and a colored quartet.

George Whiting will open the largest Cabaret Saturday in Coney Island. He has a contract for eleven years. Proprietor Whiting will have the diners give their attention to the show, as they do in Frisco.

Healey's (66th and Broadway) started a Sunday concert of vocal and instrumental entertainment. The roster includes Mile. Louise, Miss Roccomora, Elmore Mora, Billy Eggleston, James Flynn, Sig. de Martino, Herr. Lowitz, pianist; Monsieur Dubois, violinist.

Big doings at Coney Island Sunday, the first day the resorts opened. All Cabarets were jammed. Perry's was puffed up from 1 o'clock in the afternoon until three the next morning. The entertainers were George Whiting, Billy Walsh, Bill Sharkey, Lew Rose, Fred Wolcott, Eddie Roth.

Jack Sheridan is at the German Village (40th street).

"Take Me in Your Arms Again," one of Charles K. Harris' songs, seems to tickle the Cabaret singers. Sidney Falke at the College Inn (125th street), Miss Pullian at the Metropole (43d street), Billy James at Shanley's (43d street) and Helen Gray at the Pekin are singing it.

Colonial Cafe (125th and 8th avenue) has been running a very good show. H. Manning, manager, has Sam Berliner, formerly of Douglas and Berliner, Harold Potter, pianist; Joe Franklin, Marion White, known as "Cutey," Grace Hedge and Mitchell Hardy.

The entertainers at Pabst Manhattan Cafe (109th and Manhattan avenue) are Maurice Robinson, pianist; Sydney Burton, Hebrew and character singer; Bessie Grant, novelty and ragtime singer; Violo Morrison, balladist; Signor Bebblich, operatic singer. Grant and Burton are doing a double and are causing a riot.

The "school act" at Hickey's, Brooklyn, is the only act of its kind in Cabarets, in New York. The pupils are Victor Hyde, Moony Le Maire, Billy Turner, Milton Wallace and three girls (Evelyn Strong, Margaret Lillis and Dot Keller). The boys change acts weekly. Milton Wallace is the riot, impersonating a woman.

Theatre business may have been very poor in Brooklyn this week. Raub's and a few other Cabarets held the theatre-goers with good shows. Raub's has made little change in his bill. Redleaf, the Indian dancer; Evans and Hoffman, Miss Peaches, Sezabo, Evelyn Delmar, Ethelle Hartla, Los Modornstas are featured.

Jack Green's Romano Cafe, the only one of its kind in Hoboken, is entertaining the Hoboken diners with good talent. Grace White, the little blonde, is still famous; Ash Conway, the "silver tenor voice"; Nat Ward, Hebrew comedian; Billy Posner, the boy who pitched his voice to a tenor falsetto, and Jack Glickstern, the "kid" of the George Meyer music house, are there.

There has been a slight falling off in confidence of the Cabaret proprietors the past couple of weeks. It is the main reason, according to report, why Churchill's has practically suspended its Cabaret show, using only singers now with the orchestra. Other Cabarets are said to be looking for a cheaper grade of acts, although wishing to retain the same number, but at a much lesser gross salary list. This is not universal among vaudeville-restaurants, however, and may be only the closing of a rather busy

restaurant season, made active by great competition, especially in New York, where the struggle for existence has been given up by more than one food place since New Year's. Several others are even now reported as very shaky. The real "rathskellers," where liquid consumers are mostly catered for, claim the same quantity of business as ever.

Chicago, May 1.

Hughie Mayer, the czar of ragtime, arrived in town this week, coming direct from Rector's, New York. Mayer will entertain around some of our exclusive South Side ragtime palaces during the summer months.

Dan McNeil, formerly tenor singer at Maxim's, has changed address and is now at "The Madhouse" (63d and Cottage) where he will endeavor to remain for a while.

Tell Taylor's new song hit "Frankie and Johnnie" rewritten by the Chicago publishers from the old "free and easy" melody, is being extensively plugged around the South Side resorts. Jimmie Whitely is doing wonders with the number at West's Cafe on State Street.

At the Colonial Cafe, formerly owned by Aubrey Pringle and George Whiting, the entertainers are Earl Jerome, Arthur "Cissy" Loftus and N. Harding.

"Slap" White and his collection of colored entertainers are at Roy Jones on the South Side.

Ike Bloom's well known resort on 22d Street known as Freiburg's has Celia Cooperfield, Guy Shrightley at the piano and the orchestra for the dances.

Mort Hyman and Eddie Van Schack leave Chicago this week to try a few months at the College Inn, Coney Island. Terry Sherman, the pianist and song composer, also goes along.

Milt Francis, the classiest little entertainer in Chicago is leading the list at the Pickwick on the South Side. Francis is a graduate from the vaudeville ranks. He started early this season with Gallagher & Shean's "Big Banner Show."

Spaghetti fiends who dote on Louis Michelli's Italian food were treated to something in the way of a musical novelty last week, when Manager Michelli, who is a brother of Hugo Kelly, the pugilist, handed the Neapolitan Trio their blue envelopé. The trio have been entertaining with Italian music and songs at the eatery for the past several months. Upon learning that they were no longer wanted, the trio decided to make things warm and were on the point of shooting up the place when two central office men arrived and took them south, together with a score of dirks, guns and stiletos. No one was injured, but considerable spaghetti and raviolas were upset by the trio during the scuffle.

THE TWO BILLS.

Under the most wretched weather conditions the Buffalo Bill-Pawnee Bill "Wild West" opened its Brooklyn engagement on the Ridgewood fields April 29. Tuesday night's audience left little of the seating sections to be filled.

It was a patient crowd that sat through the performance. Chilled to the marrow while the mist made itself more manifest the audience showed little enthusiasm. The conditions were wholly against the performance. For blocks outside the Ridgewood car barn section the people plowed knee deep through the mud. Inside the horses and performers floundered around in a veritable quagmire. In fact it was almost impossible for a man to walk in the arena and the horses showed the effects of their afternoon mud slinging.

The Two Bills vary little from their routine of other years. The show looks as though it had been framed for a road season.

There are several new features, but only one loomed up Tuesday night worth the extra shouting. That was the animal act of the Grubers. It tops anything the Bills have with the Wild West this season and made the biggest hit with the Brooklyn crowd. The other new additions never had a chance in the mud. The one faring the worst was Fred Gerner, the jumper, and the Gerner and Kenny equine hurdlers.

A feature billed big is the Van Fitz company's six-horse team driven by "Whip" Billy Wales. One of the best things it does is to advertise an "ideal drink" which the company is noted for. The six big dappled horses show expert handling and execute some very short turns while covered with truck harness and trappings and pull around a pretty, white bodied truck wagon. Tuesday night the turn worked five minutes.

As usual Buffalo Bill makes his little bow and introduces the Rough Rider's Congress. He also appears later on his white charger and plugs away at white balls tossed into the air. He has been doing this so long that it's no longer programed. The Coney Island fog didn't improve the Col's target practice a bit. Johnny Baker, who is again directing the arenic movement, showed with the

guns for a few minutes. Baker attempted no fancy shooting.

What is labeled the "Far East" exhibition (ninth episode on program) carried off the lion's share of attention and applause. It came at 9 o'clock and lasted about twenty minutes. This took in dances of all sorts by Oriental natives with Boris Fridkin's eight Russian dancers having the stellar position on a raised platform.

In this section is Ameen Abou Hammed's Arabian acrobats who worked wonderfully well in that sea of mud. At this juncture Max Gruber and Miss Gruber, with their trained elephant and pony, walked away with the palm. This feature, if retained on the road, will give the show a circusy feature that should help immensely.

Captain J. S. Melton's Muncie Zouaves provide an entertaining feature that has been seen with the white tops before.

The fox hunt was a big fizzle although the horse hurdling and Gerner's individual high jumping pleased, despite the mud handicap. The woman rider knocked the barriers down several times. Gerner could get no running start at all. Baker wisely cut the act before there were any serious mishaps.

That football game on horseback, with the big pushball water soaked and mud crated, warmed up the spectators. Some of those boys with the wagon train "episode" didn't belong. They looked more like high school kids out for a picnic than a human part and parcel of a prairie schooner outfit in the olden days.

For the road it's perhaps best the Two Bills retains its old style of wild west entertainment anyway, as long as the original Buffalo Bill himself is there in all his glory. The kids and kidlets along the route would be genuinely disappointed were he missing. Mark.

DREW CLOSING SOON.

John Drew and his "A Single Man" company, which have just closed an engagement in Chicago, has started a tour of the "one nighters" in the west.

Drew expects to close his season May 18 notwithstanding his earlier intentions to extend the season until June.

SHOWS NEXT WEEK.

NEW YORK.

"A BUTTERFLY ON THE WHEEL"—39th Street (18th week).
 "AROUND THE WORLD"—Hippodrome (36th week).
 "A WINKSOME WIDOW"—Moulin Rouge (5th week).
 "BOUGHT AND PAID FOR"—Playhouse (33d week).
 "BUNTY PULLS THE STRINGS"—Comedy (31st week).
 "DEAR OLD CHARLIE"—(William Hawtrey)—Elliot (4th week).
 "DISRAELI"—(George Arliss)—Wallack's (35th week).
 "45 MINUTES FROM BROADWAY"—(George M. Cohan)—Grand O. H. KINEMACOLOR—Kinemacolor.
 "KISMET"—(Otis Skinner)—Knickerbocker (30th week).
 "OFFICER 466"—Gaiety (14th week).
 "PATIENCE"—Lyric (1st week).
 "RAINEY'S AFRICAN HUNT (Pictures)—Lyceum (4th week).
 "ROBIN HOOD"—New Amsterdam (1st week).
 "SPOONER STOCK"—Metropolis (37th week).
 "STOCK"—Academy.
 "STOCK"—Manhattan (1st week).
 "STOCK"—West End (1st week).
 "THE EXPLORER"—(Lewis Waller)—Daly's (1st week).
 "THE GARDEN OF ALLAH"—Century (29th week).

CHICAGO.

"READY MONEY"—Cort (5th week).
 "A MODERN EVE"—Garlick (3d week).
 "OFFICER 466"—Cohan's G. O. H. (9th week).
 "SHAKESPEAREAN REPERTOIRE"—(Southern-Marlowe)—Lyric (2d week).
 "ABORN ENGLISH GRAND OPERA CO"—McVicker's (3d week).
 "THE MARRIAGE NOT"—Power's (2d week).
 "WITHIN THE LAW"—Princess (6th week).
 "A ROMANCE OF THE UNDERWORLD"—(Holbrook Blinn)—Studebaker (4th week).
 "THE DIVORCE QUESTION"—Whitney (3d week).
 "THE ONLY SON"—(Thos. W. Ross)—Olympic (5th week).

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

JOHN J. O'CONNOR
 (WYNN)
 Representative

CHICAGO

VARIETY'S CHICAGO OFFICE:
 MAJESTIC THEATRE BUILDING

White City Park, which opens in a few weeks, is to have a grand ballet for a six-week run, commencing June 17. Ethel Gilmore and Viola Alexander will alternate as premier danseuse. Mme. Phaezy has been engaged as Maitresse de Ballet, and is now in the east securing dancers. Seven of the dancers imported from France last season by the Chicago Grand Opera Co. have been secured, and the entire ballet will comprise thirty people. The ballet will follow in Thavie's Russian Band and Grand Opera company.

"The Divorce," the Rowland & Clifford play by William Anthony McGuire, will move from the Whitney to McVicker's next week. The Whitney will go dark and probably remain that way for the balance of the season.

Sophie Tucker, who steps out of "Louisiana Lou" to enter vaudeville for a short season, opening next week at the Majestic, will, after a few weeks in the east, jump to San Francisco to join the reorganized "Louisiana Lou" company in time to open there for the run beginning July 4.

A late train headed for Joplin kept the Lyric theatre in that city dark last Sunday, thus killing chances for the receipts of the usual two capacity performances. The train, carrying a car full of performers, arrived nine hours late. Charlie Hodgkins was the focus.

Merl Norton has taken over the western rights of "The Lottery Man" and will also put on a revival of "Faust" for next season. Hubert Labadie, brother of Oliver Labadie, the author of the much discussed "Casey Jones" shows, will play the character of Mephisto. Norton has also secured the rights of "The Servant in the House" and will play it around Eastern territory next season.

Marietta Gaig, formerly of Goodall and Craig and now offering a "single," is about to return to Chicago on a double mission. Miss Gaig will come here shortly to back up divorce proceedings against her husband, Will

Goodall, and at the same time arrange for some immediate bookings. Miss Craig is now at her home in Virginia, Minn., recovering from a wrenched knee. Goodall is also doing a "single."

The Minneapolis Lodge of T. M. A. has moved into its new quarters on Hennepin avenue. The lodge rooms have been furnished at an expense of several thousand dollars. An annual benefit will take place at the Metropolitan Opera House, Minneapolis, May 5.

William McCarthy, the real estate operator who devotes his attention to the Miles Circuit, spent last week in town, making his headquarters at the Kefe office. While here, he announced the affiliation of Miles and the Saxe Brothers in Omaha, where the pair will operate the Hippodrome on a fifty-fifty basis, booking going through the Walter Keefe office.

J. C. Matthews has added several new houses to his booking sheet, among them being a new theatre at Galena, Ill. Galena will offer five acts and play a split week. The theatre is called the Vaudeville Grand. Matthews has also secured the booking privilege of Chester Park, Cincinnati, O.

Grace Whitlock has been granted a divorce from her husband, Harry W. Whitlock. Mrs. Whitlock is quite prominent in local musical comedy circles. The divorced husband is a non-professional.

The Bush Temple is dark after several weeks of unsuccessful musical comedy under the management of Ed Allen. The North Side house has been on the toboggan for the past three years and looks impossible.

Max Weber has made another change in his Alhambra theatre, this time switching from vaudeville to colored stock. The new policy looks likely, inasmuch as the house is located in the black belt of the South Side. The Alhambra had a brief spell of success when an eastern wheel house, but since the

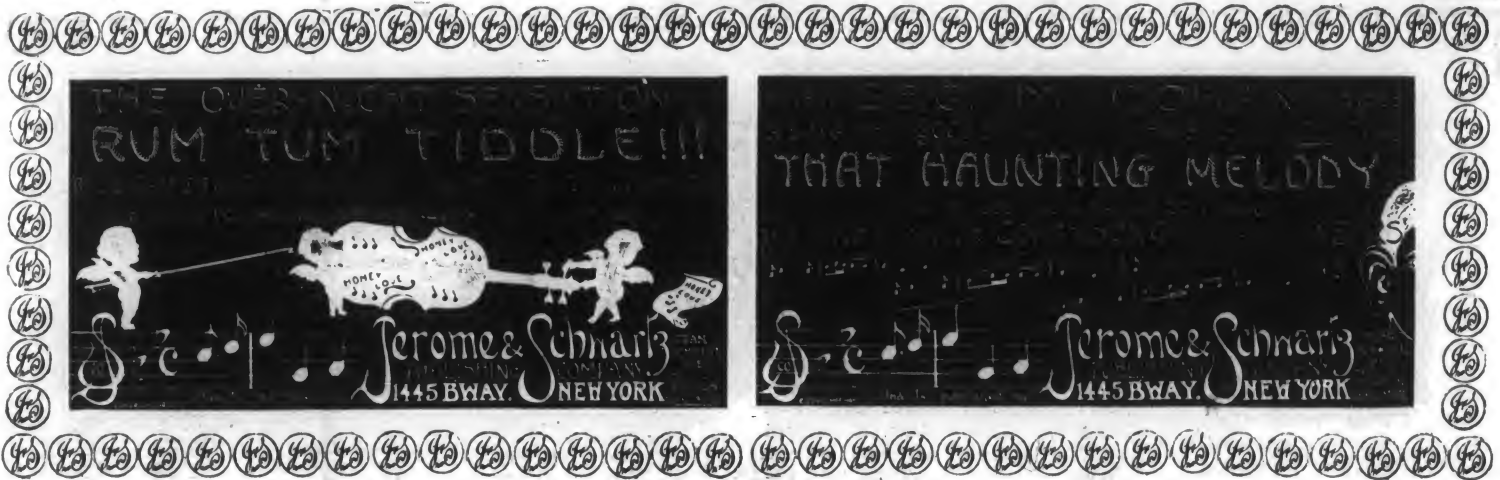
TOURING IN AMERICA

Miss ADA REEVE

Communications—New York: Care MARTIN BECK, Esq., Putnam Building, Times Square.

London: Care LONDON PRESS EXCHANGE, 15 Strand, W. C.

Sole European Representative for Vaudeville, WILL COLLINS, Esq., Broadmead House, London, S. W.



burlesque people left the South Side. Weber has had more trouble than luck. Having a great reputation as the easiest man in town to book for, the local agents have fallen over one another trying to secure his bookings. The last was Hamberger.

Lee Kraus attached Arnold's Bears last week here for a fifty-dollar account of unpaid commissions. The matter was settled out of court.

J. C. Matthews and Sam Bristow got an opportunity to dispose of the lease on the Family theatre, Dixon, Ill., at a profit, and did so after successfully operating the house for a short time.

Jim Ritter, a baseball player who has been entertaining the patrons of middle-west bush league with his curves for the past few seasons, is about to enter vaudeville with a little skit labeled "The Life of Reilly." The twirler is rehearsing the new sketch in town and looks forward to an early opening.

The Aborn Opera Company will leave McVicker's this week. The house is endeavoring to bring west an established production to keep the lights going for several weeks longer until the summer forces a closing. McVicker's has had a prosperous season.

"The Penalty," one of Kilmt & Gazzola's productions, closes its season next week at Pittsburgh. The producers plan to send the same company out next season over Eastern territory.

The Song Boosters held their third annual ball at the Coliseum Annex this week. Jimmie Henschel's orchestra attended to the musical department, securing a temporary leave of absence from the Saratoga Cafe during the festivities.

Because of the cancellation of the road show booked into the National next week, a special company has been organized by John Barrett, who will present "Thelma" at the house during the week.

William Molliter, former manager of the American Music Hall for John Cort when that house carried "The Rose of Panama," is now in charge of "Ready Money" at the Cort. L. Sheehan was manager of the Montgomery farce until Molliter's arrival there.

A benefit will be tendered to the manager and treasurer of the Imperial theatre May 6. "The Eye of the Idol" will be the attraction. Joseph Pilgram is the manager and Hazel Frost is the secretary.

Celia Bloom, booking manager for the Interstate Circuit, will begin a trip over the Interstate territory this week, being succeeded in the office by her sister, Sophie, formerly an "Association" stenographer and until quite recently the private secretary to Fred Barnes

MISS ALICE LLOYD

STARRING

IN

"LITTLE MISS FIX-IT"

Management,

WERBA & LUESCHER

May 4

Reno, Nev.

May 6-8

Salt Lake, Salt Lake City.

May 9

Ogden, Utah

May 11

Colorado Springs

May 12-18

Broadway, Denver

May 20

Greeley, Colo.



of park and fair fame. This is Celia's first visit South. Miss Bloom succeeded Rosalie Muckenfuss in her present position.

"Smiley" Corbett has secured a ten-year lease on the Kedzie Building on Randolph street and threatens to erect a first-class hotel and cafe to be devoted to the wants of wandering professionals. "Smiley" is proprietor of the Lamb's Cafe on Clark street now, a prominent professional stop.

Doctor Herman, the electric King, left here this week for New York, from where he will immediately sail for Europe. Recently the Doctor decided to go into the agency business here and after equipping an office and placing one Gordon Walton in charge he left town to fill some bookings, returning shortly afterward to find the furniture and Walton gone.

PHILADELPHIA

By GEORGE M. YOUNG.

KEITH'S (H. T. Jordan, mgr.).—Show balanced nicely with the scoring acts placed where they did the most good. The weather, which has put baseball and outdoor sports off the map, has been soft for the vaudeville houses. The house was almost completely filled Monday afternoon and the show made a generally good impression. In the opening spot the Reed Brothers started things nicely with their aerial tricks, the foot-catch standing out as a worthy applause winner. Kramer and Ross pleased with their neatly dressed dancing act. The Lancton Lucier sketch lifted the early portion of the bill up to some speed. The comedy and singing are well blended for results and the trio scored solidly. Max Hart's "Everybody" sketch met with warm favor. It will probably do the same wherever "Everywoman" has been seen and is remembered. It is a clever bit of travesty on the big piece, carrying an interesting moral story. Mary Elisabeth lived right up to all that has been said of her. As a woman single she can hold her place among the best. The "Husband" number, which she handles splendidly, did a lot for her, and the talk used between songs brought liberal returns. The hit of the Six Brown Brothers was late coming, but it got there strong when the boys went after the "Rag" stuff on the saxophones. Newer numbers are needed for the early instrumental offerings when the sextet will be right there in the front rank of classy musical acts. Joe Hart's "Night in a Turkish Bath" got its usual reward. It is a dandy sketch, away from the ordinary run and well presented. Jimmy Lucas had an important position, next to closing, and following a steadily speedy show, but held it down satisfactorily. Lucas has a breezy and pleasing personality and style of working. There are two or three bits of his act which need freshening up. Rose Royal and her beautiful posing horse fitted in the closing position. PALACE (Jay Mastbaum, mgr.; agent, Jules E. Aronson).—The early closing of many

The Proof of the **DANCERS** is the **SUCCESS** thereof

SOMETHING YOU HAVE NEVER SEEN

MOON AND MORRIS

ARE PRESENTING THEIR
ORIGINAL
Eccentric Dancing

AT THE **CASINO** P.M. 9.45 and **WINTER GARDEN** P.M. 10.20
Broadway **GET THEM** Broadway

DANCING TEAMS: Please note—We don't want any help to make this stuff popular.

We return to **FOLIES BERGERE, PARIS, 1914**, with another Creation.

ELIZABETH M. MURRAY

ANOTHER TREMENDOUS HIT

in the Kitchen Cabaret Scene

of Geo. W. Lederer's New Show

“MAMA'S BABY BOY”

Lyric Theatre, Philadelphia

**—
ENGAGED INDEFINITELY
—**

**Many thanks to all my friends
for their good wishes**

Direction ALF. T. WILTON

WILL ROSSITER STARS

MARY QUIVE

AND

PAUL McCARTY

Late of "LOUISIANA LOU" CO.

NOW ON THE BIG TIME

A "CLEAN UP" MAJESTIC, CHICAGO

THIS WEEK

WILL ROSSITER GOOD LUCK SONGS

EXCLUSIVELY

DALE AND
BOYLE

GREENPOINT THEATRE

"I'D LOVE TO LIVE IN LOVELAND"

"MAMMY'S SHUFFLIN' DANCE"

ROMANO AND
DE FRIERI

"That Singer and Harpist"

"I'D LOVE TO LIVE IN LOVELAND"

SLATER
AND FINCH

of the burlesque shows has chased many acts into the "pop" houses. Three acts, which were with Western Wheel shows the past season, were on the bill this week and divided a goodly share of the honors of a show which hit a pretty high mark of merit. Douglas, Washburn & Co. were featured in the sketch they used in burlesque. It is not very often that sketches get over on Market street, but this one did, getting plenty of laughs and making a good impression. The Three Whalens drew their share with their piano act. The trio have a mixture of singing and dancing which ought to keep them busy on the "pop" time, where this sort of entertainment is very popular. They did not do much with "My Lovin' Man," but put the others over in good shape. What they need to do is to practice delivering their goods according to the houses played, for the "pop" patrons are not as quick to grasp things as those who visit the "burlesque." Queer and Quaint were also with burlesque. The boys sing and dance, their stepping-taking them through nicely. A couple of girls billed as the Myrtle Sisters put over a dancing act which pleased. Both are good dancers, the little girl taking care of the bulk of it because the blonde has been playing some time in a hospital. They were formerly part of a "three" act and before that one of the best dancing teams seen on the "pop" time. They wear bunches of cherries hanging on their dresses. They might have suggested a name as suitable as the Myrtle Sisters. DeVoy and Arto won favor with their comedy acrobatic turn. One is a dandy floor tumbler. A little cleaning up on costumes might help. A nice looking and well handled wire act was offered by Celeste and Co. Stone and Sheldon did fairly well with a singing and comedy turn. Some burlesque drama is very old and got but little reward. The man did well with a song and the girl tried some toe-dancing. Charles York offered his musical act. York hasn't im-

To Those Interested be it known that W. C. Fields was the first

to take curtains in the following manner, i. e., walking off the stage as the curtain rises and walking on as it descends.

I can prove I did this first, over three years ago, by Stage Manager Malloy, of Shea's Theatre, Buffalo; Bud Burke, Stage Manager of Colonial, New York; Johnny Hall, of the Orpheum Theatre, Brooklyn.

During my absence from this country (having been in Europe for two years) I am informed that another single act has been making use of this mode of taking curtains. While it may be a coincidence (which I do not admit nor believe) I am not in a position to state positively that this act has taken that portion of my stage material, but I do wish to stamp my prior right to it, and recall to those in the profession that the bit belongs to me under the accepted code of ethics in vaudeville.

This notice is published by me for the purpose of compelling the artist now using this matter to also give the date when he first employed it, and where, unless he cares to rest under the imputation of unprofessionalism which must follow silence on his part.

I have suffered much from acts in my own line of work; I don't feel like remaining quiet while another and a foreigner may be using my material in my own country, and asking credit for originality upon it.

Stage managers who know me and my act are respectfully requested to carefully read this statement. And they will confer a favor by asking anyone using this "curtain business" if he has good right to it, also by informing me of the circumstance when it occurs.

W. C. FIELDS

"HELLO GEORGE"

BISSETT AND SCOTT

With JOHN SCOTT, the Original "Hello George"

NEXT WEEK (May 6) Greenpoint, Brooklyn

Direction JO PAIGE SMITH

proved since last seen. If he has moved at all it is backward. He needs to strengthen the comedy or cut it out. Burns and Clayton pleased with their dancing. The man is an unusually good stepper. The varied styles of dancing with the piano accompaniment pulled them through.

BIJOU (Joseph Dougherty, mgr.)—With an All-Philadelphia Bill featured and rainy weather, business took a big hop. It was one of the best bills offered here since "pop" vaudeville was resumed. Bobby Heath, formerly of the Four Musical Monarchs, proved the big clean up so far as applause goes. Bobby sang several of his own compositions, having the assistance of Harry McNamara at the piano, and the Dot Sisters, Johnny Barton and Little Clarence C. Zeigler to boost "Oh, You Little Bear." Bobby put each of his songs over in great shape and had the house going up to the finish when the big riot sent him off as a great big hit. The act has been recently framed up, but it will carry Heath along the "pop" route easily. The veteran minstrel Hughey Dougherty was there with one of his old-time stump speeches which caught the fancy of the audience, and Hughey was a hit all by himself. Carlin and Penn have a dandy little act called "Getting a Divorce." There is just enough talk sandwiched between a

series of parodies to make a nicely balanced act. The boys work in German make-up, being neatly dressed and have their act in good shape. The parodies scored strongly. The Lannette Sisters started the bill off well with their trapeze work, and Martinette and Sylvester, with their comedy acrobatics, were a big hit in the closing spot. The Oakes Sisters were on second. These two girls are street singers, having been working about the city streets for some time, which was known and recognized by the audience. They were warmly welcomed and put each of their songs over to applause. The agent that picked these girls up overlooked a lot in putting the act into vaudeville. One of them plays an accordion for her sister's singing, but the combination is enough to stop their career. What is needed is a new instrument of the concert kind and an orchestration, with probably several needed rehearsals for their songs. The girls have voices and can put it over, but they cannot hope to advance until their act is right. The Four Howards offered "The New Judge" (The Irish Justice) to plenty of laughs.

WILLIAM PENN (W. W. Miller, mgr.; agent, U. B. O.)—Good bill this week. The running time must have been a bit short, for Amanda Gilbert, with her illustrated songs was in the bill as an "extra." Amanda is one

"YES I"

OSCAR LORRAINE

AND FOR THE FIRST TIME
IN THE HISTORY OF THAT
THEATRE, THE EARLY

INCIDENTALLY,
IT WAS MY LAST

WEEK ON THE ORPHEUM
CIRCUIT THIS SEASON.

"SOME FINISHING TOUCH."

PRESS NOTICES I'VE GALORE; NO USE OF
PUTTING THEM IN HERE; NO ONE READS
THEM. I'LL BE HOME SOON. HELLO, FRIENDS!



When answering advertisements kindly mention VARIETY

WILL ROSSITER STARS

Montgomery

and Moore

ON THE STAGE 30 MINUTES

TAKING ENCORES ON

THE "SONG RIOT" OF 1912

"O-U-CIRCUS DAY"

FRANKLIN SISTERS

W. V. M. A. TIME AND BIG "HIT"

"YOU'LL NEVER KNOW THE GOOD

FELLOW I'VE BEEN"

"MAMMY'S SHUFFLIN' DANCE"

"I'D LOVE TO LIVE IN LOVELAND"

JANE

BOYNTON

MARY

AND MEYERS

WITH A BUNCH OF GOOD LUCK
SONG "HITS"

"I'D LOVE TO LIVE IN LOVELAND"

AND A DARK HORSE

"DOWN HOME RAG"

of Philly's best little song sheet artists, and she put over a couple of numbers, getting a little help from the audience on one. The Wheelers had the house full of people in good humor with their comedy juggling turn. They have worked out some very funny tricks. Jesse Lasky's "Visions D'Amour" made a pretty act. The series of views is well selected, some very effective pictures being secured. Miss Pattison, who was Marcel's best little power for years, is the model. Miss Pattison is blonde and pretty, also shapely and a nice hand was hers at the finish. Rube Dickinson's little speech and stepping hit the West Philadelphia patrons just about right. They were slow getting his stuff at first, but warmed up. "Babies A La Carte," presented by Dorothy Rogers and Co., proved a big laughing hit. Miss Rogers handles her part cleverly. Major Laird is a regular actor in this sketch. Kaufman Brothers and Collins and Hart, two acts that were on the bill in Kettie's high house last week, put a good finish to an entertaining bill.

VICTORIA (Jay Maatbaum, mgr.; agent, Jules E. Aronson).—After the shifting of acts on Monday, the show ran up to a good average, with Carew and Allyn holding the principal position. The team handle only a little talk, but make it go and their songs do the rest. The "Goblin Rag" makes a good finishing number, with Miss Carew putting the song over and Miss Allyn skitting about in a fetching nightgown. They are from burlesque. Hughes and Gasper, a couple of cute "kiddies," who were formerly with a minstrel gag, which was framed up a real nice little act. Both have strong voices for their years. If they can stand the three and four shows a day route they ought to please anywhere. The "kids" were in to see the first half of the show Tuesday and caught Lloyd and the Claire Sisters work. They liked the act up to the time the trio sprung the "frame" gag, which the kids also use. Then it was all off. Lloyd and the Claire Sisters have some brassy stuff and

send it over in pleasing fashion. The boy is a nifty kiddie and has some good talk. Dem-
sel and Farr, another team of recruits from
the burlesque ranks, pleased with their sing-
ing and dancing turn. Mason and Pierce won
plenty of favor with their singing. The girl
plays an accordion, doing a "single," which
sets over, and finishes with a man who has
a corking good voice. The instrument should
be played softer and the man makes too good
an appearance in the white suit to change to
the evening clothes. They have a good act
for the "pop" time. Helen Bell, a nice look-
ing girl with a pleasing voice, did well with
her single turn. Mulane and Montgomery
offered a ball-boy sketch. The man sings "His
Little Cane and Satchel," and the girl does
some toe-dancing, both of which were well
liked. Leroy and Melon pleased with their
dancing and acrobatics, and the Lampe Broth-
ers drew laughs with their "rube" act.

GAYETY (John P. Eckhardt, mgr.).—The
Summer Stock season was given a good send-
off with a show billed as the "Dainty Duches"
Company. Two lively burlesque numbers with
"The Laughing Horse," Daball Trio; Hassan
and Roedel and Haslam, the escape artist, in
the olio, made up the bill. Billy Kelly, Mickey
Markwood, John Hughes, Flo Kimball, Emily
Curtis and the Daballs made up the burlesque
company. The bill will be changed weekly
and the mid-week boxing shows will be con-
tinued by Manager Eckhardt.

There will be no burlesque given in the
Bijou this summer. The summer season of
vaudeville at the 5-10 scale will be given,
starting May 13, the show running contin-
uously.

F. G. Nixon-Nirdlinger will not get the
Grand Opera House this season. Vaudeville
at "pop" prices will be played at the Grand
through the summer, and Charles J. Kraus
will do the booking. No date has been set,
but it will be either May 13 or May 20.

Ward and Bohlman, now with the "Taxi
Girls," have signed a two years contract with
Hurtig & Seamon and will be with one of the
firm's shows again next year.

Barnum & Bailey's Circus is in town this
week. It encountered cold and rainy weather,
which did not promise much business. The
show paraded Monday in a downpour of rain.

BOSTON

By J. GOOLTZ.

PARK (W. D. Andreas, mgr.; K. & E.).—
"The Girl from Montmartre" (Hattie Will-
iams). Last week of fair business.

BOSTON (A. Lovering, mgr.; K. & E.).—
"The Fascinating Widow" (Julian Eltinge).
Opened big. Return engagement.

SHUBERT (E. D. Smith, mgr.; Shubert).—
"Hanky Panky." Will make money.

PLYMOUTH (Fred Wright, mgr.; Lieblers).—
"Alias Jimmy Valentine" leading all shows
in town at the box office.

TREMONT (John Schofield, mgr.; K. &
E.).—"The Avianche" (Robert Hilliard). Will
make good on the one week's stay. "The
Spring Maid" (Christie MacDonald) follows.
Return engagement.

HOLLIS (Charles B. Rich, mgr.; K. & E.).—
"The Case of Becky" (Frances Starr). Do-
ing big business with the Belasco show. Sec-
ond week.

COLONIAL (Thomas Lothian, mgr.; K. &
E.).—"The Siren" (Donald Brien). Two
more weeks. Making good. "45 Minutes from
Broadway," with George Cohan, opens May
13, one week.

MAJESTIC (E. D. Smith, mgr.; Shubert).—
"Half Way to Paris," a bit spicy and getting
the attendance. Lindsay Morrison stock com-
pany opens summer season next week.

CASTLE SQUARE (John Craig, mgr.).—
Stock.

LOEW'S SOUTH END (L. M. Boas, mgr.).—
Stock. Fourth week.

KEITH'S (Harry B. Gustin, mgr.; agent,
U. B. O.).—Another "big" act this week for
a headliner. "More Sinned Against Than
Usual" created a laugh. Some act. "The
Rolfoniana," great musically. Rosaire & Do-
retto, opened well. Tooney & Norman, good.
Trovolio, ventriloquist, pleased. Wartenburg
Brothers, passed. Three Leightons, good.

Fred Mardo has enlarged his quarters and
has made the "Oxarium" more commodious.
He has also started his booking on the sum-
mer parks. With houses and parks, he now
carries an act through to the fall.

Loew's Orpheum advertises "Victorious
Vaudeville." The Bowdoin Square calls theirs
"Velvet Vaudeville." Some rivalry.

The National (ubo) is going to get the busi-
ness, if there is any to get. It has a better
bill this week than the Keith big house; they
also give baseball returns, and souvenirs to
the children on Saturday afternoon.

The "Pop" concerts at Symphony Hall with
the Boston Symphony Orchestra, start Mon-
day night. Gustav Strube is the conductor
this year.

Mayor Fitzgerald has put the ban on the
fake pictures supposed to show the sinking of
the Titanic.

The Actor's Fund Benefit, produced at the
Boston Theatre last Thursday, realized over
\$4,000. Twenty-five per cent. of the proceeds
was given to the Titanic Fund. Daniel Froh-
man came to Boston as stage manager.

An involuntary petition in bankruptcy was
filed last week in the U. S. District Court,
here, against Charles H. Bartlett, and Sam-

uel C. Watson of West Newbury, and William
A. Swasey of Newburyport, co-partners in the
Orpheum theatre, Newburyport, at the in-
stance of three creditors, whose claims aggre-
gate \$789.63. They made an assignment for
the benefit of creditors.

ATLANTIC CITY

By I. B. PULASKI.

SAVOY (Harry Brown, mgr.; agent, U. B.
O.).—Fadettes of Boston, first appearance
here, great hit. Frederick Hawley & Co.,
in "The Bandit," finely received; Eddie Leon-
ard and Mabel Russell, hit; Harry B. Lester,
nicely; Ross Crouch & George Welch, went
very big; Hathaway's Monkey, well liked;
Mr. Quick, good; Australian Wheelers, clever.

MILLION DOLLAR PIER (J. L. Young &
Kennedy Croman, mgrs.; Wistar Grockett,
bus. mgr.).—M. P.

STEEPLECHASE PIER (R. Morgan & W.
H. Fennan, mgrs.).—M. P., Pavilion of Fun.
CRITERION (I. Notes, mgr.).—M. P.

CITY SQUARE (Walter T. Reed, mgr.).—
M. P.

ROYAL (W. R. Brown, mgr.).—M. P.

CENTRAL (Karrer & Short).—M. P.

STEEL PIER (J. Bothwell, mgr.).—M. P.

APOLLO (Fred E. Moore, mgr.; agent, K.
& E.).—"The Enchantress," with Kitty Gor-
don, 29-1; "Naughty Marietta," with Florence
Weber, 2-4.

Next week at the Apollo, David Belasco
presents "The Woman" all week. The show
closes here for the season, as does most of the
legitimate shows that are coming and have
lately appeared here. "The Enchantress"
closes next week in Pennsylvania after a week
of one nighters. "Naughty Marietta" closes
here Saturday.

Saturday last, Judge Cole, before whom the
contest for the possession of the Savoy thea-
tre was heard several weeks ago, handed
down a decision which threw the case out
of court. This was on an appeal of the case
entered by Comstock & Gest. This appar-
ently settles the contest which started in
February.

Lou Hall, treasurer of the Criterion, fell for
a bad check for \$50 last week. A woman
patron of the house got cash for that amount,
and she was obliged. Growing suspicious.

JEROME H REMICK
PRESIDENT

F. E. BELCHER
SEC & GEN MGR

NEW YORK ST.
131 WEST 41ST ST.

NEW YORK ST.
131 WEST 41ST ST.

REMICK

REMICK

DETROIT LIBRARY
68 LIBRARY AVE

CHICAGO MAJESTIC THEATRE

MOSE GUMBLE MGR. PROFESSIONAL DEPT.

A
NEW HIT
By BROWN and AYER

"YOU'RE MY
BABY"

GET IT WHILE
IT'S NEW

LaVEEN-CROSS CO. 3d Edition

"ROMAN SPORTS AND PASTIMES"

Always Good — Now a Little Better

Genuinely Good Comedy

Novel Scenic Effects

And still in Our Own Class

Columbia Theatre, Sunday, May 5th

Represented by **PAUL DURAND**

TWO GREAT SHAPIRO HITS

THE SENSATIONAL SUCCESS OF THE GREAT WINTER GARDEN PRODUCTION

"THE GABY GLIDE"

By LOU A. HIRSCH

THE MOST BEAUTIFUL AND IMPRESSIVE BALLAD SUCCESS OF THE DAY

"GOOD BYE ROSE"

By HERBERT INGRAHAM, The Greatest Ballad Writer That Ever Lived

IN ADDITION WE HAVE SOME GREAT NEW SONGS JUST COMPLETED

SHAPIRO MUSIC PUB. CO. (LOUIS BERNSTEIN) BROADWAY and 39th STREET
Managing Director NEW YORK

Hall had his bank telephone to a city some distance away whether there were any funds to the credit of the maker of the check and there came back a negative answer. The woman was arrested as about to board a train for parts unknown.

Last week "The Smart Set" played here. There was with the company one William Voderly, one of the "dudes." William got rambunctious one night after the show and collected quite a "package." He then proceeded to make the rounds of the dance halls in the upper part of the town, which is the residence section for the colored population. Bill got away with it for awhile. But when he tried to dance with the side partner of Ralph Wheeler, a local husky, the tide turned. The two men mugged each other up quite some and continued the battle out on the sidewalk until a copper gathered them in. Each was fined \$5.

The Creation of the World building on the Boardwalk, which is located near the Million Dollar Pier, is now devoted to the showing of "Dante's Inferno." The pictures are being shown for ten and twenty cents.

The Carbuilders' with their gigantic exhibits will be in possession of the Million Dollar Pier June 15-21. Beginning July 1 and running all summer, a big poultry show will be on the pier. It will occupy the lower floor of the hippodrome building and will be conducted by the Sellersville Poultry Item, a paper published in Sellersville, Pa. There will be, too, a fertilizer show held during July.

NEW ORLEANS

By O. M. SAMUEL.

GREENWALL (Arthur B. Leopold, mgr.; agent, Brennan; rehearsal Sunday 11).—Best show in months, with Brindamour featured. His routine is the same as formerly save that a new escape trick is used to close. Walter Coquille, opening, brought laughter with a clever Italian impersonation; Dorothy Benton is attractive, and wears silk tights; silk tights are a novelty on the "small time" in the south; Lalonde and Farick, two female impersonators, scored tremendously.

ORPHEUM (Martin Beck, gen. mgr.; agent, rehearsal, Monday 11).—Aerial Macks, opening, held attention; Cunningham and Marion, pleased; Ed. F. Reynard, well received; Mack and Orth, did not take; Charles Grapewin, laughter; Howard and North, did nicely; Diaz' Monkeys, scant appreciation.

MAJESTIC (L. E. Sawyer, mgr.).—Tyson Extravaganza Co.

LAFAYETTE (Abe Seligman, mgr.).—Vaudeville.

ALAMO (Wm. Gueringer, mgr.).—Vaudeville.



"Seats 8 weeks in advance"

—that's popularity!—that's class!

"Fatima" cigarettes for me this season!

The famous Turkish blend with a distinctively individual flavor. Everybody says "Fatima" to the smoke-man now. The package is well filled.

20 for
15 cents

With each package of Fatima you get a pennant coupon, 25 of which secure a handsome felt collage pennant (12x32)—selection of 100.

The legal fight between the heirs of Joseph Jefferson and the State of Louisiana for the late actor's estate in Iberia parish, has been won by the heirs. The case has been pending for some time. Originally, it was decided in favor of the State, the heirs taking an appeal. The estate is known as Jefferson Island, and is valuable.

Herman Fichtenberg, the south's most affluent picture magnate, is being sued for \$6,000 by a woman, who alleges that he slandered her.

Gentry Brother's Circus played to overflow audience during its eight performances here. The circus shows little change from previous seasons. It had lost money up to the time of its local arrival, due to incessant rains in the territory through which it travelled.

Representatives of theatrical managers, child labor advocates and the Juvenile Court officials are at work framing child labor legislation to be introduced at the next session of the Legislature. The present law is said to deal unfairly with the stage in the employment of children, and an alteration is sought which will bring the Louisiana requirements in line with those of the most advanced eastern states.

Manager Israel announces the Winter Garden will open May 12.

ST. LOUIS

By J. S. KNEST.

COLUMBIA (H. D. Buckley, mgr.).—Amelia Stone & Armond, Kalich, headlined, Ida O'Day & Co. in "Betty's Bet," crowded the headliner for honors; Ray Samuels, big; Cartmoli & Harris, went big; Winsor McCay, very entertaining; Esthor Trio, far above average; Van Hoven, excellent opener. Exceptionally well balanced bill to big houses.

HIPPODROME (Frank L. Talbot, mgr.).—Barney Gilmore made his first vaudeville appearance in St. Louis as headliner, and scored heavily; Blake's Circus, many laughs; Royal Midgets, very good; McMahon's "Minstrel Maids," scored; Daniel J. Sullivan & Co., immense; Alpha Sextette, entertaining; Brinkman & Steel Sisters, well liked; Elio & Ishoo, good; Marion & Dean and Albert Davenport & Co. closed a good program to large houses.

KING'S (F. C. Meinhardt, mgr.).—Billy Friedlander & Nan Halpern, supported by Royale Musical Co., headlined and proved very good; Jules Von Tilzer and four other good acts conclude a nice performance to good business.

PRINCESS (Dan Flahell, mgr.).—Princess Minstrel Maids, went big; Chas. Swinhart, scored heavily; Nick & Lyda Russell, very good; Court Jones & Jimmie Wall, many laughs; Smith Comedians, finish neat show to crowded houses.

A CLASSY ACT

FOLLY BERGERE TRIO

SINGING THAT CLASSY SONG "THAT MELLOW MELODY." PUBLISHED BY GEN. W. METER MUSIC CO., 1307 BROADWAY, N. Y. CITY.

SNIDER & CURTIS

"The Wizards of Electricity"
ON ORPHEUM CIRCUIT
NEXT WEEK (May 5)
ORPHEUM, KANSAS CITY, MO.

When answering advertisements kindly mention VARIETY.

CHARLES HORWITZ

Author of the best in Vaudeville. Constantly adding to his big list of successes. Order that sketch or playlet, special song, patter, monologue, &c., from
CHARLES HORWITZ
 1405 Broadway (Room 315), New York.
 Phone 3549 Murray Hill.

Telephone 3595 Bryant.

W. H. BUMPUS TRANSFER

Baggage Called for and Checked to all Railroads and Steamboats.
 Stand, S. E. Cor. 43d St. & 8th Ave.
 Storage—164 11th Ave., bet 53d & 54th Sts.
 Office—279 W. 43d St. NEW YORK.

TIGHTS AND SHIRTS OF EVERY DESCRIPTION, PADDING, FROG, SNAKE AND MONKEY SUITS, ELASTIC AND CLOTH SUPPORTERS, GYMNASIUM PUMPS AND GAITERS, SPANGLES AND BULLION FRINGE.
 Send for catalogue and sample of tights free.

JOHN SPICER

Successor to Spicer Bros.,
 80 West 31st St., BROOKLYN, N. Y.

I. MILLER, 1554 Broadway, bet. 49 and 50 Sts.
 Tel. 5386-7 Chelsea
 202
 W. 23rd St. N.Y.



M. a manufacturer of Theatrical Boots and Shoes.
 CLOG, Ballet and Acrobatic Shoes especially. All work made at short notice.
 Write for Catalog 4.

LET US FORGET WHAT IS THE CROSS LETTER HEADS

Contracts, Tickets, Envelopes, Free Samples
 STAGE MONEY, 15c. Book of Herald Cuts, 35c.
 CROSS PRINTING COMPANY CHICAGO
 501 S. DEARBORN ST.

WIGS

We handle a full line of theatrical wigs in quantities of from \$5 to \$100 each.

THE WIGGERS

J. NEGRESCO
 64 EAST MADISON STREET, CHICAGO.

CHAS. H. SMITH and FRANCIS X. CONLAN
 Vaudeville authors. Sketches disposed of. Hundreds on hand.
 505 Galey Theatre Bldg., New York.

SCENERY WILLIAMS & CO.

KENNEY'S THEATRE, 3d Ave., New York.
 Productions. Vaudeville Acts and Amusements.
 Dye Scenery.

Save Money PHOTOGRAPHS

Reproduced from your photos, as good or better than the original at one-third the cost.
 Send for samples and catalogue.
 C. F. GAIRING & CO., 125 N. La Salle St., Chicago.

COSTUMER

THEATRICAL
 Tel. 3565 Murray Hill.
M. SIMOWITZ
 Burlesque and Vaudeville Costumes
 61 West 57th St., New York City.

EDITH GREEN
 Theatrical Dressmaker,
 750 Sixth Ave., New York City.
 (Phone, Bryant, 5570.)

SILK, WORSTED AND COTTON THEATRICAL

TIGHTS

Always on hand. Orders filled promptly.
 Cotton tights, very good quality; a pair, 75 cents.
 Worsteds tights, medium weight; a pair, \$2.00.
 Worsteds tights, heavy weight; a pair, \$2.75.
 Silk-Plaited tights (imported); a pair, \$3.50.
 Silk tights, heavy weight; a pair, \$6.00.
 Pure silk tights; a pair, \$8.50.
 Variety catalog free on application.
BERNARD MANDL
 210 W. Madison Street, Chicago

ANDREW CELLER SHORT VAMP SHOES

(Exclusively for Women.)

507 Sixth Ave., New York bet. 30th and 31st Sts.

One Flight up. Send for Illustrated Catalogue. Tel. 1955 Madison Sq.

COSTUMES ORIGINAL DESIGNS BY OUR OWN ARTISTS
 From One to One Thousand
BROADWAY THEATRICAL COSTUME CO. 157 W. 45th St., N. Y., Mr. Broadway
 MADAME F. KATZ, Manager

VALUABLE LOCATION FOR WILD WEST

or any outdoor show. Seating arrangement for 1,500 people and sufficient space for 2,000 additional seats.

Located on the **BOARDWALK, ATLANTIC CITY, N. J.**, the metropolis of seashore resorts.

WILL RENT OUTRIGHT OR WORK ON A PERCENTAGE BASIS with reliable people.

T. WISTER GROOMETT, MILLION DOLLAR PIER, ATLANTIC CITY.

GARRICK—Margaret Hillington in "Kindling," reopened this house for a week's stay.
AMERICAN (D. E. Russell, mgr.)—"The Stamped," with Lillian Buckingham, large audience.

STANDARD (Leo Reichenbach, mgr.)—"The Queens of the Folies Bergere."
GAYETY (Chas. Walters, mgr.)—"Vanity Fair" to good business.

Ringling Bros. opened a week's stay with bad weather but drew large crowds.

Crawford's new theatre, "The Shenandoah," at Shenandoah and Grand, will open May 4 with DeVoy & Dayton Sisters, Joe Marsh, Rosards, Whitfield and Ireland on the opening bill. The theatre is a sister to the "King's" and is one of the most beautiful in this part of the country. It is of French effect with Japanese decoration, seating 2,000, with 140 box seats; estimated cost, \$75,000. Crawford's "pop" policy will be in vogue.

AKRON, OHIO.

COLONIAL (E. M. Stanley, mgr.; agent, Feiber & Shea; rehearsal Monday and Thursday 10.30).—23-27, Richards & Clarke, fair; Graham & Randall, good; Frank Morrell, hit; Correll & Gillette, fine; Mary Elizabeth, excellent; Clarence Wilbur & His Funny Folks, great; 23-1, Juggling Labelles, ordinary; Brown & Moulton, good; Merlin, clever; McDewitt, Kelly & Lucy, amusing; Mullen & Coogan, great; Laurent Trio, excellent.

TOM HARRIS.

ALTOONA, PA.

ORPHEUM (Wilmer and Vincent, mgrs.; agent, U. B. O.; rehearsal Monday 10).—Holmes & Harro, hit; Chas. & Ada Latham, scored; Bootblack Four, excellent; The Langdons, big hit.

MISHLER (J. C. Misher, mgr.)—1, "The Girl of My Dream"; 2-3, "The Red Rose." E. G. B.

ANN ARBOR, MICH.

MAJESTIC (Arthur Lane, mgr.; agent, W. V. M. A.; rehearsal Monday 10).—Edmirals, good; Arthur, Richards & Arthur, surprise; "On a Side Street," scored; Leona, fine; Five Bragdon, scream; 2-4, Aerial Sherwoods; Andrew Tombs; "The Man from Minnesota"; Lawrence Johnson; Five Musical Ladies. MELTON.

BANGOR, ME.

NICKEL (H. F. Atkinson, mgr.)—Johnstone & Wentworth; Margaret Pearson; Jack Wyatt; "War's Havo."

BIJOU (Stephen Boggett, mgr.; agent, U. B. O.; rehearsal Monday and Thursday 10.30).—23-1, Loretta Twins, clever; Joyce & Donnelly, fair; College Trio, good; Jack Murphy, good; Grace Emmett & Co., featured; 2-4, Mysterious Valdes; Burbank & Danforth; Evans & Vidocq; Grace Emmett & Co.

OPERA HOUSE (F. A. Owen, mgr.)—23, Billie Burke; 1, Kinemacolor Pictures; 2, "The Confession"; 2-4, "The Country Boy." "HOWARD."

BUFFALO.

SHEA'S (Henry J. Carr, mgr.; agent, U. B. O.; rehearsal Monday 10).—Mr. & Mrs. Jimmie Barry and Emma Carus shared first honors; Four Londoners, sensational; Frosini, treat; Franklin Ardell & Co., scream; Weston, Fields & Carroll, snappy; Mabelle Adams & Co., thrilling; Hanlon Bros. & Co., startling.

FAMILY (A. R. Sherry, mgr.; agent, Loew; rehearsal Monday 10).—Zimmer, passed; Dobbs & Borell, good; Phillips & Co., well received; Dorothy Muehr, classy; Cody & O'Brien, humorous; Ruffin's Monkeys, amused.

LAFAYETTE (C. M. Bagg, mgr.)—Zallah Co.

ACADEMY (Henry M. Marcus, mgr.; agent, Loew; rehearsal Monday 10).—Macou, artistic; Hanson Boys, ordinary; Anderson & Evans, encored; Blanche Clavin, pleased; Iola's Dogs, did nicely; Frank Stewart, amused; Goff Phillips, scored; Hurt & Kelsey, held interest; Cliff Bailey Trio, clever.

GARDEN (M. T. Middleton, mgr.)—"The Queen of Bohemia."

CAMDEN, N. J.

BROADWAY (W. B. McCallum, mgr.)—Motion Pictures and Vaudeville, business fair.
TEMPLE (Fred W. Falkner, mgr.)—25-27, "Buster Brown," fair business; De Vonde Stock Company, indefinite.

DANIEL F. McCONNELL.

CINCINNATI.

WALNUT (W. F. Jackson, mgr.; S. & H.).—The Durbur Pictures.

EMPRESS (George F. Fish, mgr.; S. C.; rehearsal Sunday 10).—Clarence Wilbur, featured; Happy Jack Gardner, good comedy; Frankie Drew, hit; The Leonards, clever; Darcy & Williams, hit.

AMERICAN (Harry Hart, mgr.; agent, Gus Sun; rehearsal Monday 9).—Helen Lane; John Buckley; Provol; Morrison & Parrott.

STANDARD (R. K. Hynicka, house agent).—"Bon Tons"; Bert Baker in a class by himself.

PEOPLE'S (J. E. Fennessy, mgr.)—"The Lady Buccaneers." Mlle. Rojaire and chorus scored.

McMahan & Jackson have secured both the Grand and the Lyric theatres for the summer season and will operate as picture houses. The Lyric opens with the Burnhardt Rejane Pictures.

CLEVELAND, O.

PROSPECT (H. A. Daniels, mgr.; U. B. O. agent; rehearsal Monday 10).—Harry Price, clever; Mack & Waldron, pleased; Apollo, novelty; McBride, Shelly & Proctor, favor; Dave Ferguson, good; Toomer & Hewlin, feature; Roland Carter & Co., good; Aerial Bartlett, clever.

GRAND (J. H. Michels, mgr.; Loew, agent; rehearsal Monday 10).—"Alexander's Ragtime Band," headliner; LoVelle & Grant; Billy Barron, good; Kendall's Auto Doll, good; May Evans, favor; Alfredo; Luckie & Yoast.

PRISCILLA (Proctor & Sea, mgr.; Gus Sun, agent; rehearsal Monday 10).—La Mont's Monkeys; Jennie De Weese & Cuba; Johnson, Smith & Johnson; Chas. Terris & Co.; Lizzie Wilson; Richardson & Bernard; Weber Family.

STAR (Drew & Campbell, mgrs.; Monday rehearsal 10).—"Rollickers."

EMPIRE (E. McAdell, mgr.; rehearsal Monday 10).—"Runaway Girls."

OPERA HOUSE (Geo. Gardner, mgr.; K. & E.; rehearsal Monday 10).—"The Concert," with Leo Dietrichstein.

LYCEUM (Geo. Todd, mgr.; Stair).—Rose Melville, "Sis Hopkins."

DAVENPORT, IA.

AMERICAN (C. E. Berkell, mgr.; Pantages; rehearsal Monday 12.30).—Week 22, Jules Von Tilser, riot; Five Musical Lunda, big; Keno, Walsh & Melrose, hit; Charlie Hasty, good; Kaufmann, enthusiasm.

PRINCESS—Stock.

BURTIS CORT (Shubert & Kindt).—Week 22, "McFadden's Flats."

GRAND (David L. Hughes with K. & E.).—23, Harmonie Chorus; 24-25, Thomas Orchestra.

DENVER.

Bert Level, at the Taber Grand, started vaudeville for six months, from April 28. Six acts, with admission ten cents. Three shows a day.

UNIFORMS

1600 BROADWAY,



MUSICAL ACTS—BANDS—PRODUCTIONS
 Character Clothes—Exaggerated Styles. Designs That Are Not Ordinary
 Largest Makers of UNIFORMS in New York. 5000 Illustrations in Salesroom.
RUSSELL UNIFORM CO.
 Corner 48th Street
 NEW YORK

SHORT VAMP SHOES

J. GLASSBERG

54 THIRD AVE., NEAR 10TH ST., N. Y.
 BRANCH, 225 WEST 42D ST., W. OF BROADWAY.
 Full Theatrical Line in all Leathers; Also in Satin
 Get my New Catalogue of Original Styles

When answering advertisements kindly mention VARIETY.

FRANK HAYDEN

THEATRICAL COSTUMER

149 W. 36th St., NEW YORK

Tel. 1581 Greeley.

Stage and Evening Gowns on hand.

Mme. MENZELI

Former Premiere Danseuse and Maitresse de Ballet.

HIGH SCHOOL of Dancing and Pantomime, 23 East 16th Street bet. E'way and 6th Ave. Classic, Ballet and All Styles of Dancing Acts created and staged.

Normal School of Dancing.
 Pupils: Mlle. Dazie, Hoffman, Froelich, Marlow and other prominent stars.
 Send for Booklet.

A.W. GERSTNER Co.
 634 EIGHTH AVE NEW YORK 41 ST.
 WE HAVE THE LARGEST STOCK OF
 THEATRICAL STAGE HARDWARE
 AND TOOLS IN THIS CITY

SHORT VAMP SHOES FOR STAGE, STREET AND EVENING WEAR

Satin and Kid All Colors
 Send for our new catalog M of Shoes and Hosiery.

SHORT JACK'S SHOE SHOP
 495 SIXTH AVENUE,
 Near 30th St. Tel. 7053 Mad. Sq.

WANTED UNION STAGE CARPENTER.

Also a UNION LEADER—must play piano and violin.

To open May 15th for the
Albini, Avoca Star Vaudeville Company
 Call between 11 and 12 or write Sullivan & Censidine office, 1440 Broadway, New York City.

Also FIRST CLASS ADVANCE MAN NOT AFRAID TO WORK, sober and reliable.

Reference.
 Company play nothing but first class houses on John Cort Circuit.
 Inquire for GREAT ALBINI.

STALLMAN'S SMASH-PROOF DRESSER TRUNK

Easy to get at everything without disturbing anything. Holds as much and costs no more than a good box trunk. Hand riveted, strongest trunk made. In small room serves as chiffonier.

CATALOG FREE
F. A. STALLMAN
 147 EAST SPRING ST., COLUMBUS, O.

SCENERY
 Why not let us give you an estimate? We can give you artistic ideas and make propositions; 35 years' experience gives you our knowledge. See some of our work and then judge.

OUR MOTTO
 Scenery that is scenic, durable, compact and reasonable in price.

Special attention given to vaudeville acts, properties, mechanical and electrical effects.

THE FULTON SCENIC CO.
 Fulton Theatre Brooklyn, N. Y.
 Phone, Bedford 7385 or Bedford 4507.

FOR SALE SPLENDID VAUDEVILLE CIRCUIT

on easy terms to responsible parties.
 An exceptional opportunity. Brokers considered. Address "CIRCUIT," Box 208 Variety, New York.

TO LET FOR REHEARSALS

249 W. 42D ST., LIGHT, COOL HALL.
 Especially equipped and designed for this purpose.
A. C. DEKAMATER.

Plush Drop Wanted

Color, either red or green.

Must be in good condition and reasonable.

Address **PLUSH DROP, VARIETY**, New York.

Classy and Original Exclusive Songs

For Vaudeville and Musical Comedy Artists. Ready or composed to suit best taste. Prices very moderate. Why not brighten up your act and make a hit?

JOS. G. SCOVILLE, Composer
 20 East 10th St., New York City.
 Write or Call.

WANTED HUSTLING MANAGER

For a large theatre running moving pictures in the summer and vaudeville commencing in the fall.

One who has had experience in that line. State salary desired, experience, etc.
 Address **MANAGER**, care **VARIETY**, New York.

BEST PLACES TO STOP AT

Phone 7167 Bryant
Acknowledged as the best
place to stop at in
New York City.
One block from the Book-
ing Office, VARIETY and
the Pat Casey Agency.

"THE ST. KILDA"

The Refined Home for
Professionals.
Handsomely Furnished
Steam Heated Rooms,
Baths and every
convenience.

Now at 67 W. 44th Street

PAULINE COOKE and JENIE JACOBS, Proprietors

The Orpheum closes its season June 2. The Broadway (combination) winds up some time in June.

Maude Fealy and James Durkin will run stock at Lakeside Park this summer. Mrs. Elitch will open stock at Elitch's Gardens about June 15. It is understood Bruce McRae will be the leading man at Elitch's.

Julia Biddle, with "La Sonnambula," at the Orpheum last week, cut her hand on a bottle during a performance, which left a nasty gash. The wound is healing nicely, but the pain was very intense for a few days.

Jas. McDonald, assistant stage manager with the "Spring Maid," here last week, is in the hospital suffering with acute bronchitis.

DETROIT, MICH.

TEMPLE (C. G. Williams, mgr.; U. B. O.; rehearsal Monday 10).—Lillian Shaw, hit; Charles Ahern Troupe, scream; Delro, hit; Conlin, Steele & Carr, good; George W. Howard Players, excellent; Howard's Ponies, fine; A. O. Duncan, entertained; Mlle. Lorette & Bud, pleased.

MILES (C. W. Porter, mgr.; T. B. C.; rehearsal Monday 10).—Navajo Girls, excellent; Lewis & Green, pleased; Imperial Dancing Four, neat; Pelletier & Messenger, very good; Mankin, pleased; Augustus Neville & Co., very good.

FAMILY (C. H. Preston, mgr.; U. B. O.).—Major & Roy, hit; Forrester & Lloyd, entertained; Carmella Trio, satiated; Leroy & Roman, pleased; Sharpley & Flynn, fair; Harry Holman & Co., good; Len Taub & Co., laughs; Faustina & Burns, neat; Lew Glick, pleased; Shriner & Richards, fine; Lucados Troupe, good.

COLUMBIA (M. W. Schoenherr, mgr.; agent, Sun).—Billy Felton, good; Framlick & Hall, very good; Cummings & Thornton, good; Great Barnett, pleased; Marsh & Ellwood, pleased; Cecile Hobson, pleased; Jack Miller, laughs; Moovis Lads & Lassies, hit.

NATIONAL (C. R. Hagedorn, mgr.; agent, Doyle).—Thres Longa, pleased; Arthur Vail, fair; Harry Pettor, good; May & Brown, fair; Smith & Wesson, good; Banabie Troupe, fair; Baader-LaValle Co., fair; Walter Fitzgibbon, good.

CADILLAC (Sam Marks, mgr.; agent, Matthews).—Daley Sisters, very good; Minaret Four, pleased; Charles Hasty, entertained; The Osella, clever; Great Abreu Family, good; Bowers Trio, laughs; Moore & St. Clair, neat; Strauss & Becker, good.

DETROIT (Harry Parent, mgr.; K. & E.).—"The Trail of the Lonesome Pine," with Charlotte Walker.

LYCEUM (A. B. Warner, mgr.; S. & H.).—Glaser Stock Co.

GAYETY (J. M. Ward, mgr.).—Dave Marion Burlesquers.

AVENUE (Frank Drew, mgr.).—"Bohemians."

ERIE, PA.

COLONIAL (A. P. Weschler, mgr.; C. R. Cummins, asst. mgr.; agents, Gus Sun and U. B. O.; rehearsal Monday 10).—Apades Circus, excellent; Bailey, Hall & Burnette, big; Maurice Samuels & Co., good; Hilda Haw-

MME. FRIED PRESENTS THE "CHIGNON PLAID"



the prevailing style of headdress for this season.
Made in cap form on a flexible frame that conforms to the head, ready for immediate adjustment.
First quality hair specially priced at \$12
Mme. Fried caters especially to the profession and not alone offers the best possible in hair goods—but makes a special price. Orders promptly executed—special pieces made to order.

BEST EQUIPPED PARLORS FOR HAIRDRESSING, MANICURING, FACIAL MASSAGE, CHIROPODY IN NEW YORK.
Importer MME. FRIED Parlor Floor Creator
25-27 W. 34th STREET
Bet. E-way and 5th Ave., N. Y.

LEONARD HICKS

A Real Proprietor of a Real Place to Live

GEO. F. ROBERTS, Asst. Manager
Cor. Madison and Dearborn Streets,
CHICAGO

HOTEL GRANT

VICTOR HOUSE

WM. HERAS,
Sole Proprietor.
'PHONE
NORTH 1364.

ITALIAN TABLE D'HOTE
SPECIAL RATE TO THE PROFESSION

7-9 EAST INDIANA STREET,
Corner North State Street

CHICAGO

DENVER

ORIENT HOTEL

1738 WELTON ST.

Delightful Hotel Accommodations, 'midst all the Theatres, at Rates you cannot resist.

thorne & Johnny, clever; DeWitt, Burns & Torrence, clever; Van Bros., big.
MAJESTIC (J. L. Gilson, mgr.).—"The House Next Door."
COLUMBIA (A. P. Weschler, mgr.).—"Billy."
HAPPY HOUR (D. G. Connelly, mgr.).—Musical Stock.
Columbia Stock Co. closes this week for the season.

FALL RIVER, MASS.

SAVOY (Geo. & Wiley, rea mgr.).—29. "The Country Boy," business very good; May 3. "Excuse Me."

ACADEMY (Chas. L. Benson, mgr.; agent, Loew; rehearsal Monday 10).—29-May 1. Wm. Raynor & Co., hit; Joe K. Watson, excellent; Nelson & Moore, good; 3-4, Billy McDermott; Watson & Little; Brown & Barrows; Duffy & Edwards.

PREMIER (Chas. L. Benson, mgr.; agent, Loew; rehearsal Monday 10).—29-May 1. Sadie Fondiller, good; Geo. Murphy, very good; 3-4, Pinnie & Walker; Tolliver.

EDW. F. RAFFERTY.

GALVESTON, TEX.

GRAND (Chas. Brian, mgr.).—Week Apr. 21. "Graustark" at pop prices. Show and business poor.

CRYSTAL (G. K. Jorgensen, mgr.; vaudeville).—Throughout the summer pictures will be shown. Week 31. Wagota Trio, supportable; Reitz, Clayton & Reitz, good; Collier & De Walda, skating clever; Louis Boris, supposedly Hebrew and Italian comedian, very ordinary.

CRYSTAL-MAJESTIC (G. K. Jorgensen, mgr.).—Frank Dudley Stock Co. in "Ismael," very good to capacity.

B. SPROULE.

HARRISBURG, PA.

ORPHEUM (Wilmer & Vincent, mgrs.; U. B. O.).—Josetti Bros., good; Edwards' Animals, entertained; Oulka Meers, pleasing; Four Onetti Sisters, very good; Baby Mine Elephant, pleased; Zeno, Jordan & Zeno, hit; Reinsner & Gross, applause; Queen Mab & Wells, scored.

Beginning May 6 Orpheum will run motion pictures twice a day.

MAJESTIC (N. C. Myrick, mgr.; agent, Reiz).—24. "Merry Burlesquers," fair house; 25. "Newly Weds and Their Baby," fair house; 26. Hbg. Choral Society & Boston Festival Orchestra, big house; 30. "In the Jungles"; 3. Kitty Gordon in "The Enchantress"; 4. "The Red Rose."

HARTFORD, CONN.

POLY (O. C. Edwards, mgr.; agent, U. B. O.; rehearsal Monday 10).—Four Mortons, stopped show; Merrill & Otto, pleased; Seldom's Venus, fine; Van Lear & Rome, enter-

Dad's Theatrical Hotel

PHILADELPHIA

ZEISSE'S HOTEL

Opposite the Walnut and Casino Theaters.
Philadelphia, Pa.

taining; Mamie Fleming, liked; Three Lyrae, great; Bert Melrose, laughs.
HARTFORD (Fred P. Dean, mgr.; agent, James Clancy; rehearsal Monday and Thursday 11).—29-1. Willard's Temple of Music, scored; Alice Braham & Co., laughs; Jack Dempsey, clever; Dotson & Lucas, entertained; 3-4, Temple of Music; Gene Ward; Temple & Bennett; Lloyd & Black.
PARSONS (H. C. Parsons, mgr.).—29-4. "Everywoman," big business.

R. W. OLMSTED.

HOPESTON, ILL.

VIRGINIAN (Max M. Nathan, mgr.; W. V. M. A.).—25-27. Healey Sis & Fagarty, good; Dave & Penny Martin, pleased; 29-May 1. Grace Darnley; McGreevy & Bailey, business good.
McFERRIN (C. E. Wm. McFarren, mgr.; L. T. Co.).—25-27. Gardner Family, hit; The DeMonica, fine; Jeannette Miller, very good.

RIGGS.

JACKSONVILLE, FLA.

ORPHEUM (Chas. A. Leath, mgr.).—Dr. Volta, great; Norton & Ayers, strong; Gilroy,

ville Stamm, pleasing. Holdovers—"Every Wife"; McKay & Cantwell; Bernard & Butler.

EMPRESS (D. B. Worley, mgr.; agent, S-C; Monday rehearsal 11).—Week 22, Mosetto, excellent; Sheridan & Sloane, catchy; McKensie, Shannon & Co., hit; Carl Randall, pleasing; Francis Murphy, funny; Eva Ray, myatifying.

PANTAGES (Carl Walker, mgr.; agent, direct; rehearsal Monday 11).—Starr & Vail, winsome; Leavitt & Dunsmore, entertaining; Rubie Strickland, eccentric; Joe Edmonds & Co., good; Fisher & Green, breezy; Zeb Zarrow Troupe, pleasing.

MAJESTIC (Oliver Morosco, mgr.; Shubert).—29, Balkan Princess; Marjorie Rambeau.

MASON (W. T. Wyatt, mgr.; K. & E.).—22, Blanche Bates; 29, "Spring Maid."

EDWIN F. O'MALLEY.

LINCOLN, NEB.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct; rehearsal Monday 6).—Week 22. "Blackmail," worth while; Julius Tannen, ten strike; DeFaye Sisters, good; DeRenzo & La Due, very clever; "The Leading Lady," scored; Georgia White, well liked; Honors & LePrince, ordinary.

LYRIC (L. M. Gorman, mgr.; W. V. A.).—Casad, Irving & Canad, likeable; Menette & Jerome, pleased; Wilhat Four, passable; Emmett & Emmett, pleased; four reels.

The Barrow-Winnlager Players will present stock for the ensuing ten weeks at Oliver (legit. house).

Julius Rath, newsboy globetrotter under contract with the St. Louis Club, delivered a short talk at the Lyric 25-27, which was decidedly interesting.

LEE LOGAN.

LOUISVILLE, KY.

KEITH'S (J. L. Weed, mgr.; agent, Orpheum Circuit).—The Rexos, clever; Grant & Hoag, good; Mr. & Mrs. Hugh J. Emmett, received well; Mrs. Louis James & Co., very good; Conroy & La Malfa, good; Morris & Allen, good; Roehms' Athletic Girls, good.

HOPKINS (P. J. Simons, mgr.; agent, S-C).—22-21. Graham & Randall; Bernard & Arnold; Forrest & Marshall; Yamamoto Bros.; Dennis & Dooley; Loughlin's Comedy Dogs; 1-3, Neverreids Monks; Foster & Foster; Earl & Bartlett; Elton & O'Neil.

GAYETY (Chas. Taylor, mgr.).—"The Bowery Burlesquers," good show.

MACAULEY'S (John McCauley, mgr.; K. & E.).—29-31, Helen Ware in "The Price."

ARMORY.—8, Kubell.

MASONIC (D. Ray Comstock, mgr.; Shubert).—Minneapolis Symphony Orchestra.

MAJESTIC (Dittmar, mgr.).—Hungarian Orchestra; Grace Lail; pictures.

Fontaine Ferry open May 5; Natlielos

A Face Powder That Stays On All Day

Exora is the most lasting of all face powders, for it neither rubs nor falls off. An application in the morning will last until bedtime. It produces a beautiful complexion—its use cannot be detected. 50-cent box contains 2 to 3 times as much as usual powder box.

EXORA FACE POWDER

Tell your toilet goods dealer you won't have anything but Exora. If he has none we will mail pkge. on receipt of 50c. Send the name of your druggist or toilet goods dealer and 4 cents in stamps for a Free Sample of Exora Face Powder, Exora Rouge, and Exora Cream, so you can try them for yourself. Address

CHARLES MEYER, 103 WEST 13th STREET, NEW YORK



See our free sample offer

Haynes & Montgomery, many encores; Monte Wolf, Darling Darts, excellent.

DUVAL (J. B. Delcher, mgr.).—Lee Musical Company.

JAMESTOWN, N. Y.

LYRIC (H. A. Deardour, mgr.; agent, Gus Sun).—Gardner-Vincent Co.

SAMUELS (J. J. Waters, mgr.; Reiz).—Horne Stock Co.

LAWRENCE T. BERLINER.

LOS ANGELES.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct; Monday rehearsal 10).—Week 22, Charles Kellogg, hit; Ce Dora, darling; Art Bowen, clever; Whittingtons, took well; Or-

Band and vaudeville. Harry Bilger will be manager.

J. M. OPPENHEIMER.

LOWELL, MASS.

KEITH'S (Wm. Stevens, mgr.; agent, U. B. O.; rehearsal Monday 10).—Geo. Felix & Barry Sisters, hit; Nat Leipsig, clever; Klutings' Animals, good; Four Floods, good; Carter, Taylor & Co., good; The Holdsworths, funny; Roll, very good; Chas. Keene & Co., good.

MERRIMACK SQUARE (Jas. S. Carroll mgr.; rehearsal Monday 10).—Temple Players; Mr. & Mrs. Danny Mann; Honey Johnson; Prof. Kari; Grace Livingston.

OPERA HOUSE (Juice Cahn, prop. and mgr.).—2, Billie Burke.

PEALSON AND GOLDIE

This Week, Proctor's, Newark
NEXT WEEK, HAMMERSTEIN'S

A RIOT NEXT TO CLOSING
Personal Direction, EDW. S. KELLER

WILL PLAY A FEW WEEKS IN LONDON THIS SUMMER—OPENING ORPHEUM TIME AUGUST

MARY ELIZABETH

When You See and Hear Her "Put Over" "YOU CAN'T EXPECT KISSES FROM ME"
YOU'LL UNDERSTAND WHY SHE'S GETTING THE MONEY AND SO MUCH PRESS PUBLICITY! "GOOD-LUCK SONGS."

ACADEMY (W. T. Hawley, mgr.).—Fanny Hatfield Co.
JOHN J. DAWSON.

MANCHESTER, N. H.
AUDITORIUM (M. Lorensen, mgr.; agent, U. B. O.).—25-27, Thornton & Wagner, good; Evans & Vidocq, amused; Venetian Trio, good; 29-1, Ramdell Trio, entertained; Ed. Estua, good; Moore & Elliott, hit; 2-4, Ines Lawson; Valveno & La More; Walsh, Lynch & Co.
NEW PARK (P. Irvine, mgr.).—25-27, Montagna, fair; Postelle & Emmett, good; Arizona Trio, excellent; 29-1, Dante's Inferno.
"STEVE" BARRY.

MERIDEN, CONN.
POLI'S (R. B. Royce, mgr.; K. & E.; Clancy).—23, "The Enchantress," with Kitty Gordon, capacity; 25, Watson's Beef Trust, fine business; 26-27, Alice McVillie; Iwanto Jap Trio; Geo. B. Alexander; 29-1, American Trampeters Trio; The Wadsworths; Major Ralph.

MOBILE, ALA.
LYRIC (Gaston Neubrick, mgr.; U. B. O.).—Week 22, Brindamour, novel; Ruth Belmore, good; Halligan & Eykes, hit; The Glocksers, very good; Hayes & Alpoint, funny.
DREAMLAND (Geo. Rice, mgr.; hodkins).—Week 22, That Trio, very good; Wayne Christy, well received; Lawrence & Harvey, riot.
JERMOIN.

MONTREAL, CAN.
HIS MAJESTY'S (H. O. Brooks, mgr.; K. & E. agents).—"The Spring Maid."
PRINCESS (H. C. Judge, mgr.; Shuberts, agent).—"The Million."
ORPHEUM (G. F. Driscoll, mgr.; U. B. O., agents).—California; Hayden, Borden & Hayden; Bob & Tip; La Vier; Jas. J. Morton; Chas. Sweet; Sampsell & Reilly; Hennis & Flaming.
NATIONAL (Geo. Gauvreau, mgr.).—Stock SHANNON.

MUNCIE, IND.
STAR (Ray Andrews, mgr.; agent, Gus Sun; rehearsal Monday 10.30).—Hoopes & Dexter, big; May & Lillie Burns, clever; Bessie Leonard, scored; Lottie Mayer, hit.
GEO. FIFER.

NASHVILLE, TENN.
ORPHEUM (George Hickman, mgr.; rehearsal Monday 10).—Week 22, Margaret Ryan, well received; Peggy Monroe, good; Frank & Truman Rice, fine; Haviland & Thornton, splendid. Business splendid.
FIFTH AVE. (F. P. Furlong, mgr.; agent, Hodkins; rehearsal Monday 10).—Moniey Hippodrome, big hit; That Trio, headliner; Dave Vanheld, funny; Lawrence & Harvey, very good; Wayne O. Christy, funny.
PRINCESS (W. P. Ready, mgr.; agent, W. V. M. A.).—rehearsal Monday 10).—Marie Rose, headliner; M. Shalem, well received; Grojen & Maurer, funny; John Ragan, hit; Bonesetti Troupe, splendid.
GRAND (George Hickman, mgr.).
VENDOME (W. A. Sheets, mgr.).—3, "Peaceful Valley."

NEWARK, N. J.
PROCTOR'S (R. C. Stewart, mgr.; agent, U. B. O.; rehearsal Monday 9).—Maclyn Arbuckle & Co., applauded; Valeska Suratt & Co., success; "Tvette," big hit; John Dore, enthusiastically received; "Great Howard," very good; "The Five Armenians," great; Rem Brandt, novelty; Alken-Whitman trio, clever; Persia & Goldie, good.
WASHINGTON (Otto Neu, mgr.; agent, Fox).—William & Warren, very good; Russell & Church, entertained; Jerry McAulliffe & Co., applauded; Brown & Lawson, very good; Ray Snow, May Wolf, very good.
ODEON (Wm. Burtice, mgr.).—The New Opera Co.

COURT (William Smith, mgr.; agent, Loew).—"Oliver Twist," entertaining; Marian Mumaon & Co., great; William Coleman; very good; Louise Ordway, clever; The Dumitrons, clever; The Chamberlains, applauded.
SHUBERT (Lee Ottelengh, mgr.).—The Blue Bird.

NEWARK (George Robbins, mgr.).—Andrew Mack, in "Tom Moore."
ORPHEUM (S. Schlesinger, mgr.).—"Man on the Box."
GAYETY (Leon Evans, mgr.).—"The Queens of the Jardin de Paris."
MINER'S (Frank Abbott, mgr.).—"Big Review" company.
JOE O'BRYAN.

NORTHAMPTON, MASS.
ACADEMY (B. L. Potter, mgr.; Ind.).—26,

WOLLEY and WOODS

Mark TWO REAL COMEDIANS Harry
Late Fields and Wolley) Refined German Comedians Introducing "THE SCIENTISTS"
(Late Woods and Brown) Refined Hebrew Comedians By Goldsmith and Hoppe
Producing Musical Comedies for the past 20 weeks for O. T. Crawford in St. Louis.
OPEN FOR BURLESQUE OR MUSICAL COMEDY
NEXT SEASON. Address Care VARIETY, New York



KAR-MI

Illusionist Supreme
PRINCE OF INDIA
Presenting Most Original, Sensational and
Gorgeously Staged 20-Minute Illusion
Act on Earth.
See PAT CASEY

RAWSON and CLARE

IN "YESTERDAY" (A delightful story of youth)
NEXT WEEK (MAY 6), POLI'S, HARTFORD, CONN.

THAT ENGLISH BOY

WITH THE GINGER HAIR AND GINGER ACT IS BACK AT
HAMMERSTEIN'S IN THE USUAL TOUGH
SPOTS—5 and 11 P. M.

BIG RECEPTION BIG FINISH
NO VACANT SEATS

"Purple and Fine Linen," pleased capacity; 27, Boston Tech Show, "Castles in Spain."
PLAZA (F. E. Blanshan, res. mgr.; agent, U. B. O.; rehearsal Monday and Thursday 11).—25-27, Ines, hit; Rail, fair; Three Sherry Sisters, good; Orpheum Comedy Trio, scored; 29-May 1, Bijouva, good; Laura Howe, ordinary; Village Four, good; Woodford's Animals, liked; 2-4, John Le Clair; Bates & Leightner; Wood & Lawson; Thornton & Wagner.
COOK'S (W. R. Cook, mgr.; agent, Chch.).—29-May 1, Rudolph; Sachs & Vallin; Dulcie Dean; pictures; 2-4, Bert Walton; Rands Musical Dogs; Sammy Rohan. STONE.

PATERSON, N. J.
MAJESTIC (W. H. Walsh, mgr.; agent, U. B. O.; rehearsal Monday and Thursday 11).—25-27, Mr. & Mrs. Fred Thomas, funny; Three Little Kids from School, scream; May & Adia, good; Rockwell & Wood, funny; 29-1, Clarice Behrens, fair; Dickens & Floyd, pleased; Glibney & Earl, fair; Donette Boys, great, capacity business.
OPERA HOUSE (John J. Goetschius, mgr.).—Stock.
LYCEUM (Francis Gilbert, mgr.).—Local Minstrel Show.
EMPIRE (A. M. Bruggeman, mgr.).—Stock.
DAVID W. LEWIS.

PITTSBURGH.
GRAND (Harry Davis, mgr.; agent, U. B. O.; rehearsal Monday 10).—Chester N. Johnson, scored; Leo Carrillo, very good; Great Asahi, mystified; Cook & Lorenz, passed; Willie Bros., pleased; Keno & Green, entertained; Pauline, mystifying.
DUQUESNE (management John P. Harris and Harry Davis).—Stock.
GAYETY (Henry Kurtzman, mgr.).—"Al Reeves' Big Beauty Show."
LYCEUM (C. R. Wilson, mgr.; agent, Sturn & Haviland).—"The Penalty."
ALVIN (John B. Reynolds, mgr.; agent, Shuberts).—Aborn Opera Company.
NIXON (Thomas F. Kirk, Jr., mgr.; agent, Nixon-Zimmerman).—"The Woman;" attendance good.
HARRIS (management of John P. Harris).—Lukens Pony Circus, excellent; Goodrich, Van & Zipp; Raymond & McNeill; Randow Brothers; Verona Verdi & Bro; Little Milledred; Manley & Sterling; Novity Four hit.
M. S. KAUL.

PORTLAND, ME.
JEFFERSON (Julius Cahn, mgr.).—29, K. of C. Minstrels.
KEITH'S (James W. Moore, mgr.).—McAlvey's Marvels, clever; Johnny Johnston,

entertained; Klass & Bernie, hit; "Swat Milligan," scream; Fay, 2 Coleys & Fay, fine; Kaufman Troupe, excellent; Sutcliffe Troupe, very good.

PORTLAND (James W. Greeley, mgr.; agent, Shedy; rehearsal Monday 10.30).—Cole Slater & Dora, very clever; Petite Sisters, good; McGowan & Cahill, excellent; Anderson & Glines, hit; Four Manions, novelty.

PROVIDENCE, R. I.
UNION (Chas. Allen, mgr.).—Blanch Holt & Co., good; Martini & Maximilian, excellent; Four Stagpoles, clever; Misses West & Leon, pleased; Cook & Oaks, fair.

SCENIC (F. W. Homan, mgr.).—Homan's Musical Stock Co.; great; Cora Hall, good; Hanson & Co., pleased; Master Douglas Austin, encores.

BULLOCKS (P. L. Burke, mgr.; agent, U. B. O.).—Three Romans, hit; J. Gaffney Brown and Ball I. Farideau, very good; Misses Berlina & Brockway, good; The Framplans, pleased.

WESTMINSTER (Geo. Collier, mgr.; Eastern Wheel).—"World of Pleasure."
EMPIRE (Sol. Brannig, mgr.).—"House Next Door."

KEITH'S (C. E. Lovenberg, mgr.).—"The Wishing Hour."
OPERA HOUSE (L. R. Mendelshafer, mgr.).—Aborn Opera Co.

READING, PA.
ORPHEUM (Wilmer & Vincent, mgrs. agent, U. B. O.; rehearsal Mon. & Thurs. 10.30).—Wm. Saxton & Co., liked; Melnotte Twina, nicely; Grover & Richards, classy; LaFrance & McNabb, good; Act Beautiful, excellent.

HIPPODROME (C. G. Hexter, mgr.; agent, Prudential; rehearsal Mon. & Thurs. 10.30).—Valentine's Dogs, liked; Wm. Dick, encores; Ginger Trio, fair; Ross Marston & Co., laughs; O'Donnell, Offenman & Kaufman, big; Mysterious Edna, clever. G. R. H.

RICHMOND, VA.
COLONIAL (E. P. Lyons, mgr.; agent, U. B. O.).—29-1, Eld Baxter & Co., good; Sadie Sherman, classy; Morse & Clark, scored; Herman & Shirley, hit; Rex's Comedy Circus, featured; 2-4, Karl Hewitt & Co.; Milt Wood; Carr & Pierson; Jarvis & Leighton; Rex's Comedy Circus.

EMPIRE (Louis Myers, mgr.; agent, U. B. O.).—Pelham, featured; Mae Melville, good; Barto & Clark, classy; Quigg & Nickerson, hit; Swain & Ostman Trio, scored.

LUBIN (Al. S. Knight, mgr.; agent, Norman Jefferies).—"Yesterday's Operatic Dolls," featured; Fred Griffith, clever; Hartman & Hartman, very good.

THEATRO (D. L. Toney, mgr.; agents, Gus Sun & Nerdlinger).—Sebury & Price; Belasco, Earl & Earl; Four Minstrel Belles.

BIJOU (C. I. McKee, mgr.).—Lucille La Verne in "Ann Boyd." G. W. HELD.

ROANOKE, VA.
JEFFERSON (Isador Schwartz, mgr.; agent, Norman Jefferies; rehearsals Mon. & Thurs. 2).—29-May 1, Mile. Martha, featured; Jim Glidea, very good; Young & Nixon Sisters, scored; Gracey & Burnett, well liked; 2-4, Kreske & Fox; Anita Julius; Mile. Martha; Stanley & Rice.

ROANOKE (William Henritale, mgr.; agent, U. B. O.; rehearsals Mon. & Thurs. 10.30).—29-May 1, Dr. MacDonald, featured; William Sisto & Co., very good; Florence Modena & Co., well liked; Ella Fondeler & Bro., pleased; Gladys & Scarlet, entertaining; Mile. Rialto & Co.; Kelly & Polack; Juggling Delia; Dr. MacDonald; Joe Kelsey. T. F. E.

SALT LAKE CITY.
ORPHEUM (Martin Beck, gen. mgr.; agent, direct).—Week 22, Alvin & Kenny, excellent; Brown & Navarro, good; Valerie Berger, nicely; Jock McKay, hit; Ida Fuller, beautiful act; Kranz & White, hit; Cole de Losse Trio, good.

EMPRESS (H-C).—Week 22, Les Gougots, hit; Bernington Bros., big; Phil Bennett, pleased; Mac Devlin & Co., good; Merrill & Douglas, liked; La Petit Revue, great.

COLONIAL.—Durbar Kinemacolor.

SALT LAKE.—25-27, "Spring Maid."

GARRICK.—Stock. OWEN.

SAN DIEGO, CAL.
EMPRESS (Wm. Tomkins, mgr.; agent, S-C; rehearsal Monday 10).—Week 22, Powell Howard & Co., good; Altus Bros., pleased; The Stantonos, applauded; Hyde & Williams, good; Roy de Trickey, good.

PANTAGES (Scott Palmer, mgr.; rehearsal Monday 10).—Ellis-Nash Co., good, Lanky's

STEIN'S MAKE-UP

When answering advertisements kindly mention VARIETY.

THE BERRENS

IN A CLASS BY THEMSELVES

THIS WEEK (April 29) FIFTH AVENUE

Direction, **MAX HART**

Six Hoboes, hit; Beatrice Morland & Co., good; Rexas Bros., applauded freely; Skinner & Woods, very good.
PRINCESS (Fred Ballien, mgr.).—Hessie & Williams; Careless Curt; The Bulgars. All good.
IRIS (J. M. Dodge, mgr.).—Wm. Hodge in "The Man from Home," 22-23, capacity; 26, Calve. L. T. DALEY.

SAVANNAH, GA.
NEW SAVANNAH (W. B. Seaskind, mgr.; K. & E.).—Pictures.
BIJOU (Henry C. Fourton, mgr.; agent, U. B. O.).—rehearsals Mon. & Thurs. 2).—Juggling Delisle, clever; Gertrude Dudley & Co., hit; Kious & Hoffman, good; Thomas Hoier & Co., entertaining; Marguerite Bird & Co., laughable; Jarvis & Leighton, clever; Dick Miller, passable; Bush & Peyser, funny; 29-1, Shady & Shady, entertaining; Claude Golden, pleasing; Max Witts Southern Singing Girls, hit; Charles & Annie Glocker, excellent.
"REX."

SHREVEPORT, LA.
GRAND (Ehrlich & Coleman; K. & E.).—11-21, Welch & Francis in a satirical version (so billed) of "The Midnight Sons." First part a flop—olho held up the performance. 27, Victor Herbert and Orchestra; 3, "Princess Bonny."
MAJESTIC (Harry Ehrlich, mgr.; agent, Hodkins; rehearsal Sunday and Thursday 1.30).—Week 22, Burt Wiggins, passed; Morton & Roy, went well; Miss Langdon, drew big; Harding Brothers, weak. Business good, with warm weather.
DIMICK.
GRAND (Ehrlich & Coleman, K. & E.). 27, Victor Herbert & Orchestra.
MAJESTIC (Harry Ehrlich, mgr.; agent, Hod.; Sun. & Thurs. rehearsals 1.45).—Mr. Rogers, got by; Howard Sisters, big; Fred & Marie James, fairly; Three Erfords, strongly. Business capacity.
DIMICK.

SIoux CITY, IA.
ORPHEUM (C. E. Wilder, res. mgr.; rehearsal Sunday 10.30).—Honors & LePrince, very good; S. N. Leek, good; Una Clayton, good; Carl DeMarest, fine; Marguerite Haney, very good; Burnham & Greenwood, great; Claude M. Roode, good.
DEAN.

SPRINGFIELD, MASS.
COURT SQ. (D. O. Gilmore, mgr.; Ind.).—26, Montgomery & Stone in "The Old Town," packed; house; 27, Donkater's, Minstrel; 29-1, Dustin & William Farnum in "The Littlest Rebel."
GILMORE (Jas. Bingham, mgr.).—29-1, Hastings Show.
POLI'S (S. J. Breen, res. mgr.).—Stock season opened with "The Witching Hour," with most of the last season's company.
GEORGE PRESSL.

ST. JOHN, N. B.
OPERA HOUSE (D. H. McDonald, mgr.).—24-26, "The Purple Widow," business good; 29-1, "The Kimpencolor Warbur."
NICKEL (W. H. Golding, mgr.; agent, U. B. O.).—Mae Clark, Bert Morrey.
LYRIC (Kervan Kelly, mgr.).—22-24, Shaw & Lamar, Musical Cliftons; 25-27, Kelly & Judge.
L. H. CORTRIGHT.

SYRACUSE, N. Y.
GRAND (Charles H. Plummer, mgr.; Chas. Anderson, mgr.; U. B. O.).—Olympic Trio, clever; Harrison Armstrong Players, pleasing; Ronair & Ward, good; Dan Burke & Wonder Girls, hit; Annie Kent, big applause; Digby Bell & Co., excellent; Three Vagrants, big hit; Hill & Shivalny, clever.
EMURE (Martin Wolf, mgr.).—Stock.
WEITING (Francis Martin, mgr.).—Stock.

TERRE HAUTE, IND.
VARIETIES (Jack Hoefler, mgr.; agent, W. V. M. A.).—rehearsal Monday and Thursday 10).—Black & McCone, ordinary; Musical Stings, pleased; Billiken, fair; Menlo Moore's Boys, hit; Romano Bros., fine; Brooke & Doyle, fair; Innes & Ryan, hit; Three Nevares, darling; Tom Nawn & Co., feature. Business good.
GRAND (T. W. Barbydt, mgr.; K. & E.).—28-4, Durbar Moving Pictures.
CHRIS.

TORONTO, ONT.
SHEA'S (J. Shea, mgr.).—Bayes & Norworth, big; "Ye Colonial Sextette," novel; Carson & Willard, good; Chadwick Trio, pleased; Havelocks, hit; Karl Emmy's Pets, well trained; Chas. & Ada Gordon, well received.

BESSIE WYNN

IN VAUDEVILLE

Mile. DAZIE

Personal Direction, **JENIE JACOBS**

Willa Holt Wakefield

IN VAUDEVILLE

Special Representative
JENIE JACOBS

Wilfred Clarke

May 27, Palace, Manchester; June 2, Alhambra, Chicago.
PRESENTING "THE DEAR DEPARTED."

HARRY TATE'S CO.

FISHING AND MOTORING

NEW YORK
ENGLAND
AUSTRALIA
AFRICA

"MADE GOOD" on United Time

BILLY "Swede" HALL AND CO.

In his screaming comedy protean playlet
MAY 6, TEMPLE, HAMILTON, CAN. Direction, **LOUIS WESLEY**

THE SINGING COMEDienne

Miss Patti Carney

IN VAUDEVILLE

Address **GRANT HOTEL, Chicago**

MAJESTIC (Peter F. Griffin, mgr.).—Billy Falls, Mark Cobden, Scintilla, The Bradfords.
STRAND (E. W. Well, mgr.).—Miss Kummerfeldt, Miss Menger.
PRINCESS (O. B. Sheppard, mgr.).—"Get-Rich-Quick Wallingford."
ROYAL ALEXANDRA (L. Solman, mgr.).—"Everywoman."
GRAND (A. J. Small, mgr.).—"Dear Old Billy."
GAYETY (T. R. Henry, mgr.).—"Golden Crook."
STAR (Dan F. Pierce, mgr.).—Burlesque Stock.
HARTLEY.

TRENTON, N. J.
STATE ST. (Eberman Wahn, mgr.; agent, Prudential; rehearsal Mon. & Thurs. 11).—26-27, White, Pelser & White, good; Jennings, Jewel & Barlow, laugh; Owley & Randall, clever; Julia Wood, applause; Gertrude De Roche & Co., great; 29-May 1, The Sharp Troupe, decided hit; Harry Gilbert, applause; The Veterans of 88, scream; Frank Lewis & Co. in "The Wrong Mrs. Appleton," good; King Sisters, enjoyable; 3-4, Billy Barlow; Clayton Hughes & Drew Brothers; Hunter & Davenport; Sharp Troupe. A. C. W.

VIRGINIA, MINN.
LYRIC (Henry Seigel, mgr.; agent, W. V. M. A.; rehearsal Monday and Thursday 1.30).—Week 22, Ted Bailey's Folling Dogs, very fine; Howard & White, fair; Wilson & Weiss, good; Harry Von Dell, excellent; Three Char-binos, big hit; Marsella's Birds, featured.
GRAND (R. A. McLean, mgr.; agent, direct; rehearsal Monday and Thursday 1.30).—Lamb & Lamb, fair; The Three Connors, hit; Lorraine Sisters, good; Nelson's "School Kids," very funny; Jacobs & Bertrand, good.
RANGE.

WASHINGTON, D. C.
NATIONAL (W. Rapley, mgr.).—29-1, Aborn Opera Co. in "Il Trovatore;" 3-4, "The Tales of Hoffman" (Aborn Co.); capacity houses.
BELASCO (L. S. Taylor, mgr.).—Butterfield Players, S. R. O. houses.
COLUMBIA (E. Berger, mgr.).—Columbia Players in "Green Stockings;" large crowd.
POLI'S (Thatcher, mgr.).—Poli Players in "The Witching Hour."
GAYETY (Geo. Peck, mgr.).—"The Jersey Lilies;" big house.
CASINO (W. Kirby, mgr.; agent, Galaski; rehearsal Monday 10).—Palmer Hines & Six Maids, headline; Coulton & Wilson, and Warren & Faust, honors; Franklin & DeOre, applause; Al. H. Wild, hit.
ACADEMY (Harry B. Hearn, mgr.; agent, U. B. O.; rehearsal Monday 10).—"Planophend Minstrel;" headline; Billy Hall & Co., hit; Nestor & Dalberg, applause; Craghton Bros., well received; Hermanny's Cats & Dogs, amused.

IMPERIAL (W. Kirby, mgr.; agent, Galaski; rehearsal Monday 10).—Four Lewises, hit of hit; Wolfe Trio, encores; Wilkens & Wilkens, applause.
MAJESTIC (Tom Moore, mgr.; rehearsal Monday 10).—"The Cage of Death," headline; "Breakaway Barlowa, good; Acker, Jack & Co., hit; Harry Birnbaum, applause; Cole & Warner, encores.
COSMOS (A. T. Brylawski, mgr.; agent, Jeffries; rehearsal Monday 10).—The Park Players in "A Spotless Reputation," headline; The King Trio, well received; Bombay Deerfoot, pleased; Gordon & Barber, clever; Mayor & Vernon, applause; Harry Milton, encores.
"ERNIE."

WEST CHESTER, PA.
GRAND (J. F. Small, mgr.).—Week 22, Devoy & Arto, good; Flying Waldo.
PALACE (Landon & Flahel, mgr.).—22, Joe Column, fine; Cherry Sisters, good.
J. E. FOREMAN.

WILKES-BARRE, PA.
GRAND (D. M. Cauffman, mgr.).—Kitty Gordon, "The Enchantress."
POLI (M. Saunders, mgr.).—Adair & Dahn, good; Gelger, pleased; Rawson & Clare, big; Josephine Dunfee, hit; Jessie Busley, excellent; Lewis & Dody, enjoyed; The Riads, entertained.

YOUNGSTOWN, O.
PARK (L. B. Cool, mgr.; Folber & Shea).—Wallace's Educated Cockatoos, interesting; Orth & Lillian, good; Nevins & Erwood, pleasing; Primrose Four, hit; Gordon & Marx, funny; Four Regals, fine.
GRAND (Jos. Schagrin, mgr.).—Stock.
PRINCESS (Mark Lea, mgr.; Morganaturn & Lea).—Musical stock. C. A. LEDDY.

When answering advertisements, kindly mention **VARIETY**.

VARIETY ARTISTS' ROUTES

FOR WEEK MAY 6

WHEN NOT OTHERWISE INDICATED

The routes given from MAY 5 to MAY 13, inclusive, dependent upon the opening and closing days of engagement in different parts of the country. All addresses are furnished VARIETY by artists. Addresses care newspapers, managers, or agents will not be printed.

ROUTES FOR THE FOLLOWING WEEK MUST REACH THIS OFFICE NO LATER THAN WEDNESDAY MORNING TO INSURE PUBLICATION. TEMPORARY ADDRESSES WILL BE CARRIED WHEN ACT IS "LAYING OFF."

A.

Edward Abels

In Vanderville.
United Time.

Adair Belle Fifth av N Y C

MABELLE ADAMS CO.

Direction Max Hart.

Adams Sam J Trocadero B R
Adler & Arline Empress Kansas City
"Adonis" Greenpoint Brooklyn
Allen Luno Bertie 113 Central Oshkosh
Alpine Troupe Ringling Bros C R
Alvaretta Three Coliseum London Eng
Alvin Peter H Dresden Ohio
American Newboys Quartette Novelty Troupe
Andrews Abbott & Co 3963 Morgan St Louis
Arco Bros Orpheum Sacramento
Ardelle & Leslie 19 Broessel Rochester
Arlington Four Lincoln Chicago
Astellas Three Lyric Virginia
Austins Tossing Majestic Dallas
Ayres Howard 1709 N 31 Philadelphia

B.

Bacon Doc H1 Henrys Minstrels
Bailey & Edwards 81 E Fair Atlanta
Baldwin & Shea 847 Barry av Chicago
Ball & Marshall 1553 Broadway N Y C
Baraban Troupe 1304 Fifth av N Y C
Barber & Palmer Crystal Columbus Ind
Barnes & West Johannesburg S Africa
Barnold Chas Davor Dorf Switzerland
Barron Geo 2002 Fifth av N Y C
Barry & Black 1533 Fairmount av Phila
Bartell & Garfield 2699 E 53 Cleveland
Barto & Clark 3231 Cumberland Phila
Behren Musical 53 Springfield av Newark N J
Bella & Bell 37 John Bloomfield N J
Bella Italia Troupe Box 795 B'kfield Ill
Belmont Joe 70 Brook London
Belmont & Umberger Lumber Bridge N C
Belsac Irving 359 W 112 N Y C
Bentleys Musical 131 Clipper San Francisco
Benway & Leroy Guy Bros Minstrels
Berliner Vera 5724 Ridge Chicago
Beverly Sisters 5733 Springfield av Phila
Beyer Ben & Bros Majestic Little Rock
Billy & Burns 859 Home Bronx N Y C
Bimbo 873 Laws Appleton Wis
Bisnet & Shady 345 W 37 N Y C
Black & Leslie 3733 Eberly av Chicago
Bowman Fred Casino 9 & F Sts Wash D C
Boyd & Allen 3706 Howard Kansas City
Bradleys The 1314 Brush Birmingham
Breton Ted & Corinne 114 W 44 N Y C
Bridges June 330 W 39 N Y C
Brinkleys The 434 W 39 N Y C
Britton Nellie 140 Morris Philadelphia

6 BROWN BROS.

Next Week (May 6), Maryland, Baltimore.

Brooks & Carlisle 38 Glenwood av Buffalo
Brown & Barrows 146 W 36 N Y C
Brown & Brown 69 W 115 N Y C
Brown & Newman Orpheum St Paul
Brown & Wilmot 71 Glen Maiden Mass
Browne Frank L 137 Marold Roxbury Mass
Brydon & Hanlon 76 Cottage Newark
Buch Bros 13 Edison Ridgefield Pk N J
Burbank & Danforth Berlin N Y
Burdett Johnson Burdett 881 Main Pawtucket
Burgess Harvey J 637 Trenton av Pittsburgh
Burke Joe 344 W 14 N Y C
Burt Wm P & Daughter 133 W 45 N Y C
Bush & Poyser Orpheum Birmingham
Byron Gleta 170 Blue Hill av Roxbury Mass
Byrne Golaon Players Lyric Dayton

C.

Caldier Chas Lee 3813 Lancaster av Phila
Campbell Al 2731 Bway N Y C
Canfield & Carleton 2218 40 Bensonhurst I
Cantway Fred R 6425 Woodlawn av Chicago
Carmen Frank 465 W 163 N Y C
Carmen Sisters 2133 Washington av N Y C
Carrel & Pierlot 1749 Warren Chicago
Carroll Chas 439 E Kentucky Louisville
Carroll Mrs C G 1311 S Flower Los Angeles
Carson Bros Orpheum Sioux City
Carson Francis Majestic Chicago
Case Paul 31 S Clark Chicago
Chameroys 1449 41 Bklyn
Chandler Claude 219 W 68 N Y C
Chantrell & Schuyler 319 Prospect av Bklyn
Chapman Sisters 1629 Milburn Indianapolis
Chase Dave 90 Birch Lynn Mass
Chatham Sisters 303 Grant Pittsburgh
Cheers & Jones 313 W 59 N Y C
Chubb Ray 107 Spruce Scranton Pa
Chunns Four 19 Loughborough Rd London

Church City Four 149 Weirfield Bklyn
Clairmont Josephine & Co 246 W 123 N Y C
Clark Floretta 10 Lambert Boston
Clark & Ferguson 131 Phelps Englewood
Clayton Carl & Emily 43 Melville Toronto
Clemens & Dean Orpheum Sioux City
Close Bros 41 Howard Boston
Coden & Clifford 31 Adams Roxbury Mass
"Cody" Star Western
Cole Billy 19 4 av Bklyn
Compton & Plumb 3230 Emerson av Minneap
Comrades Four 324 Trinity av N Y C

CONLIN, STEELE and CARR

Next Week (May 6), Temple, Rochester.
Dir. THOS. J. FITZPATRICK.
Al Sutherland's Office.

Connolly Bros 1906 N 24 Philadelphia

RALPH CONNORS

Ventriloquist Entertainer.
Next Week (May 6), Pantages, Portland, Ore.
Management LEE KRAUS. R. C.

Cook Geraldine 675 Jackson av N Y C
Corbett & Forrester 71 Emmet Newark N J
Costello & La Croix 312 Ewing Kansas City
Cota El 905 Main Wheeling W Va
Coyle & Murrell 3327 Vernon av Chicago
Craig Marietta 146 W 36 N Y C
Crawford & Delancey 110 Ludlow Bellefontaine
Cree Jessica 77 Josephine av Detroit
Creasy & Dayne Buschwick Brooklyn
"Cree" Family Lafayette

USE THIS FORM IF YOU HAVE NO ROUTE CARDS

Name _____				
Permanent Address _____				
Temporary " _____				
Week	Theatre	City	State	

CAROLINE FRANKLIN AND WILLIAM WILSON

Direction, M. S. BENTHAM

LEONA STEPHENS

THAT ORIGINAL "BOOGIE BOO GIRL"
Soubrette with "Let George Do It" Co.
THIS WEEK (APRIL 28), MANHATTAN, NEW YORK.

FRED ASTAIRE ADELE

Presenting "A RAINY SATURDAY."
By NED WAYBURN.

When answering advertisements kindly mention VARIETY.

CROUCH AND WELCH

Next Week (May 6), Keith's, Philadelphia.
Direction, M. S. BENTHAM.

Cromwells 6 Danecroft Gardens London
Cross & Crown 557 Rayner Toledo
Cross & Josephine Cohan N Y C
Crosby Sisters 235 W 51 N Y C

D.

Dakotas Two 5119 Irving Philadelphia
Dale Josh 144 W 141 N Y C

DALE AND BOYLE

UNITED TIME Direction, Alf. T. Wilton.

Dale & Clark 316 W 35 N Y C
Dalton Dorothy Orpheum Oakland
Dalton Harry Fen 1370 Cornelia Bklyn
Daly & O'Brien 5 Green St London Eng
Dare & Martin 4901 Calumet Chicago
Darrell & Conway Savoy Atlantic City
Davis & Cooper 180 Dayton Chicago
De Costa Duo 982 N 24 Philadelphia
De Grace & Gordon 323 Liberty Bklyn
De Leo John B 713 Jackson Milwaukee
De Milt Gertrude 813 Sterling pl Bklyn
De Renzo & La Due Orpheum Lincoln
De Vere & Roth 549 Belden av Chicago
De Young Tom 156 E 143 N Y C
Dean & Sibley 405 Columbus av Boston
Deery Frank 304 West End av N Y C
Delmar & Delmar 339 W 38th N Y C
Delmore & Light Orpheum Spokane
Delmore & Oneida 437 W 46 N Y C
Delton Bros 341 W 38 N Y C
Demonto & Belle Englewood N J
Deveau Hubert 364 Prospect pl Bklyn

JIM DIAMOND and CLARA NELSON

Next Week (May 6), Forsythe, Atlanta.

Diamond Four 6303 N Western Chicago
Dixon-Bowers & Dixon 5636 Carpenter Chic
Dodd Emily & Jessie 201 Division av Bklyn
Doherty & Harlowe 423 Union Bklyn
Doan & Lenhart Majestic Ft Worth
Donner & Doris 343 Lincoln Johnston Pa
Dooleys Three Orpheum Omaha
Doss Billy 102 High Columbus Tenn
Downey Leslie 2713 Michigan Chicago
Doyle & Fields 2343 W Taylor Chicago
Drew Lowell B Stratford N J
Du Barry & Leigh 3511 Beach av Chicago

Duffy Thos H 1718 N Taylor Av St Louis
Dugan Harry F 3491 Welkel Philadelphia
Dulzell Paul 1028 Tremont Boston
Duprez Fred Colonial N Y C

E.

Earl Harry 2337 2d av N Y C
Echert & Berg Hotel St Margaret N Y C
Edmand & Gaylor Box 39 Richmond Ind
Edwards Jess 12 Edison Ridgefield N J

KATE ELINORE AND SAM WILLIAMS

Next Week (May 6), Alhambra, N. Y.
Direction MAX HART.

Elson Arthur 456 E 149 N Y C
Emelle Troupe 604 E Taylor Bloomington Ill
Emerald & Dupre National Sydney Australia
Emmett Hugh (Mr & Mrs) Keiths Cincinnati
Engelbreth G W 2513 Highland av Cincinnati
Esmann H T 1234 Putnam av Bklyn
Espe & Roth Majestic Ft Worth
Evans Bessie 3701 Cottage Grove av Chicago
Evelyn Sisters 350 St James pl Bklyn

F.

Fairchilds (Mr & Mrs) Frank O H Lexington
Fantas Two The 3295 Harvard Chicago
Fenner & Fox 413 Van Hook Camden N J
Ferguson Dick 63 W 53 Bayonne N J
Ferguson Frank 704 W 130 N Y C
Ferrell Bros N Grand Evansville
Field Bros 63 W 115 N Y C
Fields & Hanson Plattsburg Plattsburg
Fields Nettie 6303 E Halted Chicago
Fletcher Ted 470 Warren Brooklyn
Flynn Frank D 65 W 123 N Y C
Follette & Wicks 1324 Gates av Bklyn
Forbes & Bowman 201 W 112 N Y C
Force Johnny 800 Edmondson Baltimore
Ford & Hyde Blou Philadelphia
Formby Geo Walther House Wigan Eng
Fox Florence 172 Filmore Rochester
Fox & Summers 517 10 Saginaw Mich
Foyer Eddie 9220 Pierpont Cleveland
Francis Willard 67 W 133 N Y C
Francisco 343 N Clark Chicago
Fredericks Musical Orpheum South Bend
Freeman Bros Orpheum Jacksonville
Furman Radie 829 Beck N Y C

G.

Gaffney Sisters 1407 Madison Chicago
Gaffney Al 393 Vernon Brooklyn N Y
Garard Corby 347 W 22 N Y C
Gardner Georgia 4646 Kenmore av Chicago
Gaylor Chas 768 17 Detroit
Gaylor & Walli 1321 Halsey Brooklyn
Gillard Marie 41 Howard Boston
Gladstone & Talmage 145 W 45 N Y C
Godfrey & Henderson 173 W 45 N Y C
Golden Max 5 Alden Boston
Goodman Joe 2435 N 3 Philadelphia
Gordon Ed M 6116 Drexel av Chicago
Gordon Dan 1777 Atlantic av Bklyn
Gordon & Barber 36 So Locust Hagerstown Md
Gossans Bobby 400 So 6 Columbus O
Gottlob Amy 611 Lenox N Y C
Granat Louis M 125 Fifth Union Hill
Gray & Graham Vaudeville Club London
Gray & Gray 1922 Birch Joplin Mo
Guilfoyle & Charlton 203 Harrison Detroit

H.

Halls Dogs 111 Walnut Revere Mass
Hanson Boys 21 E 98 N Y C
Haltin Powell Co Colonia Indianapolis Indef
Hamilton Harry 257 Jelliff av Newark
Hammond & Forrester Box 83 Scarsdale N Y
Hampton & Bassett Star Muncie
Harrity Johnnie 708 Harrison av Scranton
Hart Bros Barnum & Bailey C R
Hart (Marie & Billy) Orpheum Portland
Hart Maurice 156 Lenox av N Y C
Hart Stanley Werde Hyman Los Angeles Indef

E. F. HAWLEY AND CO.

"THE BANDIT."
This Week (April 30), Savoy, Atlantic City.
EDW. & KELLER, Rep.

Hawthorne Hilda Keith Columbus
Hays Ed C Vogels Minstrels
Held & La Rue 1328 Vine Philadelphia
Hendall & Howard 646 N Clark Chicago
Hennings J & W Princesses Hot Springs
Henry Girls 2326 So 71 Philadelphia
Herberts The 47 Washington Lynn
Hillman & Roberts 535 E 11 Saginaw Mich
Hines & Fenton 532 W 163 N Y C
Hines & Remington Harrison N Y
Hoffman Dave 2241 E Clearfield Phila
Holmen Bros Lincoln Chicago
Holt Alf Sydney Australia
Hood Sam 721 Florence Mobile Ala
Hopp Fred 326 Littleton av Newark N J
Hotelling Edw 557 S Division Grand Rapids

HOWARD

THE FINISHED VENTRILOQUIST.

Representatives, MORRIS & FEIL.
Howard Comedy Four 583 3 av Bklyn
Howard Harry & Mae 222 S Duane Chicago
Howard Joe B 1915 W 65 Chicago
Howard & White 3917 Grand Blvd Chicago
Hovt & Stocks 15 Hancock pl Bklyn
Hubert & De Long 115 Madison Chicago

I.

Ingdoms Two 191 Stuyvesant Room 14
Irwin Flo 221 W 45 N Y C

J.

Jarrell Comedy 2014 W Madison Chicago
Jeffers Tom 358 Duane Brooklyn
Jennings Jewell & Parlow 3262 Arden St L
Jewel Mildred 5 Alden Boston
Johnson Bros & Johnson 108 Knight av Col
Ingwood N J

Johnson Great 257 W 37 N Y C
 Johnson Henry 69 Tremont Cambridge
 Johnson, Howard & Littlejohn Phila
 Johnson & Johnson 108 Knight av Collingswood
 Johnstone Musical Kings Southsea London
 Johnstone Musical 342 W 34 N Y C
 Jordans Juggling 4786 Ashland Chicago
 Juno & Wells 511 E 78 N Y C

K.

Kane James E 1732 So 8th Philadelphia
 Kaufman Reba & Inez Orpheum Seattle
 Keeley Bros & Haymarket Sq London
 Kelsey Sisters 4332 Christiana av Chicago
 Kenna Charles Wilson Chicago
 Kennedy Joe 1131 N 1 Knoxvill Tenn
 Keppler Jess Majestic Chicago
 Kesner Rose 438 W 164 N Y C
 Kiddor Bert & Doris 336 Santa Clara Alameda
 Kimball Bros & Segal Pantages San Francisco
 King Bros 311 4 av Schenectady
 King Violet Winter Garden Blackpool Eng
 Knapp & Cornelia Park Glen Falls
 Knight Bros & Sawtelle 4450 Sheridan rd Chic
 Kratons The Empire Bradford

L.

LA MAZE TRIO

(6 Feet and 5 Tables)
 May, Aquarium, Moscow, Russia.

Lamont Harry 20 Clinton Johnstown N Y
 Lane Chris 4257 Kenmore av Chicago
 Lane & Ardell 155 Alexander Rochester
 Lane Eddie 245 E 72 N Y C
 Langdons The Academy Washington
 Lanear Ward E 232 Schaefer Bklyn
 La Centre & La Rue 2441 3 av N Y C
 La Fleur Joe Ringling Bros C R
 La Rue & Holmes 21 Little Newark
 La Toke Phil Jeffers Saginaw
 La Tour Rene 25 Atlantic Newark
 Larrivee & Lee 32 Shuter Montreal
 Lashe Great 1411 Kater Phila
 Laurent Bert 3 Platt pl Scranton
 Lawrence & Edwards 1140 Westm'r Provid'ce
 Lawrence & Wright 56 Copeland Roxbury Mas
 Layton Marie 353 E Indiana St Charles Ill
 Le Page 338 S Milwaukee
 Le Roy Geo 86 W 115 N Y
 Le Roy Vic 323 Everett Kansas City
 Le Roy & Adams 1813 Locust av Erie Pa
 Leahy Bros 359 East av Pawtucket R I
 Leberg Phil & Co, 234 Tremont Boston
 Lee Joe Kinsley Kan
 Lee Rose 1040 Broadway Bklyn
 Lens 1814 Newport av Chicago
 Leonard Gus 330 Manhattan av N Y C
 Leslie Frank 124 W 139 N Y C
 Lester & Kellett 318 Fairmount av Jersey Cy
 Levy Family 47 W 129 N Y C
 Lippincott 705 N 5 Phila
 Lippincott The Majestic Sioux City
 Lonsdale Musical 123 Cannon Foughkeepsle
 London & Riker 25 W 98 N Y C
 Lorch Family Flora Amsterdam Holland
 Lorraine Olga 4116 W End Chicago
 Lowe Robert Majestic Chicago
 Luce & Luce 226 N Broad Phila
 Lyres Three Poles N Haven
 Lynch Hazel 355 Norwood av Grand Rapids
 Lynch & Zeller Majestic San Antonio

M.

MacDonald Dr Gaiety Knoxville

WILBUR MACK and NELLA WALKER

Next Week (May 6), Colonial, New York.

Mack Floyd 1934 Ohio Chicago
 Mack & Walker Colonial N Y C
 Malone Grace 152 Normal Buffalo
 Malloy Dannie 11 Glen Morris Toronto
 Manning Frank, 355 Bedford av Bklyn
 Manning Trio 154 N Wamamaker Phila
 Manny Charlie Lincoln Chicago
 Mantella Marionettes 116 Wm Cincinnati
 Marine Comedy Trio 127 Hopkins Bklyn
 Maritana Miss 11 Honest Pl Forest Hills N J
 Marshall & Kinner Plankinton House Milwaukee
 Martin Dave & Percie R. No 3 Derby
 Maritana Miss 3815 Boulevard Jersey City Heights
 Martine Fred 457 W 57th N Y C
 Matthews Mabel 2821 Berlin Chicago
 May Elizabeth 1323 S Wilton Philadelphia
 McCann Geraldine & Co 706 Park Johnstown
 McCarthy & Barth 3901 Missouri av St Louis
 McConnell Sisters 1247 Madison Chicago
 McCormick & Irving 213 Av O Bklyn
 McCracken Tom 6151 Chestnut Philadelphia
 McCune & Grant 434 Benton Pittsburgh
 McDermott & Walker 5425 Havofoor Phila
 McDuff James Empress Winnipeg
 McGarry & Harris 521 Palmer Toledo

JOCK McKAY

Scottish Comedian.

The man who asks for applause and gets it.
 Orpheum Circuit. Pat Casey.

McKie Corkey 1098 S Boulevard N Y C
 McLain Sisters 38 Miller av Providence
 McNamoe 41 Smith Foughkeepsle
 McNutte Nutty 270 C 39 N Y C
 McWaters & Tyson 471 60 Bklyn
 Meredith Sisters 12 Epslirt E Orange
 Methen Sisters 12 Culton Springfield Mass
 Meuther & Davis 242 E 86 N Y C
 Meyer David 1534 Central av Cincinnati
 Miglino Bros 1650 Bushwick av Brooklyn
 Millard Bros (Bill & Bob) Grand Indianapolis
 Miller & Princeton 55 Olney av Providence
 Milton Joe Big Banner B R
 Minty & Palmer 3312 N Park Phila
 Moller Harry 34 Blymer Delaware O
 Montgomery Medley Co Keith Columbia
 Montgomery The Palace Philadelphia
 Moore Geo W 2164 Cedar Phila
 Morris & Kramer 1355 St Johns pl Bklyn
 Morris (Mr & Mrs) William Orpheum City
 Morrison Patsy Lynbrook L I

Lillian Mortimer and Co.

ALBEN WEBER & EVANS

Morton & Keenan 574 11 Bklyn
 "Motogirl" Hanna Hamburg
 "Musikgirl" Majestic Ft Worth

N.

Nearly Bliss & Rose 459 E Main Bridgeport
 Nelusco & Levina Grand Cleveland

PAUL NEVINS and RUBY ERWOOD

Always Working.

Newhoff & Phelps Pantages Oakland
 Nonette 617 Flatbush av Bklyn
 Normans Juggling Seattle
 Norton C Porter 4243 Kimbark av Chicago
 Nomes Musical Empress Butte
 Nowak Casper 1207 N Hutchinson Phila

O.

O'Connor Trio 704 W Allegheny av Phila
 O'Connor Sisters 754 3 av N Y C
 O'Dell & Gilmore 1145 Monroe Chicago
 Omar 252 W 36 N Y C
 O'Neill Dennis Grand Opera House Phila
 O'Neill & Regency 593 Warren Bridgeport
 Orion Troupe 292 E 57 N Y C
 Orr Chas F 121 W 11 N Y C
 Owens Dorothy Mae 3047 90 Chicago

P.

Pape Herman G Morrison Htl Chicago
 Parker & Morrell 127 Hopkins Bklyn
 Parvis Geo W 3534 N Franklin Phila
 Pederson Bros 425 Greenbush Milwaukee
 Pero & Wilson Keith Boston
 Perry F L Sun Louisville
 Peter the Great 422 Bl'mfield av Hoboken NJ
 Phelan & Winchester 1502 Belknap Superior
 Phillips Mondane 4037 Bellevue Kansas City
 Phillips Samuel 210 Clason av Bklyn
 Phila Pops 1000 Park Orpheum Racine
 Potter & Harris 422 Wayne av Chicago
 Potts (Ernie & Mildred) Majestic Milwaukee
 Powell Halton Co Colonial Indianapolis Indef
 Powers Elephants 745 Forest av N Y C
 Primrose Four Grand Syracuse
 Pryor & Claire Orpheum Ft Williams
 Puget E Geo Crystal Denver

Q.

Quinian Josie 644 N Clark Chicago

R.

Raimond Jim 218 Dakin Chicago
 Raymond Great Bombay India Indef
 Raymond Ruby Fifth Av N Y C

Why Is RED IKE

ALWAYS WORKING

Address care VARIETY, Chicago, and find out

Redmond Trio 351 Halsey Bklyn
 Redner Thomas & Co 973 Hudson av Detroit
 Redway Juggling 141 Inspector Montreal
 Reese Bros Lockport N Y
 Reeves Alf Empress San Francisco
 Reeves & Werner Proctors Newark
 Remington Mayme Gerard Htl N Y
 Renaldas The 1044 Sutter San Francisco
 Rice Elmer & Tom Empress San Diego
 Rio Al C 369 Audubon av N Y C
 Riley Eddie 25 Plant Dayton
 Roberts C E 1851 Sherman av Denver
 Roberts & Downey 26 Lafayette Detroit
 Robinson Wm C 1 Granville London
 Roeder & Lester 414 Broadway Buffalo
 Roiler Henry 81 Trenton E Boston
 Ro Naro 413 S George Rome N Y
 Roope Claude M Orpheum St Paul
 Rose Lane & Kelgard 135 W 42 N Y C
 Rosenthal Don & Bro 151 Champlain Rochstr
 Ross Sisters 65 Cumberland Providence
 Rosals Musical Novelty 218 W 42 N Y C
 Rother & Anthony 5 Patterson Providence
 Roy C Wilson Rowland Wilkensburg
 Royal Italian Four 654 Reese Chicago

THOS. J. RYAN-RICHFIELD CO.

Next Week (May 6), Bronx, New York.

S.

Sallebury & Benny Majestic Houston
 Scanlon W J 1501 Pinewood Detroit
 Schilling W 120 E Lavalle Baltimore
 Scully Will P 2 Webster pl Bklyn

CHAS. F. SEMON

Orpheum Circuit. Pat Casey, Pilot.
 Next Week (May 6), Grand O. H., Indianapolis

Sexton Chas B Jefferson Birmingham Ind
 Sherman Dogs Dumont N J
 Sherlock Frank 514 W 125 N Y C
 Sherman Krans & Hyman Maurice Baths Hot Springs
 Siderman Two 353 St Emanuel Mobile
 Shields & Rodgers Empire London Eng
 Simms Sheldon P O B 559 N Y C
 Slager & Slager 510 Birch av Indianapolis

Smith & Adams 1145 W Madison Chicago
 Smith Allen 1242 Jefferson av Bklyn
 Smith Lee 23 Vienna Newark N J
 Smith Lou 134 Franklin Allston Mass
 Smith & Champion 1747 E 42 Bklyn
 Smith & Larson 140 W 49 N Y C
 Somers & Stork Harris Pittsburgh
 Soper & Lane 1228 N Alden West Phila
 Soper A H 47 Clinton Everett Mass
 Springer & Church 3 Esther Terrace Pittsdt
 Stanley Harry Grant Hotel Chicago
 Stanley Sam 905 Bates Indianapolis
 Stearns Davis 244 Bremen E Boston
 Stearns Pearl & Co 622 Dearborn av Chicago
 Stefano Trio 1205 Maxwell Detroit
 Stepe A H 47 Clinton Everett Mass
 Stepping Trio 2902 N 5 Phila
 Sterk Great 24 Watson Paterson N J
 Stevens E J 488 Marion Bklyn
 Stevens Paul 323 W 28 N Y C
 Stevens & Bacon 418 Rush Chicago
 St Claire Annie Central Atlanta Indef
 St Paul & Marion Orpheum Kansas City
 Stubblefield Trio 5885 Maple av St Louis

FIVE SULLYS

Orpheum Circuit.

Direction Alf T. Wilton.

Sully & Phelps 2423 Jefferson Philadelphia
 Summers Allen 1554 W Division Chicago
 Sutcliffe Troupe Richmond N Adams
 Swisher Calvin 703 Harrison av Scranton
 Symonds Alfaretta 140 S 11 Phila
 Syts & Syts 140 Morris Phila

T.

Talbuta-Twirling 296 Box av Buffalo
 Tambo & Tambo Palace d'Ete Brussels
 Taylor & Tenny 2340 Ridge av Phila
 Teece Charles J 1235 N 13 Philadelphia
 Terrie Chas & Co Orpheum Zanesville
 Thomas & Wright 215 Bathurst Toronto
 Thomson Harry Majestic Dubuque
 Thorne Juggling 52 Rose Buffalo
 Thurston Leslie 221 W 46 N Y C
 Tops Topsy & Tops 2423 W School Chicago
 Travers Bell 207 W 22 N Y C
 Travers Roland 221 W 46 N Y C
 Troubadours Three 124 W 55 N Y C

HARRY TSUDA

Booked Solid.

Tully May Majestic Chicago
 Ty-Bell Sisters Ringling Bros C R

U.

Unique Comedy Trio 1927 Nicholas Phila

V.

Vagges The Grand Circuit South Africa
 Valadone Les 71 Garfield Central Falls R I
 Valdare Bessie Troupe Empress Seattle
 Valentine & Bell 1451 W 103 Chicago
 Van Dille Sisters 514 W 135 N Y C
 Van Horn Bobby 150 West Dayton O
 Van & Van 3441 Lincoln Chicago
 Vardon Perry & Wilbur 5 Green London
 Variety Comedy Trio 1515 Barth Indianapolis
 Vass Victor V 35 Haskin Providence
 Venetian Serenaders 676 Blackhawk Chicago
 Vernon & Parker 187 Hopkins Bklyn
 Village Comedy Four 1515 Ringgold Phila
 Vincent & Sister 820 Olive Indianapolis
 Violetta Jolly 41 Leipziger Berlin Ger

W.

Walker & Ill 363 Warren E Providence
 Wallace Cuckoos Orpheum Altoona
 Wallace & Van 619 E 84 Paterson
 Walker & Sturm 619 Hall av Melbourne Aus
 Ward Mack 300 W 70 N Y
 Warren Bob 1922 Jackson Philadelphia
 Washer Bros Oakland Ky
 Washburn Dot 1950 Mohawk Chicago
 Watson Sammy Moremore N J
 Watson Tom 222 St Paul Jersey City
 Weaver Great & Billy Walte Robinson Crusoe
 Girls B R
 Webb Harry L Orpheum Sioux City
 Weber Chas D 328 Tasker Phila
 Well John 5 Krusstadt Rotterdam
 Wells Casper H Bristol Hotel 8 10th Phila
 Welch Jas A 211 E 14 N Y C
 Wells Lew 28 Shawmut av Grand Rapids
 Welch & Ward 518 Leigh Allentown
 Wentworth Vesta & Teddy Orpheum Salt Lake
 Western Union Trio 2241 E Clearfield Phila
 Weston Edgar 246 W 44 N Y C
 Weston Dan E 141 W 116 N Y C
 Weston-Fields & Carroll Sheas Toronto
 Wheelers The 140 Montague Bklyn
 White Kane & White 592 Vermont Bklyn
 Whitehead Joe Freeport N Y
 Whiteside Ethel Orpheum Vancouver
 Whitney Tillie 36 Kane Buffalo
 "Willard" Empress Tacoma
 Williams Clara 3450 Tremont Cleveland
 Williams Chas 2835 Rutgers St Louis
 Williams & Gilbert 1010 Marshfield av Chic
 Williams & Stevens 2516 Calumet Chicago
 Wilson & Dewey Grand Elgin
 Wilson Jack E 5430 Loomis Chicago
 Wilson Knox Orpheum Des Moines
 Wilson Lottie 2208 Clifton av Chicago
 Wilson Raleigh 310 N 23 Lincoln
 Wilson & Wood Fifth Av N Y C
 Wilson & Ward 2744 Gray Ferry av Phila
 Winsch & Poore Keith's Indianapolis
 Wise & Milton Brennan Circuit New Zealand
 Wixon & Lindon 30 Tecumseh Providence
 Wood Bros G O H Pittsburgh
 Wood Oille 524 W 153 N Y C
 Wyer & Sheldon Music Hall Lewiston

X.

Xaviers Four 2144 W 20 Chicago

Y.

Yacklay & Bunnell Pantages Spokane
 Yeoman Geo 150 W 25 N Y C

Zanfrelas 121 Brixton London
 Zassell & Vernon Co Corso Zurich Switzerland
 Zimmerman Al Orpheum Des Moines

CIRCUS ROUTES

BARNUM-BAILEY: Wk April 29 Philadelphia, May 6-7 Washington, 2-9 Baltimore, 10 Wilmington, Del, 11 Trenton, 12 Newark, 14 Paterson, 15 Jersey City, N J, 16 Kingston, 17 Albany, 12 Utica, 19 Buffalo, 21 Rochester, 22 Syracuse, 23 Schenectady, 24 Troy, N. Y., 25 Pittsfield, Mass.

101 RANCH: 1 Reno, Nev, 4 Winnemucca, 5 Elko, 6 Ogden, Utah, 7 Salt Lake, 3 Provo, 9 Logan, 10 Pocatello, Idaho, 11 Idaho Falls, 12-13 Butte, Mont, 14 Bozeman, 15 Lewistown, 16 Great Falls, 17 Conrad, 18 Kalispell. **SELLS FLOTO:** 1-5 San Francisco, 6 Valico, 7 San Rafael, 8 Petaluma, 9 Santa Rosa, 10 Napa, 11 Woodland, 12 Merced, 13 Bakersfield, 14 Hanford, 15 Coalinga, 16 Fresno, 17 Stockton.

BUFFALO BILL-PAWNEE BILL: 29-4 Brooklyn, N. Y., 6 Mt. Vernon, N. Y., 7 South Norwalk, 8 Bridgeport, 9 New Haven, 10 New London, 11 New Bedford.

LETTERS

Where C follows name, letter is in Chicago.

Advertising or circular letters of any description will not be listed when known.
 P following name indicates postal, advertised once only.

A.
 Abdallah Sam (C)
 Alarson Rosa (C)
 Alexander Russell
 Amaden & Davenport
 Arlington Sisters (C)
 Armour Ernest
 Arthur Dudley
B.
 Ball E
 Barbee O'Rilla (C)
 Barclay Don (C)
 Barrett Frank
 Bartling C C
 Barry Pauline (C)
 Bell Minnie
 Beldon Mr & Mrs
 Belmar Ruth
 Belmont Grace
 Benick & Hart
 Bennett Al
 Bimboe The
 Bion Four
 Boyd Eddie E
 Boyie Mr & Mrs John
 Boyne Hazel
 Brown Al
 "Brown" Mind Reader
C.
 Carl & Rhell
 Cameron Grace
 Castellane Gus
 Chamberlain Frank
 Cherry Grace
 Clark Evelyn (C)
 Collins Sam
 Cooper Jane (C)
 Cowley James
 Cowl Jane
 Crackles Billie
 Crolius Dick
 Cummings Asa
 Cunningham Georgia
D.
 Damsel & Farr
 Davenport Floesie
 De Corala Edward (C)
 De Long Louise
 Devereaux Dale
 Dillon John
 Dingwall Jack
 Dubon Charles
 Duffield Elme (C)
 Duffy J
E.
 Earl Lew
 Earl Marcelle
 Elkin Harriett (C)
 Ellsworth Grace
 Ellsworth Harry
F.
 Farley John
 Fay Francis
 Fey E H
 Fieldinger Bert (C)
 Fishell Stanley
 Freeman Buck
 Freeman J Mrs
 Freeman Lew
 Frish Frank L (C)
 Fulton Harry
G.
 Gardner Vincent & Co
 Garfield B Edie (C)
 Gerard Edie (C)
 Gilmore Sisters
 Golding & Keating (C)
 Goodall Grace
 Gould Rita
 Granville & Mack
H.
 Hammond Chas
 Hebrew Minstrel
 Hederick & Wright
 Sisters
 Henshaw Mr
 Herbert May
 Hill Wilbur
 Hodges Herbert (C)
 Hoffman David
 Howard Helen
 Hughes & Prior
 Huntington Val Miss (C)
I.
 International Polo Teams
J.
 Jackson H
 Jennings Steve
K.
 Keese Mae
 Keife Zena
 Kennedy Mrs
 Klutzing Mr
 Kraus Chas
L.
 Larkins Margaret
 La Valle Louis
 La Vaughn Preston
 Leigh Lester
 Leigh Leona
 Le Moyné Ella Flor-
 leance
 Leonard E M
 Lessa (C)
 Lewis B W
 Lewis Dave
 Lewis & Harr (P)
 Lewis L
 Lightner Theo
 Lorraine Haselle
M.
 Madell Marie
 Marquis Wm (P)
 Major Fred
 Maybelle Snowie
 McCartney Frank
 McCormick James
 McDonald Wm
 McGarry Bros
 McIntosh Burr
 Melrose Elmer
 Mills Bessie Mrs
 Milton Frank
 Mitchell May
 Moore Victor
 Morel Con (C)
 Muller Austin
 Murphy M J
 Murphy Mrs
 Murray William
 Mykoff B
N.
 Nelson & Moore
 Nelson Walter
 Newman Lottie (C)
 Newman The (P)
 Norton Hattie
 Norton & Lee
 Nortonworthy Margie
O.
 Odowd Sisters
 Oliver Beatrix (C)
 Orville, Victoria (C)

THE FOX AGENCY

10 WEEKS IN NEW YORK CITY

Playing Vaudeville's Best Acts.

EDWARD F. KEALEY, Manager

212 WEST 42nd ST., NEW YORK Phone, 1247 Bryant

BOOKING

City Theatre—Riverside Theatre—Washington Theatre—Nemo Theatre
—Gotham Theatre—Star Theatre—Dewey Theatre—Folly Theatre—
Comedy Theatre—Grand Opera House.
NEWARK:—Washington Theatre—NEW HAVEN:—Grand Opera House.

WILLIAM MORRIS

AT PRESENT IN EUROPE

Address him personally at

8 NEW COVENTRY STREET, LONDON

Or at his

NEW YORK OFFICE, TIMES BUILDING

TELEPHONE, 953-954 BRYANT

CONFIDENCE

PAUL TAUSIG, Vaudeville Agent
104 E. 14 St., N.Y., Tel. 289831uyvessat

of your customers is required to build up a successful business.
I have arranged STEAMSHIP accommodations 4 TIMES for
Jean Clermont, Arnold De Biere, Jordan and Harvey, Alice
Lloyd; 3 TIMES for Belleclair Bros., Sam Elton, Imro Fox,
W. C. Fields, Hardeen, Arthur Prince, etc. Let me arrange
YOUR steamship accommodations; also railroad tickets.

TABOR GRAND, DENVER, COLO.

VAUDEVILLE SEASON

If you are breaking your jump East or West and care to play this
handsome house, address

W. R. DAILEY

Gen. Mgr. BERT LEVEY CIRCUIT, Denver, Colo.

GOOD ACTS ALWAYS WANTED.

PHIL HUNT

Cohan Theatre (Fitzgerald) Bldg.
N. Y. REPRESENTATIVE
Howard Athenaeum Boston
Grand Opera House Boston
Bowdoin Square Theatre Boston
And circuit of 45 Eastern Vaudeville Theatres.

BEEHLER BROS.

LEADING REPRESENTATIVES OF
RECOGNIZED ARTISTS

103 W. MONROE STREET, CHICAGO
Phone, Randolph 5102.

CAMPBELL'S
THEATRICAL AND VAUDEVILLE AGENCY
OF CHICAGO, now open.

Good acts and new faces always in demand.
32 South Clark Street, CHICAGO.

Ost & Plann	Startup Harry (C)
P.	Stetson Manolita (C)
Percival Mable (P)	Sullivan Ruth
Perry & White	Sully B (C)
Pete Virginia	Swan Edith
Pete Sisters	Sylvester G
Pollard Gene Miss	T.
Preston George	Terry J S.
Purdy Emma R	"Theo" Baloon Girl
Q.	Thornton James
Quirk Billy	Travers Mr
R.	V.
Rankin Doris	Van Ally Elsie (P)
Reading Elmer	Vardel Earl
Renard Viva & Boys	Vardel F C
Reno Bessie	Vardel Robert
Rheinstrom Harry Mrs	Vaughan Dorothy (C)
Rice Johnny	W.
Rodgers W G Mrs	Warwick Ted
Russell V Miss	We-Chok-Be
S.	West Ford (C)
Shack Pro D (P)	West Marie
Shiner Joe	Whaley Caddy
Smith Babe	Williams Ed & Myrle
Smith Mr & Mrs	Williams Harry
Bruce	Wills & Collins
Smith E E	Wills Dolly
Snelling W G	Winchester Marie (C)
Stanley Helen	Wright Leo

ERNEST EDELSTEN

VARIETY AND DRAMATIC AGENT,
17 Green St., Leicester Square, LONDON.
Sole Representative.
John Tiller's Companies Walter C. Kelly
Little Tich Two Bobs. Wee Georgie Wood.
ALWAYS VACANCIES FOR GOOD ACTS.

Vaudeville Headliners and Good Standard Acts

If you have an open week you want to fill at
short notice. Write to W. L. DOCKSTADER.
GARRICK THEATRE, WILMINGTON, DEL.
Can close Saturday night and make any city
east of Chicago to open Monday night.

VAUDEVILLE BROKER
PRODUCTIONS
ARRANGED
JOHN C. PEEBLES
NEW YORK,
402 PUTNAM BLDG.,
1493 BROADWAY.

Hammerstein's Victoria

AMERICA'S MOST
FAMOUS VARIETY
THEATRE.

OPEN THE YEAR ROUND.

BORNHALL

INTERNATIONAL AGENT,
18 Galerie Du Roi, Brussels.

NEW THEATRE

BALTIMORE, MD.

All recognized acts desiring to
BREAK THEIR JUMPS
COMING EAST OR GOING WEST
Send in your Open Time. NO SUNDAY SHOW
Mention Lowest Salary. Include Program.
GEORGE SCHNEIDER, MANAGER.

Griffin Circuit

The Hide away big time circuit. No acts too big. Exclusive agents. Write or wire PETER
F. GRIFFIN, Booking Agent, Griffin Vaudeville Circuit, Variety Bldg., Toronto, Can.

BERT LEVEY

INDEPENDENT CIRCUIT VAUDEVILLE

Plenty of Time for Recognized Acts Who Respect Contracts. Acts desiring time communicate
Direct to EXCLUSIVE OFFICES: Alcazar Theatre Bldg., O'Farrell St., near Powell, San
Francisco, Calif.

N. B.—WE ADVANCE FARES TO REAL ACTS.

BOOKING OFFICES
35 So. Dearborn St.,
Chicago, Ill.
J. C. MATTHEWS,
General Booking
Representative.
LOUIS PINCUS,
New York Repre-
sentative, Gaiety
Theatre Bldg.

PANTAGES CIRCUIT
OF
VAUDEVILLE THEATRES, Inc.
ALEXANDER PANTAGES
President and Manager
SEATTLE

EUROPEAN OFFICE
Berlin, Germany.
RICHARD PITRIOT
Representative.
BRANCH OFFICES
SEATTLE, WASH.
SAN FRANCISCO,
DENVER.

Are You Booked in New England? Vaudeville Acts Wanted

The MARCUS LOEW AGENCY

NEW ENGLAND BRANCH FRED MARDO, Mgr.

Gaiety Theatre Building, BOSTON, MASS.
CONSECUTIVE BOOKING SHORT JUMPS
Suite 494-496 Telephone, Oxford 3848, Oxford 4478-J.

FREEMAN BERNSTEIN

Manager Promoter and Producer of Vaudeville Acts.
HEIDELBERG BLDG., Bway and 43d St., NEW YORK (Suite 405). Phones 6814 & 6815
Bryant. Cable "Freebern, New York."

OPEN NIGHT AND DAY.
Booking eight weeks in and around New York.
All Agents visit our New York houses. OPEN FOR FEATURE Acts for CLUBS.
SEND IN YOUR OPEN TIME

Shea & Shay Vaudeville Agency

HARRY A. SHEA, Prop.
1402 BROADWAY, NEW YORK (1106-1107 Murray Hill.)

ANNOUNCEMENT

Having outgrown our offices in the Westbank Building, we announce our removal to seven
large offices

4th Floor, Humboldt Bank Bldg., Market and Fourth St., San Francisco

We are still booking the best acts and theatres in the west.

WESTERN STATES VAUDEVILLE ASS'N., Inc.

ELLA HERBERT WESTON, Gen. Mgr.

CHURCH'S BOOKING OFFICE, Inc.

THIRTY (30) FIRST CLASS THEATRES in New England and New York.
White Rat Contracts 48 TREMONT STREET, BOSTON. No Black List

DOUTRICK'S THEATRICAL EXCHANGE

CHAS. H. DOUTRICK, Prop. and Manager 100 NORTH LA SALLE ST., CHICAGO

New Acts, New Faces, Recognized Big Feature Acts, Good Comedy Sketches, Novelty and
Musical Acts, etc. for immediate and future time.
BOOKING First Class Vaudeville Houses in Chicago, and 15 Houses in Ill. Jumps from 40
cts. to \$4. Also New Houses in Ind., Iowa, Wis.
PERFORMERS—If you have one or more weeks open, write, wire or phone.

PLAYING THE BEST IN VAUDEVILLE

SULLIVAN and CONSIDINE CIRCUIT

GENERAL BUSINESS OFFICE: Sullivan and Consider Bldg., Third and
Madison Streets, SEATTLE, WASH.
FRED. LINCOLN.....Gen. Mgr. CHRIS. O. BROWN.....Mgr.

BRANCH BOOKING OFFICES: PAUL GUDRON, 6 North Clark St., cor Madison, Chi-
cago, Ill.; MAURICE J. BURNS, 10 and Madison Sts., Seattle, Wash.; W. P. REENE, 908
Market St., San Francisco, Cal.; B. OBERMAYER, 18 Greene St., London, Eng.

Park and Summer Vaudeville Theatre Managers

If you intend playing vaudeville this summer, write THE GUS SUN BOOKING EX-
CHANGE CO., SUN THEATRE BLDG., SPRINGFIELD, OHO. Booking the best acts in
the largest houses. Nothing too large for us to handle. Offices in Chicago, Pittsburg and
New York; representatives in all large cities.

GUS SUN BOOKING EXCHANGE CO.

When answering advertisements kindly mention VARIETY.

THE VENTRILOQUIST WITH A PRODUCTION
ED. F. REYNARD
Presents Seth Dewberry and Jawn Jawson in
"A MORNING IN HICKSVILLE."
Direction, **GENE HUGHES**.

Gene Hughes

FUTNAM BUILDING, 1465 BROADWAY,
NEW YORK.

FOR SALE
WIGGIN'S FARM
Apply to THE CHADWICK TRIO

STUART BARNES
JAMES E. PLUNKETT, Manager.

HOMER B. MARGUERIT
Mason & Keeler
Direction Max Hart, Futnam Bldg., N. Y. C.

John T. Murray

SAYS
I am now being featured on the Sullivan-
Conscience bills. They say I draw them in.
Some people say I take them in.
Paris at the end of the year.

JULIAN AND DYER
A LAUGH A SECOND



W. E. WHITTLE
Ventriloquist
It will pay you well
to get this act during
the Campaign

3 MUSKETEERS 3



(Dunham)



(Edwards)



(Parrell)

We are resting this week. The Reasons.
Answer. The shows our sweethearts were
with closed last Saturday night; why speak of
work when there are so many other things
one must see to?



DAVIS, ALLEN and DAVIS
3 Oddities 3

Next Week, La Fayette and Torre Haute.
"Back among the Hoosiers."
LEE KRAUS, Dispenser of "Splits."

Lola Merrill and Frank Otto
Next Week (May 6), Keith's, Boston.
Direction Max Hart.

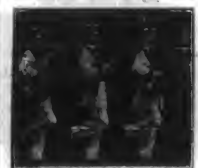
It isn't the name
that makes the
act—

It's the act that
makes the name.



THE KING OF IRELAND
JAMES B. DONOVAN
AND
RENA ARNOLD
QUEEN OF VAUDEVILLE
DOING WELL, THANK YOU.
Director and Adviser, King E. C.

SOMEWHERE OFF THE COAST OF AFRICA



HENRY B.

Just saw a couple
of Giraffes beating it
up the shore. From
where we were it
looked like a couple
of tentpoles all spotted
swaying in the
wind.
We are getting anx-
ious to kick up a lit-
tle gravel, as this
chasing each other
around this boat
("Saxon") is giving
us the fidgets. It certainly has been a great
trip.
If England could only get a bit of this
sunshine it would be all to the mustard. The
sunshine we have missed in the last six
months we have got on this trip.
Will let you hear all about our opening
next week. Almost to Capetown's Yours,
VARDON, PERRY and WILBER



NAN

TOOMER AND HEWINS

Comedy Sketch

"It Happened in Lonelyville"

Rewritten by JACK GORMAN

Direction, **FRANK BOHM**

ED GALLAGER AND SHEAN AL

Principal Comedians with "THE ROSE MAID"
Management **WERBA & LUESCHER**
Globe Theatre, New York, Ind.

FOUR COLES

SOMEWHAT DIFFERENT ACROBATIC WIRE ACT
Direction, **JO PAIGE SMITH**

TWO YOUNG MEN WHO SURPRISED THEM ALL
WITH A GREAT BIG LAUGHING HIT IN "ONE"
ARTHUR DON AND HARRY O'NEAL

ASK JIM MATHEWS OR NIGHT WATCHMAN KEOUGH

GENE FRED
Marcus and Gartelle

In their sketch
"Skatorial Rollerism"
JAMES PLUNKETT, Mgr.



GAVIN AND PLATT
THE PEACHES

WORKING
Phone. 1881-L Passaic 7 Hawthorne Ave., Clifton, N. J.

The English Guy **GRIFF**

Pantages Tour.

If I was the captain of a ship that was
sinking, I would order the mothers and their
children in the boats first, the married men
next, and the single men last. Whilst the
enquiry into the Titanic disaster is going on,
I should like them to enquire into the reasons
why the American railways don't use a
safe block system.

B-A-N-J-O-P-H-I-E-N-D-S

Biggest act of its kind in Vaudeville.

THE ELECTRIC WIZARD

DR. CARL

HERMAN

Playing W. V. M. A. Time
Agent, **PAT CASEY**

THE GREAT **HARRAH and CO.**



Vaudeville's
Most Unique
SKATERS

May 6-8, Orpheum,
Hammond, Ind.

May 9-11, Lyric,
Danville, Ill.

BARRY AND WOLFORD

HOME FOR THE SUMMER
Freeport, N. Y.
A Regular Place and Regular Show Folk
Neighbors.
Casino and Roosevelt Ave., or
JAMES E. PLUNKETT, Smart, Mgr.

MAX GRACE
Ritter and Foster

Just closed a 30-week engagement with
"The Gay Widows."
Address Care VARIETY, New York.

Tom McNaughton



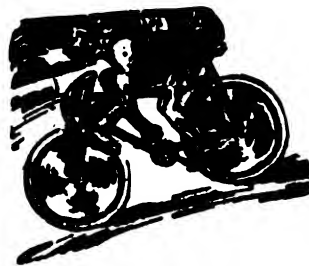
PRINCIPAL
COMEDIAN

"THE SPRING
MAID"

OPERA CO.
(2nd Year)

Communications care
WERBA & LUESCHER
New York Theatre Building, New York

CHARLES AHEARN



"THE SPEED KING."
PAT CASEY, Agent.

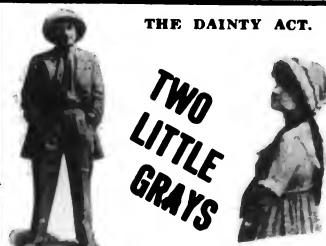
MABELLE NEWTON
HAMPTON AND BASSETT
"The Drummer and The Maid"

SALENO

JUGGLER
BOOKED SOLID.
United Time.

The Lessos

Sensational Juggling Act.
Booked Solid to September, 1912.



BERYL ELAINE
THEY SING—THEY DANCE.
BOOKED SOLID.
DIRECTION, JOHN C. PEEBLES.

TANEAN AND CLAXTON THE LAUGHING HIT
OF VAUDEVILLE.
SOME COMEDY LADY

When answering advertisements kindly mention VARIETY.

VAUDEVILLE'S NEW SURPRISE

FLORENCE BOWES

DAINTY COMEDIENNE

NEXT WEEK MAY 6 MARYLAND THEATRE, BALTIMORE

Direction, CHAS. S. WILSHIN, Gayety Theatre Bldg., New York City

LEO CARRILLO

NEXT WEEK (MAY 6)

GRAND OPERA HOUSE, PITTSBURG

DIRECTION PAT CASEY

GRACE WILSON

"THE GIRL WITH A MILLION FRIENDS"

6 OR 7 "GOOD-LUCK" SONGS

PER SHOW

PLENTY OF BEAUTIFUL GOWNS

DOWN NEXT TO CLOSING ("That's All")

**RETURNING FROM
SECOND TOUR
ORPHEUM CIRCUIT**

FIDDLER ^a _n d SHELTON

**Next Week (May 5)
Orpheum, St. Paul
This Week (April 28)
Orpheum, Omaha**

COMING EAST SOON—SPECIAL DROP AND NEW SONGS

When answering advertisements kindly mention VARIETY.

VAUDEVILLE REAPPEARANCE

AT HAMMERSTEIN'S

NEXT WEEK (May 6)

VALESKA SURATT

and Her Company

in

"Cabaret a la Hammerstein's"

A Variety Festival

Vaudeville Tour under Direction of

JACK LEVY

Gowns by MME. FRANCES

Management, W. P. CULLIM

TEN CENTS

VARIETY

VOL. XXVI. No. 10.

MAY 11, 1912

PRICE TEN CENTS.



WE KNOW THAT YOU ARE INTERESTED IN A REAL HIT, AND WE OFFER FOR YOUR APPROVAL

PLEASE DON'T TAKE MY LOVIN' MAN AWAY



WORDS BY
LEW BROWN

MUSIC BY
ALBERT VONTILZER

A GREAT NOVELTY SONG THAT IS FULL OF SURPRISES WHICH WILL GET YOU THE APPLAUSE THAT MAKES HITS

THEY SAY THERE'S NOTHING NEW UNDER THE SUN, BUT WE CAN PROVE THERE IS.

THAT'S MY PERSONALITY



WORDS BY
LEW. BROWN
MUSIC BY
ALBERT VONTILZER

A POSITIVE SENSATIONAL SONG HIT WITH THE PUNCH THAT IS A KNOCKOUT.

THE SONG THAT MESMERIZES THE AUDIENCES

THAT HYPNOTIZING MAN



WORDS BY
LEW. BROWN

MUSIC BY
ALBERT VONTILZER

THE BEST SINGLE OR DOUBLE NUMBER EVER WRITTEN

CHICAGO OFFICE
145 N. CLARK STREET
JULES VONTILZER MGR.

YORK
MUSIC
CO.

ALBERT VONTILZER M.G.A.
1367 BROADWAY, NEW YORK

PROFESSIONAL COPIES AND
ORCHESTRATIONS TO THOSE SENDING
LATE PROGRAMMES. NO CARDS

WALTER C. KELLY

"THE VIRGINIA JUDGE"

Sailed per S. S. Lusitania, Wednesday, May 8, for

Fifth Annual Engagement of Eight Weeks at Palace, London
and a Tour of the Provinces

Returning late in September as **FEATURE OF ORPHEUM ROAD SHOW**, Under Direction **MR. MARTIN BECK**
AU REVOIR

The Original DOLLAR TROUPE

Open August 12th for Big Fairs

America's Leading Acrobatic Feature

Playing at Present S-C Circuit

Offers to **MARTIN BECKER**, Owner and Manager, 1531 Broadway, New York City (Room 501)

When answering advertisements kindly mention VARIETY

VARIETY

Vol. XXVI. No. 10

NEW YORK CITY, MAY 11, 1912

PRICE 10 CENTS

SHUBERTS' NEW MUSIC HALL PASSES TO WEBER & FIELDS

With Marie Dressler, the German Comedians Will Return to Their Own New York House Again (on West 43rd Street) at the Opening of Next Season. Marie Dressler, Chief Comedienne. Starting on a Road Tour May 13.

The Shuberts have disposed of one of their building theatres: the proposed music hall on West 43rd street. It goes to Weber & Fields, and will be their home of comedy commencing with the completion of the house between now and September.

Associated with the German comedians will be Marie Dressler, it is expected, as chief comedienne. Contracts are being drawn to effect this combination. It is unlikely any prominent members of the Weber & Fields Jubilee Company will be retained for the permanent New York stand of the rejoined couple.

As previously reported, the former partners, after appearing once more as a team, decided to continue in double harness for their mutual benefit. No announcement was made in order not to prejudice the chances of the "Jubilee's" reunion success on the road. The acquisition of the Shuberts Music Hall was in line with the plans of the renewed firm.

The Jubilee, with Weber & Fields in the lead, opens at Albany Monday for a tour of five weeks. Both Shubert and Klaw & Erlanger houses will be played; the company having been routed to appear at the Auditorium, Chicago (K. & E.), for two performances while out.

On account of the tour, Lew Fields will not place a new production at the Broadway theatre this summer.

It is the plan to play the Jubilee in the biggest houses offering the most advantageous terms, irrespective of "party affiliations," as the politicians say, the plan being to "get the money."

The houses for the first week are the Harmanus Bleecker Hall, Albany,

Monday; Court Square, Springfield, Tuesday; Park Theatre, Bridgeport, Wednesday; Parson's, Hartford, Thursday matinee; Hyperion, New Haven, Thursday night; Majestic, Brooklyn, Friday night; Metropolitan Opera House, Philadelphia, Saturday, matinee and night.

ALBEE'S MORTGAGE PAID.

The E. F. Albee mortgage of \$100,000 held on Hammerstein's Victoria theatre was paid and satisfied last Saturday. This places a new complexion upon the position occupied by William Hammerstein and his United "franchise," in view of the Keith-Williams purchase. Albee had hopes of securing the Hammerstein theatre through purchase, upon default in the payment of the money he loaned about a year ago, which he did to keep Martin Beck away from any connection with the Hammerstein theatre. With the Hammerstein "franchise" in possession of Albee or Keith, no objection could be offered to the installation of Keith vaudeville in Beck's New York Palace.

It was rumored Monday P. G. Williams had taken over the mortgage or was the man behind in the payment.

RIDINGS SUCCEEDS WELCH.

With the withdrawal of Jack Welch as general manager for Cohan & Harris, the very desirable berth was sought by numerous managers and agents.

The plum has fallen to Harry Ridings, who once occupied a similar post with Henry W. Savag.

LILLIAN SHIES AT \$1,000.

Lillian Lorraine is utilizing the women's prerogative of changing her mind quite frequently regarding vaudeville. Helen Lehman met Miss Lorraine in the dressing room of Fanny Brice at the Colonial last week. Miss Lehman immediately bespoke vaudeville to the author of "How to be Beautiful." Lillian without looking up acquiesced and murmured \$1,000.

Miss Lehman blinked a couple of times but was game and handed the proposition to Willie Hammerstein, and blinked again fast when Willie O. K'd it.

The agentess rang up Miss Lorraine without delay and blinked some more when she was informed \$1,000 was really not so very much for a beauty dispenser with a Broadway reputation.

C. E. KOHL, JR., IN ASS'N.

Chicago, May 8.

Charles E. Kohl, Jr., has been appointed managing director of the Western Vaudeville Managers' Association with power to act in the absence of Messrs. Beck and Meyerfeld, who are directors in the "Association." The new position was created this week.

Charles E. Bray will remain as general manager of the "Association" and in the event of matters arising that would formerly necessitate the consent of the various directors, it will only be necessary for Messrs. Bray and Kohl to confer.

BERLIN-GOETZ-BRYAN PIECE.

"The Perfect Lady" is the title of a musical comedy, to which Irving Berlin has contributed the music, Ray Goetz the lyrics, and Vincent Bryan the book.

The piece will be produced in the fall, but by whom the writers have not decided.

Mr. Berlin is also reported to have in process of preparation a novelty idea for vaudeville. It will not be exposed for public gaze before next season.

GERTRUDE BARNES
HAMMERSTEIN'S NEXT WEEK.

THREE NEW PRODUCTIONS.

Cohan & Harris have three new productions next season already planned. They are "The Other Man," by Eugene Presbrey, starring George Nash; "Queed," (book dramatization), by Winchell Smith, starring Brandon Tynan; "Seven Little Widows," a musical play, book by Rida Johnson Young, music by Victor Herbert.

FRITZI SCHEFF'S \$5,000.

With the Keith people just now happening to be in charge of the big-time vaudeville end, an agent this week tried to find out how they stood on the salary question.

He walked into the United Booking Offices with the information Fritzi Scheff would consider vaudeville for six weeks at \$5,000. Nothing under, said the agent; Fritzi told him so.

The Keith people remarked they couldn't do business that way, they must know how much weekly Miss Scheff wanted, as they had not been accustomed to engaging acts in job lots of six for five, like Cremos.

Then the agent backed up to the door, held it open, looked up the hallway to see that he had a clear field, and informed the expectant gentlemen Fritzi wanted \$5,000 each week.

The agent got a fair start, and that afternoon at Tarrytown it was wired back he was gaining a little.

WILLIAMS TELLS FISCHER WHY.

Percy G. Williams has told why he sold his circuit to B. F. Keith. Clifford Fischer received the information.

Mr. Fischer returned to New York Monday morning. Being a foreign agent and seeing one of his best customers disappearing from the map, he called on him.

"Good morning, Cliff," said Williams. "Want to know why I sold, I suppose. Well, I had to because I didn't want to play Beattie and Babs again next season."

LEVY'S CORT HOUSES.

Denver, May 8.

As a result of John Cort's visit here yesterday Bert Levey takes over his Salt Lake and Ogden houses and will install vaudeville.

AMERICAN GIRL AMONG CERTAINTIES IN ROYAL SHOW

Several Names Given as Assured of Command to Appear Before England's King and Queen at London Palace Next Month. Pavlova and Cinquevali Are Also Named, Along With English People. "Happy Fanny" Fields, the American.

(Special Cable to VARIETY.)

London, May 8.

Harry Lauder, Harry Tate, Wilkie Bard, Clarice Mayne, Little Tich, Arthur Prince, Paul Cinquevali, Anna Pavlova, Barclay Gammon, Vesta Tilley, Chirgwin, Albert Chevalier and Happy Fanny Fields are certainities for the Royal Command performance at the Palace June 10.

It is now stated that twenty-five acts will appear, as well as about one hundred others in their well known stage make-ups. Cinematograph pictures are included in the program.

One of the above mentioned acts is American, i. e., "Happy Fanny" Fields, though she has been playing in England for the past ten years or so. There are also two other acts not English—Paul Cinquevali and Anna Pavlova.

The committee in charge of the Royal Command performance to be given at the Palace, June 10, is experiencing many difficulties. It is practically certain that a number of acts have been chosen which are not generally considered of the first rank.

JOSEPHINE DAVIS BOOKED.

(Special Cable to VARIETY.)

London, May 8.

Josephine Davis, assisted by Billy Geller at the piano, opens at Shore-ditch Empire, May 13.

GETS BALLET DANCER.

(Special Cable to VARIETY.)

London, May 8.

Malaquenita, from the Alhambra Ballet, has been placed for the Pavilion as a single turn by Harry Burns, opening May 27.

REASONS TO STAY HOME.

(Special Cable to VARIETY.)

London, May 8.

It is reported nearly fifty American acts due here during the summer, have intimated that they are not coming, traceable to collective causes such as a prospective hot summer and the Titanic disaster.

GUTTRY HARD TO FOLLOW.

(Special Cable to VARIETY.)

Paris, May 8.

Messrs. Coquelin and Hertz produced Bourget's comedy, entitled, "La Crise," at the Theatre de la Porte Saint Martin Monday. It was received with a fair amount of approval by the press and public.

It is difficult to find a suitable successor for the very successful play "La Flambee," which had been running at this house for some months, and which perhaps owes a great part

of its success to the fine acting of Lucien Guitry.

Guitry will create the leading role in the French version of "Kismet" at the Theatre Sarah Bernhardt next season, this actor having acquired the rights of that play for France.

"La Crise," in three acts, is by Paul Paul Bourget and Andre Beaunier, and is another character study about a politician. The leading roles are well interpreted by Jane Hading and Felix Hugenet, Bour and Louis Gauthier.

FROHMAN AFTER MOFFATT PLAY.

(Special Cable to VARIETY.)

London, May 8.

Charles Frohman has received a cable from his brother, Daniel, in New York, suggesting the former look into securing "A Scrape of the Pen," by Graham Moffatt, who is now in London.

Moffatt wrote "Bunty Pulls the Strings," produced in America by the Shuberts and William A. Brady, but he has not decided with whom to place his latest play.

GREAT ELEPHANT ACT.

(Special Cable to VARIETY.)

London, May 8.

Orford's Elephants at the Coliseum, is a great act. They were booked for Manchester, but couldn't make connections as there was no railroad truck big enough to transport them.

BOOMING KELLERMAN.

(Special Cable to VARIETY.)

London, May 8.

The Annette Kellerman boom has been started by William Morris for her engagement at the Oxford. There will be a luncheon to the press at the Savoy Hotel May 14.

SCALA HAS A SUCCESS.

(Special Cable to VARIETY.)

Paris, May 8.

The Scala Music Hall has again become an operetta house (for the summer), with popular prices. Last Saturday was produced Franz Lehar's work, "Les Trois Amoureuses," French version by Maurice Ordonneau. It was more than well received, especially the music.

The work was capably interpreted by Rosalia Lambrecht, Suzy Delsart, Eva Retty, Paul Landrin, Dhaene, Nandres, Lemaire, etc. Joseph Szulc, conductor of the Imperial Opera at Warsaw, led the orchestra.

ALCAZAR OPENS MAY 11.

(Special Cable to VARIETY.)

Paris, May 8.

The opening of the Alcazar is announced for May 11.

MANAGED FROM THE INSIDE.

(Special Cable to VARIETY.)

London, May 8.

It now seems likely no managing director will be appointed from the outside for the Alhambra. The directors will probably fill Moul's place with a new general manager, who will co-operate with the directorate.

They have refused Walter De Frece's offer of \$150,000 and a guarantee of five per cent. dividends, his syndicate to take over the music hall.

GROSSMITH LEFT \$100,000.

(Special Cable to VARIETY.)

London, May 8.

George Grossmith, who died Feb. 29, left nearly \$100,000. He bequeathed \$500 to press charities, \$10,000 each to his sons George and Lawrence, and \$1,500 to his brother Weedon.

A DE FRECE BANKRUPT.

(Special Cable to VARIETY.)

London, May 8.

Jack DeFrece, brother of Walter, has gone into bankruptcy. His connection with the Brighton Palladium is the direct cause of his failure.

CENSOR CHANGES NAMES.

(Special Cable to VARIETY.)

London, May 8.

The play censor has interfered with the licensing of "The Five Frankforters," built around the history of the house of Rothschild. He caused the names of the five original brothers Rothschild, Ansel, Nathaniel, Solomon, Charles and Jacob to be changed to Michael, Joseph, Samuel, Ernest and David, and also altered Rothschild to Naomi.

"The Five Frankforters" at the Lyric was accorded a mixed reception. It is of the period of 1822, and the fashions of those days lend quaintness to the production. It is not strong dramatically.

MONZA HAS JARDIN DE PARIS.

(Special Cable to VARIETY.)

Paris, May 8.

Monza, formerly manager of the Trianon, is now managing the Jardin de Paris (open air music hall) for season of 1912.

REVUE TOO FAMILIAR.

(Special Cable to VARIETY.)

Paris, May 8.

Still another revue, this time entitled "Plan, Rataplan," by G. Nanteuil and de Gorsse, was produced at the Cigale May 4. It is similar to its numerous predecessors and hence did not cause any undue excitement.

The company comprises Mmes. Spinelly, Sahary Djell, Lucette de Landy, Savelli, Elsie Burton, Reine Gabin, Dery, Geo. Aldy, Zerka, Sinoel, Raimu, Fred Pascal, Claudius. The last-named comedian was very amusing.

DRAMATIC ACT WITH SONGS.

(Special Cable to VARIETY.)

London, May 8.

"A Heart Case," presented by Constance Drever and Co., at the Coliseum Monday, is a dramatic sketch containing three songs.

The first part is slow, but the act has a good finish.

GABY AT A DISADVANTAGE.

(Special Cable to VARIETY.)

Paris, May 8.

The Marigny opened for the summer season May 4, with a revue by Carre and Barde, which met with a splendid reception. Gaby Deslys was disappointing, but was seen to bad advantage, due to Harry Pilcer spraining his ankle at rehearsal.

Manager Leo Pouget secured the services of Edouard Rose to mount this production, and Alfred Curti to regulate the dancing. Jeanne Parlat holds the part of Comma.

NEW FARCE WON'T DO.

(Special Cable to VARIETY.)

Paris, May 8.

A new farce entitled "La Cote d'Amour" was produced at the Bouffes Parisiens last night and had a very poor reception.

Madame Cora Laparcerie produced this work and played the leading role excellently, but the piece won't do.

COSTS TREE TO SETTLE.

(Special Cable to VARIETY.)

London, May 8.

Sir Herbert Beerbohm Tree has paid \$500 in settlement of an action brought by Gordon Craig (Ellen Terry's son), with respect to a claim to certain stage models.

NO "MIRACLE" PICTURES.

(Special Cable to VARIETY.)

London, May 8.

No moving picture films were taken of "The Miracle." Joseph Menchen was due at the Savoy Sunday and has a contract with Max Reinhardt for the pictures, but other interests prevented his taking them.

ONE SONG DID IT.

(Special Cable to VARIETY.)

London, May 8.

Irene Dillon opened at the Palace Monday with three songs. Two didn't matter, but the third, "Everybody's Doing It," sent her well over.

MISSES THE RUN.

(Special Cable to VARIETY.)

London, May 8.

Grace Cameron, at the Hippodrome, without running through the audience to sing "Rum Tum Tiddle" is doing fairly.

POOR POSING EXHIBITION.

(Special Cable to VARIETY.)

London, May 8.

Magnaar's posing show at the Coliseum, opening Monday, is a very poor exhibition and not likely to remain for an indefinite stay.

ACTORS LOSE SUIT.

(Special Cable to VARIETY.)

London, May 8.

The court has dismissed the cases against the Tivoli management, brought by Granville Barker, which involved the acts of Little Tich and Johnson Clarke. The defendants were awarded \$100 costs.

CHRIS RICHARDS IN PARIS.

(Special Cable to VARIETY.)

Paris, May 8.

Chris Richards opened at the Olympia May 4.

JOINT SALARY COMMITTEE TO PASS ON "BIG TIME" ACTS

"East" and "West" Commence Meeting Next Week to Grade Prices. Rumors About Dispensing With Agents, or Weeding Them Out. "Small Time" and "Outside Houses" Depended Upon to Hold Up Actors' Figures

Next Monday Sam K. Hodgdon, representing the United Booking Offices and Frank Vincent, in a similar capacity for the Orpheum Circuit, will open a series of conferences, for the purpose of agreeing between them what each desirable vaudeville act is worth to the managers. The committee of two, upon failing to agree on any point, will leave the decision to a third party. Messrs. Hodgdon and Vincent are the routers for their respective circuits.

The salary matter is the natural outcome of the recent deal through which B. F. Keith practically assumed control of all associated "big time" vaudeville in this country. Though the United Booking Offices does not want the impression abroad among actors that any drastic "cuts" on salary for next season will take place, one of the reasons always urged by the Keith forces for a consolidation of the big houses has been that such a movement would result in the saving of many dollars in programs.

In line with that theory, there has been rumors that the United Offices will stop booking with acts through vaudeville agents, or reduce the present large number having access to its agency to six. This half dozen are to be the larger agents, it is said, and they will eventually be decreased to three. When the time has arrived that the United feels it can do it with safety, the three agents selected will be placed upon salary, and make their headquarters in the United's booking room.

The United heads, now consisting of three (A. Paul Keith, E. F. Albee and J. J. Murdock), have not laid out any definite plan of campaign in detail. The general proposition has been talked over, and that is being done daily. Some things that will finally be decided upon are at present in the air, although each of the men is aiming toward a complete control of "big time" and its ramifications. These latter include the "small time" vaudeville and "outside houses" playing big time shows at small time prices. These are a dangerous element to the hopes of the United managers, both as to the programs that may be played by them in opposition and the salaries that may be paid on the smaller time to acts. The latter is an especially troublesome matter for the bigger managers to solve, since an act standing out for its usual wage on the United circuits could possibly, if refused by the big agency, secure the amount demanded of the smaller time, having to play three shows daily instead of two by doing so. It is not un-

likely also that the standard vaudeville acts realizing their position if too strong a pressure is attempted, will be inclined to "cut" their salary, if a "cut" is necessary in favor of "small time," rather than have a reduction against their record on the books of the big managers.

The salary and agency questions are closely related, as far as the United Booking Offices is concerned. The United has been permitting agents to place acts with its managers upon the condition the agent allow it (United) to deduct one-half the commission the agent charges (five per cent. officially). Were the United to attempt to eliminate the agent, it would lose that extra profit (in addition to the commission of five per cent. it charges direct). The amount is a considerable one annually. Just why the United should be concerned in saving its managers money at this late day is a curious side of the operation of the big agency at all times.

Vaudeville people say that with A. Paul Keith in the United as the active representative of his father's large vaudeville interests, the Keith family believes more money can be saved by a shaving of salary to be paid acts in twenty Keith vaudeville theatres than would be derived through the agency's profits from the "split."

Whether the United can debar agents from doing business is an unknown quantity. Previously all efforts tending toward anything like this have been futile. It depends largely upon the artists. If they stick to their agents, the United manager or any other vaudeville managers are helpless. It seems to be conceded by those not intensely concerned and ninety per cent. of the artists themselves that an agent is necessary to them. The actor has little chance of successfully coping with the manager. In the past are records of acts declining offers made by the big vaudeville managers, preferring to take changes of work outside, with a favorable season following, although counterbalanced somewhat by harder work in less agreeable theatres. These acts, however, which "held out" returned to the "big time" at the salary they originally would have taken, and that was a victory in its way that recompensed for the hardships. In the past also the "small time" had not reached its present advanced stage. Barring one or two disagreeable features, the "small time" to the artist has no terrors just now.

With the hundreds of "small time" and no less than fifty vaudeville theatres that do not book through the United, but which play feature acts and bills costing \$1,000 or over weekly, the vaudeville actor is not so great-

ly depressed over any sullen prospects he may see in his future.

The "small time" or the vaudeville theatres outside the United agency just now are without a leader. That is somewhat of a handicap to them, but should a showman flash across their horizon who would hold them together and protect them also, even from the United itself (which no doubt has designs upon the "small time"), the houses outside would be stronger as a whole than the "big time," with its expensive shows, costly theatres and high running expenses.

One of the moves that appears to have been decided upon by the United, now that it has gained the Orpheum circuit as a close ally for the next twenty-five years, is the direction of the "small time." This is to be obtained by purchase where practicable.

In its own home the United is reported as looking over one circuit with envious eyes. That is Poli's, with seven "United houses" playing the first class acts at a "cut." Poli was not invited into the Keith-Williams combine, nor was F. F. Proctor. The latter, however, has but one big time house now, and is not looked upon as a factor by the others. Poli, who has never been catered to by the United's heads and mutually returns their dislike, may be "gone after" before long. He will probably be told to let the United people "buy in" to his circuit, or perhaps be threatened. This may place Poli in the middle of the road where he would lean toward what might look like a strong combination of outside interests.

When speaking of a strong combination of outside interests in vaudeville, the wise boys on Broadway always include the Shuberts, as well as the Sullivan-Considine, Loew and Pantages circuits, besides smaller chains in the larger cities and the myriads of houses in the west which are connected on two or three separate strings.

There are so many angles to the vaudeville situation that the old saying that one man will never control it is as true today as when first uttered.

Routing meetings between the United managers have been called for next week, commencing Tuesday. Routes will then be laid out for next season. The meetings will be held from 10 to 12 in the morning and from 2 to 5 in the afternoons.

NITA ALLEN FAINTS.

Atlantic City, May 8.

Following her appearance at the Savoy Monday, as a "single" act, Nita Allen fainted while in the wings, and retired from the program.

PEARL ANDREWS' RETURN.

Pearl Andrews, known in New York some ten or more years ago as a character singer in the varieties, has been abroad cultivating her voice and appearing in grand opera in the minor temples of music such as the Royal Opera House, Naples.

Miss Andrews is now on her way back to America, due in New York Saturday, and comes to offer for vaudeville headline honors, a straight singing turn.

GERTRUDE BARNES HAMMERSTEIN'S NEXT WEEK.

HOFFMAN AT HAMMERSTEIN'S?

Gertrude Hoffman at Hammerstein's for a run, starting the third or fourth week of the Roof season there, is the story around "The Corner."

Miss Hoffman has returned from Europe. It is said she is no longer under the management of Morris Gest.

\$2,000 FOR TANGUAY'S JEWELS.

Some jewelry must have been lost by Eva Tanguay last week, while riding to the Fifth Avenue theatre in a taxi. Eva placed a value of \$10,000 on the property.

Monday she is said to have received a letter from a law firm in New York stating her jewels could be returned upon a payment of \$2,000 reward. This she agreed to, although it is not reported whether the jewelry has yet reached its owner.

MRS. SINGHI SUES FOR DIVORCE.

Philadelphia, May 8.

Mrs. Edith L. Singhi, daughter of Sigmund Lubin, the picture magnate, has instituted divorce proceedings against Ferdinand Singhi, who disappeared suddenly from this city some months ago taking their three-year old boy with him. The child was recovered and it was supposed a reconciliation had been effected. Singhi is out of the jurisdiction of the local courts.

REMICK BUYS HARMS SONG.

Jerome H. Remick & Co. has purchased of T. B. Harms & Co., "I Want a Little Lovin' Sometimes," sung by Marie Cahill in "The Opera Ball."

OFFERS FOR STELLA MAYHEW.

With the closing of the present Winter Garden show approaching (June 1), vaudeville offers have been tendered Stella Mayhew and Billie Taylor for immediate consideration.

Mr. Taylor and his wife may accept a few engagements before leaving for London. It is understood they have set their twice-daily salary at \$1,500 weekly.

TILLER GOES HOME.

The ocean calmed down Saturday when it heard John Tiller was sailing back to London with the "Eight Palace Girls." Mr. Tiller came over here with a couple of other "girl acts" that he left on Mr. Beck's circuit.

Tiller escaped out of the country without mishap.

GERTRUDE BRYAN ALONE.

The next "single" act of note due for the varieties is Gertrude Bryan. She was a bright light with "Little Boy Blue," which closed its season at the West End theatre, New York, last Saturday.

Miss Bryan will appear in vaudeville about June 17.

GEO. FULLER GOLDEN CIGAR.

Chicago, May 8.

W. E. Jones, formerly of the Jones-O'Brien Amusement Co., and now a prosperous tobacco merchant of Milwaukee, is preparing a cigar for the market to be known as the George Fuller Golden cigar. Mrs. Golden will receive a royalty on the sales. The weed will sell at two for a quarter.

NEW VAUDEVILLE DEPARTURE; JULES DELMAR IN CHARGE

Resigns From Position With United Booking Offices to Handle the Variety End of the Shuberts' Enterprises. Record of Good Work in United Offices

The acceptance of a contract with the Shuberts by Jules Delmar this week started the United Booking Offices off on a guessing contest. Mr. Delmar, who has been with the Keith agencies since their inception, handed in his resignation last Saturday to take effect May 11. Wednesday it developed he would commence handling the variety end of the Shubert enterprises, starting Monday next. It is said his contract with the Shuberts is for five years at the largest salary ever received by a vaudeville booking man.

At the Shubert offices a VARIETY representative was informed that Mr. Delmar over the summer would install a high-class picture policy in six or seven of the western Shubert theatres. Asked if a vaudeville booking department for the circuit would be established, the reply was that that would be up to Mr. Delmar.

It is understood about the offices that the former United Booker will establish a booking department, through which all vaudeville turns or people engaged will pass. It is expected the Shuberts will employ a large number of acts for next season, in productions and for music halls where the "Winter Garden" style of performance is to be given. So far, the Shuberts have conducted this portion of their booking business in a haphazard way. No experienced vaudevillian, such as Mr. Delmar is, has been connected with the firm previously.

Jules Delmar leaves the United with an excellent record. He placed the shows for the Forsythe, Atlanta, during the past two seasons, besides booking for the Wilmer & Vincent "small big time" houses. The Atlanta proposition was thought to be hopeless until Delmar brought the house through a winner last season to the tune of \$33,000, and raised that amount to \$40,000 the present season. It is said Delmar received \$18,000 yearly for his services in the United.

LAUDER QUITE ILL. (Special Cable to VARIETY.)

London, May 8.

Harry Lauder is quite ill and may have to undergo an operation, in which event it is possible he will be unable to play for the next two months.

GRANVILLE IN "FOLLIES."
"The Follies of 1912" will have Bernard Granville. The contract was entered through Max Hart by an arrangement reached between the agent and Harry Askin, of Chicago. Mr. Askin sought to restrain Granville from appearing under any other man-

agement than his own for the next two years. Mr. Granville was instrumental in propelling "Louisiana Lou" into the huge success it became this season at the La Salle, Chicago.

A court decision was given in favor of Askin, but while further legal proceedings were pending an arrangement was effected that permitted Mr. Hart to place Granville elsewhere. "The Follies" was selected.

Chicago, May 8.

Ray Samuels, at the Palace this week, will shortly leave for the east to begin rehearsals with Ziegfeld's "Follies of 1912," in time to open June 22.

The engagement was made through Jenie Jacobs, of the Casey agency.

PAT WHITE WITH AN ACT.

A baseball sketch, probably called "Casey at the Bat," has been acquired by Pat White for vaudeville. Mr. White is the burlesque comedian. He will appear in the varieties with three people and several supers.

Helen Lehman is doing the directing.

"NET" MADE IT BETTER.

\$5 was the amount offered for Yvette to do two shows for a club in Newark last week by an energetic agent of that Jersey town. "We deliver the goods for the least money" is the catch line on the agent's card.

Yvette politely refused the offer, when the agent, moving closer, whispered, "that's net, you know." (No commission charged.)

BARNEY MYERS' BOAT LOAD.

B. A. Myers didn't overlook a bet in framing up his European party which leaves on the Minnehaha at 1 o'clock Saturday, May 11.

All of the acts sailing were booked for the first three days of the week by Barney who says it was the only way he could make up for the ten-day voyage which the Transport line boats take.

Besides Mr. and Mrs. Myers, those in the party will be Mr. and Mrs. Wilfred Clarke, Mr. and Mrs. Frank Goldsmith, Mr. and Mrs. Joe Morris, Mr. and Mrs. Billy Sharp, Charles Allen, Mrs. Turek, Maud Tiffany and mother, Frank Le Dent, Marshall and King, and Lind.

"PINAFORE" PRINCIPALS.

The tabloid version of "Pinafore" by the juvenile cast, presented by Lou Wiswell and Max Hart, will be seen at the Colonial next week.

The principals are Frances Warde, Rosalie Fagen, Cornelia Pope, Gerard Gardiner, Percy Helton, Benj. Benton, Jr., Garry Owen, David Rudnick.

MAY WARD IN "OPPOSITION."

Detroit, May 8.

At Miles' theatre May 20, May Ward will start an engagement of one week. Miles' is considered opposition to the Temple theatre here, which books its programs through the United Offices of New York.

STOPS NOISY BALLYHOO.

Shreveport, La., May 8.

The unwonted anxiety of the management of the Saenger theatre to draw outside attention to the house has resulted in the police making arrests. "Spielers" were placed on the roof, their noise being augmented by gunpowder explosions and red fire.

The noise broke up religious services near by and the police took a hand.

"The Newlyweds and Their Baby" (Coast company) closed its season at Duluth Saturday night.

NEXT "NEW ACT" SHOW.

The program for the "All New-Act BHI" at the Fifth Avenue theatre, May 20, has been laid out by Edward Darling of the United Booking Offices.

The show will be headed by Ida Brooks Hunt and Cheridah Simpson, appearing together, with Miss Simpson at the piano. It is Miss Hunt's debut in the varieties. She has been prima donna with several important productions, and was of late renowned through her connection with "The Chocolate Soldier." The program also brings to light that Taylor Holmes, a former vaudevillian but who recently joined the Henry W. Savage forces, and scored the individual success of the season by his work in "The Million," is returning to the fold, as a monologist. Mr. Holmes will be starred next season under the Savage management. "Little Italy," a piece put out by Arthur Hopkins, is likewise in the program. It is a sketch played by Mrs. Flske during the season.

The acts on the May 20 Fifth Avenue bill and their running order are Barrows and Milo, Boynton and Meyers, Hilda Hollis and Co., Searle Allen and Co., Robbie Gordone (foreign-posing turn), Mr. Holmes, Misses Hunt and Simpson, "Little Italy," Matthews and Alshayne (appearing next week at the Brighton theatre), "Chesterfield" (horse).

NEW GHOST ILLUSION.

(Special Cable to VARIETY.)

London, May 8.

Maskelyne & Devant produced a new ghost illusion at St. George's Hall Monday. It is very effective.

LOEW SAILS UNAFRAID.

Europe is going to get Marcus Loew when the Lusitania lands on the other side. The "small time" vaudeville magnate left on the boat Wednesday morning. When asked before sailing if he anticipated any action by the controlling powers in "big time" vaudeville against his circuit, Mr. Loew replied he knew nothing of any intended move against him. He appeared unafraid, but would not say whether there was an existing understanding between the Loew and larger circuits.

Mr. Loew will be away two months. Mrs. Loew sailed with him.

The boat also carried F. J. Goldsoll, who is interested in the new Ice Palace on West 45th street, the Shuberts will have a hand in. Messrs. Loew, Goldsoll and the Shuberts have formed a company to place the "Kinoplastikon" pictures on the market, but so far nothing has been seen of them. The Loew people expected to exhibit the pictures at the Herald Square some weeks ago.

It is said Andrew Freedman and Samuel Untermyer are especially interested in the Ice Palace venture.

TENOR IN OPERETTE.

"The Baron Trenck" tenor, Fritz Sturmfels, will be placed at the head of a one-act operette under the direction of Jesse L. Lasky next season.

GERTRUDE BARNES HAMMERSTEIN'S NEXT WEEK.



THE GREAT FILLIS FAMILY
WORLD RENOWNED EQUESTRIANS.
With their high-school trained thoroughbreds.
Late Feature of the Barnum & Bailey Circus.
At present on the Orpheum Circuit.
May 20, Majestic theatre, Chicago.
Under the management of PAUL DURAND.

VARIETY

Published Weekly by
VARIETY PUBLISHING CO.
Times Square New York City

SIME SILVERMAN
Proprietor

CHICAGO
Majestic Theatre Bldg.
JOHN J. O'CONNOR

LONDON
8 Green St., Leicester Sq.
W. BUCHANAN TAYLOR

PARIS
64 bis, Rue Saint Didier
EDWARD G. KENDREW

BERLIN
57 Unter den Linden

ADVERTISEMENTS.

Advertising copy for current issue must reach New York office by 6 p. m. Wednesday. Advertisements by mail should be accompanied by remittance.

SUBSCRIPTION RATES.

Annual \$4
Foreign 5
Single copies, 10 cents.

Entered as second-class matter at New York.

Vol. XXVI. May 11, 1912 No. 10

Geo. Spink will be with "The Melody Maids."

Bill Lykens is happy. He doesn't owe a person in the world—since discharged from bankruptcy Monday.

Edgar Selwyn and William Harris, Jr., have formed a producing partnership.

Victoria Blauvelt (known as "Vic"), of the Gene Hughes agency, leaves there Saturday.

Jake Sternad slipped into town Tuesday on a combination business and pleasure trip.

Maui Clifford, ex-wife of Cliff Watson, and Judge J. Henry Brown were married April 24 at Macon, Ga.

Jack Wilson left the Bushwick bill before opening, and Frank Fogerty found a job for this week through it.

Frank Major, manager of the Billie Reeves (Karno) company, sails May 15 for London.

Ren Shields' condition has shown no improvement for the better. He is at Freeport, Long Island.

Maximo, the wire walker, has been booked to appear in London next season through Barney Meyers.

Harriet Burt stepped out of the Bronx program Tuesday night with a sore throat. The gap was filled by George F. Moore and Cordelia Hager.

Adonis has been engaged for eight weeks on Hammerstein Roof this summer. An entirely new setting will be built for the upstairs date.

Henri French again took the bankruptcy route Monday, through Gus Dreyer, the attorney. Henri owes about \$4,000. His assets consist of a good natured smile, three highly colored vests, and a piquant glance.

Marshal Farnum, director of the Edward F. Albee stock at Providence, is to remain all season, having signed a contract to that effect.

A street fair will be given at Terre Haute, Ind., week May 20, for the benefit of the new Labor Temple theatre building fund.

Jessie Hayward (Hayward and Hayward) has a contract with A. H. Woods, and will be assigned to one of his new shows next season.

Jesse Lasky will put on a new big act next season requiring twenty players, many of them now having some reputation as singles.

"The Angelus," by Neil Tuomy, will be produced next season by A. G. Delamater with Harrington Reynolds in the stellar role.

John Cort was expected back in New York Thursday after a seven weeks' trip through the west inspecting his properties.

"The Angelus," by Neil Tuomey, will be produced next season by Vincent Bryan in the minstrel's forthcoming vaudeville act, consisting of a first part.

Gertrude Barnes will make her reappearance in New York at Hammerstein's next week, with a new repertoire of songs.

Chas. T. Smith is bragging about a seven-pound youngster left on his door mat. Mrs. Smith is professionally Mae Edwards (Smith, Edwards and Towle).

Leo Maase desires it understood that he is going to Europe on business and not for a vacation, whether he gets it or not. Mr. Maase sails May 14.

"The Gay Musician" company will take to the road next week for a spring tour under the management of the John P. Slocum Enterprises. Eastern territory will be played.

M. L. Landman, brother of the noted Philadelphia Rabbi, is making his office with Sullivan & Long. Mr. Landman wrote "A Man of Honor" and several sketches.

Harry Shea has purchased a home at Belle Harbor and expects to do considerable entertaining in the nine-room cottage which he has waiting for him.

The daughter of the late Geo. Homans, a well known vaudeville agent of his time, was clandestinely married last week to a young man reported having much lucre.

Billy Gaston and Grace Leigh failed to reach an understanding Monday, after the argument was started, and they mutually agreed not to play vaudeville as a team.

Ethel Barrymore and Augusta Glöse selected May 1 as the date to become mothers. With each it was a daughter.

Belle Gold will be Topsy in the musical version of "Uncle Tom's Cabin," music by Arthur Pryor, to have its first presentation in Chicago this month.

Rice Brothers say the Arlingtons are not interested in their new circus. The latter permitted the show to be organized from their New York office.

Lee Kohlmaier is to be featured in a one-act comedy by Edgar Allen Woolf, not yet named, but to contain five characters. It is to be produced by Edward S. Keller.

Max Goldsmith, assisted by Louis Newman, the ticket man, brought on the "Texas Tommy Dancers" who showed at the Columbia last Sunday night. Jack Levy is trying to book the act. It will be the extra attraction to "The Ginger Girls" at the Columbia next week.

There is a movement to have "The Corset Squad Brigade" song made into a number, with chorus men supporting in the background. Al Jolson now sings the song for an encore at the Winter Garden.

Ward De Wolfe and wife (Louise Gardner), who have been out with A. H. Woods' "Girl in the Taxi," will play vaudeville in and around New York this summer. They are under contract to Woods for next season.

Jeanne Jomelli, prima donna soprano, and Emma Trentini, with "Naughty Marietta," have gone to London to appear during the summer season at Oscar Hammerstein's Grand Opera House.

23,000 paid admission at Terre Haute last Saturday to see Ringling Bros. circus. It has started the Terre Haute merchants up in arms against the granting of a license for circuses to show Saturday.

Florence Spiegel, Broadway's Raggiest of ragtime song writers, is certainly there with the "Grizzly Bear" stuff. Leave that to her. (Contributed by a budding press agent, now doing servitude as clerk.)

Charlotte Parry has cancelled her all-summer bookings in England, arranged through Ernest Edelsten, and will take a much-needed rest in the southern part of France. She sails early in June.

William Courtleigh returned to New York this week as a bridegroom. His wife was Edna Conroy, of Buffalo, who appeared last in "A Fool There Was." They were married in Buffalo "to escape felicitous messages from the Lambs," as Mr. Courtleigh put it.

Max Plohn had out two companies in "The Girl from Rector's" this season. One made money, while the other lost, but the receipts of the former were sufficient to help pad Max's bank account a little. He will not have any "Girl from Rector's" companies out next season.

Louise Sanford, who sued the Al. H. Rich Production Co. for two weeks' salary, after being dismissed from the latter's service without the customary release notice, was awarded judgment for the same in the New York courts last week.

Elsie Janis and Montgomery and Stone will be a star combination under the management of Charles B. Dillingham next season. It is said Mr. Dillingham did not care to go to the expense of a new production for Miss Janis alone.

Victor Herrman severs his connections with the James Clancy office tomorrow. He has several offers under consideration. Herrman was with the Al. Sutherland agency before taking charge of the Clancy dramatic department.

Walter Messinger, ahead of A. H. Woods' coast company of "The Girl in the Taxi," has received word that in the will of his brother, Gus Messinger, an insurance man, who died February 26 in San Francisco, he has been comfortably provided for.

The Lyric Amusement Co., of Lock Haven, Pa., has leased the new Martin theatre for a period of five years. The house will be ready to open about July 1. Vaudeville with a legitimate attraction booked in now and then will be the policy.

Chas. and Gladys Harrison, who started out with the Clint Wilson "Mutt and Jeff" company as chorus people at \$38 weekly, returned to New York Monday with contracts for next season. Mr. Harrison is now the musical director and his wife the principal woman of the show. They volunteered for emergency calls for the respective roles and made good. The Wilson show closed up in Canada April 27. The "Mutt and Jeff" Chas. H. Yale is piloting about for Gus Hill winds up its season this Saturday.

A monologist on the smaller time who travels considerably has an acquiring practice of mentioning firms in the towns during his stage lecture. After the first performance he playfully writes each concern, stating the circumstance and gently intimating it's up to them to come across for an addition to his estate. In the west, a store replied to call and select any one thing he wished as a reward. Upon arriving the monologist found it was a 5 and 10-cent store. Not wishing to be cheated, the stage talker walked off with a wash boiler.

Attractions at Hammerstein's are coming high, but they must have them. Willie now has another freak, Senor Arrude, known as "The Spanish Giant," due to appear there Monday. The height is officially given as eight-foot-three, subject to the usual deduction for enthusiasm before the opening. The Spanish outlook told the management he would take so much per week, if they would feed him and his family, consisting of two. Mr. Hammerstein agreed, when he was told the tall one ate thirty pounds of Spanish omelets every day. And the price of eggs 72 cents.

GERMAN DANCER CANCELLED AND SETTLED WITH IN FULL

The Shuberts Dispense With the Services of Grete Wlesenthal, Paying Her \$3,750 for the Last Final Three Unplayed Weeks of the Engagement. Bordoni to Come Over and Balance Accounts.

The final appearance of Grete Wlesenthal, the German danseuse, for the Shuberts, occurred last Saturday night at the Winter Garden, just three weeks before the girl's contract expired. Miss Wlesenthal was paid the salary for the unpaid three weeks, in full, \$3,750, and given her "At Liberty" privilege. During the final one of the three weeks she danced at the Hippodrome, the young woman was placed to open the show. Grete sailed for Europe Tuesday.

Fraulein Wlesenthal is the last of the European pickings brought over here by the Shuberts from Lee's last trip abroad. The others were Clara Faurens, Dolle Dalnert, Bert Angere and Emporia. Mlle. Faurens and Emporia were closed, the former almost before she opened. Mlle. Dalnert played out her contract, without any enthusiasm attending and Bert Angere outlived the run of "The Captive," a pantomime at the Garden, thereby fulfilling her agreement, although immediately upon her departure, a new substance for the setting of "The Captive" was molded by Melville Ellis with Martin Brown and Jose Collins the main participants. That revised piece is now nightly concluding the Winter Garden performance.

All of the French artistes returned home, excepting Faurens, who though furnished with transportation back to La Belle France, remained over here to try out in vaudeville, through pledge of Tommy Grey, who insists he is an author, having written an act for her to appear in. She "tried out" a Sunday night recently at the Grand Opera House.

J. J. Shubert who directs the Winter Garden is agreed upon one thing with Lee, over the matter of the importations. That is that none of 'em is left.

It is said however by theatrical people familiar with the foreign product for the stage that the import account of the Shuberts will be more than balanced when they bring Bordoni over here next season. Bordoni, also a French woman, is reported as having been engaged at \$1,500 weekly. She will, it is claimed by those who have seen her abroad, become a female Harry Lauder on this side in short order. While not arriving with the notoriety which aided Gaby Deslys, Bordoni needs none of that according to her admirers, who vehemently state she will become a sensation from the outset, on merit alone.

COMBINATIONS IN THALIA.

Paul Orleoneff, who recently received the attention of the New York critics through playing a brief engagement at the Garrick in a new

Russian play, closed his New York season at the Thalia Saturday night. Orleoneff goes back to Russia for the summer.

The Thalia is now playing combinations. A Stair & Havlin show is there this week.

Jacob Adler and company, who have been the Thalia house attraction this season, have moved to Brooklyn where they are offering "Yiddish" plays for a few weeks at Phillips Lyceum.

NEW PLAY FOR ANN MURDOCK.

Henry W. Savage's original company of "Excuse Me," after a long season and a trip to the Pacific Coast, closes May 11 at Duluth. The members will return to New York immediately after.

Ann Murdock, featured with Willis P. Sweatnam with the show, will spend the summer with Alice Bartlett Stevens, the magazine writer, at her home at Woodsville, N. H. Miss Murdock will again be with the Savage forces next season, but will be featured in a new play. Sweatnam, however, will likely be seen in his old role in "Excuse Me."

WRITING WINTER GARDEN PIECE.

The summer show for the Shuberts Winter Garden is being written by Bronson Howard. Lou Hirsch will probably furnish the music.

In place of Sam Bernard, who was to have been starred in the hot weather production, Willie Howard will have a part, especially written for him around his Hebrew characterization. His brother, Eugene, is also to take part in the performance. Willie and Eugene Howard are members of the present Winter Garden cast.

At the Shuberts office this week it was said it had not been positively settled whether the summer show would go on.

Jack Wilson, the blackface comedian, has been engaged for the Winter Garden shows next season.

LEDERER SHOW IN NEW YORK.

Philadelphia, May 8.
Owing to its big success here—dimmed only by the inclement weather prevailing the first half of the week—George W. Lederer's new musical production, "Mama's Baby Boy," will likely be brought to New York some time in June for what is hoped will be an all-summer run at one of the larger of the Shubert houses, at prices from 25 cents to a dollar.

GERTRUDE BARNES HAMMERSTEIN'S NEXT WEEK.

MENTIONING MANN GETS HEAVEN

A member of the Louis Mann company, which closed at the Criterion last week in "Elevating a Husband," was telling on Broadway this week a dream he had Sunday night.

The actor said he died and reached the heavenly gates.

"What do you want?" said St. Peter.

"Want to get in," replied the actor.

"Where are you from?" he was asked.

"New York," was the answer.

"What did you do down there?" St. Peter inquired.

"Actor," he replied.

"For who?" inquired the guardian.

"With Louis Mann for a season," said the dead one.

"Poor boy" answered St. Peter.

"Come right into heaven; you are entitled to a rest."

THAT BOSTON THEATRE.

Boston, May 8.

Alexander A. Rose, a Boston lawyer, sued and recovered the price of his seat from the Frohman, Harris Co., lessees of the Boston theatre, on the plea that he was unable to see the stage.

Jan. 10, last, he purchased a seat in the balcony for a performance, during the "farewell" tour of Sarah Bernhardt. Rose claimed that he was given a seat to the extreme side where he could see but a part of the stage and nothing of the "Divine Sarah."

Being an attorney, he was able to plead his own case. Chief Justice Alken, of the Suffolk Superior Court (Jury Waive session), heard all the evidence and, despite the opposition of Judge Brackett for Frohman & Harris, ruled that Rose was entitled to the return of his dollar. It establishes a precedent in this state.

STOCKS ARE GOING DOWN.

Linton, Ind., May 8.

The Grand Opera House building, costing \$40,000 six years ago, was sold to D. R. Scott, representing the Linton Grand Opera House Co., for \$12,500. Only one bid was made.

The new owners were original stockholders in the old company.

FUND MEETING AT HUDSON.

The place of the annual meeting of the Actors' Fund of America will be at the Hudson theatre, Tuesday, May 14, at 2 p. m.

The three benefits for the Fund recently in New York, Chicago and Boston, under the direction of Daniel Frohman, resulted in gross receipts of nearly \$12,000.

RE-ENGAGES DE CISNEROS.

Eleanor De Cisneros, the American contralto, with the Chicago-Philadelphia Grand Opera Co., has signed a contract with Andreas Dippel for another season with that organization.

TAKING ON ADDED DUTIES.

Philadelphia, May 8.

In addition to appearing in the Kitchen Cabaret scene of "Mama's Baby Boy," Elizabeth Murray will assume the role of the cook, which is said to be a wonderfully effective low comedy part.

BRADY'S FORTY SHOWS.

William A. Brady will have a financial interest in forty shows next season. This takes in his own personal attractions and those in which he has a hand with the Shuberts and others.

There will be six "Bought and Sold For" companies, four "Baby Mine" troupes and four "Over Night" organizations.

Grace George will be seen in a new play, "Way Down East" will be sent out for its eighteenth consecutive road tour. "The O'Flynn's" (new), of the swashbuckling type, by Justin Myles McCarthy, will be among the productions. Brady is looking for a legitimate star to be featured in the piece.

"Within the Law" will be sent out early. There will be five companies Mr. Brady has an interest in the revival of "Patience."

"Little Miss Brown," recently given playing "Bunt Pulls the Strings," a premiere in Cleveland, and "Just Like John," which will open the new Brady 48th Street theatre next fall, will also be on the list.

Cyril Scott will again be seen in "The Best People." Robert Mantell starts out for his annual repertoire season.

Just what Holbrook Blinn will be starred in is not known. He has been loaned by Brady to Paul Armstrong for his "Romance of the Underworld" for the present.

As far as immediate plans are known, Brady will lease "The Boss" and "Mother" to stock for next season.

NORDICA'S SUIT DISMISSED.

Lillian Nordica doesn't think so well of attorneys as she did. There's a reason. She brought suit against the Southern Railway for \$50,000 damages for injuries sustained in a train wreck at Rome, Ga. The case has been pending since 1902.

When it came up before Justice Bischoff in the New York Supreme Court he dismissed it for lack of diligence in the prosecution. Miss Nordica declares the lawyers were at fault.

PRODUCTION FOR EDNA HOPPER.

Vaudeville will see Edna Wallace Hopper in a production next season. Miss Hopper is now arranging for it, and has sought the services of Jack Mason to stage the piece. She expects to remain in the twice-daily for a long spell.

NO PRESENT UNION TROUBLE.

If the New York theatres and musicians clash, it will not be before next season. The recent squabble over salary affected only the Metropolitan Opera House orchestra. That place is now closed.

There is a chance the Musical Union may demand a higher wage for its members commencing with the fall, but that will first have to be put before a vote of the whole lodge. This will probably occur sometime during June or July. Whatever action is taken, covering either the variety or legitimate theatres or both, will not make itself manifest, in the event of a refusal by the managers to accede to a raise, before the fall season in the legitimate houses has its start.

DIPPEL TO PUT ON "YSOBEL" WHICH LIEBLERS ABANDONED

Big Operatic Production Planned by Chicago-Philadelphia Grand Opera Director Next Fall. The Liebler Co. Dropped \$150,000 on Proposed Project

According to plans now under way, "Ysobel," the big operatic production which Liebler & Co. expected to place on the New York stage but abandoned later, will be produced next season after all.

Andreas Dippel, director of the Chicago-Philadelphia Grand Opera Co., is understood to have the piece in tow, Lieblers having lost the rights through the expiration of their option.

Dippel will also plan a full production of "The Secret of Susanne," Wolf-Ferari's one-act opera which was once produced here at the Metropolitan.

If New York doesn't see "Ysobel" next season it is almost a certainty that the Dippel company will first produce it in Philadelphia.

The Shuberts were associated with Liebler & Co. in the proposed production of the Mascagni opera. The Lieblers and Mascagni had a falling out after the scenery had been painted, Annie Abbott had been engaged to come to America for the leading role, and numerous other contracts had been entered into, resulting in a total loss said to have been not far from \$150,000.

BACKED BY STAIR & HAVLIN.

Catherine Countess, one of Stair & Havlin's stars, will be sent over the circuit in a new show next season. Ward & Vokes will troupe again in the piece they starred this season.

S. & H. will also have an eastern company playing "School Days" in addition to those sent out by E. J. Carpenter.

A number of other attractions will be backed by S. & H., plans for same being under way.

"PULLING" "OLD BOYS."

"Two Little Brides" is announced for an early production in London. This is the forerunner of the closing of the piece in New York.

The same story was handed out to the press when Eddie Foy's business at the Globe began to wane. It is almost as old as an actress losing her diamonds.

"PEARL MAIDEN" READY.

Detroit, May 8.

The new edition of "The Pearl Maiden" is due to play at the Opera House for two days, commencing May 10, before starting on what is expected to be a summer run at the Colonial, Chicago, May 12.

EMMY GOING BACK.

Charles J. Ross is the latest member of the original cast of the present "A Winsome Widow" company to hand in his notice. Ross' lines will be handled by Earl Benham, formerly with "The Little Millionaire," who is

also singing Sydney Jarvis' song number.

Emmy Wehlen has five more weeks with the Ziegfeld show and at the expiration of that time expects to take a boat back to Europe.

It would not be a surprise were Hattie Williams engaged to succeed Emmy in the Moulin Rouge piece.

IN SOCIETY AND BACK AGAIN.

After marriage and society, Mrs. Albert Gallatin Wheeler, Jr., intends to add to the \$500 weekly allowed by her husband on a separation basis through returning to the stage via vaudeville.

Mrs. Wheeler was nee Claudia Carlstedt and appeared in several Broadway productions before marrying Mr. Wheeler. Recent developments in the family brought the stage back to the wife's mind.

In the New York Sunday World Magazine Freddie Schader helped prepare the way by "putting over" a live page story upon Mrs. Wheeler's experiences while living alone in the Vanderbilt Hotel.

MORE AGENTS BACK.

The Hotel Normandle is again the rendezvous of a score of road agents who are back in New York for the summer season. In addition to those mentioned recently, the following are telling of their wonderful season on the road: Frank Cruikshank ("Dr. de Luxe"), Danny Mack ("The Test," Eugenia Blair), Jack Abrams ("Polly of the Circus"), Eddie Lester ("The Girl from Rector's"), George Costan (Hanson's "Fantasma"), Harry Bryant ("The Girl in the Taxi"), Harry Yost and Joe Pettingill ("Jeff and Mutt" companies), "Southern" Smith ("The Gamblers"), Frank Jordan ("The Kiss Waltz"), Walter Messenger ("The Girl in the Taxi") (coast), Eddie Buckley and Mannie Greenberg ("Traveling Salesman").

HOLLAENDER CALLED TO PARIS.

The opening in Paris May 23 of "Sumurun" at the Athenaeum theatre sent Victor Hollaender, the composer of the pantomime's incidental music, on his journey to the French capital to conduct the orchestra.

It will be the first time a German has been in a Parisian leader's chair since the Franco-Prussian war. Mr. Hollaender will return to America during the summer, fulfilling engagements made by him with George W. Lederer and Martin Beck.

On the same boat sailed Dr. Baunfeld, of the New German theatre, New York.

"Hansel and Gretel" will be revived by the Aborn English Grand Opera Co. at the Broadway theatre, New York, opening May 13.

"GIRL" SHOW TAKEN OFF.

"The Girl From Montmartre," the Charles Frohman show in which Hattie Williams was featured, closed its brief season of four weeks in Boston Saturday night.

The show may be placed in rehearsal during the summer and after a thorough overhauling given a New York showing.

ANOTHER DE HAVEN.

Boston, May 8.

Flora Parker (Mrs. Carter De Haven) retired from the cast of "Hanky Panky," playing at the Shubert theatre, last Saturday. A visit from the stork is expected. They have a fine baby boy now, and the coming visitor will make two for Papa De Haven.

Myrtle Gilbert is taking the place of Mrs. De Haven.

LYN HARDING'S LEAVE.

Lyn Harding sailed Tuesday night on the Lusitania for England and will be gone until October, when he returns to resume his part in the all star cast of "Oliver Twist," which will tour the country for a short time.

Mr. Harding goes over to inspect his interests on the other side.

DISTRESSING ROAD TOUR.

Members of Mortimer M. Thiese's "Wine, Woman and Song" company which kerfuffled in Cleveland where they played at the Campbell & Drew burlesque house to poor houses, tell of distressing experiences on the road.

How the show managed to stay out sixteen weeks is a mystery to everyone but the management. One of the longest jumps was from Syracuse to Indianapolis, where the manager landed with only two bones in his kick.

The company lost part of its chorus along the route and the last of the scenery was attached at Akron, O.

The company was reorganized for its Detroit and Cleveland dates, but lack of business resulted in the blow-up.

Campbell & Drew did all they could for the stranded troupe. Upon the arrival of the members here they made a bee-line for Thiese's office in the Fitzgerald building, only to find that the landlord had beaten 'em to it.

SAILORS DUE MONDAY.

The George Washington is coming across the ocean with the sea-going theatrical people, A. L. Erlanger and Pat Casey, aboard.

The ship is due in New York Monday morning. If Mr. Casey stands in the centre long enough, it may help the steamer into port by Sunday evening.

BENNETT-MORRISON REHEARSING

San Francisco, May 8.

Richard Bennett, formerly with "Passers By," and Mabel Morrison open their joint starring tour in "Alias Jimmy Valentine," May 20, having started rehearsals.

WHAT WOODS DID ABROAD.

A. H. Woods arrived in New York via the Princess Cecile Wednesday morning, after an absence of five weeks in Europe. He looked rugged and healthy, and probably weighs more than at any time in his life.

He made several important contracts during his brief stay abroad, the most important of which was the securing of the exclusive moving picture rights to Max Reinhardt's production of "The Miracle." Henry B. Harris had an option on it, which lapsed with his recent demise. Joseph Menchen has the rights to the pictures for the entire world and has sublet the United States and Canadian privilege to Woods, who claims to have paid \$100,000 for the above mentioned territory.

According to Woods, the spectacle is too enormous for presentation in America, and altogether too costly. He claims the original production cost \$200,000 and that a special performance is to be given at the Crystal Palace for the taking of the films, and that he will endeavor to secure the Metropolitan Opera House for their New York showing.

In addition to "The Miracle" pictures, Woods bought a piece called "Tantalizing Tommy," which opens at the Chicago Opera House Aug. 24, with Brice and King in the cast. The music is by Hugo Felix, who will come over to conduct the orchestra.

Others are "The Woman Haters' Club," by Leo Stein (author of "The Merry Widow"), music by Edward Elmer (composer of "The Love Cure"); "Love in a Limousine" (by the author of "A Modern Eve"); "The Lady in Red," a musical opera; "The Cabaret Girl," with Bonita and Lew Hearn, which opens at the Tremont, Boston, Sept. 1.

While in London he arranged with Messrs. Greet and Englehart to produce "The Girl in the Taxi" at the Lyric in September, with Joe Coyne, Carter DeHaven and Frederick Bond.

"Business in London the past season," said Woods, "is very much the same as in America—the good shows got the money and the poor ones nothing."

"EVE" SHOW OPENING ELTINGE.

Chicago, May 8.

"The Modern Eve" show, at the Garrick (doing big business) and of which Mort Singer, Martin Beck and A. H. Woods each owns one-third, looks so good to the Woods people, it has been settled upon as the opening attraction at the new Julian Eltinge theatre in New York.

The show will appear in the Eltinge about Labor Day, at a \$1.50 scale of admission.

TRIXIE FRIGANZA, FRAZEE STAR.

H. H. Frazee is to be Trixie Friganza's manager next season. She has agreed to appear in "The Bird Girl" (which will be "The Aviator" renamed). During the season now ending, Miss Friganza played under the direction of Harry Askin in "The Sweetest Girl in Dixie."

For a few weeks Trixie will tempt the vaudeville fates, probably opening at Chicago, May 20, booked by Jenie Jacobs.

GERTRUDE BARNES.
HAMMERSTEIN'S NEXT WEEK.

GALLERY NO LONGER INCLUDED IN LEGITIMATE THEATRE PLANS

Can't Fill the Upper Loft at Prices Above Those of the Orchestra in "Pop" Houses. Managers Concluding Two Floors Are Plenty. No New York House Drawing in at the Top

There will be a radical departure in the plans for future legitimate theatres to be erected in New York and other large cities of the United States, to meet the demands of present day theatregoers.

Managers have discovered by experience that galleries in first class houses are a thing of the past, there being little or no demand for seats in the upper sections of the playhouses beyond the first balcony.

In future all the newly constructed legitimate houses will probably do away entirely with galleries, patterning their structure along the ideas of the picture houses with large ground floor seating capacity and as large a balcony as the size of the plots will permit.

To accomplish this, larger plots of ground will be necessary and necessitate the carrying of the single balconies from the rear wall far down in the auditorium.

The craze for "pop" vaudeville and picture houses of capacity, which permit of the charging of but twenty-five cents for orchestra seats, has tended to educate the average "village sport" to occupy a downstairs seat with his best girl, by the investment of but half a dollar. Once acquainted with the advantages of securing the "best in the house" at cheap prices, it has been found an almost impossible task to induce the former loft crowd to pay higher prices for gallery seats, no matter what the attraction may be.

In the orchestra a couple retain their respect for each other while in the gallery the fellow misses most of the show wondering what his girl thinks of him for being so high up.

At this time it is said that not a legitimate house in New York City draws to the gallery, while little business gets to the first balcony, through the price seats there are held at. Henry W. Savage at the Lyric and Herald Square, and C. B. Dillingham at the Globe contrived during the season, to secure some money from the upper part through reducing prices. This it is predicted will be the step taken by nearly all Broadway managements next season, bringing the balcony prices down to a dollar.

The Shuberts are understood to have ordered all plans for prospective buildings drawn along these lines.

SHOWS DUE IN LONDON.

At the rate at which announcements of American companies going to London to present their wares are being made, New Yorkers visiting the English metropolis will find little in the way of theatrical amusements not already seen here. Not only are innumerable American vaudeville artists playing at all times in the music halls, but an especially

large number of legitimate and musical attractions, successful in New York are slated for London.

Charles Frohman will make a presentation of "The Siren," with Donald Brian and Julia Sanderson, with an American company and an English chorus, in the immediate future.

In association with Charles B. Dillingham, it is announced he will present "Over the River," with Eddie Foy, but this is regarded as a press story.

Henry W. Savage has completed arrangements to show "Everywoman" in London in the fall, casted by Americans.

A. H. Woods is to produce there "The Girl in the Taxi," with Joe Coyne and several of the original American cast.

William A. Brady will surely produce "Little Women," in London at the opening of the legitimate season. The book from which it was dramatized is as popular over there as in this country. He will also, more than likely, sell the English rights of "Bought and Paid For," on a royalty basis, with an interest in the profits.

William Greet has arranged with John Cort for an English production of "Kindling."

While in America Arthur Collins secured the English rights to "Rebecca of Sunnybrook Farm," said to be for the Drury Lane, London, but more likely for a smaller house.

Several applications have been made for the English rights to "Officer 666," but Cohan & Harris have not yet determined whether to rent it out or make the London production on their own account.

FLOODS WONT HURT.

Since the recent floods have wrought great damage in the south there have been rumors business down there will be all to the bad theatrically next season.

Several prominent New York managers and road bookers unite in pooh-poohing the idea. They say that when the river goes down it abates rapidly, and that there has been no damage to the crops, as they have not been planted yet. The floods may delay the planting for a few weeks, but there is only one thing that can injure them when they are planted and that is an early frost. This would result from a late season.

Furthermore, the bookers claim the floods are not injuring the towns where there is any theatrical money. In many of the river sections, they say, the floods will do the ground a lot of good.

Julia and Gypsy Mooney, formerly with the "Song Revue," are preparing a "sister act" for vaudeville.

ANNIVERSARY BILL NOT SEASON'S BEST

"Skigie" Describes the Sketches at the Colonial. "Audience Didn't Know One was Supposed to be a Play by Up-State Actors." No Sense to "Mein Liebschen." One Act "Died Standing Up."

BY SKIGIE.



SKIGIE.

The program at the Colonial this week is called an anniversary bill. It's not the best show that has been there this season.

The Gordon Bros. open the show with their punching bag act. They also have the fighting kangaroo. The kangaroo is the best part of the act.

Ruby Raymond and Co. are still doing the same act. The act certainly wouldn't do as well as it does if it wasn't for the little fellow's gang that is up in the gallery. I don't think that Miss Raymond's dancing is anything to rave about. John Yeager is a better dancer than James Graham. The little fellow gets all the applause. They went very well.

Bowers, Walter and Crooker do an act between dancing and acrobatic stunts. They are supposed to be three rubes. The big fellow in the act does some very good falls. They went very good.

"Mein Liebschen" is a German sketch, and it's some sketch. There isn't any sense to it. The scene takes place in a flat in the Bronx on New Year's morning. It's about a girl in a big department store. The manager gets stuck on her and sends her a box of candies and a diamond ring. He comes to the house and proposes to her and they live happily ever after. That's all there is to the sketch. There is one girl in the act who pulls a lot of slang. She was the hit of the act. The act went fair.

Fred Duprez is in again. Will somebody kindly close the door? Mr. Duprez says the whole monolog without changing his voice. He is still talking about traveling salesmen. He went fair. He also did a villain and heroine thing with the orchestra which helped to queer "More Sinned Against Than Usual."

"Everybody" was next on the bill. The act is almost the same as "Every Wife." "Everybody" is supposed to leave Work and Honesty for Luck, Shirk and Pleasure. He plays the races, and while Luck is with him he wins money, but she goes off with Old Sport and Everybody goes broke. He goes back to his friends, but they don't care about him as long as he hasn't got any money. He then goes back to Work and Honesty and starts in to make good. You see him in his office and Fortune is supposed to come and stay by him. Then he sees his future and it is all sunshine. The act

got the gallery. It went better than any other sketch. (Monday matinee.)

Julius Lenzberg's orchestra played a new march written by Mr. Lenzberg called "Anniversary." It is very good and he got a big hand for it.

The Bell Family are opening intermission. They are doing the same old act. They forced their encore on the audience. They went fair.

Wilbur Mack and Nella Walker have got a new act, but it is like their other one was. Miss Walker seems to laugh too much during the act. They went fair.

"More Sinned Against Than Usual" is an act the audience at the Colonial could not get. It is one great act. Half of the people didn't know that the sketch was supposed to be a play given by up-state actors. There are a lot of funny lines in the act that didn't get a ripple of a laugh. During the acts illustrated songs are sung by Mr. Lynch. One of the songs is called "She Sleeps by the Erie Canal Splash! Splash!" There is also another one called "She Went to Work on Her Wedding Morn." The act is very good, but it didn't get over.

Raymond and Caverly died standing up. All through their act people got up and walked out. When they went off to put their suit cases in the wings, the audience thought that they were through and a little applause went around. But then they came back and started to sing something out of a book. Nobody knew what they were singing about till finally one of them said "Come on, get off" and they ran off.

Hickey's Circus is the same as other animal acts. Of course they have the mule. They also have a pony like the mule. They have the revolving table. They went fair.

HERTZ'S ROUGH TREATMENT.

Alfred Hertz, conductor of grand opera at the Metropolitan during the regular season, and a personage of no mean importance, accustomed to homage, was very much put out Monday night. The mental ejection occurred simultaneously with the physical and a common, ordinary municipal fireman was responsible for both.

Herr Hertz was one of the first nighters at the revival of "Robin Hood" at the New Amsterdam. He was especially interested in the light opera appearances of the several recruits from the grand opera stage. After the first act he repaired to the magnificently appointed smoking room for a cigarette. As the curtain rose for the succeeding act Hertz came upstairs, still puffing away and was promptly confronted by the uniformed fireman on duty and peremptorily ordered to desist.

The operatic conductor thought the matter a huge joke and attempted to brush the minion away, marvelling at his temerity. Whereupon, with characteristic brusqueness born of the authority of might, our noble fire-fighter took the cigarette away from the foreign musical director and taking him by the arm escorted him to the sidewalk.

Jewell's Manikins open on the Pantages Circuit June 27 at Calgary.

10-20-30 CIRCUIT OPPOSITION TO ALL KINDS OF THEATRICALS

Experimental "Wheel" of Cheap Shows Standing Between the "Picture Houses" and "Pop" Combinations. Company Organized, Officers Elected and Producers Given "Franchises"

The Co-Operative Booking Circuit has been organized by L. Lawrence Weber with the following officers: Mr. Weber, president, M. Reis, vice-president; Gus Hill, second vice-president; P. F. Shea, secretary; Marcus Loew, treasurer. An advisory board consists of Lew Fields, William A. Brady, Ray Comstock, Lee Shubert, John L. Kerr, A. Zuker.

The Circuit has been formed to operate forty or more theatres east of Kansas City. Four styles of shows will be played; drama, melodrama, farce and musical comedy.

The Circuit will operate like a burlesque wheel, the shows rotating from one house to another, on a route made up before the season starts, and which will stand unless additions or eliminations change it.

The Circuit's booking offices will make a charge of \$25 weekly to the theatre it books attractions for, and a \$10 fee for the show. The "co-operative" portion of the scheme gives the producers, which include the theatre and show managers, an interest in the profits of the agency. Mr. Weber says a producer on his circuit will have three sources of profit, from the show, theatre and agency.

The companies will share with the theatres on a percentage division of the gross, graded according to the nature of the production. Musical comedies will receive the highest percentage. It is estimated the maximum amount it will cost to operate any show on the Circuit will be \$1,200. Dramatic companies and farces may have a salary list far below that sum. The "franchises" were apportioned in the order of application, which gave no preference.

In the theatres selected is none, according to Mr. Weber, with less than 1,600 capacity, while 2,400 will be nearer the average, he says.

Among those on the Circuit holding franchises and who will put out shows next season are Messrs. Brady (2), Shubert (2), Comstock, Loew, Reis, Hill, Weber & Fields (2), Gordon & North (2), C. E. Blaney (2), The Mitentals (2), Morris Gest, W. W. Freeman, Frank O. Miller, Leffler & Bratton, Jules Murry, Jos. Morris.

While the tour will be forty weeks, it is expected, Mr. Weber stated he has now thirty theatres under consideration, with twenty-five certain. The towns chosen by him for the Circuit are as follows (when joined by an &, means one week stand, the two towns splitting): Boston, Worcester & Springfield, New Haven & Bridgeport, New York City (2), Brooklyn, Philadelphia, Baltimore, Wilkesbarre & Scranton, Cleveland, Cincinnati, Louisville, St. Louis, Kansas City, Omaha & St. Joe, Minneapolis, St. Paul & Milwaukee, Chicago (2), Detroit, Toledo

& Columbus, Rochester & Syracuse, Utica & Schenectady, Troy & Albany, Hoboken, Newark.

The connection of Messrs. Reis and Kerr with the scheme means that several of the Reis circuit theatres will be on the chain. Also Shubert houses. The two in New York may be the Manhattan (Shuberts and Comstock & Gest), and the Lincoln Square (Loew), while there is a possibility of a Harlem house through the Circuit securing the new theatre at 115th street and 7th avenue, originally intended for "pop" vaudeville.

Mr. Weber would furnish no information as to the theatres to be played in. It is understood, however, that the Lyric, Chicago, reported as one of the Circuit's stands, will not be acquired, the \$48,000 annual rent proving too high a bar. The Garrick, St. Louis, is among those rumored, also the Teck, Buffalo, Chestnut Street (United Booking Offices), Philadelphia, Olympic, Cincinnati, and Whitney, Detroit, although in Detroit negotiations are on to secure the new Washington theatre, started by one Kanuse of that town, in the expectation Martin Beck would fight the Eastern vaudeville crowd when he could purchase the Detroit stand.

The 10-20-30 project is experimental. Its promoters seem to have considerable faith. It will prove, if successful, opposition to all kind of theatricals, drawing away from the picture houses as well as the higher forms of entertainment. The venture stands between the picture places in fact and the popular priced legitimate attractions. Burlesque will also be affected, as the musical and farce comedies will likely be burlesque shows, perhaps some revised.

For a long time Mr. Weber was prominent in the direction of the Eastern Burlesque Wheel. Many of the ideas introduced into the present scheme are based upon his experience in that field.

The Co-Operative Circuit will start operations in the fall. Mr. Weber and several associates now in the Columbia Theatre building, will shortly move their offices to the 39th Street Theatre building.

BRADY ISSUES WARNING.

William A. Brady has issued a warning to picture houses against showing the film of "Trilby," announced for release by the Standard Theatre Film Co., of London. Brady owns the stage rights to "Trilby," and is protected by copyright in America.

The work is not copyrighted in England, but Brady promises to vigorously prosecute any infringements in this country, and has notified the American Producing Managers' Association to keep watch for this film and prepare evidence wherever it may be exhibited.

BEACH SUMMER OPENINGS.

The dates of opening for the three seaside vaudeville houses in New York have been set. Dave Robinson made the first announcement of May 13 for his Brighton theatre, although Henderson's at Coney Island will antedate him by one day, opening its 1912 season Sunday next.

The Brighton Beach Music Hall will wait until June 17. At the latter place Doc Breed will manage, and D. E. Sassee will take care of the rest.

Carleton Hoagland will book the Henderson shows this summer from a desk in the United Booking Offices. The initial program will play eight days, starting May 12 and closing May 18. The shows to follow will open on Monday.

Henderson's theatre has been all glass enclosed, deadening the noise from the restaurant. The first program has a sketch and a talking act upon it. Girl ushers will seat the patrons this season.

HIP ENTRANCE SPOILED.

Cleveland, May 8.

Just what will be the outcome of the move to cut a rathskeller entrance into the centre of the Hippodrome lobby is problematical. B. F. Keith, who rents the building and neglected to provide in the lease for such a contingency as has now presented itself, is making another entrance to the Hip through the Taylor Arcade, also on Euclid avenue, but the disfigurement of the main lobby can do no good.

It appears that when the Hip was leased, the building above the street level only was secured, at least in the front. Now the cellar is under rental to another tenant, who intends to open "The Hippodrome Rathskeller," making his stairway start from the very centre of the Hip's principal entrance.

WALKED OFF WITH \$400.

Billy Gane lost over his Monday receipts at the Manhattan, when an employe on his way to the bank Tuesday, kept right on going. The roll was \$400.

Gordon Brothers and their Boxing Kangaroo are not on the Loew time. They are on the United circuits.



TUCKER.

HE HAD A VALESKA SHATTEN CABARET AT Hammerstein's this week (May 6).

MAY UNLOAD "ONE-NIGHTERS."

With the return of A. L. Erlanger from Europe, via the George Washington, due in this port Monday, there may be a severance of relations between the Klaw & Erlanger ("Syndicate") booking offices and the one-night stand managers.

If an official announcement is made it will probably be declared the "Syndicate" had decided to throw out the one-night stands, because they were too unwieldy to handle at a profit, but probably a more nearly correct reason is to be found in the almost total withdrawal of the one-nighters of any consequence from all alliances.

Ever since the formation of the National Theatre Owners' Association and kindred alliances, inspired and fostered by the Shuberts after they broke with the Syndicate the last time, it has been found well nigh impossible to gather up the broken threads. The gathering together on the Syndicate's books of anything like a consecutive route of one-night stands from that time has not been found feasible and, figuring that sooner or later they would be compelled to relinquish the town remaining, it is said that with the return of the active head of the big booking office, action will be taken.

While this is merely "dope" and has no authenticity, the story is that by K. & E. unloading themselves of the country houses, they at once throw the burden of supplying these one-nighters with attractions upon the Shuberts and their allies.

In short, it means that Syndicate people will protect their own theatres, which are almost wholly in the larger cities.

The agreement signed by the Syndicate crowd two years ago is said to cover this point. When the matter was broached to a "K. & E. man," he laughed at the idea, saying there was nothing in it.

KEEPING BARTHOLOMAE BUSY.

Phillip Bartholomae, who hit it rich with his own show, "Over Night," seems to have struck another hit with his "Little Miss Brown," which William A. Brady produced in Cleveland recently.

Bartholomae is also writing a new play for Arthur Aylsworth, now with the "No. 2" "Over Night" company on the Coast.

In addition to this, he has been commissioned to write a new play for Cohan & Harris, to be delivered by next January.

When Bartholomae's "Over Night" was first produced at the Hackett (now the Harris) the piece was ordered to be withdrawn after the first week. Bartholomae, with his own money, guaranteed the company four weeks' salary, and the show went over with big financial returns.

"POP" AT GREENWALL.

New Orleans, May 8.

The Greenwall inaugurates a "pop" policy Sunday with five acts booked here by the Western Vaudeville Managers' Association. The show was framed by Manager Leopold and Chas. Bray.

COMMISSIONER SAYS ARTISTS ARE THEIR OWN WORST ENEMY

Annual Report Shows Actors Have Two Complaints. Salaries Average \$80 a Week for "Singles," \$115 for "Doubles," \$150 for Trios, \$250 for quartets, Etc. Banner Salary \$2,500.

Commissioner of Licenses Herman Robinson, in the annual report on the work of his office for the license year ending May 7, deals with the theatrical employment agency situation as follows:

Theatrical Agency Law Defective.

Responsibility for that part of the law bearing on theatrical engagements rests on the organization of vaudeville performers called the White Rats of America. Their purpose was to radically change conditions which had grown up between theatre managers and performers. Not being able to control the managers by legislation, they had an amendment to the law enacted which governed the agents. But the agents, as such, could have no control over managers or performers; as go-betweens they could not dominate the principals and the law therefore failed to do what it was thought it might do.

The directors of the White Rats organization are not satisfied with the results, but, the law being of their own making, they are unwilling to admit that the failure to change conditions is due either to the law itself, or to the peculiar features of the vaudeville business.

No complaints of the law or its enforcement is heard from agents or actors in the dramatic field. It comes only from those now representing vaudeville stage performers. Complaints are of two kinds. One is that performers have to pay more than the legal commissions for engagements and the other that they do not get "just and equitable" contracts.

The performer, of course, has the remedy in his own hands; if he dislikes such a contract he can decline it. But although the White Rats organization, through its board of directors, denounces these contracts the individual members willingly sign them.

Vaudeville Actors' Salaries.

It is alleged that some performers are paying more than the five per cent. of the salaries, the sum allowed by law, for obtaining vaudeville engagements. The explanation as to why this can be done is that these performers have their own agents, known as business managers, who get bookings for them through the regular agents. Many performers are in a position to employ these special agents because of the wages they earn. The vaudeville performer requires little technical training. His earning capacity is due to his talent as a public entertainer and to the manner in which that talent appeals to the passing fancy of his audiences. There are vaudeville performers who get \$2,500 a week and there are struggling singers in moving picture houses and cheap

vaudeville theatres who get only \$2 a night. But the average earnings of the majority of vaudeville performers are high. During the past license year the Commissioner of Licenses has approved 104,000 contracts in all of which the salaries are specified. Omitting the extremes, those who are known as "stars" and those who struggle along in the moving picture places, the books of this office show that the average salary of "single" performers is \$80 a week; of teams, \$115 a week, of trios, \$150 a week and of "acts requiring four or more performers," \$250 a week.

About eighty former theatrical employment agents, said now to be representing performers, surrendered their licenses, declaring they had become "managers" and were no longer employment agents. The Commissioner decided to learn whether or not these persons merely changed the title of their business and not their methods and whether or not they remained agents, intending to continue as such without licenses, thus escaping supervision. He could proceed against them, however, only upon evidence to be presented in the criminal courts and the one way he could get such evidence was to obtain from performers sworn statements that they were paying fees to these men for getting employment. No performers presented him with any such evidence. He then applied to the District Attorney who issued subpoenas for a number of performers, but these either declined to tell anything about the payment of commissions or else gave such testimony as to cause the District Attorney to conclude that no cases for violation of the employment agency law could be successfully prosecuted.

Upon testimony from other sources three cases of theatrical agents who conducted business without being licensed were brought by the Commissioner of Licenses into the Court of Special Sessions. One defendant was discharged on his own recognizance; another because of insufficient evidence and the third sentenced to thirty days in the city prison.

3-DAY ONLY, "SPLIT."

Binghamton, N. Y., May 8.

Commencing Monday Frank A. Keeney's Armory theatre commenced playing acts for three days, without offering any "split" time, either before or after the first or last three days of the week.

Shows are being billed and acts are coming in, having filled their time elsewhere or through being satisfied with the three days' work.

Keith's, Louisville, closes its vaudeville season this week.

JAKE WELLS-W & V CIRCUIT.

A southern circuit has been jointly started by Jake Wells and Wilmer & Vincent. It may run beyond the summer, and become a fixture in the south. In several towns the circuit will compete with other houses, although the Wells-W & V combination plays "pop" vaudeville only. Some of the bills however, booked by Rosalie Muckenfuss and Frank O'Brien in the Family Department of the United Booking Offices, make a very good showing.

Through this affiliation, the proposed Southern Circuit of Wells-Mittenthal and Wells fell apart. As Wells controls several theatres in the south now (attached to the new formation) his defection from the Wells & Mittenthal ranks spoiled the cooking pudding.

Among the theatres taken over by Wells & W & V are the Colonial, Richmond; Empire, Richmond; Academy, Norfolk; Orpheums, Nashville and Birmingham; Bijous, Savannah and Atlanta; Bijou, Augusta; Academy, Washington. About twenty houses in all are expected to finally be on the new chain.

CENSORING PICTURE HOUSES.

Acting on the suggestion of Mayor Gaynor, Alderman Folks, of the committee on laws and regulations, Tuesday reported an ordinance had been drawn which will be voted on a week later.

The ordinance increases the maximum capacity of straight picture houses (concert license) from 300 to 600 and new provisions are made for the heating, ventilation and exits. Vaudeville in these houses is prohibited under the new regulation. This does not, however, debar music, lectures and recitations.

The proposed ordinance, if passed, will practically establish a censorship by the municipal administration.

MOLASSO PRODUCING MANY.

G. Molasso has taken offices in the Columbia theatre building, and proposes to embark extensively in the producing line for the coming season. In addition to the many successful pantomimes bearing his trade mark he will present a series of "girl" acts or various sizes, suitable for all kinds of shows. Mr. Molasso has associated with him Robert Marks, who put on the dances of "The Two Brides." Marks has been especially engaged by Molasso to produce American "girl acts."

Mr. Molasso denies that Mile. Amato will appear under any other management next season, as announced, as she is under contract to him. His "La Petite Gosse" opens on the Sullivan-Considine circuit June 16 and is booked until next March.

BILLING DID IT.

Chicago, May 8.

The Majestic lost an act Monday, when Armand Kalisz and Amelia Stone left the program, through dissatisfaction with billing. That did not proclaim the couple as the headliners of the Majestic show.

Perry and White join the Mabel Hite act next week.

GORDON'S NEW ONE OPENS.

Boston, May 8.

Gordon Brothers' new house, the Olympia, estimated in value anywhere from \$1,250,000 down to three-shots-for-a-nickel, opened Monday to capacity. From the outside, looking in, it is a very attractive house. It has 2,500 seats, so they say, that sell at ten cents for matinees. The show is continuous and after 5 o'clock the prices advance to 10-15 and 25. They show seven acts and pictures.

The house, owned by Gordon Brothers, Frank J. Howard, the moving picture man, and Lord & Hausman, of Lynn, is booked by the Sheedy office. This is likely to cause a row, as only two buildings intervene between this house and the Globe theatre, also booked by Sheedy.

The Gordons are the folks who built the National.

KEENEY CLOSES A LOSER.

Schenectady, N. Y., May 8.

Keeney's theatre, in this city, has been closed. It played "pop" vaudeville, but could not withstand the opposition of the new Proctor house.

Frank A. Keeney is reported to have lost \$18,000 on the proposition. He was a \$17,000 loser before Proctor's opened.

There are four cheap vaudeville places in town.

PLACE THREE WITH FAM. DEPT.

The Dale Amusement Co. of Brooklyn, now operating the Fifth Avenue theatre in that borough, and booked through Fred De Bondy, of the United Booking Offices, Family Department, has placed its three new houses with the same agency.

The new ones will open next season. One, at 7th avenue and 115th street, New York, may start Aug. 15. The other two are now building in Brooklyn. Mr. De Bondy will also supply the newcomers with programs of the "pop" vaudeville brand.

Commencing Monday, Arthur Blondell, of the Family Department, started booking the Savoy Wilkes-Barre, Pa.

"POP" AT GAYETY, NEWARK.

Commencing May 20 Sam Howard is going to run a "pop" vaudeville show at the Gayety, Newark, the Eastern Burlesque Wheel house there, now closing for its regular season.

Eight acts will be given a full week at the stand by Mr. Howard, who says he is going to book independently.

BUILDING OPERATIONS.

Rochester, May 8.

An \$80,000 "pop" theatre is to be built on Clinton street, if the Gordon brothers of this city carry out present plans.

Fulton, N. Y., May 8.

Irving Galusha is having plans drawn by Architect C. M. Curtis, of Syracuse, for a concrete theatre on Cayuga street.

Carl Boos has accepted plans for a one-story open air theatre, costing \$1,000, to be built on Clinton avenue, Bronx, New York.

HOBOKEN AND PATERSON "SPLIT" ON EASTERN BURLESQUE WHEEL

Feiber & Shea Will Manage Two Bruggemann Houses for Eastern Wheel: T. W. Dinkins' Bon Ton, Jersey City, Abandoned on the Western Wheel for Next Season. Billy Watson Building in Paterson.

This be sad news for Billy "Beef Trust" Watson, but facts is facts. The Empire theatres at Hoboken and Paterson, N. J., will become a "split week" on the Eastern Burlesque Wheel next season. Under arrangement with A. M. Bruggemann who leased the Empire, Hoboken, to the Columbia Amusement Co. as a full week stand, two years ago, that house with Bruggemann's Empire at Paterson, will turn over to the management of Feiber & Shea in the fall, when the firm will operate the two houses as a "split week" on the Eastern Circuit.

Feiber & Shea were in burlesque once before, when the firm was young. They started as producers instead of theatre managers, and had "The Blue Ribbon Girls" for nearly a season, or until the show cost them \$12,000, when the firm turned back the outfit to the holder of the "Blue Ribbons" franchise, James Hyde. Since then Feiber & Shea have been sticking to "pop" vaudeville, but now the opportunity has arrived to get back some of the lost coin.

With this, "split" which means another week's time on the Eastern Wheel, and the opening of the new house at Montreal, the Eastern sheet next season will have the vacancies left open by the dropping of Minneapolis and Milwaukee filled in.

To help along the Jersey-near-New York burlesque situation, the Western Wheel wisely concluded that T. W. Dinkins' Bon Ton, Jersey City, is hopeless as a burlesque house for Western Wheel shows. It is to be abandoned, leaving Jersey City without burlesque, and dependent upon the attractions at Hoboken, although Miner's 8th Avenue may get the 85 regular patrons of the Bon Ton.

The announcement that the Empire, Paterson, starts burlesque may have a depressing effect upon Billy Watson. That Western Wheel manager has been hobbling around this season with the theatre hobby, he having started his fad at Paterson in the form of a house for his own Wheel next season, to replace the Folly, burned down there about a year ago. Mr. Watson thought Paterson was small enough to be left alone by the "opposition," and, of course, such a thing as a "split" never struck him.

NEW "GEORGE" PRODUCTION.

George P. Murphy and Leona Stephens will be the only principals from the original cast of "Let George Do It" to be seen at the Columbia, when the Leffler-Bratton show under another title opens there June 10.

The firm will elaborate on the production in every way, and try to overshadow the records made by Gordon & North's "Merry Whirl," which

held sway at the house last summer.

Miss Stephens is expected to uncover something a little out of the ordinary in the soubret line for Broadway managers to look over, while the twenty-four selected chorus girls will be a feature expected to add drawing power.

Leffler-Bratton Co. has selected "The Merry Go Rounders" as the new title. Some seasons ago a show was at the Circle called "The Merry Go Round." The new one is no relative.

"PARADE" TITLE CHANGED.

There will be another title tacked onto "The Passing Parade" show of Gordon & North's on the Eastern Burlesque Wheel next season. The new name will be "The Girls of the Gay White Way." Sam Hearn has been engaged for it.

"The Passing Parade" was too significant, it developed, for this G. & N. show during the season.

EASTERN GETS SHEA'S.

Buffalo, May 8.

It is understood here that upon the completion of the new M. Shea theatre on what is known as "the Keith site," the present music hall run as Shea's will be turned over to the Eastern Burlesque Wheel.

This change will probably occur next season, when the appearance of Eastern attractions at the Garden theatre here will be discontinued.

SAM DESSAUER'S BENEFIT.

The Columbia Amusement Co. will give a benefit performance at the Murray Hill theatre, New York, May 26 for Sam Dessauer.

It will be a big affair with many of the vaudeville and burlesque headliners on hand. Mr. Dessauer left the hospital this week.

JOE FIELDS GIVES "NOTICE."

Joe Fields, with the Max Spiegel burlesque attractions for four years, has handed in his "notice."

A new comedian will be secured to replace Fields with "A Winning Widow," which will again be on the Eastern Wheel next season.

SINGER HOLDS KELLY.

The Ben Welch Burlesquers will again tour the Eastern Wheel Circuit next season under the R. K. Hynicka management. Jack Singer, who has been piloting three shows this season, will have only "The Behman Show" next fall.

Lew Kelly, the "dope fiend," with the Ben Welch company, will be with "The Behman Show" and will be featured with the Watson Sisters.

WESTERN MEETING TODAY.

The Empire Circuit directors and the Western Wheel burlesque managers meet today (Friday), in the New York offices of the circuit for the purpose of mapping out next season's campaign.

Show changes, titles, managers and otherwise will be made, franchises will be switched around, new rules laid down by the directors. All in all, a busy conference is in prospect.

The admission of Harry Davis, the Pittsburgh vaudeville manager, was expected to be the principal topic of conversation. Davis and the Empire chiefs have been bringing matters to a head for the past week, and the final consummation of the deal, taking him into the Empire fold, was slated to pass the board today.

As stated in last week's VARIETY, Davis, if admitted, will succeed Harry Williams, the Pittsburgh spoke in the Western Wheel, and will place the Empire attractions in a Pittsburgh house next season.

BENEFIT CLEANED UP \$1,100.

The benefit for Jack Shea at the Columbia theatre last Sunday evening brought in a trifle over \$1,100 at the Sunday prices, making a record for the house.

Mr. Shea, Feiber & Shea and J. Herbert Mack (manager of the theatre, who contributed it for the occasion) consented to a division of the amount among the house staff, who had put in the extra day's work each week during the season, without added compensation.

After the performance Jack Shea took the midnight train for Saranac Lake, N. Y., where his summer headquarters are located.

Next Sunday, the final vaudeville performance of the season will be given at the Grand Opera House, with Dick Carney, the Feiber & Shea manager in charge. Mr. Carney says he will have a bigger show than that given at the Columbia last Sunday. Experts pronounced the Columbia benefit the best vaudeville bill of the season.

CURTIN WITH ONE SHOW.

James H. Curtin will only have one show out next season, sticking to his "Broadway Gaiety Girls." He will give up his interests in the "Folies Bergere" show which he had out this season in cahoots with Counihan & Shannon. The latter firm will operate it through the franchise Jay Hunt and Counihan will get through one of the Boston houses.

The third show in which Curtin was interested will be given back to the Campbell & Drew firm which will lease it to other parties.

NEW "TOWN" SHOW.

"Painting the Town," the Halliday and Curley Eastern Wheel show, will be known next season as "The Dazzlers," with Pete Curley and Bennie Pierce featured.

Leon Errol is writing a new book and will stage the new show.

Mitchell and Wallace have dissolved partnership.

TWO \$10,000 FINES.

Chicago, May 8.

In the United States Court yesterday a couple of the railroads concerned in the indictment for rebating brought against the Vanderbilt lines through traffic arrangement made with the burlesque Wheels, were fined \$10,000 each.

R. K. Hynicka (Eastern Wheel), and J. E. Fennessy (Western Wheel) have not yet been tried under the indictments against them for complicity.

"THE CLOWN."

Two days after the Playlet Producing Company had made its first production, "The Clown," the rights to the little play had been disposed of for London and Paris. Negotiations are now pending with Sir Herbert Beerbohm Tree to play the title role in London, and with Mons. Guilty to play it in Paris.

This starts the Playlet Producing Co. off with a very auspicious beginning. The staging of all the plays will be under the personal direction of Edgar Allan Woolf and the managerial end will be looked after by Edw. S. Keller.

"The Clown," which will have its New York premiere at the Bronx week May 13, is a comedy drama of circus life by Edgar Allan Woolf. It is said to be the finest of Mr. Woolf's efforts. The character of "The Clown" is one that contains a wonderful amount of pathos as well as humor and there is a certain almost poetic charm to the role which from reports the author has succeeded in preserving.

Joseph Adelman who is featured as Jerry the Clown in the production is an actor, for years at the head of the largest school of acting, who has made many successes in New York. This season he was seen in the leading role in "The Gamblers." Other members of the cast of "The Clown" are Anne Bradley, for two seasons ingenue with Mrs. Fiske, Robert Clugston, "Vick" Newman, Sol Solomon, Sarah Brown, Robert Runnels and Madeline Reynolds.

The next production to be made by Playlet Producing Company is already in rehearsal. It is a one-act comedy by Mr. Woolf in which Lee Kohlmar, this season with "Maggie Pepper," will be featured. Each playlet presented by the company will have a complete scenic production, and every "property" will be "carried."

As soon as Mr. Kohlmar is launched "The Palmy Days" will be put into rehearsal. Other productions to follow are "The Victory," "One Drop Too Much," "May Blossoms" and a one-act musical comedy as yet unnamed.

GAITES' REVIVAL MAY BE OFF.

Joseph M. Gaites' scheme of presenting a revival of "The Chimes of Normandy" in Chicago for the summer with an all-star cast, appears to have been abandoned.

Blossom Seeley had her engagement at Hammerstein's for this week put back until May 20. Joe Sullivan is looking.

CORSE PAYTON SHUTS UP TWO; NEW YORK AND PHILADELPHIA

**Payton Stock at the People's Here and Park, Philly,
Unproductive of Any Real Money, Over the
Overflow. Brooklyn Still Handy, But
Corse Has Opposition in Newark**

Philadelphia, May 8.

Corse Payton throws up the stock sponge at the Park here one week from Saturday night. There are several reasons why Payton will close his Quakertown company, but the best one is it doesn't pay. Payton has been here less than a month. He expected to stay all summer.

As forecasted in VARIETY Payton ends his stock season at the People's on the Bowery this Saturday. The people down that way seem to have a greater desire for "pop" vaudeville and the picture houses than stock.

All this happens right within the shadows of Brooklyn where Corse made himself solid with stock. At last reports the ferries were still running.

Corse Payton has more opposition in Newark. Jack Cahn opened at the Shubert there Monday night with a stock company headed by Una Abell Brinker and Louis Leon Hall.

The remainder comprises Walter Thomas, Richard Crolius, Frank Hersome, Joseph Granby, Raymond H. Kapp, Annie Lang, Bijou Washburn, Isabelle Sherman, Albert O. Warburg, stage director.

THE POLI COMPANIES.

All plans have been consummated for the annual summer stock season on the Poli Circuit. Several of the houses swung into the stock column last week.

Poli has found the picking pretty good in Washington and so far has pulled down a nice, comfortable margin with stock at Chase's theatre.

The Springfield company got into action last week. The roster embraces Carl J. Brickert, Ruth Shepley, Will H. Lytell, Catherine Frances, E. J. Blunkall, Maud Atkinson, Tom Williams, Harry J. Fisher, Jimmy White, Harold Lecoste, Lorna Elliott, Harry Andrews, stage director.

The Worcester company also opened last week with George Landeau and Jean Galbraith, leads; William Dehman, Mary Hill, Frank Thomas, Henrietta Baglen, John McGrath, Grace Campbell, Harry Bewley, Morton Stevens, Fred C. Hearn, Fred Roslyn, stage manager; Albert Lando, director.

The Bridgeport company, starting Monday, has Blanche Hall and George Arvine, leads; Marguerite Starr, William MacCauley, Genevieve Cliffe, James Devine, Gus Tapley, James J. Brennan, Jessie Pringle, Thomas Moore, Wilson Hummel, director.

The Wilkes-Barre company is composed of Beulah Poynter and Rockliffe Fellowes, leads; Arthur Ashley, Leslie King, Ada Gardner Allen, John

Grey, Geraldine Bergh, Carl Gillan, August Classmire, director.

Waterbury also opened Monday with "The Witching Hour," played by Harold E. Salter, Lotta Linthicum, Albert Perry, Katherine Clinton, Tom Hall, Isabelle McGregor, Frank J. Kirk, Edna MacBeth, John Carmony, Addison Pitt, John Ditson, Tommy Maher, Theodore Kahn, Clarence Monroe.

The Hartford company opens May 13 with Helen Tracey, late of "Kindling," Gilbert Faust, Edward Elton (closing with "Alias Jimmy Valentine"), Patty Allison, Carl Anthony, Roy Phillips, John Westley, Leah Winslow, J. J. Kennedy, Mark Harrison, William Masson (formerly with the Crescent stock, Brooklyn).

The New Haven company is scheduled to start May 20. Poli expected to have Robert Warwick as leading man, but the latter was unable to accept and another player has been secured. Among those already engaged for New Haven are Roy Fairchilds, who closed with "Snobs" in Brooklyn Saturday night; Marguerita Dwight, Mathilde Deschon, A. S. Bryon.

George Sewall Spencer was signed this week as leading man of the New Haven company. Others engaged were Robert Cummings for heavies and Evelyn Booth, ingenue. Priestly Morrison will be stage director.

The Scranton company opened Monday in "Madame X." The cast is Lillian Bailey and George Webb, leads; Dave Walters, Alice Baker, Elizabeth Hunt, Marguerite Johnson, Ann Gridley, J. L. O'Neill, Thomas Swift, Barton Williams, Thomas Shearer, William F. Darrow, Charles Pitt, director.

Mr. Poli has contracted for the original scenic production of "The Fortune Hunter" which starts over the stock circuit at Scranton next week. This week the piece is being used by the Blaney Players at the Manhattan, New York.

The Poli stock heads have leased the "Three Twins" show and it will go over the circuit in the same manner as "The Fortune Hunter." Before the Poli people get the piece it will be produced at the Greenpoint theatre next week.

"Madame X" is another big road piece which Poli will send over his circuit.

SLIPPED IN A LITTLE STOCK.

Jersey City, May 8.

Jay Packard slipped into town Monday and planted a little stock company at the Monticello. About 300 people were turned away the opening Monday night.

ACADEMY STOCK MOVING.

The Academy of Music (New York) Stock Company is now on its 86th consecutive week at the 14th street playhouse of William Fox's. In about one more month, the company will move across the street to the Dewey theatre, another of Fox's theatres, and will probably continue there indefinitely. The move will vacate the "pop" vaudeville entertainment from the Dewey, and is occasioned by repairs to the Academy.

In the latter house next season will be played musical stock, as reported in VARIETY last week. The productions will probably be under the general guidance of Frank Tannehill, Jr.

With the shift of the stock and the installation of the musical pieces, this will give William Fox three theatres within half a stone's throw of one another, each with a different policy. It will also aid to clear up the congested cheapness of 14th street's theatricals, although by next season the new Moss & Brill "pop" house just east of Third avenue on the same thoroughfare will further complicate the popular vaudeville situation down there. The Moss & Brill theatre is located to cut off the East Side source of the street's large patronage from that section.

The Fox theatres on 14th street are Academy, Dewey and City. The repairs at the Academy will consist of the placing of stores in the front of the building. The Academy rents for \$105,000 per annum.

TABLOID STOCK OFF.

After six months of tabloid stock, the Odeon, Clinton street, New York, and the Odeon, Newark, which have been exchanging bills, have returned to their old policy of straight "pop" shows.

Marcus Loew's new Delancey street house sounded the death knell of condensed stock versions. Luther Gosdorfer decided to cut them and return to his old "pop" prices.

H. B. Franklin, who has been at the head of the Odeon producing department, will get a summer comic opera company ready for the road.

BALTIMORE STOCK STARTS.

Baltimore, May 8.

The Thomas Players opened at the Auditorium Monday in "The Squaw Man" with Charles W. Dingle and Mollie Campion, leads; Minnie Radcliffe, William Banvald, Jean Espey, Evelyn Green, Charles Egelston, Edward Clare, Fred Beam, Aspho Alba, Little Augusta, Paul Cazeneuve, John Conlan, Lee H. Barclay, Dixie Knight, Mae Pallett, Irma Hertz.

MONTREAL OPENING.

Montreal, May 8.

The new stock company at the Theatre Francais opened its summer season Monday.

In addition to the names previously mentioned in VARIETY, the following, recruited through the James Clancy agency, New York, are here: John Lorenz and Warda Howard, leads; Charles F. Newsom, Ann Singleton, Richard E. Webster, Helene Hope, Royal Thayer, Margaret Kent, Harvey Denton, James A. Boshell, William H. Elliott.

EMPIRE'S GOOD OPENING.

Syracuse, N. Y., May 8.

The Empire Stock Company secured a good opening Monday, when they played to the night show, \$355. Three matinees weekly are given.

The Empire is lined up against the Welting Stock. The latter has had a few weeks' start.

The Empire company holds all new faces excepting Florence Edney, who was here last year. The others are Louis Thomas, Osborn Searl, Ogden Crane, Hamilton Mott, Walter Shuttleworth, Clyde Kimball, Chas. Ashley, Edith Lyle, Mary Reynolds, Virginia Barry, with George Sargeant, stage director.

TOO NEAR NEW YORK.

Stapleton, S. I., May 8.

The Richmond Theatre Stock Company closes Saturday. According to a rumor the failure of Stapleton's fair sex to attend the Monday mats was the cause, they preferring wash tub tete-a-tetes. After washing day the folks would play New York bargain sales, etc.

DEMAND RAISES SALARY.

Philadelphia, May 8.

As a result of the scarcity of leading men for stock, Jack Chagnon, playing leads for the American company, has had his salary tilted. Other offers were dangled Chagnon's way.

STOCK DOINGS WEST.

Chicago, May 8.

Messrs. Frank & Hastings are busy organizing a repertoire company to tour the Dixie Circuit. Rehearsals will shortly take place at Cherryville, Kans.

The Crawford Airdomes will also be blessed with summer stock, Clara Knott having been delegated to handle the enterprise.

At Springfield, Mo., Barley & Lockwood open a summer stock company May 11, while Edward B. Walker, who suddenly discovered Evansville as a theatrical possibility for the hot weather season, closed his stock aggregation this week at the Majestic theatre in that city.

From Paducah, Ky., comes an announcement that King & Harrington will remain over for the summer with a stock show.

SOUTH END A BAD BOY.

Boston, May 8.

Loew's South End may close Saturday night. This is the fifth week of stock. Business has not been as good as it might be.

With the small expense of running the stock company, in comparison with the fourteen to sixteen vaudeville acts weekly, it was thought the stock would be a money maker, but the house is closing—that's the answer.

ILLNESS FOLLOWS MCGREEVYS.

New Orleans, May 8.

Jack McGreevy's illness forced him and his wife to cancel their Orpheum date this week. White and Brewer were rushed from Chicago to fill the gap.

McGreevy has gone home to Beaumont to recover.

LONDON

VARIETY'S LONDON OFFICE

8 GREEN ST., LEICESTER SQUARE. (CABLE "JIMBUCK, LONDON.")

W. BUCHANAN TAYLOR, Representative.

(BAYARD)

Mail for Americans and Europeans in Europe, if addressed care VARIETY, as above, will be promptly forwarded.

London, May 1.

An incident which created much talk round Leicester Square occurred the other day in the Cavour Restaurant. Among the lunchers were Harry Lauder, William Morris, George Foster and their wives. At another table close by was a company including George May, the jeweler, who can produce from any pocket on the shortest notice practically every kind of jewelry that was ever made. At lunch he usually eats with one hand, and sells diamonds and gold watches with the other. On this particular occasion he spotted the Lauder bunch and laid himself out to sell something. Those who realize his intentions would have bet a thousand to one against anything happening, but when, inside half an hour, they saw Lauder take possession of two pieces of jewelry enclosing diamonds, and it was whispered round that a deal of something like \$500 had been consummated there was almost a panic. When the deal was confirmed by Mr. May nearly everybody in the restaurant gave him a rally, knives being banged on the table by way of applause.

At the dinner given to Harry Masters to commemorate his long connection with Walter Gibbons, and his departure from management to join Jack Somers in an agency, there were some funny speeches. Some were funny unconsciously, and others intentionally. Incidentally the English language got badly torn. For some reason or other Walter Gibbons introduced the subject of bribery. He did not believe, he said, that there was any man in his office who had submitted to anything in the form of bribery or corruption, though they had heard statements and had read in certain papers to the contrary. Until substantiation of the rumors of bribery was forthcoming—and he did not believe it was possible—he would continue to look upon his staff as upright and honorable, and anxious only to benefit the company of which he was the head. Why Mr. Gibbons should have voluntarily made the cap fit seeing that neither the name of his firm, nor any of his servants, had been used in any of the allegations published in the newspapers, is beyond comprehension. There was a touch of keen sarcasm in the speech of Walter De Frece when he said: "One looked around the room and marked the religious faith of many of those present, and marvelled that Mr. Masters should join their ranks, a poor innocent manager starting at a fifty per cent. discount." Mr. De Frece regretted that he had not been asked to come in on the deal.

Clifford Walker, the English entertainer, is over here after some nine

years absence in America, Australia, India and South Africa. He has come over on a vacation, and does not intend to work unless some inducements come along.

Genee is due back at the London Coliseum, May 20, in a new ballet "La Carmago" specially written for her by Dora Bright.

Tom Jack the picturesque liberator expert who was engaged for a month at the London Hippodrome has been prolonged.

Harry Burns and Jack Somers have been added to the committee of the Variety Agents' Association.

G. H. Clutsman has written a miniature grand opera called "After a Thousand Years." It is to be done at the Tivoli.

Jesse Freeman acting for Harry Burns, has booked the following acts with the Variety Theatres Controlling Co. "The Great Barnatti," Washer Brothers, The Grazers, Five Musical MacLarens, Heughel and Silvestre, and "Mascot," the trained horse.

Miss Horniman's company of Manchester players who recently returned from Canada are to do a season at the Coronet theatre, London. They will start with "The Silver Box."

Joseph O'Mara, the tenor, is taking out his own Grand Opera company in September.

Margaret Moffat playing in Sewell Collin's newest duologue "Just Like a Woman," had a startling experience just before appearing. She knew nothing of the Coliseum revolving stage, and when it started to move she screamed and fainted, shouting, "I'm in it again." Miss Moffat was in the San Francisco earthquake, and she thought it was following her about.

Deane Tribune, who has just returned from America, has put on a duologue with his wife. It is very funny, and will take Tribune a long way.

Ida Crispi has been engaged for two more productions at the Empire, Leicester Square. At the conclusion of the run of the present Revue she will return to the music-halls for a spell in a "two-act."

Constance Drever has been engaged to appear for a short season at the Coliseum in a new musical playlet called "A Heart Case."

Madame Simone is trying to get a London theatre in which to show herself. She wants to put on Maurice

PARIS

BY EDWARD G. KENDREW

Paris, May 1.

One of the most interesting events last week was the visit of the Leeds Philharmonic Society choir of 250 voices, taking part in the Weingartner festival at the Trocadero.

The Trouhanowa concerts at the Chatelet were well patronized, and were certainly most artistic with the special contributions by Vincent d'Indy, P. Dukas and F. Schmitt. M. Bekef of course stood out from the remainder of the artists by his splendid dancing.

The body of Ernest Ligier, well known in New York as Leo Mars, was buried in Pere Lachaise cemetery, Paris, April 24. Ligier died in New York April 8. The remains were brought to France on the Provence.

A monument to the memory of Laurent Mourguet, who one hundred years ago invented the marionette show commonly known as "Punch and Judy," was erected at Lyons (France) last week.

Donnay's famous play "The Return from Jerusalem."

Somerset Maugham has delivered his version of Moliere's play "La Bourgeois Gentilhomme" which Sir Herbert Tree is to produce when he feels inclined.

A number of London actors will go to New York to appear in the "Mind the Paint Girl" in September. The chief part has been given to Billie Burke. Chas. Frohman has a number of others engaged in support.

Sarah Brooke who exploited "The Easiest Way" over here, and is making money with it at the Queens theatre, has bought another American play.

It is not unlikely that Lily Elsie will return to the stage to appear in a new and serious play to be produced by Cyril Maude.

At the suggestion of the V. A. F. collections are to be taken in every music-hall in England, Ireland, Scotland and Wales this Thursday on behalf of the "Titanic" disaster fund. Not only the artists but the audiences to a man, woman and child will be asked to contribute.

Israel Zangwill has written a duologue for Margaret Halstan and Dawson Millward. It is called "Six Persons," and will be done at the London Coliseum.

The operation which was performed on Sir Edward Moss left him in a very serious condition. All kinds of grave rumors were floating about, and it was freely stated that his condition was such as did not justify much hope of recovery.

"Plan, Rataplan," is the title of the summer revue at the Cigale. This fashionable cafe concert is closed for rehearsals until May 4. Sahary Djell and Spinelli are the two leading ladies engaged by Raphael Plateau for his new production.

"Le Coquelicot," by J. Renaud, from the work of Mrs. E. Orczy, is proving quite a scarlet runner at the Ambigu.

"Mam'zelle mon fils," the three-act farce by P. Bruxer, lately produced at the Folies Dramatique, has not much in it.

H. Fursey has just presented a new program at his Boite, the revue "Et avec ça" being witty and well played. A new show is due at the Capucines in a few days and Regina Badet in "Sappho" will withdraw.

There were a number of changes last week again. The last of the patriotic piece, "La Flambee," will be given this week. May 2 Coquelin and Hertz will present "La Crise." The Vaudeville is reviving "Education du Prince"; Renaissance, "Divorcés"; Varietes, "Orpheus aux Enfers"; Sarah Bernhardt, "Lorenzaccio." The present season will not be noteworthy for its successful new plays. There is a decided slump in suitable works that please, and the French playwright has got to hustle to keep bright his country's reputation as even a comedy producing nation.

A trial show of what was announced as a remarkable theatrical innovation, was given at the Theatre du Vaudeville, Paris, last week, when Verdi's opera "Il Trovatore" was played by performers who did not sing a word. A phonograph, in the front of the stage, supplied the voices, and the audience were supposed to hear several stars who were absent. The large stage was set, and the curtain lowered after each act, while the principals and shows imitated the action of singing, being made up for the parts as if the opera was being sung by them. The experiment has met with some criticism from experts, who state the voices of the chorus, on the phonograph, were not sufficiently loud in comparison with those of the principals, the different instruments being likewise indistinct.

The French Government has conferred the decoration of Officer of Public Instruction on Sir Edward Moss, director of the London Hippodrome. He can now decorate his button-hole with a violet rosette. Moule of the London Alhambra, and Neighbour of the Paris Alhambra received this decoration some time ago. As they say in Paris, "Moss has joined the great Majority" (most Frenchmen being "decorated" by some kind of order, of which the violet ribbon is the most frequent used).

Harry Sydel is at Voll's Cafe (126th street).

Babe Doll has left the Pekin and is now at Jordan's Cafe, Chicago.

The Eldorado Cafe is the first Cabaret to have a baseball team.

Ray Walker and Al Tint left May 3 for Frisco.

Charlie Aronson has charge of the floor at the Garden (50th street).

Milton Wallace, the riot at Hickey's, Brooklyn, has dissolved partnership with Lew Bernard.

Jimmy O'Brien, formerly at the College Inn (125th street), has gone into vaudeville.

Since Dan Murphy has had the Ritz Grill (formerly Wolff's, 45th street) there has been an improvement in business.

Now at Voll's Cafe are Sam Fletcher, G. Grinnaffe, Buhler Baker, Mabel Stanley, Helen Holland, Marjle Scott.

Joe Dolan, cashier at the Garden (50th street), says the singers will grow fat kidding him.

The European novelty dancers, Placod and Sonia Baraban, are at Hickey's, Brooklyn.

Jack D. Richmond, the pianist, now represents Leo Felst at Chas. Lutz's Atlantic Garden, Brooklyn.

Eddie Lewis and Walter Brown, of the Shapiro music house, are "plugging" "Good Bye, Rose."

Bell Dixon (the girl with the red dress) at the Pekin is becoming some favorite.

Leo Levine, at Ted Snyder's music house, is kept busy handing out professional copies.

Al Carp, the boy who imitates Trovato, is at the Harlem Casino (116th near Lenox avenue).

Chris Penler, English character comedian, at the Poodle Dog is getting away with some good stuff.

Harry Taylor, formerly at Sennett's, Bronx, is the new entertainer at the Lincoln Cafe.

The new squad at Fleischmann's (Bronx) consists of Grace Lambert, Edith Moore and Fussy Armstrong.

Winn Shaw is engaging performers for his Cabaret at the Brooklyn Cafe. (Edsall and Austin avenues), Brooklyn.

NEWS OF THE CABARETS

Fred Harten, the baritone singer formerly with "The Winning Widow," is now singing at Pabst's (125th Street).

Morgan Bailey and Morgan have left the College Inn (125th street), and are now at the College Inn, Coney Island.

Joe Schwab at the Garden is quite a hit flirting with the gals while singing Ray Walker's song, "I Don't Care Whose Girl You Are."

Arria Hathaway and Joe Mack have been engaged by Paul Slavin, of the Garden (50th street), from June 1 for the summer season.

Sam Berliner, the tenor boy (formerly Douglas and Berlin), is at the Colonial Cafe (125th and 8th Avenue). The boy has some voice.

At Scotty Morgan's Cafe, Coney Island, are Manhattan Singing Four, Harry Silvester, Budd Whallen, Hunt and Elling Duo.

Ned Boyle and Al Raymond at the Green Turtle have put on a new French number. Each boy wears a tight fitting checker board suit and a high hat. The number is a riot.

Fleischmann's (42d street) in between the dancing Thursday nights has the Long Acre Quartette, Frank Smith, Josie Schilling and Hyla Allen (known as "Hyla Candy").

College Inn (41st street) Cabaret has a rah-rah appearance. The show is Jack Van Epps and Teddy Garron, May Gibson, "The Strawberry Blonde"; Ralph Plizzle, Dick White and Klein's orchestra.

Babe Smith and Jack Davis are rehearsing a kid act which will soon play the Loew time. Little Jack Davis, now at Voll's Cafe (126th and 7th avenue), is a clever boy putting over the hick stuff.

Harry Von Tilzer dropped in the Garden (50th street) Monday night and was requested by the entertainers to sing his latest hit, "The Captain of the Corset Squad Brigade." Mr. Von Tilzer did, and had the guests falling off their seats with laughter.

Max Rogers, a Cabaret entertainer formerly at the Ritz Grill, got in a mix-up with three men at Broadway and 47th street Monday night. Poor Max had his face decorated with cuts from a razor used during the argument.

Moran Kelly and Moran at Freund's Cafe (Webster and Tremont avenues), with their good singing are holding in the diners.

The present floor manager of the Ritz Grill (45th near Broadway), is S. P. Christie. The entertainers at the Ritz Grill are Stella Vincent, Edna Ellis (formerly with "The Romance of the Underworld"), Dorothy Lee, Henry Dunkin and an orchestra of six pieces.

Sennett's Bronx Palm Garden will hold a song convention to-night (Friday). The music publishers to be represented are: Remick & Co., Harry Von Tilzer, Ted Snyder, Al Von Tilzer, Harold Rossiter, Leo Felst, George W. Meyers, F. A. Mills, Shapiro, Joe Morris, Theo Morse, Kendis & Paley, Fred Helf, Fred Heberlein, Song Review Co., Wenrich-Howard Co.

Cafe Revue (formerly Kid McCoy's), underneath the Normandie Hotel, is one of the most popular on the White Way. Nearly all the "song pluggers" make their headquarters there. When the early Cabarets close the entertainers make for the Revue to finish the night. J. Kennedy and J. Toole, who look after the drinking wants of the diners, are the only Cabaret men with an all-night dancing license on Broadway.

Some big show people may be nightly found at Yohalem's delicatessen store on 8th avenue near 43rd street. It is becoming a favorite resort for lovers of real sausage and dill pickles. Among the bunch frequenting the store are Sam Bernard, Lee Harrison and Cliff Gordon, with Mr. Gordon the star customer. The place is so popular Yohalem is now addressing the actors by their first names. Almost any night a couple of complete vaudeville programs could be picked up there. It's almost the truth of a picture Puck printed last week, that of a Cabaret at a free lunch counter.

Carlton Terrace, up around Broadway and 104th street, is well fixed for the summer. The restaurant derives the "Terrace" from a sort of roof garden running from the rear of the restaurant proper nearly halfway down the block. This with a Cabaret should bring the Carlton into popular regard in the hot weather. Carlton Terrace is a neighborhood restaurant. A couple of "small time" vaudeville theatres are near by, but the dependence for patronage must be placed on the neighborhood, a populous one. Its drawing capacity is all Harlem, of course, and some transients do float in, but the Carlton is one of the restaurant class that has within the past two or three years spread all over the city, giving the Broadway feederies real opposition. And people don't spend as much in a neighborhood place as they might further away from home.

CHICAGO.

Jack Jenkins, the star waiter of the Saratoga Cafe (not the one paged by Dave Beehler; he's fired), has purchased a double house on 14th street and Wabash avenue and will shortly have the premises remodeled, to open as a transient hotel. Jenkins is, in addition to being a first-class waiter, a musical student and a composer, and at one time taught school. A good fellow and well liked, he is one of the very few waiters in Chicago that can boast of a following.

The song boosters' annual ball came off as scheduled at the Coliseum Annex last week and was evidently a financial success. In addition to several hundred singing exhibitions, the arrangement committee presented a series of solo dances by the dancers with the "Modern Eve" show. Several styles of "The Texas Tommy," "The Grizzly Bear" and the "Scissors" were offered. Ralph Drew captured the comedy honors unassisted and participated in several tigerish "rags" to Henschel's music. Along toward daybreak the orchestra kindly favored with a few waltzes and two-steps.

Maxim's Cafe opened this week, after passing through the hands of a first-class decorator. Among the entertainers are Milt Francis and his funny overcoat, Jack Wolf, Violet De Varne, formerly of the Savoy, and "Dago" Mayer, who will look after the music. The resort will be under the management of Izzy Lazarus.

At the Cadillac, one of the prettiest of the South Side cafes, the new entertainers include Bobby Escher, Jimmie De Haven, "Peekie" Arsette and Georgie Hilton. Business big.

Music has been tabooed by the police at the North Side cafes. One of the victims of the order was The Athenie, where Belle Dale has been singing. Brynes' Cafe and The Arsonia were also sent dark. The two latter are located on the West Side.

Alice Walsh, who established a favorable reputation while entertaining at Roy Seebree's Saratoga Cafe, has returned to Chicago after a visit to Lexington, Ky., where she was employed at the Colonial Cafe, and is now doing double duty between the Ashland theatre and the States Restaurant.

FARCES ON ROOF.

The plan of the Hammerstein Roof amateur nights (during the days when a "pop" vaudeville show was given up in the air above the Victoria) may be revived for the summer season. It was an old fashioned farce, with all members of the program taking part. This may be used to close the show on the Roof this summer if it turns out favorably at the trials.

Loney Haskell will be a permanent Hammerstein fixture this season, guarding the skaters from the skeeters on the ice rink, which will be formed over the "lake" on "The Farm" in the rear of the Victoria garden.

VAUDEVILLE EPITAPHS.

By William Jerome.

I really thought the world was mine
Until I played for Hammerstein

About my act I raved a lot
Till Bentham took me on his yacht

The cold it settled on my chest:
The Poli Circuit did the rest

I havn't played two weeks a year
Since Harris left the Iron Pier

I never knew what money meant
Till Levy took out his per cent

Pat Casey said the act was great:
I'm now upon the Interstate

I was the hit of every show
Until I played for Marcus Loew

I started in at Louisville
But passed away at Union Hill

The people chased me out of Troy
For imitating Eddie Foy

The ushers up in Montreal
Never laughed at me at all

Upon my grave please lay a wreath;
"I almost played a week for Keith"

FIRST "KIDS" AT HAMMERSTEIN'S.

The first "kids" to appear at Hammerstein's under permit are there this week, in the Valeska Suratt act. They are the Turner Twins, around six years of age. The father is Turner, the property man, well known to show people in New York.

Miss Suratt secured permission from the Mayor, after pleading for three days. A condition was made that the children should not turn around while on the stage, going directly across either way.

The Suratt act will play the Percy G. Williams theatres. The contract was arranged by Jack Levy.

Mr. Levy has been carrying around a voice this week that sounded like last year's crop report. He says he got it telling people about Miss Suratt's new turn.

"MONEY" DRAMA GOOD.

Sioux City, Ia., May 8.

The Permanent Players are playing "Money" at the Grand this week. "Money" is a three-act drama written by T. Chas. Shipley and R. D. Welch, treasurer and press agent, respectively, of the theatre, and was presented to the public for the first time Monday afternoon.

The play pleased the audiences, and will undoubtedly run through the week as originally written.

Joan Storm and Morris Foster had the leading roles and divided honors equally.

Isabel D'Armond and Frank Carter walked off the stage before completing their act Monday evening. Miss D'Armond handicapped with a bad cold, lost her voice temporarily during a number and the couple immediately retired. They returned to work at Tuesday's matinee. This happened at the Palace, Chicago.

CABARET AT NATIONAL.

Boston, May 8.

The National theatre (ubo) here in Boston, will discontinue vaudeville features of the sort that it has been having, since it opened last September, and beginning next Monday will offer a Cabaret. Baked beans, English bacon and toast sandwiches, girl waitresses and ushers, a band—possibly Rolfe's Atlantic City Band—will be put on.

Seats will be removed from the fore part of the orchestra to admit tables and chairs. Fifty cents will be charged in this section of the house. The balcony seats will bring 15 and 10 cents. The house at present seats 3,800.

Ovens built of Fuller's Earth will be placed in the boxes and here the beans will be baked. A colored chef will be installed to bake the beans and then shovel them out of the earth ovens after they are done. Temperance drinks and sandwiches will also be served.

The entertainment will consist of lights vaudeville acts and five reels of films. The National Gardens, as the house will be called, will also give its patrons baseball returns. All this is said to be in the way of an experiment.

Boston should take kindly to this sort of an entertainment. There is no Cabaret show in this city.

LASKY CLOSED HIS ACT.

New York, May 8th, 1912.

Editor VARIETY:

I should like to correct a story in last week's VARIETY. The sketch called "The Grey Room" was presented in New Haven under my management. At its first performance, which I attended, the play did not come up to the standard which I have tried to maintain. On this account and as I saw no chance to improve the piece, I requested the Poli management to allow me to close the company, which they did.

I have never had an act closed and, in fact, have never had a failure of any production made under my supervision.

Jesse L. Lasky.

SAVIN ROCK VS. POLI.

New Haven, May 8.

The S. Z. Poli forces are not so elated over the opening of the summer park vaudeville theatre at Savin Rock, this city. It is said Poli has given orders that no act playing the park, without the Poli approval, can get the Poli time next season.

The Poli theatre here closes its vaudeville season May 18.

It was stated this week that Dan Hennessy, manager of the United Booking Offices Family Department, which will supply the Savin Rock house, had stated to a Poli representative no acts would be booked in there that were objected to. One or two numbers of the opening program were reported having been taken out, upon request.

Joe Adams will head a new vaudeville act, with seventeen people, mostly girls, which Sim Williams expects to soon swing into stage action.

THE WAIL OF THE HICK.

BY JOHN J. O'CONNOR.

(Wynn.)

"Talkin' about yella dawgs bringin' a bloke hard luck, why there's a mutt been playin' shadow to me lately that carries the old canary tint right to the eyeballs. You see Con, we're about through with the reglar burly-que season and this wiseguy manager of ours figures on a scheme to nail some soft and easy dough before shippin' the layout to the warehouse by playin' a coupla bush league burgs, so he nails a knuckle pusher named Battling Baerwitz, pride o' the Ghetto to amble along with the mob as an extra attraction and bills the pug like a circus, defyin' all comers to pull down a fifty buck forfeit by livin' through ten rounds with the man eater.

"This guy is there with the old cauliflower listener and all that stuff, but the minute the Cribbage Kid gets a slant at his pan, he tips me off that he knew him from Paddy Duffy's pool room where he used to rack up the ivories for a sniff a week.

"Well, everything went forty until we hit Moscow, Ill. The champ has been knockin' 'em all dead in every town we show, but when we blow in there there's nothin' doing in the way of a match. All the village yokels is leary of the Battler's right and when the boss makes his spiel they ain't a bloke in the hall with enough sand to come up and take a beatin'.

"The hall was jammed to the doors and finally his nobs yells down for one of us guys to come up and stall around for awhile with the pug to give the mob a run for their dough. It took four seconds by the dressin' room Waterbury for the Kid to get into his trunks and get on the stage and when I hit the top he's shakin' mits with the pool shark. The boss leans over and whispers to the Kid to run along for about seven rounds and then take a light one on his grub receiver and do a Brody for the count.

"Everything goes fine for about five rounds. They're both sparrin' around like a coupla banty roosters although I c'n see the champion is leary o' the Kid's guard. The pug is lettin' himself out tryin' to connect with the Kid's pan, but every time his awning came into reach, Cribbage leans a haymaker over and sends him back to cover.

"When the eighth session opens, I'm over in the Kid's corner with the towel and water bucket, waitin' for him to do the finish, when all of a sudden I see him step back and draw the knuckler into a clinch and as they break he brings a right hook clean over on the butt end of his smeller. The Ghetto champ jumps about eight inches off the floor and then flops to the matt.

"They brought down the curtain and the two bit boys in the gallary is yellin' like a lot of Indians. When we get downstairs, the manager says the show is closed and we're fired. Can you beat it? The kid makes a yelp for his half a century, but do you think that round head would come through. He hollers about a larn full o' special paper and says we nicked him outa a

BALL SEASON OPENS.

The 1912 regular baseball season opened May 3, when the Varietys got into action with the Blanche Ring show, both nines playing their first game.

The Varietys took the big end of the 23-8 score, allowing the Ring team but one run in the first five innings, during which Benny Piermont pitched. After that the Varietys slacked up and gave the show people a chance to see what second base looked like.

Cross, for the Ring show, pitched a steady game, improving with each inning, but was poorly supported. Other than Newman at second base, who also turned off the only home run batted, the Ring show fielders were wobbly, although Bourne at short copped a Texas Leaguer that was travelling some.

For the Varietys, besides the splendid pitching of Piermont, Dash held the honors for hits, putting over four safe ones, and Skigle had the fielding honors, the 13-year-old taking all the chances coming his way, with but one error recorded. He also worked in two safe bingles. The Varietys' infield was superb, while the outfield was so bad it changed every inning.

A return game with the Ring bunch may be played today.

The score of last Friday's game was:

VARIETYS.				
AB.	R.	H.	E.	
Skigle—2 B.....	7	5	3	1
George—S S; P.....	7	6	4	0
Dash—1 B.....	7	3	2	0
Harry—3 B.....	7	1	2	1
Raymond—R F.....	7	1	2	1
Piermont—P; S S.....	7	1	2	0
O'Brien—L F.....	5	2	0	0
Harold—C.....	5	3	2	0
Drucker—C F.....	3	1	1	0
Mark—C F.....	3	0	0	0
Jolo—R F.....	3	0	0	0
	65	23	19	3

BLANCHE RING SHOW.				
AB.	R.	H.	E.	
Newman—2 B.....	5	1	3	1
Cross—P.....	5	1	3	0
Goning—1 B.....	5	0	2	2
Bourne—S S.....	4	0	0	2
Ring—3 B.....	4	1	1	0
Thurston—R F.....	4	1	0	1
Molan—C F.....	5	1	1	2
Short—1 F.....	5	3	2	1
Devlin—C.....	5	1	2	0
	43	8	13	9

VARIETYS 1 2 3 4 5 6 7 8 9
BLANCHE RING.....5 4 2 0 0 1 2 5 4—23
Summary:—Struck out by Piermont, 8; by George, 3; by Cross, 7. Bases on balls, Cross, 4; Piermont, 4; George, 3. Two-base hits, Dash (2), Piermont, George, Newman, Cross (2). Short. Three-base hit, Cross. Home run, Newman. Double plays, Skigle, George and Dash; Piermont, Skigle and Dash.

Boris Goldreys, who has been helping Mary Marble with the press publicity at the Hippodrome for several seasons, will look after the press work for Dave Robinson at the New Brighton during the summer season.

Ed Wynn is looking for a new partner. His present associate, Ed Russon, is going to Europe for the summer.

small fortune by slippin' the pug the double cross.

"Well, we get canned proper and Moscow is some hamlet to get the gate. Luckily they's a stock show comin' through and knowin' the leadin' lady from New York, I hitch onto the troupe and fix it for me and Cribbage.

"We commence next week with 'East Lynn' and stay in Ozark for an eight-week run."

BILLS NEXT WEEK (May 13)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinee, when not otherwise indicated.)
(Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S-C" following name (usually "Empress") are on the Sullivan-Considine Circuit.)

Agencies booking the houses are denoted by single name or initials, such as "Orph." Orpheum Circuit—"U. B. O." United Booking Offices—"W. V. A." Western Vaudeville Managers' Association (Chicago)—"S-C." Sullivan-Considine Circuit—"P." Pantages Circuit—"Loew." Marcus Loew Circuit—"Inter." Interstate Circuit (booking through W. V. A.)—"Hern." Freeman Bernstein (New York)—"Clan." James Clancy (New York)—"W. O." Fred Mardo (Boston)—"M." James C. Matthews (Chicago)—"Hod." Chas. E. Hopkins (Chicago)—"Tay." M. W. Taylor (Philadelphia)—"Chch." Church's Booking Office (Boston)—"T. B. C." Theatre Booking Corporation (Walter F. Keefe) (Chicago)—"Fox." Ed. F. Kealey (William Fox Circuit) (New York)—"Craw." O. T. Crawford (St. Louis)—"Doy." Frank Q. Doyle (Chicago)—"Nat." National Booking Office (C. Wesley Fraser) (Boston)—"Shdy." M. R. Shedy (New York).

New York
FIFTH AVE (ubo)
Mabel Hite & Co
Diamond & Nelson
Josephine Duffee
Cook & Lorenz
"Top o' the World
Dancers"
Agnes Scott & Henry
Keene
Bert Fitzgibbons
Ronaldo & Delano
HAMMERSTEIN'S
(ubo)
Sam Mann & Co
"Antique Girl"
Ed Hayes & Co
Ed Leonard & Co
Mabel Russell
Gertrude Barnes
Mr. & Mrs. Jimmy
Barry
Dier
Ruby Raymond & Co
Nita Allen
Falls & Falls
Rem Brandt
Harry Leander & Co
Senor Arrudi
COLONIAL (ubo)
Valaska Suratt & Co
"Pinafore"
Fox & Millership Sisters
Grace Emmett & Co
Harry B. Lester
Bedini & Arthur
Rice, Sully & Scott
Gillette's Dogs
ALHAMBRA (ubo)
Eva Tanguay
W. L. Abington & Co
Florentine Slingers
George B. Reno & Co
Stafford & Stone
Raymond & Caverly
Pedersen Bros
Les Fred-Ned
Pay 2 Coles & Fay
BRONX (ubo)
Stuart & Keeley
Cliff Bailey Trio
Gennaro & Bailey
"The Clown"
Cressy & Dayne
Wesley Fields & Car-
roll
Bell Family
Nat. Willis
La Titcomb
DELANEY (loew)
Spleen & Dunne
Schepp's Circus
"On A Side Street"
Rosenner & Felton
Chapman & Barube
(Three to fill)
2d half
Thomas & Ward
Fitzgerald & O'Dell
Dobes & Borel
Harry LeClair
Cabaret Trio
Clifford Hipple & Co
Maurice Wood
Aerial Budds
GRAND SQ. (loew)
Karlton & Kilford
Vissocchi Bros
Hyman Adler & Co
2 Ahlbergs
(Two to fill)
2d half
John Zimmer
Heien Primrose
Harry Brooks & Co
Cliff Bailey Trio
(Two to fill)
AMERICAN (loew)
Frank Parker
Rose & Mack
Dan Mason & Co
Hyland & Farmer
Bothwell Browne
Dobes & Borel
Clifford Hipple & Co

PATRICK CHIFFORD
Johnson, Howard &
Lizette
2d half
The Shillings
Harry Brooks & Co
Mary Keogh
Bothwell Browne
Kellins & Hunter
Harry & Halvers
Baroque Quartet
Kish Japs
(One to fill)
NATIONAL (loew)
Maston & Melville
Nelson & Moore
Loie Milton & Co
Port & DeLacy
Chevone Days
(Two to fill)
2d half
Maud Kramer
Walter Daniel's & Co
Ritter & Foster
E. J. Schooley & Co
John Neff
Boys in Blue
(One to fill)
L'NOLN SQ. (loew)
Harry Keogh
Chas. Deland & Co
Zono & Mandel
Polly Reeves & Co
(Two to fill)
2d half
LaBelle Clark
Milano Duo
Ingile & Redding
Eleanor Otis & Co
Vissocchi Bros
Polly Reeves & Co
YORKVILLE (loew)
Golden & Meade
Weston & Leon
C. M. Cleveland
"Number 44"
John Neff
Morris & Morris
LeRoy & Paul
Mary Ambrose
Aveling & Lloyd
Dan Mason & Co
Wood & Neely
"Chevone Days"
GREGLEY (loew)
Aveling & Lloyd
Reifs & Murray
Leon Rogee
Lealle Morocco & Co
Reta Gould
"Boys in Blue"
(Two to fill)
2d half
Hyland & Farmer
O'Brien & Buckley
Brown & Barrows
J. K. Emmett & Co
Bernard & Roberts
The Ahlbergs
(Two to fill)
TTH AVE (loew)
Ingile & Redding
Gaylord & Herron
Walter Daniels & Co
Milano Duo
Cycling Demons
(One to fill)
2d half
Marian Wilde
Port & DeLacy
Dare Austin & Co
Morris & Morris
(Two to fill)
PLAZA (loew)
Dorothy Meuthen
Chas. Deland & Co
(Three to fill)
2d half
Queer & Quaint
Ward Clare & Co
Nelson & Moore
The Halkings
(One to fill)
WASHINGTON (fox)
Stuart Payton & Co

Mann & Franks
Wooley & Woods
Musical Simplices
(Two to fill)
2d half
(Filled by first half
from Washington
Newark)
GOTHAM (fox)
Harry Botter & Co
Ingram & Lind
Caron & Farnum
Cunningham &
Covey
Hanson & Swan
Bess Andra
2d half
(Filled by first half
from Orpheum Jersey
City)
STAR (fox)
Walter Hawley & Co
Austral Trio
Godfrey & Henderson
Moss & Fry
Shirley Gilmore
Great Johnston
2d half
(Filled by first half
from Grand O H
New Haven)
RIVERSIDE (fox)
Ed Jose & Co
Pay & Tennen
Holland & Burke
Josephine Relles
(One to fill)
2d half
(Filled by first half
from Gotham New
York)
CITY (fox)
Helen Fairfax & Co
McPhee & Hill
Garry & Loring
Austin & Blake
Madeline Burdette &
Co
Taylor & Herbert
Hassow & Glasgow
Belle Yvette
2d half
(To fill)
Brooklyn
(ORPHEUM (ubo)
"In 1899"
"More Sinned Against
Than Usual"
"The Courtiers"
Mack & Walker
Fred Dupres
Gordon Bros & Kan-
garo
Primrose Four
Brice & Gonne
Three Ernests
BUSHWICK (ubo)
Julius Steger & Co
"A Persian Garden"
Ryan-Richard Co
Kate Elmore & Sam
Williams
Yvette
Clark & Bergman
Delmore & Lee
Adonis
CONEY ISLAND
HENDERSON'S (ubo)
(Opens May 12—first
show running eight
days)
Little Billy
Silvers
Marchall Montgomery
Middleton & Spellmeyer
Jere Grady & Co
Smythe & Hartman
Gertrude Gebest
La Toy Bros
Nip & Tuck
BRIGHTON BEACH
NEW BRIGHTON
(ubo)
Belle Baker
"Everybody"

Laddie Cliff
McCart & Bradford
Matthews & Alshayne
Redford & Winchester
Musical Craigs
Adeline Francis
Booth Trio
SHUBERT (loew)
Fitzgerald & O'Dell
The Braminos
Basque Quartet
Barry & Halvers
Harry LeClair
Aerial Budds
(One to fill)
2d half
Maston & Melville
Schepp's Circus
Edith Clifford
"On A Side Street"
Rosenner & Felton
Chapman & Barube
LIBERTY (loew)
Harry Sauber
Robert & Robert
Kimberly & Hodgkins
Angelo Trio
(One to fill)
2d half
Karlton & Kilford
Dorothy Meuthen
Hyman Adler & Co
The Braminos
(One to fill)
BIJOU (loew)
Florence Modena &
Co
Brown & Barrows
"Night On Roof
Garden"
Marion Wilde
LeRoy & Paul
(Two to fill)
2d half
Dan Mason & Co
Spiegel & Dunne
"Night On Roof
Garden"
Leon Rogee
Johnson, Howard &
Lizette
(Two to fill)
FULTON (loew)
Ritter & Foster
O'Brien & Buckley
Eleanor Otis & Co
Bernard & Roberts
Cliff Bailey Trio
(One to fill)
2d half
C. M. Cleveland
Reifs & Murray
"Number 44"
Reta Gould
Cycling Brunettes
(One to fill)
COLUMBIA (loew)
John Zimmer
Geo. Garden
Quo Vadis & Co
Random Bros
(Two to fill)
2d half
Golden & Meade
Harry Sauber
Chas. Deland & Co
Kimberly & Hodgkins
(Two to fill)
JONES (loew)
Queer & Quaint
Helen Primrose
Thermos Arkots
(Two to fill)
2d half
Quo Vadis & Co
Random Bros
(Two to fill)
FOLLY (fox)
Jere McAuliffe & Co
William & Warner
Russell & Church
Brown & Lawson
Raw W. Snow
May Wolfe

2d half
(Filled by first half
from Star New York)
COMEDY (fox)
Lottie Williams & Co
Sprague & McNeese
Dixon & Mills
Morrissey Trio
Taces McKay
Belle Meyers
(2d half)
(Filled by first half
from first half at
City, New York)
LYRIC (shdy)
Hazel Moran
Those Two Boys
Follette & Wicks
Leroy & Paul
Streling & Gold
3 Martins
2d half
Adelle Alban
Clark & Lewis
Wellington 4
Ravello & Co
(Two to fill)
Ann Arbor, Mich.
MAJESTIC (wva)
Edward Zoeller 3
Peters & O'Neill
Roberta Hayes &
Roberts
McFarland, Weir &
Leopold
Keith & Kernan
2d half
"Winning Miss"
Atlanta
FORSYTHE (ubo)
Capt Powers & Co
6 O'Connor Sisters
"The Fighter & The
Boss"
Ben Smith
Boston Fettes
Mack & Orth
8 Josetti Bros
Atlantic City
SAVOY (ubo)
"Song Revue"
Olive Briscoe
Jessie Busley & Co
Harry Breen
Keno & Green
Savoy Trio
Juggling DeLisle
Aurora, Ill.
FOX (wva)
Chris Erickson
Ned "Cork" Norton
Belrah & Beltrac
Three Harmony Kings
Marco Twins
2d half
Dell Balty & Jap
Mary Davis
Jack Reid & Co
Holmes & Wells
Three Marvins
Barre, Vt.
PAVILION (chch)
Kingsbury & McDon-
ald
W J Mills
2d half
Margoe's Manikins
Great Barnes
Battle Creek, Mich.
BIJOU (wva)
(Open Sun. Mat.)
Bennett Sisters
"Summer Time Girls"
Seamon & Killian
Sey
(One to fill)
2d half
Casting Campbells
Lee & Cranston
Three Richardsons
Caine & Odum
Miller & Mack
Bay City, Mich.
BIJOU (wva)
(Open Sun. Mat.)
Chandler's Orchestra
Phi LaToska
Muller & Stanley
Leonard & Drake
Chas DeCamo
Bennington, Vt.
WHITNEY'S (chch)
Bachen & Desmond
2d half
Soper & Lane
Beverly, Mass.
LYRIC (chch)
Mgee & Keary
Carlyle Duo
2d half
Whitney & Young
(One to fill)
Billings, Mont.
(Breaks jump between
Winipeg and Butte
on the S-C Circuit)
ACME (sc)
(May 14-16)
Four Mayos
Harry Cutler
Harlan E. Knight &
Co
Olivetti Troubadors
Eight Saxones
Birmingham, Ala.
MAJESTIC (inter)
Olroy, Haynes &
Montgomery
Sted & Dial
Dr. Volia
Monte Wolf
Daring Darts
Bloomington, Ill.
MAJESTIC (wva)
Rosell's Minstrels
Martin Johnson
2d half
Laypo & Benjamin
Allegro
Morrissey & Rich
Rosenow Midgett
Martin Johnson
Boston, Mass.
KEITH'S (ubo)
Zelda Sears & Co
Harriet Burt
Trevato
Chas. Ahearn Troupe
Connolly & Webb
Aeroplane Ladies
Simpson & Reilly
(One to fill)
OLD SOUTH (chch)
Murphy & Francis
Moore & Moore
Musical Brahams
Payne & Lee
Eddie Badger
Ed Cooly
(Two to fill)
ORPHEUM (loew)
Ballo Bros
Egan & DeMar
The Stanleyes
Bob Warren
"Kate's Press Agent"
Ward & Cullen
Damella
(One to fill)
2d half
Whitney & Brandt
Scheck & Arville
Vera DeBassini
Ingram Players
Billy Barron
Damella
(Two to fill)
WASHINGTON
(chch)
Free Borja
Mrs. & Mr. Dylite
The Dumonts
Victor Faust
Grace Francis
Grover Rosie
Lewis (mdo)
HUB
Lewis Dogs & Mon-
keys
Kamphlin & Bell
Sadie Fondeller
Great Dalbeanie
Bisceaux
Hailer & Lewis
SUPREME (mdo)
Orville & Frank
Kamphlin & Bell
Sadie Fondeller
Howard & Walsh
SUPERB (mdo)
Gliden Sisters
Josephine LeRoy
Shaw & LaMarr
Hummer Trio
Buella DeBusse
Dixie Quartet
SCENIC (mdo)
Harcourt & Leslie
Mack & Wales
Jack & Ace of Clubs
HOWARD (mdo)
Garconetti Bros
Keefe & Dunham
Weston & Lynch
Ernie & Ernie
Simms & Thompson
BEACON (mdo)
Horst & Horst
Davis & Merrill
Hennella
Nash & Evans
Ben & Gane
Maude Berri
Anna Morris
Pete McCarron
OLYMPIA (shdy)
Cole Sisters & Dare
Lloyd & Whitehouse
W. B. Whittle
Sampson & Douglas
Welch & Wells
Anderson & Goines
Sam J. Curtis & Co
Bridgeport, Conn.
PARK (shdy)
Keller & Don
Julia Miller
3 Kays
Stevenson & Nugent
Gargolles & Bros
2d half
Cameron & Kennedy
H. K. Bolden
Esler & Wyle
Duffy & Edwards
(One to fill)
Brockton, Mass.
CITY (loew)
The LaVelles
Madge Maltland
Herbert Brooks
2d half
McGill & Livingston
Chas. Wildish & Co
(One to fill)
Buffalo
SHEA'S (ubo)
Howard & McCabe
Wish Wynn
The Nichols Sisters
Puck & Lewis
Walsh Lynch & Co
"Brown Bros
Wartenberg Bros
(One to fill)
Burlington, Vt.
STRONG (chch)
May Bell & Co
Iwanto Japs
Rickus & Halter
Bob Ott
2d half
Legit attractions
Burr's Mount.
EMPRESS (sc)
Grassi Bros
Mary Dorr
Ted Gibson & Co
Monarch Comedy 4
Dollar Troupe
Calgary, Can.
EMPIRE (p)
Frissa
Kubelick
Marmen Four
The Lessos
(One to fill)
Centreville, R. I.
GEM (mdo)
Dave Kindler
Aae Hendricks
Dunbar & Richards
Kelly & Galvin
Charlotte, S. C.
VICTORIA (inter)
Bonessett Troupe
Grojean & Maurer
Marie Rosel
Michael Shalet
Rosa Bonheur & Co
Add Chicago
PLAZA (inter)
Blake's Circus
Crackerjack 4
The Gee Jays
Mahoney Bros & Dias
Rose & Ellis
2d half
Blake's Circus
Patrice & Co
Farley & Butler
Ben Beyer & Brother
Cal Stewart
Chattanooga, Tenn.
MAJESTIC (hod)
Great Leon & Co
Tatsumaki Japs
Bert Wiggins
Evans & Reed
Radcliffe & Hall
Chicago
LINDEN (m)
Follies Bergere Girls
Musical Kids
Flying Caros
Grace Armond
Goodall & Roth
2d half
Nanah Japs
The Kaufmans
Aloha Quartet
Hubert DeVaue
Greenwall & Schall-
man
INDIANA (wva)
Seymour & Robinson
Jane Elton
H. T. MacConnell
Schneck & Van
(One to fill)
2d half
Schack & Van
Mahoney & Daley
John & Winnie Hen-
nings
Etta Leon Troupe
Cincinnati
KEITH'S (orph)
Cecelia Loftus
Paul Conchas
Julius Tannen
Correll & Gillette
Mr. & Mrs. Hlyg Em-
mett
Delmore & Onaida
Dallas
MAJESTIC (inter)
(Open Sun. Mat.)
"The Hold-up"
Miles & Girls
Dolan & Lenharr
Girard & Gardner
Handers & Mills
Charles Gibbs
Espe & Roth
Davenport, Ia.
AMERICAN (m)
Franklyn Gale & Co
William Morrow &
Co
Fogarty & Harris
Fred Wyckoff
Diamond Comedy 4
Denver
EMPRESS (sc)
(Open Sun. Mat.)
Altus Bros
Cox & Trickley
Powell-Howard & Co
Hyde & Williams
The Stanton
Eva Ray & Co
PANTAGES
"Soul Kiss"
Murray Bennett
Figaro
Brooks & Harris
Carpos Bros
Detroit
TEMPLE (ubo)
Rose Platon
James J. Morton
Elida Morris
Hal Merritt
Les Montforts
Callahan & St. George
Burr & Fulton
CADILLAC (m)
"Missouri Girl" Co
Call's Bros
Carl Herbert
Walter Hale
Sohike's "Bama
Girls"
Sandberg & Meeker
Ben Meyer
Dick Ferguson
MILES (tbc)
"Alexander's Ragtime
Band"
Floyd Mack
Berns & Williams
Harmonies Beaus &
Belles
Horner Barnett
3 Emersons
Dever, N. H.
ORPHEUM (mdo)
Kelly & Galvin
Victor
Norrie Sisters
Hallett
East St. Louis, Ill.
MAJESTIC (inter)
(Open Sun. Mat.)
Bush's Village Cutups
Tuxedo Comedy 4
Thompson & Carter
Zulda
Black & McCone
2d half
Aviator Girls
Howe & Edwards
Delray Bros
Haney's Novelty
Leo Beers
Evansville, Ind.
GRAND (wva)
Eldora
The Dohertys
Ben Beyer & Bro
Lew Cooper
Annie Abbott
2d half
Great Harrah & Co
Town Hall Minstrels
DeLea & Orma
Annie Abbott
Fall River, Mass.
PREMIER (mdo)
Charlotte Duncan
Geo. B. Alexander
PREMIER (loew)
Omega Trio
Vera DeBassini
2d half
Ballo Bros
Egan & DeMar
ACADMY (loew)
Whitney & Brandt
Scheck & D'Arville
Billy Barron
Ingram Players
2d half
The 3 Stanleyes
Ward & Cullen
Bob Warren
"Kate's Press Agent"
Fishkill, N. Y.
ACADEMY (loew)
Doyle & Dixon
Lander Bros
The Halkings
(One to fill)
2d half
Wm J. Coleman
Anderson & Burt
(Two to fill)
Flint, Mich.
BIJOU (wva)
(Open Sun. Mat.)
Ruckley's Dogs
Andrew Toombs
Charters & Holiday
Co
Harry Van Fossen
Lillian Sisters
2d half
Five Bragadons
Lyndell & Butterworth
Porter & White & Co
Ferguson & North-
lane
(One to fill)
Fort Smith, Ark.
ELECTRIC PARK
(hod)
Riley & O'Neil Sis-
ters
McDonald & Gener-
aux
(One to fill)
2d half
Burt Melburn
Goodrich & Lingham
Meirose Comedy 4
Fort Worth, Tex.
MAJESTIC (inter)
McConnell & Simpson
Hanlon Bros
Cunningham & Marion
Conrad & Whidden
Renie Dyrks
Clare & West
Farrell Bros
Grand Rapids, Mich.
ORPHEUM (wva)
(Open Sun. Mat.)
Baltus Bros
Donahue & Stewart
"On A Side Street"
Leona
Arthur, Richards &
Arthur
Green Bay, Wis.
JAY ARB (tbc)
Cantor's Kids
The Latours
Clinton & Russell
Belle Canto Trio
Reynolds Girls
Raymond's Hornea
4 Danc. Harmonies
Wm Morrow
Hoboken
LYRIC (loew)
Thomas & Ward
Wm J. Coleman
Ward Clare & Co
Wood & Nealy

SEASON OF 1911-12 SEVENTH TOUR OF ORPHEUM CIRCUIT


ED. F. REYNARD

PRESENTS

SETH DEWBERRY AND JAWN JAWNSON

IN THE VENTRILOQUIAL PRODUCTION

"A MORNIN' IN HICKSVILLE"



LaBelle Clark 2d half Doyle & Dixon Florence Modena & Co Angelo Trio (Two to fill) Helys, Mass. OPERA HOUSE (shy) Cameron & Kennedy Asler & Webb Duffy & Edwards 2d half Stevenson & Nugent Julia Miller Gargoles & Bros Hessick Falls, N. Y. STAR (chch) Soper & Lane 2d half Bachen & Desmond Hot Springs, Ark. PRINCESS (inter) Stage Door Johnnies 3 Dreamers Marie Florence George & Westeno Hass Bros 2d half Vilmos Weston Lynch & Zeller Dunn & Hughes Archer & Carr Mabel Sherman Houston, Tex. MAJESTIC (inter) (Open Sun. Mat.) Jas J. Corbett Four Fords Gordon Eldrid & Co Four Comrades Ward Baker Tossing Austins Indianapolis KEITH'S (orph) (Open Sun. Mat.) Pauline May Tully & Co Melville & Higgins Annie Kent Aerial Bartlett Grant & Hoag The Fotts FAMILY (wva) Fred & Mae Waddell Bernard & Arnold Jere Sanford Roland Travers & Co 2d half Cree Katherine Selsor Donald & Co Monroe Mack & Co Jackson, Mich. BIJOU (wva) "Winning Miss" 2d half Edward Zoeller 3 Peters & O'Neill Roberts, Hayes & Robert McFarland, Weir & Leopold Keith & Kernan Jacksonville, Fla. ORPHEUM (inter) (Open Sun. Mat.) Kid Kidders Aldro & Mitchell Pearl Dawson Hildebrand & DeLong Nick Hale Jersey City ORPHEUM (fox) Lewis Hartman & Co Stane's Circus T Q Seabrooke Frey & Fields Conrad & Daniels Loretta Flynn 2d half (Filled by first half from Folly, Brook- lyn) Kalamazoo, Mich. MAJESTIC (wva) Casting Campbells Lee & Cranston Three Richardson Caine & Odum Miller & Mack 2d half Bennett Sisters "Summer Time Girls" Seamon & Killian Sely (One to fill) Kansas City ORPHEUM (ubo) Elks' Minstrels Robert T. Haines & Co Jock McKay Norton & Nicholson Burnham & Green- wood Brener & Ratcliffe Snyder & Curtis EMPRESS (sc) Les Gougots Mae Devlin & Co Phil Bennett Bennington Bros Merritt & Douglas "La Petite Revue" Kewanee, Ill. MAJESTIC (wva) Mary Davis 2d half Chris Erickson Knoxville, Tenn. GRAND (inter) Maxim's Models Musical Killees	Van Camp & Pigs O B Ellwood Kelting La Crosse, Wis. MAJESTIC (tbc) Mous Gillette Cook & Stevens Harrison & Randall Greene & Foster "Alfred the Great" Lansing, Mich. BIJOU (wva) Five Bragados Lydell & Butterworth Porter J White & Co Ferguson & North- lane (One to fill) 2d half Buckley's Animals Andrew Tombs Charters & Holliday Co Harry Van Fossen Lillian Sisters Lincoln, Neb. ORPHEUM Milward & Glenden- ing Newbold & Gribben Harry L Webb Emmett Bros The Hassmans John MacCauley Chas Herrera Little Rock, Ark. CAPITOL (hod) Noble & Brooks Britt Wood Scanlon & Press 2d half Samols Arabs Pay & Miller Elsie Mallette MAJESTIC (inter) Vilmos Weston Lynch & Zeller Dunn & Hughes Archer & Carr Mabel Sherman Stage Door Johnnies 3 Dreamers Marie Florence George & Westeno Hass Brothers Los Angeles ORPHEUM Man Kich Co Gertrude Van Dyke Katherine Grey Blanche Walsh & Co Lucy Weston Henshaw & Avery McManus Players Stewart Sisters & Es- cors EMPRESS (sc) (Open Sun. Mat.) Joe Spissell & Co Lee Zimmerman Carver & Murray Apollo Trio Mumford & Thompson Bonhall Troupe PANTAGES Arnold's Leopards Jos E Barnard & Co Bennett Klute & King Dettmar Troupe Griff Louisville FONTAINE FERRY Aviator Girls Chas Semon Marie Fitzgerald Jacob's Dogs Rose & Ellis HOPKINS (wva) Great Harrah & Co Sherman & Galsgao Towen Hall Minstrels DeLoa & Orma Three Bartos 2d half Eldora & Co The Dohertys Four Masons Low Cooper Mosher, Hayes & Mosher Middletown, Conn. MAJESTIC (orph) "California" "Magic Kettle" D'Armour & Carter Sealy & Duclos Empire Comedy 4 Arnold Bros Esbor Trio NICKEL (mdo) Murray Lane Sextette Tunnie & Ralston Simms Jack Davis Add Milwaukee Milwaukee EMPRESS (sc) (Open Sun. Mat.) The Leonardos Frankie Drew Jack Gardner & Co Jarcy & Williams Clarence Wilbur & Co CRYSTAL (tbc) Rose & Arthur Boy- lan Pelletier & Messenger Ed De Corsia & Co Earle, Jennings & Earle Flying Fishers Minneapolis MILES (tbc) Emmett's Dogs Vincent & Bell Carew & West	McDowell & Rodgers Frank Bush Burt Sheppard & Co UNIQUE (sc) (Open Sun. Mat.) Tom Coffey May Clinton & Co Harding & Campbell Mae Brennan Weeks & Stoddard Montgomery, Ala. EMPRESS (inter) Fordyce Trio Weston Sisters Kip & Kippy Myrtle, Conn. MYSTIC (mdo) Brocko Mae Kendrick Dave Kindler Isbl Japs Nashua, N. H. COLONIAL (mdo) DeGrates Edna & Albert Geo B Alexander Norrie Sisters Kelley & Givlin Orville & Frank Ras Buckner Copeland Nashville, Tenn. FIFTH AVE (hod) Wegota Trio Louis Boris Proto & Co Holan & Van (One to fill) PRINCESS (inter) Allethia & Akeo Mimic Four Kennedy & Melrose Eddie Foyer Lucy Tonge Newark, N. J. PROCTOR'S (ubo) Hathaway's Monkeys Laura Buckley 6 Kaufman Sisters Hilda Hawthorne Hayes & Johnson Kale Watson Pony Ballet Bessie Wynn Cloverly Sisters WASHINGTON (fox) Clare & Claxton Rondas Trio Lombardie Duo Murray, Love & Campbell Perry & Elliott Mildred Viola 2d half (Filled by first half from Comedy, Brook- lyn) New Bedford, Mass. BEDFORD (chch) Gypsy Duo (Two to fill) 2d half Bush Bros Jessie Edwards' Dogs Rosalie Rose ALLEN (chch) Lester & Laurie Jack Marshall 2d half Moore & Harrison Dulcey Dean VIENS (mdo) Tunnie & Ralston Blacaux Great Dalbeanie John Martin Melrose Quartet Coes & Young SAVOY (mdo) Lewis' Dogs & Mon- key Charlotte Duncan Hort & Horst Manning Bros New Haven, Conn. POLI'S (ubo) Master Gabriel & Co Mrs Gene Hughes & Co Rawson & Clare Joe Watson Merlin Ramsdell Trio GRAND O. H. (fox) My Sunshine Shepp's Circus Gene & Arthur Flo & Ollie Walters Ed Jordan Blanche Huntington 2d half (Filled by first half from Washington, New York) New London, Conn. ORPHEUM (mdo) Hummer Trio Howard & Walsh Newport, R. I. OPERA HOUSE (chch) Bush Bros Jesse Edwards' Dogs Rosalie Rose 2d half Gypsy Duo (Two to fill) New Rochelle, N. Y. LOEW'S Maurice Wood Dare Austin & Co The Bimbos 2d half Anderson & Evans Ladella Comiques (One to fill)	North Adams, Mass. EMPIRE (shdy) H & K Bolden Mints & Palmer Manchester Bros 2d half Tokio Nelson & Nelson Russian Dancers Oakland, Cal. BELL (sc) (Open Sun. Mat.) 3 Gammops Mattie Lockette El Cleave Lewis & Pearson Guy Bartlett Trio Omaha ORPHEUM (Open Sun. Mat.) Louise Dresser Walter Hampden & Co Chino Marvelous Millers Brown & Nevano S N Leek Minnie Kaufman Peabody, Mass. PEABODY (chch) Fannie Hatfield & Co Moore & Harrison 2d half Fannie Hatfield & Co Pinard & Hall Peoria, Ill. ORPHEUM (wva) Healy Adams Lillian Sage Monroe Mack & Co Carson & Willard Herberts Dogs 2d half Carl Zeno Art Adair Carrel Pierlot & Co Jones & Deoley Zaro Carmen Troupe LYCEUM (wva) Kloof & Ramsey Tony Genaro Holmes & Wells Laypo & Benjamin 2d half Rossell's Minstrels Add Philadelphia NATIONAL (loew) Maud Kramer Anderson & Evans Cabaret Trio Kibi Japs (Two to fill) 2d half Gaylord & Herron Rose & Mack (Four to fill) Philadelphia KEITH'S (ubo) R A Roberts Lydia Barry Rice & Cohen Lyons & Yosco Kluting's Animals Hill & Sylviani Mr Quick Wood Brothers BIJOU (ubo) Sidney Shields & Co Vincent Trio Darrell & Conway Mysterious Moore Breakaway Barj Wilbur Sweatman WILLIAM PENN (tbc) "Night In Police Sta- tion" Eugenie Blais & Co Crouch & Welch 3 Bohemians Fox & Ward (One to fill) LIBERTY (bern) 4 Rianos Mintz & Palmer Hedder & Son Graham & Randall Oak Sisters Harry Tinge & Co KYSTONE (bern) Page & Watson Marie Sparrow Morle & Scome 4 Ellsworth Trick Seals Jane Davis & Co Pine Bluff, Ark. ELKS (hod) Samols Arabs Pay & Miller Elsie Mallette 2d half Noble & Brooks Britt Wood Scanlon & Press Pittsfield, Mass. MAJESTIC (shdy) Tokio Nelson & Nelson 2d half Harry Mayo Mintz & Palmer Plattsburg, N. Y. PLATTSBURG (chch) Lilly & Arnold Owley & Randall 2d half Rickus & Halter May Bell & Co Portland, Ore. EMPRESS (sc) Lawton Holmes & Riley Mr & Mrs Voelker Willard Hough & McCurdy Helmar Poster (girls)	PANTAGES "Slums Of Paris" Morris' Ponies Dorothy Vaughan Duffy & Dyvo Santucci Pueblo, Colo. PANTAGES Bloomquist Players Woods Ralston Remarc & Riley DeHaven & Sidney Kimball Bros & Siegal Three Kideros Racine, Wis. BIJOU (tbc) Kathryn Haw'horne Budd & Clare Musical Avoyers Julian & Doyle De Rosa's Cats Rockford, Ill. ORPHEUM (wva) Marvelous Hiltons Allegro Frank Mayne & Co Tuscan Bros (One to fill) 2d half (To fill) Roxbury, Mass. EAGLE (chch) Frank Phipps Pinard & Hall Sandy Chatham Lillian Sage Sacks & Vallin Nick Parker Frisso Saratoga, Vt. GRAND (chch) Margos Manikins Hess & Gibbs Great Barnes 2d half Fields & Handsome Owley & Randall W J Mills Saratoga EMPRESS (sc) (Open Sun. Mat.) Royal Zanettos Walters & Frank Rae Eleanor Ball Wilson & Pearson Karno's Comedians PANTAGES Van's Minstrels Ralph Connors Klein, Ott & Nicol- son Elsie Murphy Vanos Troupe Saginaw, Mich. JEFFERS (wva) (Open Sun. Mat.) Avon Comedy 4 Lawrence Johnston Kelso & Leighton Logan & Ferris Emeralda Salem, Mass. SALAM (loew) McGill & Livingston Chas Wildish & Co (One to fill) 2d half The LaVelles Madge Maltland Herbert Brooks Salt Lake City EMPRESS (sc) (Open Sun. Mat.) Rice, Elmer & Tom Jennings & Renfrew Devil & Tom Walker "The Card Party" Black & White Musical Hodges San Antonio, Tex. FLAZA (inter) (Open Sun. Mat.) "Star Bout" Six Bracks Rathskeller Trio Salisbury & Benny Verdon & Co. Lo Durbeyville Vaiverte Sisters San Diego EMPRESS (sc) (Open Sun. Mat.) Lupita Perea Josie Flynn "Fol de Rol Girls" Waterbury Bros & Tenny Anita Bartling Sanford, W. LEAVITT'S (mdo) Spauldings Clayla Neal Josephine LeRoy San Francisco EMPRESS (sc) (Open Sun. Mat.) Toku Kish J & W Barrows Eldon & Clifton Billy Chase Guy Bros Conroy & La Diva PANTAGES "Cinderella" Mathews & Fields Musical Gerald Walton & Brandt Frisary St. Louis FOREST PARK (orph) Plechant Troupe Chas P Lawlor & Daughters Armstrong & Clark	The Razos Karl COLONIAL (orph) Maclyn Arbuckle & Co Maude Lambert & Ernest Ball 4 Latin Lyrics Huford & Chalm Van Bros Eugene Trio The Denjoims HIPPODROME (doy) Dixie Family Alpha Troupe Will Bradley & Co. Terry & Elmer Zuhn & Dreis Millard Bros. Ben Abdo Troupe PRINCESS Rhea Osiner Gas Weatherby Princess Minstrels Smith Comedians Gypsy Girls KINGS (craw) Vittori Kenos, Welsh & Mel- rose Swain's Cockatoos Goldsmith & Hoppe Morin Sisters Arthur Rigby Williams & Wolfus Ames & Corbett Hillman & Roberts CHEROKEE (craw) Shean & Marx Mr McDonald DeVine & LeDette SHENANDOAH (craw) Luts Bros. Royal Extravaganza C GRAVOIS (craw) Raymond & Hall Retta Wright & Stanley MONTGOMERY (craw) Meredithe Elsie Strik Tudor Cameron JUNIATA (craw) Chester & Grace High Greenway Moneta & Wilbur MARCO (craw) Kelly & Kelly Lester & Moore marque 2d half Howard & Boyle Low Woods Ford & Miller HAMILTON AIR- DOVE (inter) Aviator Girls Delray Brothers Lee Beers Haney's Novelty 2d half Merry Youngsters Thompson & Carter Black & McCone Zulda St. Paul ORPHEUM (Open Sun. Mat.) Hugh Herbert & Co Theresa & Madison Una Clayton Omeca Sisters Carson Bros Harry Atkinson Clemons & Dean MAJESTIC (tbc) Grey & Green Lyric Quartet Roser's Dogs Eddie Gardner EMPRESS (sc) (Open Sun. Mat.) Bert Cutler The Lindens Els Kennedy & Co. Princeton & Yale Braham Ben Arabs Seattle EMPRESS (sc) Harry Thriller Marion & Helms Luce & Luce Haron & Douglas Nat Carr "Paris by Night" PANTAGES Arthur LaVine & Co Ernest Alvo Trio Royal Italian Four Leroy & Cahill Sam Hood Shreveport, La. MAJESTIC (bod) Le Grande 3 Anthony & Bender Mayne & Mayne Edythe Rose 2d half Spencer's Birds The Campbell Brankan & Styler Tom Kerr St. Louis City ORPHEUM (Open Sun. Mat.) Ida Fuller & Co. Kranz & White John MacColey Mittie Models Tom Kyle & Co. Piddler & Shelton Three Doobys South Bend, Ind. ORPHEUM (wva) The Campbell Larkin & Pearl	Thompsonville, C MAJESTIC (chch) Billy Faye 2d half Jack Marshall Ticonderoga, N. Y. WIGWAM (chch) Brady & Mae 2d half Hess & Gliben Vancouver, ORPHEUM (sc) Alphonse Silvano Larena Tom Mahoney Edwina Barry & Co Ted E. Box Valdara's Cyclists PANTAGES Uno Bradley Musical Nosses PANTAGES Five Columbian Gordon Highlanders Chas Hasty Bel Grant Trio Great Tallman Springfield, Ill. GAITY (wva) Katherine Selsor Carroll Pierlot 3 Kennedy, Nobody & Platt Seibini & Grovini (One to fill) 2d half Healy & Adams Morrissey & Hanlon Wanner & Palmer Leo Filler Herbert's Dogs Tosoma PANTAGES Fred V Bowers & Co Juggling Normans "Venus On Wheels" Jewell & Jordan Don & O'Neill EMPRESS (sc) Landry Bros Prince & Deerie Walter Law & Co Pepino Mort Fox Del Franco's Baboons Terre Haute, Ind. VARIETIES Musical Comedy 2d half Williams Thompson & Co. Adair & Hickey Chas. Kenna Laughlin's Dogs Van der Koors Texarkana, Tex. MAJESTIC (bod) Spencer's Birds Brannigan & Styler 2d half Le Grande Trio Anthony & Bender Winnipeg EMPRESS (sc) Craggs Trio Irene & Bobby Smith Dineheart & Heritage John T Murray "High Life in Jail"
--	---	--	--	--	--	---

SHOWS NEXT WEEK.

NEW YORK ABORN OPERA CO.—Broadway (1st week) "A BUTTERFLY ON THE WHEEL"—39th Street (19th week). "AROUND THE WORLD"—Hippodrome (17th week). "A WINDSOME WIDOW"—Moulin Rouge (16th week). "BLACK PATTI"—Grand O. H. "BOUGHT AND PAID FOR"—Playhouse (14th week). "BUNTY PULLS THE STRINGS"—Comedy (12d week). "DISRAELI" (George Arliss)—Wallack's (16th week). KINEMACOLOR—Kinemacolor. "KIBNET" (Otis Skinner)—Knickerbocker (11st week). "OCEAN 446"—Gaiety (16th week). "PATIENCE"—Lyric (2d week). RAINEY'S ANIMAL HUNT (Pictures)—Ly- ceum (6th week). "ROBIN HOOD"—New Amsterdam (2d week). SPOONER STOCK—Metropolis (18th week). STOCK—Academy. STOCK—Manhattan (2d week). STOCK—West End (2d week). "THE EXPLORER" (Lewis Waller)—Daly's (2d week). "THE GARDEN OF ALLAH"—Century (20th week). "THE GREYHOUND"—Astor (12th week). "THE QUAKER GIRL"—Park (20th week). "THE RAINBOW" (Henry Miller)—Libert; (10th week). "THE ROBE MAID"—Globe (4th week). "THE TYPHOON" (Walker Whitehead)—Hud- son (10th week). "THE WALL STREET GIRL" (Blanche Ring, —Cohan's (5th week). "TWO LITTLE BRIDES" (James T. Pow- er)—Casino (4th week). "WHIRL OF SOCIETY"—Winter Garden (11th week)	CHICAGO "READY MONEY"—Cort (16th week). "A MODERN EVE"—Garlick (4th week). "OFFICER 666"—Cohan's G. O. H. (19th week). "SHAKESPEAREAN REPERTORY"—South- ern Market—Lyric (4th week). "DIVORCE QUESTION"—McVicker's (1st week). "THE MARRIAGE NOT"—Powers (13d week). "WITHIN THE LAW"—Powers (13d week). "A ROMANCE OF THE UNDERWORLD" (Chicago Bldg.)—Chicago G. O. H. (4th week). "THE ONLY SON" (Thos. W. Ross)—Olympic (10th week). "THE SLIM PRINCESS" (Elsie Janes)— Stockholder (1st week).
---	--

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance
or Reappearance In or Around
New York

Gertrude Barnes (New Act). Hammerstein's.
Nita Allen (New Act), Hammerstein's.
Harry Leander and Co., Hammerstein's.
Senor Arrudi, Hammerstein's.
Mabel Hite and Co., Fifth Ave.
Josephine Dunfee, Fifth Ave.
"Pinafore," Colonial.
"The Clown," Bronx.
Matthews and Alshayne, Brighton Theatre.
Adeline Francis, Brighton Theatre.

Sophie Tucker.
Singing Comedienne.
16 Mins.; One.
Majestic, Chicago.

Sophie Tucker, after a full season's run with a successful musical show, is back in vaudeville, returning with new "rag" songs, a gorgeous but unexplainable gown that reflects credit on her dressing taste, and a musical director imported from the "Louisiana Lou" show. Of the lot, Miss Tucker runs third with her numbers taking the booby prize. Miss Tucker made her entrance into the legitimate field with a reputation established through her peculiar personality, her ability to properly deliver a "rag" number and abundant magnetism. The only thing she brings back to the two-a-days is her reputation. Sophie seems to have either temporarily lost her vaudeville grip or else the soft going in the one-day houses has made her mighty careless. For the Majestic engagement Miss Tucker opened Monday with a new song labeled "The Alligator Glide." Her next and probably the best might be known as "My Georgie Rose." "Snap Your Fingers and Away We Go" is a nifty little number that brought her safely into the encore column, for which she offered a medley of popular choruses sensibly molded into Jimmie Monaco's "Mr. Dream Man" song. Monday afternoon the singer audibly pouted at her vocal condition. This was entirely unnecessary, for her voice sounded as strong as ever. Her imported musician was a hundred-proof perfect and helped considerably with his violin. Sophie Tucker seems to have stood still during the season, while the "ragtime" proposition has advanced several points. Her position on the bill, following several singing acts, was anything but helpful, but a few months back this girl could have closed a "ragtime" contest and finished first. The absence of a few "Alexander's Band" and "Mysterious Rag" songs on the "ragtime" market might be a handicap, inasmuch as her present material could stand improvement. Vaudeville perfected Sophie Tucker for musical comedy, but her prosperous career in that field seems to have decreased her vaudeville chances. The "Mary Garden of Ragtime" will have to get right down to cases.

Wynn.

Hanlon and Hanlon open at the Wintergarten, Berlin, Feb. 1, 1913.

David Belasco Co.
"The Drums of Oude" (Dramatic).
31 Mins.; Full Stage (Special Set).
Palace, Chicago.

David Belasco, with an exceptional touch of his usual finesse, has presented vaudeville with a rare gem in "The Drums of Oude," a one-act play by Austin Strong. And incidentally, the producer has surpassed his previous mark, made in the vaudeville production of "Madame Butterfly." His latest effort carries everything that "Madame Butterfly" possessed and everything it did not have. It bears the Belascoan stamp from the initial curtain through each of the thirty-one minutes that follow. And it stops with a dramatic climax that would look foolishly melodramatic were it surrounded or built up in any other way. At the outset, it seemed as though the drums off stage were beating their way to an inevitable talky point, but the massive production, correct in every detail, offset any possible chance of a mishap in this direction. The story is thrown somewhere in India. The scene is the top loft of a temporary English fortress in that peculiar country. The British troops are making their headquarters there. The Sepoy uprising is in the wind. Realizing the consequences, should the natives secure possession of the ammunition supply, buried in a secret pocket in the building, the commanding officer prepares to blow up the building in the event of the wild Mohammedans arriving too close. Suddenly the battle is on and the prearranged signal, a bugle call, is sounded. The officer coolly lights the torch and just as it reaches the opening of the magazine, the sound of approaching bagpipes is heard and the re-enforcements arrive, whereupon the flame is extinguished. During the action, a little human interest in the way of sentiment is added. The cast, headed by E. J. Radcliffe and capably filled by Jack Standing and Eleanor Scott L'Estelle, have been drilled to perfection. The dialog might be spoken a little louder for the benefit of those beyond the front rows. Otherwise "The Drums of Oude" as a vaudeville production is in a class by itself. The invasion of Belasco into vaudeville circles has stimulated patronage to some little extent. Last week with "Madame Butterfly" the Palace record came near being broken, but a warm Sunday and two baseball games killed the opportunity. The current engagement of "The Drums of Oude," which remains two weeks, has already had the desired effect, the Monday evening house being the best the Palace has held since the opening night. Wynn.

Carson and Brown.
Dancers.
10 Mins.; One.
Hammerstein's.

Carson and Brown are step dancers, both boys and both young. They are so young, in fact, that the cork used to hide their features is altogether unnecessary. But they are dancers, nevertheless, and when finding some produced number to appear in, in vaudeville or elsewhere, they will probably receive more money and attention than they are getting at Hammerstein's this week. Until then the "small time." Sime.

Chretienne and Louissette.
"From Peasant to Artist."
Novelty Impersonations.
28 Mins.; One (6) Full Stage (Palace) (22); (Can Close in One).
Academy of Music (May 5).

A real novelty vaudeville turn, and a foreign one, has been on the Orpheum Circuit. It is Chretienne and Louissette, Dutch people from Amsterdam, Holland. Chretienne is a man, Louissette is a girl. Both are clever in their work and arrangement of the act. The latter is something entirely away from what America has seen. It is worked so well that, although there are several waits for the young and good-looking girl (with a beautiful wealth of dark hair) to make her changes, none of the waits is noticeable, made so through the man in the pit, where he sings a little, acts a little, comedies much more, and impersonates foreign conductors, while his partner is doing a Spanish, French or Italian soubret, in costume. The opening is a moving picture film, running about six minutes. It shows the couple playing on the streets in Amsterdam. A manager offers them a position in America. The girl races for this country, followed by her partner. The pictures take her to several foreign cities until she reaches the German boat which brings them both to New York. The film shows them entering an "Orpheum" theatre on this side. As the sheet goes up the young woman runs down an aisle, closely followed by the man, both in the native dress seen in the pictures. After the entertaining act proper which follows, and is made real interesting by this couple, they give for an encore "Everybody's Doing It," the one touch needed to make them the big hit they became at the Academy Sunday. Had they put a "rag" dance onto it the house would have caved in. It trembled, as it was, by the vociferous plaudits. While other theatres may not be as noisily demonstrative in appreciation, it is a fact that Chretienne and Louissette will please high-class houses even more than the average vaudeville attendance the Academy draws. Near the finish of the turn came an ordinary Dutch wooden shoe dance. It gave the genuine article in this very much abused style of stepping over here. Even the couple's wooden shoes were built differently from the many worn by Americans who have imitated the Dutch in this. Among the conductors impersonated by Chretienne was Leoncavallo. According to it, he is a very presentable looking fellow, and the reproduction of him was the first over here. Chretienne and Louissette are distinctly worth while. They will come as a relief to New York vaudeville, but it's odds on that a production will snap the couple up, build a number around their act, and have something New York hasn't seen before, not even in "Miss Hook of Holland." Sime.

The Woman Suffrage movement parade last Saturday along 5th avenue, New York, held ninety per cent. of its female walkers from those women who seized the opportunity to reduce weight in what the remaining sisters thought was a good cause otherwise.

Valeska Suratt and Co. (10).
"Cabaret Buffe."
26 Mins.; Full Stage (Special Set).
Hammerstein's.

Even the person who said he never remembered having seen Klaw and Erlanger doing an act in vaudeville would have known by the first glance at the silvered gown appearing about 10.10 on the Hammerstein stage Monday evening that Valeska Suratt was inside of it. Valeska is a pretty busy girl in this latest vaudeville venture of hers. There are ten others and most of them are on the jump, too. That's what makes "Cabaret Buffe" a desirable vaudeville number. It has speed, and never stops, right up to the moment when Miss Suratt leads her phalanx up and down an aisle at the finale, the company throwing roses to the audience, with confetti and streamers cast over the footlights a la the Jack Mason idea, as the groupe reassemble upon the stage. Mr. Mason staged this piece. He was fully entitled to the acknowledgment of the applause, when Miss Suratt dragged him forth from the wings at the conclusion of the turn. The act is Cabaretty in its way, and it's also Suratty. There are suggestions of Broadway productions like "The Red Rose" in which Miss Suratt starred this season, and "The Little Millionaire," with its "moon number." Then besides is one of the prettiest songs of the season in the popular field; "Plunk, Plunk, Plunk on Your Guitar." Even Willie Hammerstein managed to carry the air from the rear rail to the lobby, where he hummed it while the agents told him what he needed for the Roof this summer. Besides Miss Suratt among the principals is Ted Lorraine, who looks like class in the small share of the work apportioned to him. Dick Adams is in blackface, and turns off a couple of dances that keep things moving while changes are being made. Another dancer, a boy, appears late. He is William Solar, and his stepping of the eccentric brand pulls the act into rounds of applause where that useful noise can be handily received. Mae Murray is second to Miss Suratt and nicely takes care of a couple of numbers, in which also another young man (perhaps Willie Smith) assists. Then there is a blond girl among the rest who makes her presence felt, although for the good favor of the audience. The Turner Twins, a couple of cute blond kids not over four or five years of age, sweep all before them. A "double-voiced" singing violinist, Tucker, had an inning, sending one over the plate. The act also carries a pianist. Other than the silver gown, Miss Suratt displayed another new one. It might be called "The Devil Dress." She looked stunning in it. That was but one of several costumes worn. Suratt does a lot of work in this act, sings, dances and looks pleasant all the time. She is doing the three things very well, and they help to make the turn go as well as it does. Just as it was given at Hammerstein's Monday evening, it will do for vaudeville. While the Suratt name will draw in vaudeville at any time, she is now giving them a regular show, that is as well staged as New York has seen this season. Sime.

Ralph Herz.
Songs.
18 Mins.; One.
Hammerstein's.

If some of those vaudeville boys who grab a chair, yell for the spotlight and then murder "Dollar Bill" or "Don't Whip Your Father in the Dark" could only hear Ralph Herz, they would be cured. At the song-recitative or philosophy-exposed-by-lyric thing, Mr. Herz is a genius. He is all of that, and for holding a capacity house intact, following a fast vaudeville turn (Valeska Suratt's) in a late position at Hammerstein's Monday evening, Mr. Herz is more. Leaving "Dr. De Luxe" for his tried and true spring friend, Mr. Herz came back, all the way, in Hammerstein's vaudeville this week. Monday he had three new numbers of a total of four. The first was "That's a Lie," with the deliverer in character make-up. Second was "Good Fellow," and in this he touched off the powder to the other fellows' ambitious efforts of giving the essence of philosophy in one lesson containing twenty-eight stanzas. "What We Want and What We Get" was third, followed by "The Mills of the God," the latter a regular in the Herz rep. Anyone of that quartet sung by anyone else excepting Ralph Herz would sound as foolish as it would make the singer look. But Herz is the thorough artist, so that's enough of that. A trifle of comedy during the singing was amplified by the actor when the applause warranted either another number or something else. Mr. Herz chose the something else, and since it is not a part of his "routine" and worth while repeating if only to show the difference between script and wit, it will bear repetition, first impressing the dear reader that the applause was tumultuous ("tumultuous" hasn't been used for three weeks past). Said Herz in brief that once on a roadway with a ditch on either side walked as best they could two souses. Reaching each other and attempting to turn out, they fell into the ditches, one on one side and the other on the other. Silence for a while. Then the souse-in-the-ditch on the lefthand side managed to call out: "Can you help me out of here?" Another moment of quietude, when the reply came from the righthanded souse: "Oh, you flatterer!" And as Mr. Herz glanced toward the wings to be certain his avenue of escape was clear, he blazed forth the word "Flatterers" to the audience. While that story might have gotten nothing on the split at Waterloo during the third show, the Hammerstein people liked it. They were intelligent Monday evening.

Time.

Juggling Nelson.
10 Mins.; Full Stage.

A really funny pantomimist working as a comedy lazy juggler. The best part of it all is that he never once takes note of the audience, going through his routine as if for his own personal amusement. Had the man made his appearance a few years ago in the present act he would have been voted a novelty.

Jolo.

Pealson and Goldie.
Songs.
14 Mins.; One.
Hammerstein's.

Of a former trio, Pealson and Goldie are now appearing as a "two-act" all dressed up in finished clothes at the finale. They have evening wear on, with silk hats—and make "announcements." So many make announcements in vaudeville. They probably won't believe the program was ever intended for any purpose but to carry advertisements. For instance, when one of the young men found it was about time for his whistling to commence, he informed the audience he would whistle. If Goldberg, the cartoonist, ever catches that announcement, he will start a new series called "Foolish Statements." The young man said he would whistle "Poet and Peasant." He did. He's some whistler, even if he did whistle "Poet and Peasant." It was reported last season Congress would pass a law barring that piece out of the country, but it was probably only another one of those stories. Anyway he whistled "Poet and Peasant" (unrestricted) and the audience applauded. That whistle could have penetrated a sound-proof dungeon. Then he whistled ragtime, and that was better. It must be nice to live on the same block with a conservatory of music and become classically inclined, but New York is so big. Everybody can't live on the same block. The other fellow couldn't whistle, or he didn't, being a plain Hebrew comedian, with a funny face, who has just a touch of Harry Cooper's material in the opening. This Hebrew comedian doesn't need it. The couple sing and talk, and do very well as a "two-act." And more after that—they are vastly better by themselves than they were with the third partner as a trio. And they will do on the "big time," because they look good and can get their stuff over, even with the whistler whistling "Poet and Peasant." For the many years that tune has been drilled into the four walls of vaudeville, no one has ever thought—or tried—to play or whistle it backwards. That ought to be a riot—and then it could be called anything.

Time.

White Brothers and Sister.
Songs and Dances.
11 Mins.; One.

Academy of Music (May 5).

The two boys and a girl in this turn have an act only for the smaller time. They are wrong in several particulars for anything better. The girl shouldn't sing, and the boys might do better if dancing only in eccentric makeup. One number of this kind was attempted. Instead of eccentric, it became grotesque, principally because the young woman bundled her clothes up beneath the "Yama" sort of wrapper worn. It was announced by a youth his brother would dance on an iron mat, and is the only one in the world doing this. Admitted. But, as some one in the audience remarked, if they had placed the mat on the side of the drop and let him dance on it there, that would have been something.

Time.

John W. Cope and Co. (5).
"The Lady and the Tiger" (Comedy).
24 Mins.; Full Stage (Special Set).

It's a nice, laughable comedy Mike Simon has produced for vaudeville, with John W. Cope, the author, in the leading role, seconded by Olive May. The sketch revolves around a water tank in the far west, where there are many bad men, and worse food on the railway station lunch counter, but no cook. The cussedness of the neighborhood has driven all the kitchen mechanics away. One is soon due. To hold her for a sufficiently long period to allay threatened indigestion marriage is suggested. One of the cowboys wagers \$1,000 she won't marry the first who proposes. The next train brings a solitary female, who looks pretty good to be juggling pots and pans. It is Miss May, stranded in the town behind the day before. The station master, who is also the operator, informs the girl of the wager. She jollies the cowboys along, to the operator's amusement, he being an habitual grouch, admitting it's the first good laugh he has had in years. The cook in the person of a colored lady arrives on the next train, just at the finale of the piece, after one of the cowboys got down to hard rock in his lovemaking. Cope, as the operator, gave a performance that in itself would have held up the piece, without the assistance of the other very capable players, including, besides Miss J. Crane, the cowboys.

Time.

Harrison Armstrong Players (5).
"Hushed Up" (Dramatic).
22 Mins.; Four (Special Set).
Academy of Music (May 5).

Strictly dramatic is "Hushed Up." It has meller tendencies, but the story, played by five people, brings to mind too many of the protean criminology sketches that were so prevalent around some time ago. "Hushed Up" has one corking good actor in the Police Inspector. He played and looked the goods. Also the very little comedy was ably taken care of by the person doing Hogan, the cop. The story is strong enough in its way, and held the interest of the Academy audience especially, but it's not a big act, although good enough to get in the "No. 3" spot on the big bills. It can go over the small big time, and, of course, on the big small time where the patrons are akin to the Academy's Sunday class the piece will be sure-fire.

Time.

Belle Adair.
Songs.
12 Mins.; One.
Fifth Avenue.

On looks alone Belle Adair rings the gong. This and a becoming display of nifty stage outfits kept the young woman in good grace at the Fifth Avenue Monday night. There was considerable applause—a certain portion having a suspicious tinge—but for the most part Miss Adair landed solidly. Miss Adair sings three songs and closes with a recitation about "The Kiss in Seven Ages." The accompaniment is well arranged. As a whole, Miss Adair makes a pleasing "single."

Mark.

"The Banjophliends."
14 Mins.; Three (Interior).

"The Banjophliends" are now four men and a boy, a piano player having been added. The changes have strengthened the act considerably. The banjo chaps put over some very snappy "rags," and their patriotic medley also lands. The boy fools 'em with a girlish makeup; easier movements with his hands and feet will help. After removing the wig he works more naturally. The lad does real well with his "Brass Band Ephraim Jones." There is another song rendered by one of the banjo players, who only attempts one ballad. The act is strong enough for an early spot on any of the big time bills. It is even stronger than it was last season.

Mark.

New Acts in "Pop" Houses

Albert Doris and Co. (2).
Comedy Drama.
21 Mins.; Interior.

Scene opens with a girl, seated, weeping. She had been wealthy, but her father died, leaving her destitute. She is in a cheap rooming house, penniless and hungry. Young man is in adjoining room. He, the manly-hero kind, self-made, risen from a newsboy and by his own efforts is enabled to afford the luxury of a \$2 a week furnished room—the kind with the flannel shirt, bare arms and throat, always ready to help distressed femininity. You can't mistake him the moment he enters. He leaves for a short space, whereupon millionaire "chaser" enters. He had known girl when she was well-to-do, offers her the usual inducements if she will go with him. Hungry girl spurns his offer. Chaser attempts to force his attentions. Enter hero. Millionaire flashes revolver. Hero walks up and takes it away from him, runs him out. The young lovers (oh, yes, they're in love by now, though they had never met before) decide to pawn the revolver and get married. Plenty of comedy interspersed and well played. Designed for the big small time.

Jolo.

Frizzo.
Quick Change.
33 Mins.; Three (6); Full Stage (14);
One (9); Full (14) Stage (14) Special Sets.

An announcer says "Signor Frizzo" is a celebrated Italian lightning change artist. Frizzo speaks Italian and German with a "Yiddish" accent. He starts off with a sketch called "Eldorado." The music hall artists are supposed to be on strike. Frizzo gives the whole show. The audience knew this was so because the announcer mentioned it. Frizzo isn't much of a whole show, and he doesn't make his changes very fast. He also impersonates great composers. If Frizzo is doing the thing right, all the others have been kidding us. He finishes with an expose of "black art." With the foreign billing and the "pretentiousness" of the turn, Signor Frizzo should make an excellent flash act for the "small time."

Jolo.

(Continued on Page 24.)

ROBIN HOOD.

Gustave Kerker, composer of the scores of many former comic opera and musical comedy successes, and more recently responsible for the music of "Two Little Brides," complained to a friend not so long ago that he could not write musical gems without lyrics capable of inspiration.

In former days Mr. Kerker wrote his music to the lyrics supplied by such librettists as C. M. S. McLellan, author of "The Pink Lady," "The Belle of New York," "The Telephone Girl," and so forth. Also "In former days," Reginald De Koven wrote his inspired music to the book and lyrics supplied by Harry B. Smith, who was at that time not in such demand as to require him to turn out a complete libretto every fortnight or so.

There are probably just as good composers to-day as there were twenty years ago, but where are the librettists and lyricists? The modern manufacturer or creator of lyrics no sooner makes a hit than he is snapped up by a powerful newspaper syndicate and offered such tempting monetary allurements to grind out jingles daily that he is perforce compelled to yield to the golden allurements.

That may be why there are no such combinations as Harry B. Smith and Reginald De Koven, C. M. S. McLellan ("Hugh Morton") and Gustave Kerker, etc., in America just now. And by the same token, that is why present day musical comedies are ephemeral. The revival of "Robin Hood" at the New Amsterdam theatre, despite its undoubted genius as a libretto and score combined, is nevertheless one more proof that comic opera, or light opera, has been succeeded in the affections of the theatre-going public by musical comedy, plentifully interspersed with specialties.

No comic opera ever presented in America had a singing organization to compare with the company now appearing in the revival of "Robin Hood." It still is, however, a comic opera of the past generation and as such its success, in a monetary sense, will be due solely to a desire of the newer generation to see and hear one of the classics of which their parents are wont to speak.

The present cast—and chorus—is almost wholly recruited from the grand opera stage.

There is, for instance, Carl Gantvoort, as Little John, a young American baritone, slated to join the Metropolitan Opera Company next season. He sings well, but can't act. He got little out of "Brown October Ale." Next (in the order of appearance) is Florence Wickham, in the role of Alan-a-Dale, a contralto who has been at the Metropolitan, off and on, since 1908. Possessed of a fine, rich voice, she suffers woefully by comparison with the late Jessie Bartlett Davis. Then comes Basil Ruysdael, a star basso from the Metropolitan, as Will Scarlet, who got so little out of "It Takes Nine Tailors to Make a Man" that a friendly audience on the second night only accorded him one encore. There is Ann Swinburne, an exceptional contralto, as Annabel. She has been asked by Walter Damrosch to create the leading role in his new

opera, "The Dove of Peace." Her part was a small one and can best be dismissed with little comment.

George B. Frothingham, the only member of the original cast, scored strongly with his acting rendition of his part (Friar Tuck), but he cannot be taken seriously as a vocalist at this late day. Pauline Hall, as Dame Durdan, acquitted herself admirably, albeit she looked much too young.

Walter Hyde, who sings the title role, is a favorite tenor from Covent Garden, specially imported for the revival. He is the nearest approach to an actor of all the grand opera stars—which isn't any high recommendation. Bella Alten, as Maid Marian, another recruit from the Metropolitan, of German origin, still talks with a strong accent. Her idea of acting is to stroll up and down the apron of the stage from right to left while delivering lines. As a vocalist she is as near perfection as one could imagine. And last, but by no means least (not mentioning Sidney Bracy in the role of Guy of Gisborne), there is Edwin Stevens, just a plain, comic opera star and vaudevillian, as the Sheriff of Nottingham. From the standpoint of "acting" he, speaking colloquially, "walked away with the whole show."

Scenically and vocally (and this takes in the chorus, male and female), the revival is well worth going to see and hear. Viewed from the standpoint of latter day entertainment "Robin Hood" is a back number. But that will not prevent or interfere with the present generation visiting the new Amsterdam in droves and coming away thoroughly satisfied that they had done their duty in paying homage to what was a "classic," when Gilbert and Sullivan were in their heyday.

Jolo.

REDUCES RENT \$15,000.

The rent of the Savoy theatre, New York, has been reduced \$15,000 per annum.

Walter Rosenberg formed a corporation to take the theatre. The company agreed to pay \$45,000 yearly.

Not so long ago Rosenberg called upon Frank McKee, who controls the house, told him business was pretty bad, that the corporation wasn't much better, and he had better shave down, so "pop" vaudeville could live there.

It was about this time that Marcus Loew kindly started pictures in the Herald Square in order to give Mr. Rosenberg a good foundation for his demands.

Mr. McKee took the matter under consideration, and later gave his tenant the reduction.

Whereat Mr. Rosenberg and William Hammerstein conferred as to where was the most money in the show business—in the theatre or in the landlord.

DECLINES \$7,000 TO LEAD.

Frank Damrosch has resigned as conductor of the Oratorio Society of New York, after many years' service.

Dr. A. S. Vogt, head of the Mendelssohn Choir of Toronto, was offered an annual salary of \$7,000 to succeed Damrosch but refused.

Damrosch still retains the conductorship of the Musical Art Society.

PATIENCE.

If there exists in the mind of any long-haired musical enthusiast a doubt that comic opera is a thing of the past generation and has been succeeded by what is known as musical comedy, he—or she—has but to sit through a performance of the revival of "Patience" at the Lyric. It is a long-drawn-out and tiresome performance, judged from the viewpoint of modern musical entertainment.

This, despite the fact that we have not to this day had a genuine successor to the lyricist who wrote so many books that will "live." But the humor of a generation ago is no longer funny to the moderns.

The revival was sumptuously and tastefully staged, both scenically and sartorially, credit being given on the program to H. Robert Law for the former and Melville Ellis for the latter. William J. Wilson, who staged the piece, is entitled to honorable mention, and also Clarence Rogerson, the musical director, who conducted an orchestra of thirty with more than ordinary skill.

Of the cast, two people stood out with cameo-like vividness in the matter of personal hits. They were De Wolf Hopper and Eva Davenport, possibly because they were assigned to low comedy parts and were, necessarily, allowed more freedom for the exhibition of their unction. Hopper had the stellar role of Bunthorne and Miss Davenport was Lady Jane.

Cyril Scott, miscast as Grosvenor, looked like an old man until the finish when he appeared in modern garb, which, by the way, was sorely in need of pressing. George J. MacFarlane, as Calverly, was far and away the best singer of the entire cast, and scored strongly in the first act with his solo "If You Want a Receipt for that Popular Mystery." Eugene Cowles, as Murgatroyd, had no individual numbers, but made up for it with an excellent characterization. Arthur Aldridge as the Duke, was effective with his middle register, but was not equal to the high tenor notes. Marie Doro, as Patience, was the sweet little ingenue, as usual.

Viola Gillette as Lady Angela, was not "in possession of the voice she owned a few years ago and danced unbecomingly. Alice Brady, as her side partner in the dance of the second act, was quite the reverse, flitting about lightly and gracefully and reading her Lady Saphir lines intelligently. Christine Nielsen, as Lady Ella, sang excellently and soared to heights, but with no warmth.

All the cast essayed some dance steps from time to time, but there is not a terpsichorean artist in the cast.

No "song pluggers" were around.

It is doubtful if "Patience" will draw paying audiences for even the four weeks allotted it.

Jolo.

A most important deal connected with the show business is now in process of consummation and likely to be announced by the time VARIETY is on sale for the current issue. Negotiations have been kept entirely secret, and nothing will be printed until contracts have been signed.

THE EXPLORER.

At the flag end of the season Lewis Waller, imported from the London stage for "The Garden of Allah" but who quit the Liebler show to do some producing on his own hook, comes forth at Daly's with "The Explorer."

This piece new to New York but produced some seasons ago in London is by W. Somerset Maugham. Just how long it will run at Daly's where this season's first productions have died aborning depends on its comedy and the splendid acting of Mr. Waller and supporting company.

"The Explorer" has a melodramatic tinge that doesn't seem to gibe with the general comedy swing of the piece. In a London drawing room, Waller as Alexander Mackenzie, the explorer, returns from court with word that Lucy Allerton's (Constance Collier) father has been convicted of forgery and sentenced to seven years' penal servitude. He follows up the news with a proposal of marriage as he is to leave for the wilds of Africa to exterminate a desperate band of slave drivers. Lucy promises to wait. She sends her young brother George (Reginald Dane) along, extracting a promise that MacKenzie will make a man of him.

With the explorer also goes Richard Lomas (Charles Cherry) anxious to encounter new excitement. George turns out a bad boy and gets the whole party in wrong. At the last minute he goes bravely to his death, getting MacKenzie and Lomas to keep his disgraceful doings a secret. When the London Times prints a damaging article against the explorer, the latter declines to even tell Lucy and everything assumes a murky hue for Mack. But all ends well with a pleasing comedy scene in Dick Lomas' study.

Charles Cherry is the one shining light. His exchange of repartee with Grace Lane (Mrs. Crowley) is the best thing in the piece. Miss Lane's widow was splendidly done. Suzanne Sheldon acquitted herself creditably as Lady Kelsey while Dane's best work was done in the tent scene. J. Malcolm had little to do as Sir Robert Boulger, who jumped with all fours on the explorer and gracefully apologized in the end, but looked the part and that was sufficient.

Waller acted with dignity and grace and spoke his lines with perfect diction. Both he and Cherry have long parts and on the opening night (Tuesday) made few slips.

"The Explorer" sparkles with keen shafts of humor but is too talky. When striking the melodramatic the piece comes to a lamentable halt, though swinging into a delightful comedy channel at the close. Mark.

Barney Meyers while in London will try and arrange for a series of matinees in which he will introduce Virginia Meyers a five year old dancer whose natural ability has already made quite a stir in high brow circles on this side. The child has appeared at special concerts at the Ritz-Carlton, New York, and has also done some work for the Edison Picture Co.

HAMMERSTEIN'S

Eleven acts at Hammerstein's this week, but after seeing seven, you see the show. A couple on both ends never had a look in. The big house Monday night waited through Ralph Herz (New Acts) following Valeska Suratt and Co. (New Acts), then started homeward in a hurry. Before Pealson and Goldie (New Acts) appeared "No. 3" a couple of turns had come on and got off again, so the engagement of the two expensive features, with Suratt the more so, was somewhat counterbalanced in the checking department.

Two of the Hammerstein acts this week have real class. One is Mr Herz with enough of that something that always distinguishes to recompense for any program, while Clark and Bergman supplied the other turn that also evidenced it. In the "No. 5" position the team duplicated their success of the evening before at the Academy. The baseball talk just now is timely, and the new songs made the couple look like a new act at "The Corner." "Lead Me to That Beautiful Band" was a strong finish. It isn't overreaching to say that if Clark and Bergman will go right along as they are and stick to their knitting all the time, they will land above any two-act in vaudeville. The personality of this couple, with material, will place them there, for they neither copy nor suggest anyone but themselves. And that's going some nowadays among singing and dancing "two-acts", with or without a piano.

Tom Edwards, the English ventriloquist, closed the first half. He did nicely, though it was an odd turn for the position. Opening the second half came the Bison City Quartet, four boys who sing very well and interject a quantity of rough comedy that, with the vocalizing, greatly pleases.

Cook and Lorenz were "No. 4," appearing in tramp make up, Mr. Cook with the same facial adornments he wore when of Smith and Cook. Cook and Lorenz were also at the Academy Sunday evening. Acts wondering at the change in receptions by different audiences of one or more portions of their turns could have detected the height of the brows by following this team for the two days. In the Cook and Lorenz act is a very bright "gag" about George Washington. At the Academy the crowd didn't even snicker; at Hammerstein's they laughed right out at it.

Carson and Brown (New Acts) opened the show. After them came Mlle. Armita and James F. Burke. The woman is a trapeziste, and Mr. Burke an acrobatic comedian, who performs on a bounding net. Mlle. Armita revolves on the bar in every conceivable position. Often after going around it many times one way, she reverses and unwinds, as it were. Mr. Burke's comedy was wholly in the acrobatic performance he gave. Their tricks went quite well.

The Four Solis Brothers on the xylophones played the music for the outgoing crowds, after the Herz act, and the Mabelle Ponda Troupe, a pretty club juggling turn, were utterly wasted in the closing position.

Wynn.

MAJESTIC, CHICAGO.

Chicago, May 8.

There is a little too much singing on the Majestic bill to make it an enjoyable performance. It needs something in the way of a novelty to round it into the variety class. The headliner, Sophie Tucker, unfortunately, picked the next to closing spot, after the house had been treated to nine dollars worth of song for their seventy-five cents, and Miss Tucker's "ragtime" numbers were badly handicapped because of this. Consequently she failed to score in her usual way.

The bill started with The Paroffs, a pair of ring comiques who deal out something good in the way of aerial work. The principal trick, coming at the end, brought the couple safely past the danger mark.

The surprise and incidentally the hit of the performance, was Van Hoven in second spot. The comedy magician has improved considerably since his previous local engagement and consequently was a laughing hit from start to finish. His work with the boys never went better at this house and as a reward for his good work, the management removed him from the early spot to fifth position, after the Monday matinee.

Amelia Stone and Armand Kallsz refused to consider third place and walked out at rehearsal, leaving the bill one act short. This brought Annie Kent to the front a little ahead of her scheduled time. Miss Kent could consistently taboo the talk she is offering and stick strictly to songs. The best of her failed to connect. The best part of her effort came at the close, when she impersonated a character quite similar to the one employed in her former offering. This brought the bulk of the applause given her and sufficed to send her safely over.

May Tully and Co., in "The Battle Cry of Freedom," has something that spells novelty in the sketch line. The comedy situations are a relief and Miss Tully's work a pleasure to watch. It was one of the most enjoyable turns the house has offered and naturally came through a big hit.

The Four Lyric Latins, with a repertoire of popular and classic melodies, went over nicely, although several blunders were quite noticeable. As usual with an offering of this kind, the stage presence is not up to the mark. The singing is excellent, but the appearance of the quartet is a setback. And in this turn, the defect could be easily remedied with a few rehearsals.

Jesse Lasky's "California," an American operetta with a good theme and comedy possibilities that have been poorly treated, left a favorable impression. The English character handled by Austin Stuart could be better portrayed. Stuart doesn't get enough out of the character, although his chances are always in evidence. The singing of the company compelled encores in several spots and because of this fact, the piece pulled a hit.

Closing the ordeal was the Russian Balalaika Orchestra under the direction of L. Arkoloff. Those who walked out, and they were many, missed one of the best things of the show.

Wynn.

COLONIAL.

"Big Anniversary Bill," in other words, more than your money's worth. Usually when you get that it's something of no value to you. That's the case with the twelve act bill at the Colonial, this week. The acts are there and they are not poor nor cheap acts either, but by the time the show is three-quarters over interest lags. The last quarter takes away the pleasure of the first three. It is not a well laid out program. There are three long sketches in the makeup and a couple of confessions that never should have been overlooked.

"More Sinned Against Than Usual" suffered through a travesty drama done by Fred Duprez ahead of it, and also through the rube characters of Bowers, Walters and Crooker, also on ahead. The burlesque skit is a little wonder. It took the house some time to grasp the travesty idea, but when they did, they simply ate it up. The piece is so well played that at times it carries beyond the travesty. An entirely new idea, "More Sinned Against Than Usual" should bring back some of the old time regulars to the vaudeville fold.

"Everybody" closed the intermission and did splendidly. The act is very well played and the audience displayed the greatest interest.

"Mein Liebschen," the third sketch, did fairly. There is very little real meat to the piece. Eight or ten Germans in the house will put the sketch over. Without the Germans it depends upon the slang of a shop girl, not unlike Irene Franklin's waitress.

Wilbur Mack and Nella Walker, second after intermission, caught the running just about right and put over as strong a bid for honors as any of the contenders. Affording entertainment of the better sort the audience took to the couple immediately and accepted their material in the happiest of minds. Mr. Mack and Miss Walker look good after the "rag couples," and they have nothing to fear from the "Trot" mania.

The Bell Family after getting started breezed through although not doing as well as they have done. There was no call for extra encores and without the dancing, the act would have found the hoing rather rough.

Mr. Duprez has a funny idea in the travesty line not unlike the "Three Tree Recitation." The bit depends upon the music for comedy and gets over to plenty of laughs. It is well worked by Duprez and makes a first class finish to the very good material he is offering in his monolog.

Bowers, Walters and Crooker came in the early portion and for "No. 3," quite early with the show starting at 7.55, gathered some real applause.

Ruby Raymond and Co., "No. 2," received more applause than seemed consistent with the entertainment offered. It is a pretty light singing and dancing act for modern big time vaudeville in New York. A couple of Wilkie Bard's lines are in the act. Miss Raymond must have found them in England.

Gordon Bros. and Kangaroo never really got a chance. The house was empty when they opened and the

PALACE, CHICAGO.

Chicago, May 8.

The current week's program at the new Palace shows an improvement over the few preceding shows that have played the house, noticeably so in the masterly way the bill is laid out. Incidentally, Manager Singer has trained his house crew beyond the error point and from beginning to end, the performance runs smoothly and minus the unpardonable mistakes that were formerly so prominent.

For the topline the Palace carries "The Drums of Oude," David Belasco's production of Austin Strong's work (New Acts). The piece did everything expected of it.

One of the features of the show is Ray Samuels' return to Chicago. But a few months ago this comedienne was laboring in a Madison street picture house. Through the careful direction of one Tom Bourke, she was developed into a staple attraction. For some unexplainable reason Miss Samuels calls herself "The Blue Streak of Ragtime." The label is a misapplication for the girl is far beyond the ragtime class. Surrounded by eccentricity (both on and off) she might be better classified as America's one best singing comedienne. Her strong fort is "Rube" numbers. At the Palace Miss Samuels vocalized her way through a dozen or more songs, finally getting away with the biggest individual hit the Palace has carried.

For an opener, Richardson's Posin' Dogs were selected. From the production standpoint, Mr. Richardson has gone a few steps ahead of his competitors, but his subjects are meaningless, although the canine performers work nicely. A few of the early pictures might be eliminated. The acrobatic work of one dog carries the strength of the offering.

Isabelle D'Armond and Frank Carter were in second spot, badly handicapped through Miss D'Armond's voice which eventually forced the couple off before the scheduled finish. Up to the time of the unexpected stop, the pair were doing nicely.

Mrs. Louis James and Co., in "Holding a Husband," have a nifty little trick that allows the principals ample opportunity to display some good work. Starting off rather slowly, the vehicle soon struck a comedy stride and went through nicely to a big finish.

Following the Belasco play, James J. Morton monologued his path through to a clean hit. Morton's familiar material sounds as good as ever and judging by his reception, his audience knew him well. Every point led to a laugh and the big comic walked off a safe hit.

The Esthor Trio closed the bill with some balancing feats that surpass anything Chicago has been treated to. The finish might be livened up a little, which would keep the house seated. As it is, the act drags toward the end.

Wynn.

funny antics of the kangaroo simply had to go for the ushers. The Gordons are doing an advanced bag punching specialty.

Raymond and Caverly and Hickey's Circus were the others. Dash.

FIFTH AVENUE.

Two names are out in lights. They are Nora Bayes and Jack Norworth. It's another one of their "return weeks" and at the Fifth Avenue this week they cop about everything worth copping.

It isn't likely that Bayes and Norworth are receiving less money than on their last visit but the way they have reduced their "Co." undoubtedly means more shekels in the B. & N coffers.

One of the men and the blond woman who formerly assisted in performing certain phases of dancing with the former have been cut out altogether. Mr. Norworth however fills in with a little dance with a young woman while Miss Bayes is making a change. The others weren't missed Monday night. Cyril Chadwick, the Englishman, is retained and proves a bully foil for Norworth's magic by-play.

The circus department was well balanced. In fact there was so much ladder balancing that some of it could have been omitted without jarring the equilibrium of the bill.

In this contingent came Chapman and Berube, hand balancers, who opened. Their act got over nicely and quietly. The next to show were Martinetti and Sylvester in the third spot. The acrobatic pair scored all the way. A number of new comedy "bits" were used.

The third of the circus features was Du Callon, who closed the show. He and his tottering ladders held the audience in for the finish.

Keno and Green were on second and ended to the Okay side with dancing. As long as the stepping is there Keno and Green will get along. Otherwise there will be no distribution of medals.

Maud Hall Macy and Co. were booked to play "A Timely Awakening" by Clay Clement, but Miss Macy's sickness brought John P. Wade and Co. into the breach. ("Position" caused Miss Macy's sudden illness.)

Wade's offering, "Marse Selby's Dinner" was an acceptable filler. There are many excellent comedy squibs in the piece. Wade has the assistance of a very pretty young woman. The actor playing the blind colonel suffers in comparison with the man who created the role. If he is the same, then his work has gone back.

Lyons and Yosco appeared just before the Bayes-Norworth act. These boys put over a solid hit.

Belle Adair (New Acts). *Mark.*

Jess Hayward was granted an interlocutory degree of divorce from her husband, Harry Hayward, Wednesday in the New York courts. They have been appearing in vaudeville together as Hayward and Hayward.

During the rehearsal of a vaudeville number the other day, after the star and male principal of the piece had ended a heated debate, the actor said as he walked toward the door, "I'll put a curse upon you. Tomorrow you will come down here with a broken leg."

ACADEMY OF MUSIC

Though the season of Sunday vaudeville concerts is drawing to a close at the Academy, the crowd did not appreciably diminish last Sunday night. It was a huge sized house, and they wanted to see the whole show. Not even did "The Antique Girl," closing the performance well on to twelve o'clock, lose many people, although it was a hard spot for the act to go in, especially as it isn't much of an act at best.

The girly number followed Clark and Bergman, who were one of the four big hits of the evening. It was after eleven when Clark and Bergman appeared. They are hot favorites at this place and entitled to that popularity, since they are able performers, and advancing in their ability to get matter over each time seen. Sunday night a couple of new songs were sung, one evidently tried out. That was something about a "Beautiful Band." The other was a neat little number, probably restricted.

Another of the big scores was made by Hawthorne and Burt in their "army" scene. The house simply rocked at the couple. They were in the second half of the bill, much the better of the two parts, the section before the intermission running slowly, although Cook and Lorenz livened up the house, following White Brothers and Slater (New Acts), who opened with a "small time" singing and dancing turn, while Caesar Nesl, with his tenor voice in the big Academy, found where he got off. This vocal thing, as divided into the \$2 and 75-cent classes, has its limitations, in each, with the limit unduly stretched at the smaller price, but the size of the theatre also enters into it. If Nesl could only stand on his head while singing, that would be a novelty.

The third riot was Chretienne and Louissette (New Acts), closing the first part. Previously appeared Nonette, the singing violinist, who does each so well, and looks so good besides. Nonette sang "You Will Never Know What a Good Fellow I've Been," played it on her violin before and after and meanwhile, and then had to do several encores with other airs. She is some wholesome looking girl, this Nonette, and people like her on appearance, before she plays or sings. And they did also in "The Man from Cook's," where the admission prices were higher.

"Flushed Up" (New Acts) is a dramatic piece, played by the Harrison Armstrong Players, and suited the Academyites. Moss and Frye, a colored team, opened after the intermission and gave that section a very good start.

The show started at 8:30, rather late, which, with the intermission, sent it to the midnight hour. *Sime.*

✓ Martin Sampter sails on the Lusitania May 29 for his annual English visit. Fred Duprez leaves at the same time. Walter C. Kelly and Ben Harris went aboard the boat Tuesday night of this week. Mr. Kelly will play on the other side, while Mr. Harris will tell his friends about "that fire" at Atlantic City, and what's going to happen down there next season.

"The Happy Pair."

Comedy Sketch (2).

20 Mins.; Interior.

Young married couple at breakfast table. Husband has of late been "putting it all over" wife in the matter of "bossing" her. She is timid and fears to resent. Wife receives a letter from a friend, advising her to assert herself. So, she gives him a taste of his own medicine and he "takes down." Idea dates further back than "Sauce for the goose," produced before copyrights were known. This particular version is all talk, with no action. *Jolo.*

Rondas Trio.

Dancing, Singing, Acrobatics, Cycling. 12 Mins.; Full Stage.

Two young girls and a boy of neat appearance. They open with a song and dance containing some acrobatics, mostly cartwheels. After that bicycles are brought out, the folks changing to neat red panties and doing some good riding. For a finish they play mandolin, guitar and castanets while riding. They look like a brother and two younger sisters and work as if they enjoyed it. Excellent big small time turn. *Jolo.*

Clare and Claxton.

"Not a Word" (Comedy).

11 Mins.; Interior.

Woman talks incessantly until the finish, man not permitted to get in a word. Old story of a husband who failed to come home for dinner; but it is his wife's birthday and he had brought home a present to surprise her. Attempts innumerable times to explain. At the finish he asserts himself and completely annihilates the wife. A trivial little act, but most excellently played. Big time performers with a small time act. *Jolo.*

Vedder and Morgan.

The Burglar's Kit.

16 Mins.; Interior.

This clever pair have not unearthed a worthy successor to their previous vaudeville offering, though they are entitled to consideration for an earnest effort. In the present vehicle they start on a wrong premise, i. e., seeking sympathy for a hero who is a burglar for no other reason than that he chose that occupation as against an honest means of livelihood. There are numerous inconsistencies, but the act is well played. *Jolo.*

Mlle. Veola.

Songs.

11 Mins.; One.

Mlle. Veola sings her songs emphatically and distinctly, resorting to long pauses and rolling her eyes, to the delight of a small time audience. She also uses a male "plant" in a box for a chorus song. Purely a small time offering. *Jolo.*

Cromby and Brown.

Songs and Talk.

13 Mins.; One.

Colored man and woman—man eccentric makeup and loose dancer, woman "feeder." Man a first grade eccentric dancer. Very good small time act. *Jolo.*

Fred Calvin and Co. (2).

Dramatic Sketch.

16 Mins.; Interior.

Two young men love the same girl. One is booked to marry her that very evening, but doesn't seem keen over it. So he goes out and gets drunk. Girl enters and also expresses disinclination for the proposed nuptials. She hears other man returning. Fearing her visit might be misunderstood, she goes into adjoining room. Souse finds her gloves, accuses his friend of harboring a girl. Finally identifies gloves as those of his fiancée. Girl enters and confronts him. Young men fight. Souse gets a wallop that puts him down for the count, while friend and girl go off presumably to be spliced. Both young men talk and act like amateurs at college theatricals. The pedantic phraseology also indicates that the sketch might have been written by a youth in his freshman year at one of the schools of learning where football plays an important part in the curriculum. The author must also have seen Mason and Keeler's act, for several of the "souse" "gags" are bodily interpolated. A good act for all kinds of small time. *Jolo.*

Rozelda and Zelenzy.

Singing and Violin.

13 Mins.; Three.

Two girls in gypsy costumes, stage decorated with a small tent and a tripod sustaining the "steaming pot." One sings while the other fiddles. This is continued alternately and simultaneously ad nauseum. The singer is good, and so is the violinist, but they are both bad actresses, and the fiddler should not wear short dresses. There is no attempt at gayety and "abandon" in the offering. It's altogether too sombre an affair for vaudeville. *Jolo.*

Lumbardi Duo.

Singing.

9 Mins.; One.

Man and woman—Italians—singing operatic selections mostly in native tongue and some English. They render duets and solos, changing from straight to Toreador costumes. A very hefty pair, possessing more volume than music. *Jolo.*

Lillian Wright and Lew Clayton.

Singing and Dancing.

11 Mins.; One.

Man and woman, regulation small time singing and dancing turn—man with checked suit trimmed with black braid, changing afterwards to white satin for a flash finish, and woman clad on a par with her partner. The man does some intricate stepping. *Jolo.*

Flo and Ollie Walters.

Singing, Dancing, Talk.

14 Mins.; One.

Two young children. The younger (or smaller) of the two is exceedingly clever with "kid" material. They start off with an interesting little heart interest story, but this gets tangled up somewhere and merges into song and dance. High grade act for "domestic" clientele. Good for big small and small big time. *Jolo.*

OBITUARY

Milwaukee, May 8.

Louisa La Pointe, aged 52 years, a circus performer for many years, traveling with her husband, Enrique La Pointe, with the Ringling and Sells Bros.' shows, was buried in Potter's Field here April 30. Her husband died some years ago. Efforts are being made to find Mrs. La Pointe's son.

Paris, May 1.

M. Medrano, owner of the Paris circus bearing that name, died April 27. The deceased was formerly a clown, and took the name of Boum-Boum. He leaves a fortune of over \$200,000, acquired at the Medrano Circus.

Mrs. Elizabeth Emery, mother of Edwin T. Emery, a western actor and manager, died at her home in Philadelphia April 26, aged 65. She is also the mother of Lillian Hale, in private life, Mrs. B. S. Dean.

The mother of Minnie Granville (Granville and Mack), died at her home in Toronto last month.

Le Nora, wife of James Silver, died at Oneonta, N. Y., April 30. Le Nora until the past two years played vaudeville dates with her husband.

Mary Jordon Lea, leading woman with the Woodward Stock Company, playing at Omaha, died as the result of an operation for appendicitis May 3. Miss Lea was 26 years of age. Her home was in Little Rock, Ark.

COST HITE ACT \$100.

New Haven, May 8.

Upon Charles Marks counting his proceeds of the week for the Mabel Hite act's "break in" term at Poli's, he found the envelope \$100 short.

The story gained currency after Mr. Marks had expressed himself over the matter. It appears Miss Hite objected to the appearance of Delmore and Darrell ahead of her on the program, claiming some of their material conflicted with hers. Mr. Marks, as manager, is said to have informed L. D. Garvey, the Poli manager, that if he would ship the smaller act back to New York, Miss Hite would stand the additional expense. Delmore and Darrell offering no objection and receiving their week's salary in full Wednesday, they left the show, replaced by Matthews and Alshayne.

Remembering Marks' promise, Mr. Garvey held out a hundred just to remind him of it. Although Marks told Garvey he thought the latter understood the levity of his remark, the deduction stood.

The newspaper strike, together with the sudden arrival of real summer, is sending a slump into local show houses and playing havoc with receipts. Without the newspapers, the public have to guess at the attractions and where they are playing, and business during the past week shows a considerable drop in figures. Last Sunday, the hottest day of the present year found most of "The Loop" houses and many of the outlying small houses practically empty.

C. H. Miles is in Chicago looking around for a possible site to open a house next season. Mr. Miles, through his local representative, Walter Keefe, announces that he will be represented here next season with at least one house and possibly two, but as yet has made no selection although he intimates the North and South Sides of the town look promising.

Alfred Hamberger, the Chicago agent, has enlarged his office space in the Chicago Opera House Block by leasing the room adjoining his present spot and which was recently occupied by a portion of the Frank Doyle office. Doyle dropped the office May 1 and Hamberger, who is next door to Doyle, quickly took it up.

The three Emersons were forced to cancel a route over the Keefe time because of an injury to the understander who suffered a sprained back during a practice session. Ballister's Baby Bears substituted for the unfortunate act in Detroit.

The American theatre in Davenport, booked through the J. C. Matthews office, has added a clause to its contract which gives the management the privilege of canceling an act on five days' notice, provided the cancellation takes place because of the manager's sudden decision to close down for the summer. Manager Burkell is thus protecting himself against the sudden arrival of hot weather.

Two novelties announced as new to vaudeville are Katherine Seisor, who offers a monologue entitled "The New Woman" and which goes without any specialties of any kind. The act is routed through the summer in the "Association" office. The other is Sing Fong See, a Chinaman who divided his stage time between popular melodies on a violin and a routine of comedy talk. The "chink" just completed the Hodgkin's time.

The latest bulletin about local violinists carries a word about Violinsky, who will shortly leave America for London where he has twenty or more weeks on the continent. Walman will have a double act for the vaudeville houses next week, carrying a singer in addition to himself. Oscar Lorraine left for New York directly after his Majestic engagement, and the Bernivell Brothers will close their Orpheum season next week, after which they leave for the east also. Vera Berliner, who operates a violin in vaudeville and the real estate market in private life, will remain in Chicago over the summer looking after her several plots and parcels of land. Conrad and Whidden, after several weeks' layoff in Chicago, have taken to the road to fill some "Association" contracts, and in the meantime the argument as to the various values of various fiddles is held in abeyance.

Charles E. Bray, general manager of the W. V. M. A., is scheduled to return to his desk this week after a visit to New Orleans, where he will conduct an operatic troupe during the summer. Incidentally, Fred Lincoln, general manager of the S. & C. circuit, has returned to his office after an inspection trip that carried him around the middle-western section of the S. & C. circuit.

Ed. Shields, formerly manager of the Princess-Ford Dodge, a Sullivan-Condalton house, has left for New Haven, Conn., where he will look after the business end of the Poli theatre in that city.

Celia Bloom, booking manager of the Interstate Circuit, is expected back to her office this week. Miss Bloom, accompanied by Mrs. Lee Kraus, is touring the Southern circuit, getting acquainted with the many interstate managers for whom she supplies vaudeville acts.

The Tabor, leased and booked by Bert Levey, opened with ten-cent vaudeville this week. Business was good from the start.

Since the Tabor opening, the Empress (S-C), around the corner, has had outside music to attract the crowds.

All of Deaver's summer parks will be in full swing by the last of May.

Calve, at the Auditorium, this week, was panned by the local press for her characterization of the cigarette coquet in "Queen." They compared her present physique with that of previous years.

Kramer and Willard, "The Jewish Policeman," have been engaged to play the Alhardt Circuit, and after completing the trip will separate as a business combination. Sam Kramer will select another comedian to work vaudeville and will shortly leave for the East. Willard, familiarly known as "Crepe," hasn't uncovered enough ambition up to date to decide whether he will ever work again or not. The pair have been wintering at the Saratoga Hotel for some time.

James Francis Sullivan is looking around for an aggregation of trained girls to take hold of for vaudeville time. Sullivan, realizing the scarcity of good "girl acts," thinks it possible to produce one in a few days.

The Princess, St. Paul, will be entirely remodeled and partially rebuilt in the next few months, lifting the capacity from 600 to 1,500. When reopened the theatre will offer six acts at ten cents. Rubin and Finkelstein are the proprietors, and announce their intention of building a new house in Des Moines to be ready some time next season. Coney Holmes supplies the attractions.

Two local agents who took advantage of May 1st to enlarge their floor space were Sam Baerwitz, who moved from the fifth to the eighth floor of the Chicago Opera House Block, and Earl Cox, who elevated himself to the second floor of the Metropolitan Building from the ground floor of the same place. Incidentally, Cox has acquired the booking of the Derby theatre, Gary, Ind. The house was formerly a Doyle stand.

The Butterfield houses in Michigan will commence closing down for the summer late this month, when the Orpheum, Grand Rapids, goes dark. Early in June the Bay City house will close. The balance of the Bijou Circuit will continue until the weather necessitates their close. The Verdi, Chicago, Butterfield's latest acquisition will remain open all summer, if possible. The Princess, Fort Dodge, also booked through the "Association" will offer films for the balance of the season, and to offset the loss the "Association" has just commenced supplying the Gayety, Omaha, with a vaudeville bill to replace burlesque during the next few months.

SAN FRANCISCO

By AL. C. JOY.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct).—Katherine Grey & Co. presented "Above the Law," melodramatic with tragic finale, too unreal to be satisfying, star splendid but support bad, well staged but only fairly well received; Alvin Overton & Co. failed to go over; Lester, big hit; the Holways shared honors with the ventriloquist, woman in particular very clever; Johnny Ford, entertaining; Harvey-DeVora Trio, went over with work of colored boy predominating; Rosina Campbell & Chihuahua Dogs (holovers), well received; Toots Paka & Co. also held over from last week, very interesting.

EMPERESS.—"Night in English Music Hall," feature; J. Hunter Wilson & Edie Pearson; Herbert Frank & Selma Walters, sketch, "A Woman's Way," Rae Eleanor Ball, Mr. & Mrs. Sydney Reynolds; Royal Zannetto Troupe; Collins & Campbell.

PANTAGES.—"Soul Kiss" (musical comedy), feature; William Abrams & Alice Johns, sketch, "The New Partner," Montion Brooke & Bert D. Harris, "A Mild Flirtation," Murray Bonnett, Furman & Parker; Figaro.

John Hartley, with the Liber road forces, is here with optimistic report of business on the one nighters.

"The Woman in the Case," with Florence Stone and Wilson Melrose, proved one of the Alcazar's biggest stock hits. Miss Stone and Mr. Wilson end their engagement here next week in "The Girl of the Golden West."

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

JOHN J. O'CONNOR
(WYNN)
Representative

CHICAGO

VARIETY'S CHICAGO OFFICE:
MAJESTIC THEATRE BUILDING

A. J. Vollert, formerly manager of the Idea theatre, Fon du lac, Wis., has taken over the Sheboygan theatre, Sheboygan, and is offering Keefe vaudeville there for the summer, while at Marquette, Mich., F. X. Burrell is operating the Opera House with attraction from the same office. The first of the Keefe houses to go dark was the Temple, Grand Rapids, which suspended for the summer last week.

Low Cooper, brother of the several Cooper brothers of quarter fame, has shelved his girl act, known as "The Delmar Foster Girls," and is back in vaudeville with a single, and this time minus the Crepe hair. Cooper is doing character work.

At the Crystal, Milwaukee, the management is giving something out of the ordinary with slides of the recent Titanic disaster. One sheet announces the engagement of Mr. and Mrs. Antonio Kink and their daughter, who were listed among the survivors on the ill-fated liner. The trio are giving a short talk about the wreck at ten and twenty.

Among the week's closings are noted Jim Dean's "The Dashing Widow," which went down somewhere in Iowa this week, while Merl Noto's western company of "The Missouri Girl" took the count in Leavenworth, Kan., last Sunday after a forty-two week season. The eastern "Missouri Girl" company will close at Saginaw, Mich., next week after forty-three weeks of traveling. At the Cadillac, Detroit, J. C. Matthews is giving a tabloid version of "The Missouri Girl" with Fred Raymond in the cast. Raymond is the author of the book. The piece will tour the vaudeville houses.

Sammy Brown has left the cast of "The Bowery Burlesquers" in order to fulfill some existing vaudeville contracts that call for an opening next week. The regular season of the show has arrived but the management arranged for five extra weeks, opening next week at the Columbia here. The "Bowery" show is laying off in Chicago this week. "The Big Banner Show" at the Columbia this week will jump over to the west side and play the Star and Garter next week, after which it will go to the shelf.

TOURING IN AMERICA

MISS ADA REEVE

Communications—New York: Care MARTIN BECK, Esq., Putnam Building, Times Square.

London: Care LONDON PRESS EXCHANGE, 15 Strand, W. C.

Sole European Representative for Vaudeville, WILL COLLINS, Esq., Broadmead House, London, S. W.

COMING TO HAMMERSTEIN'S SOON

"ADONIS"

"THE ACT BEAUTIFUL"

The most original act in vaudeville. Carrying three complete stage settings. All new this season.

This Week (May 6), **GREENPOINT**. Next Week (May 13), **BUSHWICK, Brooklyn**. **MAY 20--HAMMERSTEIN'S**

Specially engaged for Hammerstein's Roof for July.

Direction, **MORRIS & FEIL**

During the past fortnight the Cort offered "Over Night." It is a farce that may be styled innocuously amusing. It reeked of threadbare dramatic tricks. It was full of lines that were clever but lacked any particular originality, and it did not have the big knock-out punch. Probably the biggest night's business was the Indoor Yacht Club's night. The Indoor Yacht Club is a local sporty organization that attempts three or four times a year to bring together the real bohemians of the city. This occasion was one of them. The "Yachtmen," who are all dry-land sailors, paid \$1,000 for the house. They reported total receipts of about \$1,250, and there wasn't quite enough above the thousand to pay the incidental expense. The point is that the industrious "Over Night" Agent who stung the "Yachtmen" for the ten century note is having a great chuckle over a crafty piece of business.

Last week at the Cort for the first time was William Hodge in "The Man from Home." Business is starting out well, but the question of its continuance hinges entirely upon the individual hit made by Hodge. "The Man from Home" is not new to San Francisco. It played here two years ago, with Henry Hall in the Hodge role of Daniel Voorhees Pike. This was during the first Shubert invasion of San Francisco territory, and the play did a tremendous business during its two weeks at the Valencia theatre.

Reference to the Valencia suggests that the house is dark once again, and in all probability will remain so. This is one of the handsomest theatres in the west, but its location is such that it will probably be years before it can be made to pay. It was tried first as a stock house, then as a combination house, and since has offered vaudeville and motion pictures. Manager Fest, it is said, has lost several thousand dollars trying to make the house pay, but has finally surrendered. As his last effort was in the five-cent picture end, and this was the final experiment, nothing was left to do save to close the house. Here is a "dark" theatre representing an investment of \$250,000.

The stars of the French company have parted with Manager Grassi, and all have fared well. Indeed, there seems to have been keen rivalry between the vaudeville circuits to sign them up, and the result has been that we have got and are still getting more than the ordinary share of high class vocalism at the variety houses. First came the Empress with Madame Chambellan, billed as the "French Tetrazzini." Following her the Pantages brought out Mons. Affre, played as a

BILLY SMYTHE AND MARIE HARTMAN

Last Times Henderson's, Coney Island, May 12, in "BEFORE AND AFTER"
In Rehearsal, Ready June 3, New Comedy Classic with New Songs by
E. Ray Goetz.

Management, **THOMAS FITZPATRICK**

CHAPMAN AND BERUBE

SENSATIONAL EQUILIBRISTS

This Week (May 6), Fifth Ave., New York Direction **IRVING COOPER**

Pantages Roland to the S. and C. Oliver as the "French Caruso," and Mme. Richardson, who isn't at all French, but who can sing in several languages. Now comes the Orpheum with Mme. Frigoleska, who alternated with Chambellan in the prima donna roles.

Blanche Bates who, being a native of San Francisco, always plays to big audiences here, is the attraction at the Columbia, where she is appearing in Avery Hopwood's slender comedy, "Nobody's Widow." Miss Bates' acting, and the acting of her company, make the play sufficiently entertaining. Miss Bates has been busy in several directions since her arrival here.

German comedy is having a run just at present. Kolb and Dill, who have been play-

ing to fine business at the Cort, have begun the final weeks of their engagement at the Savoy with "Dream City." That it will continue more than a fortnight looks to be out of the question. The piece was played by them three years ago, was revived by Max Dill when he was trying to do business all by himself, and has been seen by every man, woman and child within a day's travel of San Francisco. The engagement as a whole has been a big success. At its conclusion it is understood the German comedians will go to Portland and Seattle, and following that will take to the road with "The Girl in the Train," which is beyond question the most entertaining show they have ever had.

They have not got the German field all to themselves, however. Rice and Cady, who

were their rivals in the old Fischer days before the fire, are at the American, where they are this week reviving that ancient burlesque, "Fiddle Dee Dee."

Rice and Cady burlesque is being presented at 10, 20 and 25 cents. It is not presented in such splendid fashion as is the Kolb and Dill comedy of the same character, but it is excellent entertainment at the price, and indications are that this pair is in for a long run. Wallace Brownlow, who has been leading man at the American, was closed Saturday night, his place being taken by Dave Howlin. Joe Lyons and Sol Carter have also joined the company, playing comedy.

Richard Bennett, with his wife and family, is in town and has begun rehearsals in "Alias Jimmy Valentine," in which he opened at the Alcazar, for a special season as a stock star. "The Deep Purple" is to be one of the productions during his season.

The final week for Florence Stone as leading woman and Wilson Melrose as leading man is to be devoted to "The Woman in the Case," arrangements for the production of which were made last week with Blanche Walsh, who was here at the Orpheum in "The Thunder God." Miss Stone goes to Los Angeles to join her husband, Dick Ferris. Melrose has several Eastern offers and is not positive which he will accept. It is probable, however, that he will go to Cincinnati.

Will Walling, for years one of the most popular members of the Alcazar company, has once again announced his definite retirement from the stage. He has a profitable ranch at Napa, this state, and proposes to devote the rest of his life to raising chickens and spinach. Walling does this about once a year.

At the minor vaudeville theatres, the Portola is making the biggest hit for public favor with McKee Rankin in a repertoire of sketches, chief of which is a brief version of "Oliver Twist." That Rankin, once a star in the best theatres in the land, should have come down to playing in a 10-cent vaudeville house in Market street is not by any means a reflection on Rankin. It is testimony of the tremendous popularity of cheap vaudeville and the business that justifies the management in spending the money to sign up such a star.

At the Republic Billy Abrams and Agnes Johns are doing repertoire sketches. At the Majestic Charley King and Virginia Thornton are doing the same thing, and at the Wig-

WILLIE SOLAR

PERMANENT ADDRESS, 1553 BROADWAY

"That Real Kountry Kid"
A HIT with Valeska Suratt
Hammerstein's, this week (May 6)
MAY 13, COLONIAL, NEW YORK



FOUR SOLIS BROTHERS

Masters of the Marimba

Meeting with big success at Hammerstein's, This Week (May 6)

Playing Return Dates Everywhere

DIRECTION, **NORMAN JEFFERIES**

AN INSTANTANEOUS LAUGHING SUCCESS

ED GALLAGER AND SHEAN AL

With Messrs. Werba & Luescher's New Operetta "THE ROSE MAID"

AT THE GLOBE THEATRE, NEW YORK, INDEFINITELY

wam Walter Newman and Bertha Folts are in the same business.

The Garrick, which flourished for a time as the Orpheum following the fire, came down to 5 cents last week. The Princess right next door seemed to have the bulge on the 10-cent business, so the management of the Garrick cut prices to get the crowd. Pictures with a big orchestra in a \$250,000 theatre for 5 cents is what the Garrick offers.

The Sells-Floto Circus held forth for four days here last week and did excellent business, considering it came in only ten days behind the "101 Ranch" show. Sells-Floto offers a fair show, with no novelties worth mentioning.

PHILADELPHIA

By GEORGE M. YOUNG.

KEITH'S (H. T. Jordan, mgr.; agent, U. B. O.).—The bills offered here for the past two or three weeks are setting a lively pace for the early summer season and business keeps up correspondingly well. "A Persian Garden" with Louis A. Simon and Kathryn Osterman was the headliner this week and is a real classic in the sketch line for vaudeville. Edgar Allan Woolf has written an excellent vehicle and the principals secure a tremendous quantity of humor through their skilful handling. The lightest part of the sketch is at the very finish. The musical numbers are well sung. Peggy Hudson making a firm impression. Mr. Simon and Miss Osterman are happily supplied with material which they can use to advantage, and "A Persian Garden" ought to live a long term. Nearly all the other acts were familiar enough to be remembered by the regulars, but the show was nicely balanced and held up good speed from the start. The Three Joestty Brothers with their capital acrobatics commanded attention as an opener, their routine of clean cut and fast working tricks placing them well up in the ranks. Lew Brice and Lillian Gonne met with warm favor in their early position. Most of their act was done by them in "School Days," but it gives the team an offering which will please anywhere. Crouch and Welch kept up the speed with their lively singing, dancing and acrobatic turn. There is plenty of rough work for the girl, but she seems to enjoy it and they get the laughs. Caesar Rivoli, protean comedy sketch, "A Scandal in a Restaurant," scored a hit. The changes are quickly made and Rivoli manages to keep the story intact, which helps to puzzle the audience in the handling of the various characters. The impersonations of famous composers got some applause, but it is not up to the other portion of his act. Willette Whitaker and F. Wilbur repeated former successes with their classy musical offering.

ICEBERGS

will make the summer along the Atlantic coast anything but pleasant, because of the extreme southern path of the icebergs this year, there will be fogs and miserable weather at all coast resorts.

The wise man will go to the mountains. Any desirable place that you may select, will be further away than

LAKE LACKAWANNA

500 feet above the sea. A perfect dreamland, in the famous Schooley mountains. A FIVE-ROOM BUNGALOW ON LARGE PLOT, FRONTING THE LAKE, \$1,200; MOUNTAIN BUNGALOW \$500; LAKE FRONT PLOTS 3 3-4c. PER SQ. FOOT; MOUNTAIN BUNGALOW PLOTS \$100 PER ACRE. Here you have every out-door sport. BATHING, BOATING, FISHING AND HUNTING. Near enough to old Broadway to commute, far away enough to forget it.

Come out and see this beauty spot on our free Special Train Sunday, May 19th.

WRITE, RESERVING TICKETS.

W. C. REEVES & CO., 124 EAST 23rd STREET
NEW YORK, N. Y.
SURETY STAMPS GIVEN AND REDEEMED.

The gleaming bright countenance of Miss Whitaker goes a long way to put this act in favor right from the start, and she stands almost alone in putting over the real article in negro melodies. The act has lasted a long time as a featured number and shows no sign of wearing out. Charles and Fanny Van put over a good sized laughing hit with "A Case of Emergency." The act is working faster than ever and the finish with the orchestra and stage hands working gives it a big laugh for the close. To catch Charlie Schrader in a high hat is funny enough. Delmore and Lee put a good finish to the bill with their showy aerial novelty.

BIJOU (Joseph Dougherty, mgr.; agent, U. B. O.).—This is the last week of the two-day at this house. Next week the original policy of continuous vaudeville with six acts will be in vogue, but at the 5 and 10 scale for the summer season. Alfredo, the violinist, was the big applause hit this week, the house on Tuesday taking to his high grade selec-

tions in equal favor with his "rag" numbers. Alf. Grant and Ethel Hoag pulled down a liberal share of the big honors despite the fact that Grant's stuff is a bit speedy for the house patrons. Alf's chief complaint is that some one is always breaking up his lines by giving Pat Reilly's music cues, but his nifty style of working finally got them going and the act sailed right through, finishing well. Miss Hoag is a dandy little straight for Grant, who is beginning to look like the three sheet for the "Silver King." Bob and Bertha Hyde's rural sketch pleased nicely in the opening spot. Henry Gardner and Marion Moore won favor. The girl works like one of the St. Vitus' Dance Sisters holding to it so long that it begins to slow up after awhile, but their act made these in front laugh heartily. It's a breezy act which will find favor on the small time. Charles and Ada Latham offered a sketch which started well through the clever work of the girl, but when they hit the sentimental line the act fell away. It is

poorly written, getting over only on what the girl does for it. Marie Sparrow came in with a rush, told a few gags, but over a song a la Maggie Cline and vanished with fair results. Johnson, Howard and Listette closed the show in good shape with their comedy gymnastic act.

VICTORIA (Jay Mastbaum, mgr.; agent, U. B. O.).—Bill was up to the usual average. The Hawaiians, a trio of islanders who play popular and ragtime airs on string instruments with a "Hoola" dance for a finish, held down the featured position in good shape. The act is one of the followers of the Toots Paka act and makes a good number for the small time. The Webb Sisters did very nicely with a piano act. The girls make a nice appearance and put over their songs effectively. The Cullem Brothers, a couple of neat steppers, won some favor. The boys dance better than the usual run, but do not get away from the style followed by many which will hold them back. Imitations of Eva Tanguay and Eddie Foy drew the best results for La' Ora Dennett. The girl also does a "kid" number in a make-up like Irene Franklin, but does not make the mistake of announcing it as an imitation. It is at least a novel offering for the "pop" houses. Lock and Linder have a talking sketch which is rather too much so for this house and the pair did not do as well as they have in some of the other houses. They need something to break up the long line of talk. Helen Gannon whistled and sang her way through in a mild manner. Bieglow and Campbell scored solidly with their piano act. The boys work hard, too hard to get the best results for their labor, for at times they reach the point of over-affectation which takes away from the merit of their singing. They have the kind of an act which can hardly fall down on any "pop" bill but should tame down in their work. Mayo and Vernon met with favor with a singing and talking act of ordinary merit, and De Shields and Morrow pleased with a mixture of warbling and wire walking.

The court has refused to reduce the order calling for \$25 a week to be paid by James M. Munyon, Jr., the son of "Doc" Munyon, the "There Is Hope" originator, for the support of his wife and children. The Munyon family has been in the courts pretty often, "Old Doc" himself getting there through separating from his wife, who has appeared in vaudeville.

LIBERTY (M. W. Taylor, mgr.; agent, M. W. Taylor Agency).—The waning of the theatrical season does not seem to have had any effect on the patronage at this house. Monday night, warm and threatening rain found the cozy theatre filled, with many standees waiting for seats to see the second show. The cutting out of the picture as an "opener"

RETURNING FROM
SECOND TOUR
ORPHEUM CIRCUIT

FIDDLER^a and SHELTON^d

COMING EAST SOON—SPECIAL DROP AND NEW SONGS

This Week, (May 5)
Orpheum, St. Paul
Next Week (May 12)
ORPHEUM, SIOUX CITY, IA.

See PAT CASEY

Leo Carrillo

DIRECTION PAT CASEY

WILL ROSSITER
"Good-Luck" Stars

FARBER GIRLS

Getting so much PUBLICITY they are
 NOW A DRAWING CARD—ALL KINDS
 OF OFFERS for SHOWS and LONDON.

WILL ROSSITER "GOOD-LUCK"
SONGS—ALL THE TIME

Bob and Alice LONGLEY

PUTTING OVER
**"WHERE THE RIVER
 KENMARE FLOWS"**

Spencer KELLY and Marion WILDER

BOOKED SOLID 52 WEEKS A YEAR
 AND ALWAYS A "HIT" WITH THE
"GOOD-LUCK" SONGS

6 BROWN BROS.

BLOWING THEIR HORNS AND
WILL ROSSITER GOOD-LUCK SONGS

gave the bill an earlier start, but the picture was there in the middle of the bill and it was one of those tear-draining subjects called "Art and Misery." The story was about an artist reduced to starvation through being cast out by his father because he grabbed a poor, but shapely, model. It's "terrible" to think what this model did to that happy home, but the artist's "cheerful" is finally picked up on the streets by the mother of the cast-out artist and everything ends happily for the artist. But the model, gee, but it broke tough for her. She died just too soon to get back into the good graces of the hard-hearted but forgiving father. It took a pretty lively "rag" on the part of the younger half of the Four Ellsworths to get the water out of the eyes of the audience

Lithographing, Type and Block

EVERYTHING IN THE

THEATRICAL, CIRCUS, COMMERCIAL AND MOVING PICTURE LINE

STOCK PICTURES OF EVERY DESCRIPTION

The U. S. Lithograph Co.

DIVISIONS

Courier, Buffalo, N. Y.
 Donaldson, Newport, Ky.
 Erie, Erie, Pa.

Metropolitan, New York
 J. Ottmann, New York
 Russell-Morgan, Cincinnati

THEATRICAL POSTER CO.

General Sales Office, 1261 BROADWAY, NEW YORK, N. Y.

Phone, 9100 Madison Square

MISS ALICE LLOYD



STARRING
 IN

"LITTLE MISS FIX-IT"

Management,
WERBA & LUESCHER

May 12-18, Broadway, DENVER

May 20, GREELEY, COLO.

May 21, Capital Ave., CHEYENNE, WYO.

May 23, LINCOLN, NEB.

May 24-25, New Grand, SIOUX CITY, S. D.

May 26, SIOUX FALLS, S. D.

May 27, MANKATO, MINN.

May 28, Opera House, WINONA, MINN.

WILL ROSSITER
"Good-Luck" Stars

THE MUSICAL LASSIES

A BIG "HIT" ALL THE TIME

With
**"I'D LOVE TO LIVE
 IN LOVELAND"**

BIG "HIT" INTERSTATE TIME

RENEE DYRIS

With **"LOVELAND"**

JEANETTE

ADLER

W. M. V. A. TIME with
 4 "GOOD-LUCK" HITS

WALLACE

and VAN

With **"LOVELAND"**

after the starving kid story, but the youngsters did it. Their "rag" was about the best part of the Ellsworth sketch and, strange as it may be, the "rag" had no business in the sketch, which is pretty close to one used by the Four Cohans in Yadderville before George M. got to be a booster for July 4. It worked out into a lively act, however, and helped to make those in front forget about the artist and the poor model. The Manning Twins gave the bill a nice start. These dancing girls have been opening several bills round town but always get away with it. Orth and Lillian did very nicely with their "Trip Through Egypt" sketch, and the Prince, Palmer and Co. sketch pulled a liberal amount of laughter. The honors go to the women in this act, Olive Palmer, earning the principal portion. There was a warm welcome for

Paul NEVINS and ERWOOD Ruby

JUST FINISHING FIFTY WEEKS OF ORPHEUM AND UNITED TIME

Permission of **JO PAIGE SMITH** and **MAX E. HAYES**

She Is Off!!

With two big advance men ahead
WHO? The Great and Only

ALBINI AND AVOLO

**HIGH CLASS
VAUDEVILLE
COMPANY**

25 - PEOPLE - 25

WITH OUR OWN CAR

Commencing Friday, May 10th,
Grand Opera House, Eau Claire,
Wis., and the
**JOHN CORT CIRCUIT
TO FOLLOW.**

32--Kinds of Printing--32
18--Illusions--18

Special Scenery Stands Three-Sheet,
One-Sheet, Half-Sheet Printing
for Everybody in the Show
Our Own Leader 2 Union Carpenters

10 Big Acts 10

HERE THEY ARE

THE GREAT ALBINI

America's Greatest Magician.
Don't dictate.

3 BROS. STRATTONS 3

Scotland's Greatest Pipers, Singers and
Dancers. The World's Masters.

THE ALLEN SISTERS 4

The Prettiest Dancers and Change Artists
on the American Stage.

ONETTA

Whom Everybody Knows.

TOM BRANTFORD

The Union Band.

MLLE. DE VALLENI

The High Class Singer.

AND OUR SPECIAL FEATURE

THE 4 MUSICAL AVOLOS

The World's Masters.
You All Know Them.

2 1/2 Hours'

Continuous Performance.

Playing all the Big Houses.

REMEMBER

THIS IS THE No. 1 SHOW.

Others Follow.

Management, H. ALBINI

the Whirl's Four Harmonists on their appearance and they held right up to it all through the act. This four is one of the real hits along the "pop" route. Forecasts trained rosters proved an interesting and entertaining novelty and in the closing spot followed the other acts with success. This is the last week the Liberty will have the neighborhood to itself, the Grand Opera House, just round the corner, opening its summer season of "pop" vaudeville next Monday.

PALACE (Jay Mastbaum, mgr.; agent, Jules E. Aronson).—The ex-Sheriff batted almost 1,000 in picking his bookings this week. He struck out once on a woman "single" who fell so short of reaching that the agent ducked out to see if there was a "no name" sign hanging round. That was after Manager Mastbaum took a peep at the act. This did not do much damage to an otherwise pleasing bill. There was a good laughing picture called "A La Francise," one of the best Pathe films seen for some time. It tells about a girl who sends her sweetheart to France to learn how to make love. He comes from an Apache pair, comes back, mauls his girl all over the place, and she, with one of those "Beat me, Kid, and make me love you" expressions, falls into his arms and says, "Take me, I'm yours," or words to that effect. It's some laugh. The ring act of the Alvin Brothers pleased. After the "single's" flop, the Stairsteps Four got away with an act which had a good bit of everything in it. The four, three girls and a man, were formerly with the American Minstrels and brought some of the end-man gags with them. There is too much in the act now, but they have the foundation for a good offering for the small time when it is cut down and some fresh material injected. The man ought to select more suitable dressing. They did an "audience" bit. So did Bell and Bell, the latter act having a girl ventriloquist make the long trip up and down the aisle with a figure. The girl wore a short skirt and got more looks for this than for her ventriloquism. With this out Bell and Bell will get along nicely on the small time. Zeda, the human dragon, has added a girl, dressed as an owl and appropriately named, Hoot, to his act. She does some dancing and he contorts as usual. It makes a good combination. The Napoli Troubadours won favor with their musical act. The boys should be careful about their dressing. One of the trio wore odd stockings. Their music was good until they tried "Hypnotizing Man." They need a substitute. Later in the show the Four Baldwins used the same number in a rag medley and put it over right. The Baldwins carried off the big honors. They have a lively musical turn of the rathseller variety and have selected none but the popular and raggy numbers, which is the kind they can send over for good results. The act was a big hit. Lena LaCouver, from the burlesque ranks, did nicely with three songs. Lena looks as if she had shed a few pounds during the trip over the Eastern Wheel route and looked like an Egyptian dancer in a swell white costume. Always a good dresser, she is up to her usual mark. The Weston Sisters with their singing, comedy and burlesque boxing pulled down a nice sized hit. They seemed to have modified the boxing for the "pop" houses and are not so rough in their work.

BOSTON

By J. GOOLTZ.

80 Summer Street.
BOSTON (Al Lovering, mgr.; K. & E.).—"The Fascinating Widow" (Julian Eltinge) doing very well.
SHUBERT (E. D. Smith, mgr.; Shubert).—"Hanky-Panky" drawing good houses.
PLYMOUTH (Fred Wright, mgr.; Lieblers).—"Alias Jimmy Valentine" still leading from the box office idea.
TREMONT (John Schofield, mgr.; K. & E.).—"The Spring Maid" (Christie MacDonald). Doing well for return engagement.
HOLLIS (Charles B. Rich, mgr.; K. & E.).—"The Case of Becky" (Frances Starr). Attracting a nice audience to her weird play.
COLONIAL (Thomas Lothian, mgr.; K. & E.).—"The Siren" (Donald Brian playing the last week of a run. Business a surprise. "45 Minutes from Broadway" (George M. Cohan) coming for one week. Too short a time.
MAJESTIC (Lindsay Morrison, mgr.).—Stock.
CASTLE SQUARE (John Craig, mgr.).—Stock.
LOEW'S SOUTH END (L. M. Boas, mgr.).—Stock; fifth week.
KEITH'S (Harry E. Gustin, mgr.; agent, U. B. O.).—Bill this week is great improvement over last week. Miss Bertha Kallich with her company is the best act shown in these parts in some time. Merrill & Otto, good; Techow's Cats, fine; Hawthorne & Burt, good laugh producer; Charles Mack & Co. pleased; The Holdsworths, pleased; Linden Beckwith, can sing some songs, Pero & Wilson, opened fine; Rice, Sully & Scott, closed good acrobatics, Pleasures.
GAIETY (G. H. Hatchell, mgr.).—Burlesque. "The Ginger Girls." Playing to big business.
CASINO (Charles Waldron, mgr.).—Burlesque. "The World of Pleasure." Big box office receipts.

The Gaiety and the Casino, burlesque houses on the Eastern and Western wheels, respectively, will close Saturday night for the season.

A professional matinee of "Alias Jimmy Valentine," scheduled for Thursday afternoon, will give a portion of its box office receipts to the poor "kids." It is playing at the Plymouth.

Warren Church says, "I have added to my list Allen's theatre, New Bedford, Mass.; Cook's theatre, Northampton, Mass.; Rhoads theatre, Ware, Mass.; Peabody theatre, Peabody, Mass.; Poll's theatre, Meriden, Conn.; Lexington Park, Lexington, Mass."

5-LIVE-ONES

HERE IT IS!

THE SUMMER HIT OF 1912

BY GENE HODGKINS AND JACK COOGAN

THE TIME FOR A TIME IS
SUMMERTIME!

ALL SORTS OF EXTRA CHORUSES

ORCHESTRATIONS ALL KEYS

SUBWAY GLIDE

RAG

IN THE GLOAMING

BALLAD

RAGGEDY RAG

RAG SONG

Hear Those Chimes

(I WAS ON THE ROAD TO GLORY BUT I LOST MY WAY)

GENE HODGKINS AND ELLI DAWSON'S GREAT NOVELTY.

STARTLING CHIME EFFECTS

A FEW OF OUR OTHER SUCCESSES

IN THE SHADOWS
HYMNS OF OLD CHURCH CHOIR
BELL IN THE LIGHTHOUSE
LOOKING FOR NICE YOUNG FELLOW
WHEN YOU'RE IN LOVE
CURLY LOCKS
GLOW-WORM (Song) AMINA (Song)
I'VE GOT TIME AND PLACE
Valse SEPTEMBRE (Song)
WHEN FELLOW WHO'S LONESOME
DRUID'S PRAYER (Song)
LIKE THE HAT, LIKE THE DRESS
I'M CRAZY FOR LOVE

EV'RYTIME I SMILE AT YOU
MELLO-CELLO-MELODY
ON THE B-A-R
RAGTIME ENGINEER
RAGTIME MAJOR SAM
CHICKEN GLIDE
EPIDEMIC RAG
TREASURES OF WORLD ARE MINE
TO THE END OF WORLD WITH YOU
HARBOR LIGHTS ARE BURNING
MY GAL SAL DON'T TEASE
BEAUTIFUL ISLE OF LOVE
SILVER WATER

NO PROFESSIONAL COPIES SENT UNLESS WE RECEIVE LATE PROGRAM

ORCHESTRATIONS 10 CENTS EACH

Chicago Office **JOS. W. STERN & CO.** 102-104 W. 38th St.
145 N. Clark St. New York City

REGULAR COPIES TO NON-PROFESSIONALS 25 CENTS EACH

HE'S OFF!

FRANK LEDENT

THE INTERNATIONAL FAVORITE

NEW YORK

PARIS

LONDON

It's all the same. He bewilders and amuses in each. Sailing Saturday, May 11, on the "Minnehaha," to fulfill English contracts secured through the **WEILAND AGENCY** for one year's work in England. Last American engagement for Percy Williams (April 29th) Greenpoint Theatre, Brooklyn. (May 6th, Alhambra, New York). Too bad I can't play it. Booked on the "Minnehaha."

Thanks to JIMMY PLUNKETT for a 40-Week Route Next Season

The moving picture Operators' Union signed an agreement with the Joliet theatre last Sunday. Two more houses are expected to come into line.

There was some fuss in Woburn last Saturday night when Jack Magann gave two performances at the Lyceum theatre, despite the edict of the Mayor that the aforesaid Magann couldn't have a license. "You can't open"

Three hundred women and children fled safely out of the Emmet theatre, Jamaica Plain, last Friday, while the roof was blazing. They had no idea that there was a fire, until reaching the street they found the fire apparatus drawn up before the door. Thomas Thompson, the watchman, discovered the blaze while making his rounds. He told the operator to cut short the film and to flash the notice for the audience to leave quickly and quietly. They did, with the re-

these days. He just mumbles: National, South End, South End, National. To those who understand it means a lot.

Fred Mardo is going back to his old love—the Colonial Theatre Building, June 1. He also starts booking the Westminster, Providence.

Jacob Laurie, manager of the Beacon, has given up the idea of opening the old Herald

street but lightly clad. Mrs. Cameron made her escape in the same way. Misses Loise Yoeman, Opal Flynn, Zoe Brown, Ethel Johnson, Hallie Crause, Estelle Fraser and Gertie O'Connor, all members of the Hanky-Panky chorus, also escaped but partly dressed. That they got out at all is considered miraculous, as the building was a mass of flame in a few moments after the fire was discovered. Three alarms were necessary before the fire was under control.

**A FIDDLE
A PIANO and
SOME SINGER**

BIMBERG MARION and DAY

Making Good With That 20th Century Song Hit "THAT MELLOW MELODY." Published by **GEO. W. MEYER MUSIC CO.**, 1367 Broadway, N. Y. City

said the mayor. "Bet you two bits you're wrong," answered Jack. Magann won his bet without any trouble. He opened. And the "cheese of police" was right there, too, but he didn't mix in. Magann sort of forced the issue by plastering the town with circus-banner-size posters of his movies. Now he must go to court for giving a public exhibition without a license. Jack is going to make it a political issue and threatens to run for mayor at the next election.

sult that no one was injured. The damage was \$500 to the roof. No cause is known for the fire.

Geraldine Farrar, who hails from Melrose, has promised to sing in her home city next October, at the dedication of the Memorial building, for the hospital fund.

"Joe" mack, the manager, isn't saying much

building as a picture house. Building commissioners were too stringent in their demands on alterations.

The Broadway, Lawrence, has closed for the season.

A fire in the Dagmar Chambers on Huntington avenue, early Tuesday morning, drove Hugh Cameron, of the "Hanky-Panky" company, now playing at the Shubert, to the

ATLANTIC CITY
By I. B. PULASKI.

SAVOY (Harry Brown, mgr.; agent, U. B. O.).—Mabel Hite & Co. of fifteen "clowns" in "The Cafe Cabaret," by Vincent Bryan, who has supplied many bright lines. Charles Marks presents the act, Ben Teal, staged it and there are several well known artists in support, including Tom Dingle and Will C. Strong. This big effort to put over a real

AT FIFTH AVENUE THEATRE, MAY 6th, 1912

BELLE ADAIR

DAINTY, GIRLISH SINGER, USING DAINY, SIMPLE SONGS

PAT CASEY, Manager

CHARLES HORWITZ

Author of the best in Vaudeville. Constantly adding to his big list of successes. Order that sketch or playlet, special song, patter, monologue, &c, from
CHARLES HORWITZ,
 1405 Broadway (Room 315), New York.
 Phone 2549 Murray Hill.

Telephone 2695 Bryant.

W. H. BUMPUS TRANSFER

Baggage Called for and Checked to all Railroads and Steamboats.
 Stand, S. E. Cor. 43d St. & 5th Ave.
 Storage—764 11th Ave., bet 53d & 54th Sts.
 Office—276 W. 43d St. NEW YORK.

TIGHTS AND SHIRTS OF EVERY DESCRIPTION, FADING, FROG, SNAKE AND MONKEY SUITS, ELASTIC AND CLOTH SUPPORTERS, GYMNASIUM PUMPS AND GAITERS, SPANGLES AND BULLION FRINGE.
 Send for catalogue and sample of tight, free.

JOHN SPICER
 Successor to Spicer Bros.,
 86 Woodbine St., BROOKLYN, N. Y.

I. MILLER, 1554 Broadway, -bet. 48 and 49 Sts.

Tel. 5599-7 Chelsea
 202
W. 23rd ST. N.Y.
I. MILLER
 TEL: 100 MELBA
 Write for Catalog 4.

CROSS LETTER HEADS

Contracts, Tickets, Envelopes, Free Samples etc.
STAGE MONEY, 15c. Book of Herald Cuts, 25c.
CROSS PRINTING COMPANY CHICAGO
 501 S. DEARBORN ST.

WIGS

We handle a full line of theatrical wigs in quantities of from \$5 to \$100 each.

THE WIGGERY J. NEGROSCOU

64 EAST MADISON STREET, CHICAGO.
CHAS. H. SMITH and FRANCIS X. CONLAN
 Vaudeville authors. Sketches disposed of. Hundreds on hand.
 583 Gaiety Theatre Bldg., New York.

SCENERY WILLIAMS & CO.

KEENEY'S THEATRE, 54 Ave. New York.
 Productions, Vaudeville Acts and Aniline Dye Scenery.
Save Money PHOTOGRAPHS
 Reproduced from your photos, as good or better than the original at one-third the cost.
 Send for samples and catalogue.
C. F. GAIRING & CO., 128 N. La Salle St., Chicago.

COSTUMER

THEATRICAL
 Tel. 3665 Murray Hill.
M. SIMOWITZ
 Burlesque and Vaudeville Costumes
 61 West 57th St., New York City.

HALFTONE AND TWO COLOR \$1.90 LETTERHEADS

3 Halftone engravings and 200 letterheads in two colors, \$2.50; 200 envelopes, 50c.; 500 letter heads and 2 halftones, \$3.50. Write for prices and samples. Let us furnish a design for your letterhead free.

HALL'S BARGAIN PRINTING HOUSE,
 221 N. Senate Ave., Indianapolis, Ind.

NEAR MAUDE ADAMS' HOME \$7.00 A FULL CITY LOT

Positively only one lot to a person at this price, to advertise our property. The adjoining lot from \$40.00 up, which you may, but are not compelled to, buy. Particulars, call or write. **THE GREAT SUBURBAN IMPROVEMENT COMPANY OF N. Y.** (Incorporated 1895), 31 Broadway, N. Y. City.

EVENING GOWNs, street and ankle length dresses, slightly used. I cater to the theatrical profession. Mail orders executed promptly.
MRS. A. ISNER,
 451 6th Ave., New York City.

ANDREW GELLER SHORT VAMP SHOES

(Exclusively for Women.)
 507 Sixth Ave., New York Bet. 30th and 31st Sts.
 Send for Illustrated Catalogue. Tel. 1955 Madison Sq.
 One Flight up.

COSTUMES ORIGINAL DESIGNS BY OUR OWN ARTISTS

ANKLE and Street Dresses a Specialty
 ESTIMATES FURNISHED
 FROM ONE TO ONE THOUSAND
BROADWAY THEATRICAL COSTUME CO. 167 W. 49th St., N. Y., Nr. Broadway
 MADAME F. KATZ, Manager

VALUABLE LOCATION FOR WILD WEST

or any outdoor show. Seating arrangement for 1,500 people and sufficient space for 2,000 additional seats.
 Located on the BOARDWALK, ATLANTIC CITY, N. J., the metropolis of seashore resorts.
WILL RENT OUTRIGHT OR WORK ON A PERCENTAGE BASIS with reliable people.
T. WISTER CROCKETT, MILLION DOLLAR PIER, ATLANTIC CITY.

FORD UNIFORM CO.

We make EVERYTHING pertaining to UNIFORMS and EQUIPMENT, CHARACTER and MODERN STREET CLOTHES for THEATRICAL Productions.
 Phone, 2186 Bryant Send for booklet V 204 WEST 43rd STREET, NEW YORK

vaudeville novelty has been successful. Digby Bell & Co., of four in a new farce "It Happened in Topeka," by George V. Hobart, Jos. Hart, presenting. The support is good which helps Mr. Bell, who can always be counted on for a good performance. It was liked immensely. Frey Twins & Co., clever work; Romulo & Delano, athletic wonders. Gordon & Marx, went big. Wilson & Wilson, big applause. Nita Allen (left bill Monday afternoon on account of illness).
MILLION DOLLAR PIER (J. L. Young & Kennedy Crossan, mgrs.; Wister Crockett, bus. mgr.)—M. P.
STEEPLECHASE PIER (R. Morgan & W. H. Pennan, mgrs.)—M. P.; Pavilion of Fun. **CRITERION (I. Notes, mgr.)**—M. P.
CITY SQUARE (Walter T. Reed, mgr.)—M. P.
ROYAL (W. R. Brown, mgr.)—M. P.
CENTRAL (Karrer & Short, mgrs.)—M. P.
APOLLO (Fred E. Moore, mgr.; agent, K. & E.)—"The Woman," all week. This is the Chicago company which closes for the season here. It is a capital organization.

Next week at the Apollo "East Lynne" will hold forth for the first three days. The last half of the week Chauncey Olcott appears in "Acushla." Three days beginning May 23 Leo Ditrichstein appears in "The Concert."

Maytime is slowtime in Atlantic City.

Tasca and his Royal Venetian Band is playing at the Million Dollar Pier. Sig. Oriunna and his band, which has been here for the past two months, went to Baltimore at which place they have been the feature for the past several years. Tasca and his band will remain here all summer.

Fred E. Moore, manager of the Apollo, his father and a party leave this Friday for Maine on a fishing trip. They will be gone for a week or two.

NEW ORLEANS

By O. M. SAMUELS.
ORPHEUM (Martin Beck, gen. mgr.; agent, direct; rehearsal Monday 11)—Alberto, excellent; Lawrence & Edwards, pleased, act requires shortening; Rooney & Bent, delightful; Carl McCullough, clever; Bond & Benton, charming; White & Brewer, did fairly. "rathakeller acts" are waning locally; Regal's Dogs, entertaining.

ST. LOUIS

By JOHN S. ERNEST.
COLUMBIA (H. D. Buckley, mgr.)—David Belasco's "Madame Butterfly" proved greatest hit of season as headliner; Willard Strima & Co., continuous laugh; Conroy & Lemaire, hit; Alma Youlin, beautiful; Arnant Bros., very good; De Faye Sisters, well liked; Chas. Honora, sensational opened. Exceptional bill to good business.
HIPODROME (Frank L. Talbot, mgr.)—Ruth Francis & Players, first honors; Vina's Models, artistic; Four Gay Sisters, entertaining; La Salle Trio, good; Curtis Sisters, applause; Jack Reid & Co., went big; Watermelon Trust, well received; Cook & Grant, good comedy; The Davenport, close. Meritorious performance to large business.
PRINCESS (Dan Fishall, mgr.)—Princess Maids in "Champion's Arrival," entertaining; Morella Sisters, scored; Jimmy Wall, much

applause; Mez, Baker & Smith, close a nice program.

KING'S (F. C. Meinhardt, mgr.)—Swain's Cockatoos, nice opener; Kano, Walsh & Melrose, above average; Vettori, did nicely; Morano Sisters and Goldsmith & Hoppe both very good, close a well-balanced bill.

PROSPECT PARK HIGHLANDS (D. E. Russell, mgr.)—Opened season Sunday. Roehm's Athletic Girls headed bill, well liked; Rose & Ellis, funny and sensational; Tower Bros & Darrell, entertaining; Adele Oswald, scored; Jacobs' Dogs, nicely received.

SHENANDOAH (W. J. Flynn, mgr.)—The Royal Musical Co. (20 people) headlined and were excellent; Lutz Bros., very clever; business good.

HAMILTON AIRDOME—Adair & Hickey, headlined; Six Momos, very good; Brown & Black, applause; Ben Beyer & Bro., many encores; Laypo & Benjamin, Carita Day, and Nederveld's Monk, large opening bill to good crowd.

AMERICAN (D. E. Russell, mgr.)—"Graustark," with Louise Valentine, closes this playhouse for the season.
STANDARD (Leo Reichenbach, mgr.)—"Darlings of Paris," good business.
GAYETY (Chas. Walters, mgr.)—"The Merry Whirl."

Bella Belmont, headlined at the Hip, was unable to appear owing to illness.

Roy C. Jones, reported as taking out a one-ring circus, denies rumor. He has two shows, however, playing parks and airdomes.

AKRON, O.
COLONIAL (E. M. Stanley, mgr.; agent, Feiber & Shea; rehearsal Monday and Thursday 10.30)—2 4, Wallace's Educated Cockatoos, fine; Lew, Orth & Lillian, pleased; Nevins & Erwood, liked; Primrose Four, hit; Gordon & Marx, laughs; Four Regals, excellent. 6, "The Concert," business good.
TOM HARRIS.

ALTOONA, PA.
ORPHEUM (Wilmer and Vincent, mgrs.; U. B. O., agents; rehearsal Monday 10)—Wallace's Cockatoos, slow; Nevins & Erwood, good; William Saxton & Co., fair; Venetian Four, hit.
E. G. B.

BANGOR, ME.
NICKEL (H. F. Atkinson, mgr.)—Margaret Pearson; Jack Wyatt; "The Boss of the Lumber Camp."

BIJOU (Stephen Boggett, mgr.; agent, U. B. O.; rehearsal Monday and Thursday 10.30)—6-8, Gertrude Fiske, fair; Martini & Troise, great; Silvia Bidwell & Co., very good; Jas. F. Macdonald, good; Chick & Chicklets, hit; 9-11, Sawyer & Tanner, Bruce & Duffet, Kline & Bernice, Jas. F. Macdonald, Silvia Bidwell & Co.
OPERA HOUSE (F. A. Owen, mgr.)—6-3, Lambert Bros., Florence Taylor.
"HOWARD."

BUFFALO.
SHEA'S (Henry J. Carr, mgr.; agent, U. B. O.; rehearsal Monday 10)—Marcellis, Mr. & Lyle; Great Howard, original; Madden & Fitzpatrick, well received; Grace Hazard, headliner; Murphy, Nichols & Co., scream; Mullen & Coogan, fair; W. C. Fields, endorsed.

GARDEN (M. T. Middleton, mgr.)—"Golden Crook."

ACADEMY (Henry M. Marcus, mgr.; agent, Loew; rehearsal Monday 10)—Collins & Hunter, artistic; Sr. Jenks, humorous; Herbert

MUSICAL ACTS—BANDS—PRODUCTIONS

Character Clothes—Exaggerated Styles. Designs That Are Not Ordinary
 Largest Makers of UNIFORMS in New York. 5000 Illustrations in Salesroom.
RUSSELL UNIFORM CO.
 1600 BROADWAY, Corner 48th Street NEW YORK

SHORT VAMP SHOES

J. GLASSBERG
 36 THIRD AVE., NEAR 10TH ST., N. Y.
 BRANCH, 204 WEST 45th ST., W. OF BROADWAY.
 Full Theatrical Line in all Leathers; Also in Satin
 ~Get my NEW Catalogue of Original Styles

When answering advertisements kindly mention VARIETY.

FRANK HAYDEN

THEATRICAL COSTUMER
 149 W. 36th ST., NEW YORK
 Tel. 1551 Greeley.
 Stage and Evening Gowns on hand.

Mme. MENZELI
 Former Premiere Danseuse and Maitresse de Ballet.
HIGH SCHOOL of Dancing and Pantomime,
 29 East 16th Street, bet. B'way and 5th Ave.
 Classic, Ballet and All Styles of Dancing Acts created and staged.
 Normal School of Dancing.
 Pupils: Milla Dasta, Hoffman, Froelich, Marlow and other prominent stars.
 Send for Booklet.

A.W. GERSTNER CO.

634 EIGHTH AVE NEW YORK 4th ST.
 WE HAVE THE LARGEST STOCK OF THEATRICAL STAGE HARDWARE AND TOOLS IN THIS CITY

SCENERY

Why not let us give you an estimate? We can give you artistic ideas and make propositions; 35 years' experience gives you our knowledge. See some of our work and then judge.
OUR MOTTO
 Scenery that is scenic, durable, compact and reasonable in price.
 Special attention given to vaudeville acts, properties, mechanical and electrical effects.
THE FULTON SCENIC CO., Fulton Theatre, Brooklyn, N. Y.
 Phone, Bedford 7355 or Bedford 4507.

Plush Drop Wanted

Color, either red or green.
 Must be in good condition and reasonable.
 Address **PLUSH DROP, VARIETY, New York.**

Parody Parody Parody

BARGAIN SALE

"I Want a Girl"
 "On Moonlight Bay"
 "We Were Strolling Along"
 "Everybody's Doing It"
One Dollar Each
 They Are Very, Very Comic
 Address **HARRY DILLON**
 Cortland Theatre, Cortland, N. Y.

One Dollar Each

They Are Very, Very Comic
 Address **HARRY DILLON**
 Cortland Theatre, Cortland, N. Y.

O'Connor, & Co., very good; Anna Lehr, pleased; Two Ahlbergs, amused; Lewin & Martell, unusual; Billy Barlow, scored; La-belle Clarke's Horse, feature; Lucky & Yost, good; Paul Perry, good.
LAFALETTE (C. M. Bagg, mgr.)—"Century Girls."
FAMILY (A. R. Sherry, mgr.; agent, Loew; rehearsal Monday 10)—C. W. Bradley, treat; Alfreda, fair; Brown & Moulton, passed; Hoey & Mosar, good; Shields & Gale, clever.
THAYER.

CAMDEN, N. J.
BROADWAY (W. B. McCallum, mgr.)—2-4, Kumas Quartet, fine; Manning Twins, pleased; Pearl & Roth, liked; Miller & Vollman, fair; Van Hoff, good; 6-8, Raymond & Leighton, headliner; Madeline Shaw, laughs; Mutt & Maxfield, took; Lexel & Mellon, novel; Racquet Trio, clever; 9-11, Celest & Co.; Ed. Winchester; Rutledge & Co.; Collins & Cole.

MAJESTIC (J. Harry McFarland, mgr.; independent)—4-8, Jordan & Jordan, good; Barbara Vanette, fair; Jackson & White, good.

TEMPLE (Fred W. Falkner, mgr.)—Stock.
DANIEL P. McCONNELL.

CLEVELAND, O.
PROSPECT (H. A. Daniels, mgr.; agent, U. B. O.; rehearsal Monday 10)—Frank Mayne & Co.; Rowe & Clinton; Nestor & Dahlberg. Three Loretas; Three Girls; James Francis Dooley.

PIRSCILLA (D. E. Seam, mgr.; agent, Gus Sun; rehearsal Monday 10)—Four Casting Campbells, La Vene Barber & Co.; Edward Begley, Marsh & Erwood; Muggins & Guss; Le Clair; Taylor & Dwyer; Pearl Brothers & Burns; Lois Cecile Hobson & Co.

STAR (Drum & Campbell, mgrs.)—"Bohemians."

EMPIRE (E. A. McArdel, mgr.)—Reeves' Beauty Show.

COLONIAL (R. H. McLaughlin, mgr.)—Burber pictures.

BEST PLACES TO STOP AT

Phone 7107. Express
Acknowledged as the best
place to stop in
New York City.
One block from the Book-
ing Office, VARIETY and
the Pat Casey Agency.

"THE ST. KILDA"

The Refined Home for
Frequenters.
Handicrafts, Paintings,
Stamps, Hobbies, etc.,
and every
convenience.

Now at 67 W. 44th Street

PAULINE COOKE and JENIE JACOBS, Proprietors

OPERA HOUSE (Geo. Gardner, mgr.)—
James K. Hackett in "The Grain of Dust."
WALTER D. HOLCOMB.

DAVENPORT, IA.
AMERICAN (C. E. Berkell, mgr.; Pantages;
rehearsal Monday 12:30).—Week 29, Chas. D.
Weber, hit; Magnani Family, howl; Don
"Blinkin" Parley, applause; Bennett, Sis-
ters, did well; "Bama-Bama Girls," applause.
PRINCESS.—Stock.

DENVER.
ORPHEUM.—Princess Rajah, interesting;
Mary Norman, artistic; Watsons Farmyard
Circus, clever; Wilson Brothers, stopped
show; Newbold & Gribben, neat; Siegel &
Matthews, good; Jessie Millward & John
Glendinning, hit.
EMPRESS (Harry Irwin's Revue, good
voices; May Devlin & Co., clever; Les
Gougeon, nice opera; Merritt & Douglass, en-
tertaining; Phil Bennett, fine voice; Benning-
ton Bros., good routine.

**MME. FRIED PRESENTS THE
"CHIGNON PLAIT"**
the prevailing style
of headdress for this
season.
Made in easy form
on a flexible frame
that conforms to the
head, ready for im-
mediate adjustment.
First quality hair
specialty priced at
\$12.
Mme. Fried cat-
ters especially to the
profession and not alone offers the best
possible in hair goods—but makes a spe-
cial price. Orders promptly executed—
special prices made to order.
**BEST EQUIPPED PARLORS FOR
HAIRDRESSING, MANICURING, FACI-
AL MASSAGE, CHIROPODY IN NEW
YORK.**
Importers **MME. FRIED** Parlor Floor
Take elevator.
**26-27 W. 34th STREET
Bet. 27th and 28th ave., N. Y.**

Vaudeville "Cut" OUTFITS

One single column, coarse screen,
newspaper halftone and two elec-
trotypes.

One double column, coarse screen,
newspaper halftone and two elec-
trotypes.

\$5.00

One single column, coarse screen,
newspaper halftone and six elec-
trotypes.

One double column, coarse screen,
newspaper halftone and six elec-
trotypes.

\$7.50

One single column, coarse screen,
newspaper halftone and twelve
electrotypes.

One double column, coarse screen,
newspaper halftone and twelve
electrotypes.

\$12.50

THE STANDARD Engraving Co.
PHOTO-ENGRAVERS, ELECTROTYPERS
DESIGNERS

560-562 SEVENTH AVENUE
NEW YORK

LEONARD HICKS

A Real Proprietor of a
Real Place to Live

GEO. F. ROBERTS, Asst. Manager.
Cor. Madison and Dearborn Streets,
CHICAGO

HOTEL GRANT

VICTOR HOUSE

WM. HERAS,
Sole Proprietor.PHONE
NORTH 1804.ITALIAN TABLE D'HOPE
SPECIAL RATE TO THE PROFESSION7-9 EAST INDIANA STREET,
Corner North State Street

CHICAGO

DENVER

ORIENT HOTEL

1726 WELTON ST.

Delightful Hotel Accommodations, "midst
all the theatres, at rates you cannot resist."

TABOR GRAND.—Seelays, artistic; Im-
perial Trio, stopped show; Hazel Walworth,
scored; Tyler St. Clair Trio, novel; Ella
Fant, funny; Barrow, Thomas & Barrow,
pleased.

JEFF HOFFMAN.

DETROIT.

TEMPLE (C. G. Williams, mgr.; U. B. O.;
rehearsal Monday 10).—La Vier, opened; Dale
& Boyle, fine; Horton & La Triska, pleased;
Sager Midgley, very good; Chip & Marble, ex-
cellent; Haydn, Borden & Haydn, hit; Jung-
man Family, thrilling.

MILES (C. W. Porter, mgr.; T. B. C.; re-
hearsal Monday).—Baiusier's Bears, novel;
Alexander's Rag Time Band, hit; Harmony
Beaus & Belles, hit; Berns & Williams,
pleased; Homer Barnette, fair; Floyd Mack,
neat.

HARRY M. MORSE, very good; Goodrich Van
& Zipp, excellent; Harry Harvey, funny; Kelly
& Triplet, fair; Charles A. Clarke, laugh;
Verona Virdi & Bro., artistic; Ben Hilbit,
pleased; Lavelle & Grant, fine; Mack & Wal-
dron, good; Vinton & Dog, fine; Knight &
Ranson, good; The Malloys, pleased.

COLUMBI (M. W. Schoenherr, mgr.;
agent, Sun).—Joan Melan, Co., very good;
Melvin Trio, fine; College City Quartette, hit;
Gels & Miner, pleased; Gere & Delaney, ex-
cellent; Lombard Bros., pleased; Byrne-Gol-
son Players, pleased; Sprague & Dixon,
pleased.

NATIONAL (C. R. Hagedorn, mgr.; agent,
Doyle).—Ricci Operatic Co., hit; World's
Comedy Four, good; Hughes & Prior, pleased;
Steinert & Wagner Girls, refined; Housley &
Nicola, very good; Mlle. Sidonie, fair; Ed-
win Gilmore Corbin, excellent; Hana San &
Co., fair.

CADILLAC (Sam Marks, mgr.; agent, Mat-
thews).—Bell & Forbes, good; The Kaufmans,

Dad's Theatrical Hotel

PHILADELPHIA

ZEISSE'S HOTEL

Opposite the Walnut and Oak Theatres.
Philadelphia, Pa.

B. O.; rehearsal Monday 10).—Francis Elliott,
good; Strength Bros., clever; Longbrake Ed-
wards & Richardson, big; Frank Stafford &
Co., clever; Harry Fields, big; Five Musical
Lasses, excellent.

MAJESTIC (J. L. Gilson, mgr.).—"The
Prince Chap."
HAPPY HOUR (D. H. Connelly, mgr.).—
Musical Stock.

M. H. MIZENER.

EVANSVILLE, IND.

NEW GRAND (Wm. McGowan, mgr.).—
Loghlin's Comedy Dogs, very good; Bernard
& Arnold, good; Graham & Randall, pleased;
Louise De Fogel, good; Yamato Bros., excel-
lent; 6-8, Ferguson & Northlake, Great Mars
Duo, Knickerbocker Quartette, "Girls in Pink
Kimono."
EDW. SCHUELER.

HARRISBURG, PA.

MAJESTIC (N. C. Myrtle, mgr.; agent,
Reis).—2, "Enchantress" (Kittie Gordon ill,
place filled acceptably by Venita Fitzhugh);
4, "Red Rose," fair house; 6, "On a Roof Gar-
den," local.
J. P. J.

HARTFORD, CONN.

POL'S (O. C. Edwards, mgr.; agent, U. B.
O.; rehearsal Monday 10).—Mittie Gabriel &
Co., big hit; Ramadell Trio, opened strong;
Merlin, clever; Rawson & Clare, classy; Rich-
ards & Kyle, hit; Norton & Lee, pleased;
Aeroplane Ladies, novelty.

HARTFORD (Fred P. Dean, mgr.; agent,
James Clancy; rehearsal Monday and Thurs-
day 11).—6-8, "The Walts Dream," fine;
George Hall, entertained; Reeves & Werner,
good; The Gagnoux, clever; 9-11, "The Dream
Waltz"; Beth Stuart; Manny & Falco; Powers
Trio.

PARSONS (H. C. Parsons, mgr.).—6-7, "Ex-
cuse Me"; 13-15, "The Little Rebel."
R. W. OLMSTED.

A Face Powder That Stays On All Day

Exora is the most lasting of all face powders, for it
neither rubs nor falls off. An application in the morn-
ing will last until bedtime. It produces a beautiful
complexion—its use cannot be detected. 50-cent box
contains 2 to 3 times as much as usual powder box.

EXORA FACE POWDER

Tell your toilet goods dealer you won't have anything
but Exora. If he has none we will mail pkge. on receipt
of 50c. Send the name of your druggist or toilet goods
dealer and 4 cents in stamps for a Free Sample of Exora
Face Powder, Exora Rouge, and Exora Cream, so you
can try them for yourself. Address.

CHARLES MEYER, 103 WEST 13th STREET, NEW YORK

See our free
sample offer

pleased; Pearl Evans, good; Three Delevans,
fine; Princess Regina, excellent; Franklyn
Gale & Co., hit; Macklin, Eddy & Roy, great;
Allen Sumners, good.

DETROIT (Harry Parent, mgr.; K. & E.).
6-7, Local Minstrels; 9, Calve; 10-11, "The
Pearl Maiden."

GARRICK (Richard H. Lawrence, mgr.;
Shubert).—Durbar.
LYCEUM (A. B. Warner, mgr.; S. & H.).—
Vaughan Glaser Co.
GAYETY (J. M. Ward, mgr.).—"Cracker-
jacks."

AVENUE (Frank Drew, mgr.).—"Zallah's
Own."

ERIE, PA.

COLONIAL (A. P. Wechsler, mgr.; C. R.
Cummins, asst. mgr.; agents, Gus Sun and U.

HOOPESTON, ILL.

VIRGINIAN (Max Nathan, mgr.).—2-4,
Flo & Wynne, very good; Burton & Watts,
good; 6-8, Ruby Roasins; Stross & Berker.
McFERRIN (Mr. McFerrer, mgr.).—2-4,
Hector De Sylva, fine; "Four Folies Bergere
Girls, good; Mitchell & Grant, fair.

JACKSONVILLE, FLA.

ORPHEUM (Chas. A. Leach, mgr.).—Three
Western Sisters, scored; Fordyce Trio, excel-
lent; Kip & Kipp, strong; Lambert Bros. and
Freeman Bros. concluded; large business.

DUVAL (J. B. Delcher).—Lee's Musical
Company.

JOHN S. ERNEST.

JAMESTOWN, N. Y.

LYRIC (H. A. Deardourf, mgr.).—Gardner-
Vincent Stock Co.

When answering advertisements kindly mention VARIETY.

Develop Your Bust

In 15 Days

A Full
Firm
Bust is
Worth
More
to a
Woman
Than
Beauty



Develop Bust New Way

I don't care how thin you are, how old you are, how fallen and flaccid are the lines of your figure; how flat your chest is; I can give you a full, firm, youthful bust quickly, that will be the envy of your fellow-women and will give you the allurements of a perfect womanhood that will be irresistible.

They say there is nothing new under the sun, but I have perfected a treatment that I want to share with my sisters. What it did for me it can and will do for you, and I now offer it to you.

Others offer to build up your figure with drugs, greasy skin foods, creams, dloting, massage and expensive instruments and devices. I have done away with all these injurious methods and have given a legion of women a luxuriant natural development by a treatment never before offered the public. No massaging, nothing to take, nothing to wear.

I was skinny, scrawny, flat and unattractive to men. Now I claim to be the highest priced artist's model in the United States, and what I did for myself I can do for you.

I don't care what your age may be, I ask only that you be at least sixteen and not an invalid, and I will undertake to develop your bust in two weeks. All I ask is five or ten minutes of your time every day.

Write to me Today for my Treatment

It will only cost you a penny for a post card and I will mail you this wonderful information in a plain cover so that no one will know your secret.

Don't let a false pride and a silly sense of shame keep you from enjoying to the full the charms you should have to be a perfect specimen of womanhood. Let me help you. Your communication shall be held in absolute confidence and secrecy. Write me today.

ELOISE RAE

1325 MICHIGAN AVENUE
Suite 354, CHICAGO, ILL.

GRACE WILSON

"THE GIRL WITH A MILLION FRIENDS"

("THAT'S ALL")

A REAL PERSONALITY

LOTS OF NATURAL TALENT

PLENTY OF BEAUTIFUL GOWNS

10 YEARS' EXPERIENCE IN SHOW BUSINESS

AND A BUNCH OF GOOD SONGS

ALL KINDS OF SPECIAL PRINTING

Personal Direction, **JENIE JACOBS PAT CASEY AGENCY**

KNOXVILLE, TENN.
GRAND (Frank Rogers, mgr.; agent, Interstate; rehearsal Monday 10).—Week 29, Hillbrand & Long, scored; Laddie Hale, fair; Pearl Dawson, good; Seven Kid Kidders, pleased.
WALTER N. BLAUFELD.

LOS ANGELES.
ORPHEUM (Martin Beck, gen. mgr.; direct; rehearsal Monday 10).—Week 29, McIntyre & Heath, hit; Harry Girard, excellent; Dickenson & Shooler, artistic; Three Shelvey Boys, fair. Holdovers: Art Bowen, The Whittakers, "Ce Dora," Charles Kellogg.
EMPRESS (D. B. Worley, mgr.; S-C; rehearsal Monday 11).—George Auger & Co., took well; Rice, Elmer & Tom; Jennings & Renfrow; Joseph Slater & Co., hit; The Hodges, artistic; Black & White, clever.
PANTAGES (Carl Walker, mgr.; agent, direct; rehearsal Monday 11).—Harry Brown & Co., excellent; The Behrwalles, pleasing; Olive Gypsy Quartette, good; Musical Goolmans, entertaining; Clarke & Verdl, funny; Seymour's Happy Family, novel.
MAJESTIC (Oliver Morasco, mgr.; Shubert) —Marjorie Rambeau; 6, Mid-Channel.
MARION (W. T. Wyatt, mgr.; K. & E.).—"Spring Maid"; 6, Maude Adams.
EDWIN F. O'MALLEY.

LOUISVILLE, KY.
KEITH'S (J. L. Weed, mgr.; agent, Orpheum Circuit).—Hastings & Wilson, good; Puck & Lewis, clever; Mr. & Mrs. Fred. Allen, well received; Cockley, Hanrey & Dunleavy, well liked; Little Hip, good; Julius Tannen, good; Howard & McCane, good.
FONTAINE FERRY PARK (Harry Bilger, mgr.; agent, W. V. A.).—Grey Trio; Hilton & Lewis; Curson Sisters; Sealy & Duclos; Ito Troupe; park attraction, Natello's Band.
RIVERVIEW (J. J. Garrity, mgr.; agent, Stock).—"Charlie's Aunt."
HOPKINS (I. Simon, mgr.; agent, S. & C.).—Charles Howe & Co.; Jere Sanford; Black & McCane; Hobson & Mabbell; Clark & Lazzell; Bart & Falton; M. P.
SHUBERTS (MASONIC (J. J. Garrity, mgr.; agent, Shuberts).—May 6, The Minneapolis Symphony Orchestra.
J. M. OPPENHEIMER.

MANCHESTER, N. H.
AUDITORIUM (M. Lorenzen, mgr.; agent, U. B. O.).—2-4, Inez Lawson, pleased; Valveno & La More, good; Walsh, Lynch & Co., hit; 6-8, Wier & Shelden, good; Spiegel & Dunn, fine; Rosemary Girls, excellent; 9-11, Edwin George; Barrow & Milo; Dube & Wilner.
NEW PARK (Dan Gallagher, mgr.).—2-4, Barr & Stanley, poor; Frankie La Brack, good; Reckless Recklows, good; 6-8, Shelly Trio, pleased; Marie Grenier, good; Prof. Lorraine, entertained.
MECHANICS (Dan Gallagher, mgr.).—6-11, "Hottest Coon in Dixie." STEVE BARRY.

MONTREAL.
FRANCAIS (J. O. Hooley, mgr.).—Stock.
NATIONAL (Geo. Gaurreau, mgr.).—Stock.
Co.
HIS MAJESTY'S (H. O. Brooks, mgr.; K. & E.).—"Get-Rich-Quick Wallingford."
PRINCESS (H. C. Judge, mgr.; Shuberts).—"Everywoman."
ORPHEUM (G. F. Driscoll, mgr.).—Stock.
SHANNON.

MUNCIE, IND.
STAR (Ray Andrews, mgr.; agent, Gus Sun; rehearsal Monday 10.30).—Mile, Dolores & Co., pleased; Billy Doss, big hit; Great Barnett & Co., big; Temple Quartet, hit.
GEO. FIFER.

NEW HAVEN, CONN.
POLI'S (L. D. Garvie, mgr.; agent, U. B. O.; rehearsal Monday 10).—Jimmie Britt, big; "Seldom's Venus," artistic; Dorothy Rogers & Co., funny; Three Lyres, fine; Sampel & Rolly, entertained; Mamie Flemming, fair; Ioleen Sisters, good.
E. J. TODD.

NORTHAMPTON, MASS.
ACADEMY (B. L. Foster, mgr.; Ind.).—4, Brown University Club in "The Magistrate."
PLAZA (F. E. Blanshan, res. mgr.; agent, U. B. O.; rehearsal Mon. & Thurs. 11).—2-4, John Le Clair, very good; Bates & Leightner, fair; Thornton & Wagner, pleased; Jackson & Margaret, hit; Billy Burns, good; Lucier & Ellsworth, good; Nate Goetz, pleased. 9-11, Austin & Carlin, Clara Rogers, Marx Brothers & Co., Ada Adair.

RAWSON and CLARE

IN "YESTERDAYS" (A delightful story of youth)

Direction, FRANK BOHM.

NEXT WEEK (MAY 13), POLI'S NEW HAVEN.

WOLLEY and WOODS

(Late Fields and Walley) Refined German Comedian (Late Woods and Gross) Refined Hebrew Comedian
Introducing "THE SCIENTISTS" By Goldsmith and Hoppe
Producing Musical Comedies OPEN FOR BURLESQUE OR MUSICAL COMEDY for the past 20 weeks for O. T. Crawford in St. Louis.
NEXT SEASON. Address Care VARIETY, New York

CAROLINE FRANKLIN AND WILLIAM WILSON

Direction, M. S. BENTHAM

LEONA STEPHENS

THAT ORIGINAL "BOOGIE BOO GIRL"
RE-ENGAGED BY LEFFLER-BRATTON CO.
JUNE 10, COLUMBIA, NEW YORK.

FRED THE ASTAIRES ADELE

Presenting "A RAINY SATURDAY."
By NED WAYBURN.

WARNING TO PICTURE HOUSES! DO NOT PRODUCE "TRILBY"

Which is Announced Without Authority. I own all rights for the United States and Canada, and am protected by Copyright.

I SHALL PROSECUTE EVERY INFRINGER

WILLIAM A. BRADY, The Playhouse, New York

COOK'S (W. R. Cook, mgr.; agent, Chch.).—6-8, Whitney & Young; W. J. Mills; Bob Ott. 9-11, Eddie Badger; Payne & Lee.
STONE.

OMAHA, NEB.
ORPHEUM (Wm. P. Byrne, mgr.; rehearsal Sunday 10).—Week 28, Jetter & Rogers, good openers; Henry & Francis, laughs; Winach & Poore, pleased; Fiddler & Shelton, hit; Robt. T. Haines & Co., headlined; Roy L. Royce, good; Pauchot's Flying Ballet, pretty.

GAYETY (E. L. Johnson, mgr.; agent, W. V. M. A.).—Brooklyn Harmony Four; Richard Burton; Wilhat Cycling Troupe.
KRUG (Chas. Franke, mgr.).—"Imperial."
BRANDEIS (W. D. Burgess, mgr.; agent, Ind.).—5-8, Helen Ware in "The Price."
BOYD (Frank Phelps, mgr.; agent, Shuberts).—Dark.
AMERICAN (Ed. Monahan, mgr.).—Stock.

The Gayety will remain open during the summer months. Three acts and pictures will be the policy.

Chas. Franke, Mgr. Krug theatre, is building an Airdome with 1,800 seating capacity. Vaudeville and pictures will be shown.
S. L. K.

PATERSON, N. J.
MAJESTIC (W. H. Walsh, mgr.; agent, U. B. O.; rehearsal Mon. and Thurs. 11).—2-4, Kitty Edwards, pleased; Johnny Bush Trio, clever; Frank Howard, scream; Marie Lee & Seminary Girls, novelty; 6-8, Pope & Uno, clever; Fullerton & Fuller Sisters, good; Condon & Doyle, funny; McCormack & Wallace, good; 9-11, Bill & Maude Keller; Vera Roberts; Coyne & Lee; Shaw's Animals.
OPERA HOUSE (John J. Goetachius, mgr.).—Stock.
EMPIRE (A. M. Bruggeman, mgr.).—Stock.
Empire and Lyceum will close this week.
DAVID W. LEWIS.

PITTSBURGH.
GRAND (Harry Davis, mgr.; agent, U. B. O.; rehearsal Monday 10).—Kennedy & McK, passed; Hal Merritt, entertained; John & Mae Burke, scored big; Three Vagrants, hit; Nichols Sisters, enjoyed; Agnes Scott & Henry Keane, appreciated; Eva Tanguay, big; Wood Brothers, clever.
HARRIS (John P. Harris, mgr.).—W. S. Harvey, clever; Three Dixon Sisters, entertaining; Sam Goldman, good; Lam & Ella Taub, passed; Teresa Miller, fair; Forester & Lloyd, endorsed; McBride, Shelly & Proctor, went well; Somers & Stark, good; Mint & Wertz, clever.
DUQUESNE (Management of John P. Harris & Harry Davis).—Stock.
GAYETY (Henry Kurtzman, mgr.).—"Jersey Lilies."
LYCEUM (C. R. Wilson, mgr.; agent, Sturn & Haviland).—Andrew Mack.
ALVIN (John B. Reynolds, mgr.; Shuberts).—Aborn Opera Co.
M. S. KAUL.

PORTLAND, ME.
KEITH'S (James H. Moore, mgr.).—Evans & Vidocq, scream; Swan & Bamard, scored; Travolio, excellent; Chas. Keane & Co., good; Van & Carrie Avery, fine; Barnes & Robinson, pleased; Royal Italian Opera Co., featured.
PORTLAND (James W. Greeley, mgr.; agent, Shedy; rehearsal Monday).—Scott & Wilson, good; Nina Esphey, hit; Weber & Wilson, novelty; Sampson & Douglas, riot; Four Stanley Girls, excellent.
JEFFERSON (Julius Cahn, mgr.).—Stock.

PROVIDENCE.
BULLOCK'S (P. L. Burke, mgr.; U. B. O.).—Three Sisters Ernestosin, great; Orpheum Comedy Trio, good; Johnson & Bernello, entertained; Tom Heffron, fair; Leslie Secardo, pleased.
EMPIRE (Sol. Braning, mgr.).—Stock.
KEITH'S (C. Lovenberg, mgr.).—Stock.
UNION (Chas. Allen, mgr.).—Laughing Horse, funny; Jack Symone, good; Four Groh-vins, very good; Gray & Gray, amuse; Telegraph Four, pleased; Pierce & Knoll, fair.
SCENIC (F. W. Homan, mgr.).—Musical Stock Co.; Fitz Christian, very good; Kenworthy, Allen & Kenworthy, good; Paul Den-ish, encores.
WESTMINSTER (Geo. Collier, mgr.; East-ern Wheel).—Hastings' Show.

READING, PA.
ORPHEUM (Wilmer & Vincent, mgr.; agent, U. B. O.; rehearsal Monday & Thurs-day 10.30).—Wealyn Trio, liked; Madeline Sack, very good; Joe Keiley, liked; Chas. Ledegar, clever; Mother Goose, big.
HIPPODROME (C. G. Hexter, mgr.; agent, Prudential; rehearsal Monday and Thurs-day 10.30).—Steiner Trio, good; Doolittle & Steele, liked; Gilson & DeMott, nicely; Harry Clinton Sawyer, pleased; Gertrude Deane Forbes & Co., nicely; Whyte, Peltzer & Whyte, well received.
G. R. H.

ROANOKE, VA.
JEFFERSON (Isador Schwartz, mgr.; Nor-man Jefferies, agent; rehearsal Monday and Thurs-day 2).—6-8, Wagner & Biggs, fair; Fred. M. Griffith, clever; Whitney's Operatic Dolls, featured; Farley & Prescott, ordinary; 9-11, Love & Wilbur, Lucy Tonga, Whitney's Operatic Dolls, Paul & Rynolda.
ROANOKE (William P. Hendritz, mgr.; U. B. O.; agent; rehearsal Monday and Thurs-day 10.30).—6-8, Maxine Renault, good; Foot Black Quartette, featured; Jarvis & Leighton, scored; Karl Hewitt & Co., very good; Mur-phy & Foley, hit; 9-11, Mill Wood, Boot Black

M. STEIN'S MAKE-UP

ABSOLUTELY GUARANTEED

When answering advertisements kindly mention VARIETY.

ANNOUNCEMENT

SHEA & SHAY VAUDEVILLE AGENCY

Will move, about **MAY 15th**, into Larger Quarters in the **HEIDELBURG BUILDING**
42nd Street and Broadway—Fifth Floor

CONSTANTLY ACQUIRING NEW HOUSES, WE WILL BE IN A POSITION TO OFFER TWELVE WEEKS NEXT SEASON

Opening of our **CABARET DEPARTMENT** under the personal direction of **EDW. F. KENDALL**, past season leader for Chauncey Olcott.

OUR CLUB DEPARTMENT passed through the most successful season of its twelve years' existence.

HENRY A. SHEA, Prop.

Quartette, Herman & Shirley, Quigg & Nickerson, Morse & Clark. T. F. B.

SAVANNAH, GA.

BIJOU (Henry C. Fourton, mgr.; rehearsal Monday 2).—3-4, Ruth Belmar, fine; Murphy & Foley, good; Hayes & Alpoint, big; Rubelle & Roberts, excellent; Austin & Taps, scored; 6, Dennis Brothers, fine; Halligan & Sykes, big; Lawrence & Thompson, scored; "Mermaid," sensational. Pictures. REX.

SIOUX CITY, IA.

ORPHEUM (C. E. Wilder, res. mgr.; rehearsal Sunday 10.30).—Week 29, Clemons & Dean, good; Harry L. Webb, good; Percy Waram & Co., very good; Thurber & Madison, good; Simone De Bery, pleased; Tom Waters, good; Carson Bros., good. DEAN.

SPRINGFIELD, MASS.

COURT SQ. (D. I. Gilmore, mgr.; Ind.).—7-8, Billie Burke in "The Runaway", 10-11, Music Festival; 14, Weber and Fields and Co. POLIS (S. J. Breen, res. mgr.).—Stock. NELSON (H. I. Dillenbach, mgr.; agent, "Lancy").—6-8, "The Wrong Mrs. Wright"; Beth Stuart; Harry & Bernice Lowe; 9-11, Les Gagnoux; Reeves & Werner; George Hall. GEORGE PRESSL.

ST. JOHN, N. B.

OPERA HOUSE (D. H. McDonald, mgr.).—29-4, Kinemacolor Durbar Pictures. NICKEL (W. H. Golding, mgr.; U. B. O. agent).—Max Clark, Bert Morey. LYRIC (Kervan Kelly, mgr.).—29-1, Clifton & Hartford; 3-4, Wallace & Mitchell; pictures. L. H. CORTRIGHT.

ST. PAUL, MINN.

ORPHEUM.—Marguerite Haney and Co., very pleasing; Honora & La Prince, good; Marcena & Delton Bros., please; Five Piroccos, clever; Brown & Newmann, good; Ray L. Royce, good; Fidler & Shelton, please. EMPRESS.—High Life in Jail, please; Dinehart & Keritage, good; Harley Davidson, fine; John T. Murray, please. MAJESTIC.—Harris & Randall; Benson & Bell; Four Avolos; Harry Green & Co. PRINCESS.—Mills & Moulton; Howard & White; Harry Von Del; Warren & Francis; Harry Pink. STAR.—"Monte Carlo Girls." BEN. METROPOLITAN.—John Drew.

SYRACUSE.

GRAND (Charles H. Plummer, mgr.; Chas. Anderson, mgr.; U. B. O.).—Edgar Berger, clever; Morris & Kramer, good; Howard & Laurence, fair; Bert Levy, entertaining; Josephine Dunfee, great; "In 1999," excellent; Primrose Four, big; Howard's Animal Spectacle, pleasing. WEITING (John L. Kerr, mgr.).—Francis Martin.—Stock. EMPIRE (Martin L. Wolf, mgr.).—Stock.

TERRE HAUTE, IND.

VARIETIES (Jack Hoeffler, mgr.; agent, W. V. M. A.; rehearsal Mon. and Thur 10.).

THE FRISCO BEARS

DOBES & BOREL

Booked solid.

New York.

BESSIE WYNN

IN VAUDEVILLE

Mile. DAZIE

Personal Direction, JENIE JACOBS

Willa Holt Wakefield

IN VAUDEVILLE

Special Representative: JENIE JACOBS

Wilfred Clarke

May 27, Palace, Manchester; June 3, Alhambra, Glasgow.
PRESENTING "THE DEAR DEPARTED."

HARRY TATE'S CO.
FISHING AND MOTORING

NEW YORK
ENGLAND
AUSTRALIA
AFRICA

"MADE GOOD" on United Time
BILLY "Swede" HALL AND CO.

In his screaming comedy protean playlet

MAY 6, TEMPLE, HAMILTON, CAN. Direction, LOUIS WESLEY

ED GALLAGER AND SHEAN AL

Principal Comedians with "THE ROSE MAID"
Management WERBA & LUESCHER Globe Theatre, New York, Indef.

Pons & Pons, good; Marie Fitzgibbon, clever; Von Klein & Gibson, pleased; H. T. McConnell, hit; Musical Byrons, good; Yager & Kemp, pleased; Margaret Utter, good; "After Dark in Chinatown," good; Schenck & Van, pleased. Juggling Bannons, ordinary. GRAND (T. W. Barhydt, mgr.; K. & E.).—6, Tuskegee Band; 11, Harry Bulger; 12, Graustark. CHRIS.

TORONTO, ONT.

SHEA'S (J. Shea, mgr.).—Emma Carus, splendid; Mr. & Mrs. Jimmy Barry, success; Joe Jackson, fine; Mabelle Adams & Co., excellent; Weston, Fields & Carroll, clever; Four Loudons, hit; Hanlon Bros. & Co., scream; Frosini, novel. MAJESTIC (Peter F. Griffin, mgr.).—Brown, Clark & Brown; Lew Glick; Scottie Provan; Du Fregg & Du Yoe. STRAND (E. W. Weill, mgr.).—Royal Quartette of Toronto; Margaret Cunningham. PRINCESS (O. B. Sheppard, mgr.).—"The Trail of the Lonesome Pine." ROYAL ALEXANDRA (L. Solman, mgr.).—"The Kinemacolor Durbar Pictures (2 weeks). GRAND (A. J. Small, mgr.).—"The Bar-lier." GAYETY (T. R. Henry, mgr.).—Dave Marion's Dreamland Burlesques. STAR (Dan Pierce, mgr.).—Stock. HARTLEY.

WASHINGTON, D. C.

NATIONAL (W. Rapley, mgr.).—Aborn Opera Company, 6-8, "Madame Butterfly," S. R. BELASCO (L. S. Taylor, mgr.).—"Butterfield Players, "Fifty Miles from Boston," capacity houses. COLUMBIA (E. Berger, mgr.).—Columbia Players, "Are You a Mason?" big crowds. POLIS (Mr. Thatcher, mgr.).—Poli Stock. "Over Night," large house. GAYETY (Geo. Peck, mgr.).—"The Trocadero." ACADEMY (H. Hearn, mgr.; agent, U. B. O.; rehearsal Monday 10).—Palham, headliner; The Langdons, and Sutton, McIntyre & Sutton, hit; Richards & Grover, clever; De Michelle Bros., applause. CASINO (W. Kirby, mgr.; agent, Galski; rehearsal Monday 10).—Rush Ling Toy & Co., hit; Louisa Elliott, clever; W. A. Hatch & Co., applause; 3 Beau Brummels, encores; The Stelner Trio, honors. IMPERIAL (W. Kirby, mgr.; agent, Galski; rehearsal Monday 10).—Kumas Troupe, headliner; Edith Haney, hit; Franklin Bros., applause. COSMOS (A. J. Brylawski, mgr.; agent, Jeffries; rehearsal Monday 10).—"The Three Rascals," Alex Craig; The Four Adders; "The Poor Relation"; Hunter & Davenport, and Miss Helen Norma. Barnum & Bailey's Circus drew large audiences at opening. ERNIE.

WEST CHESTER, PA.

GRAND (J. F. Small, mgr.).—Herbert Camp, good; Larry Kane, fine. PALACE (Landon & Fishel, mgr.).—Prof. Norman, good; Lew Greene, fine. J. E. YAEMAN.

YOUNGSTOWN, O.

PARK (L. B. Cool, mgr.; agents, Felber & Shea).—Leonard & Louie, clever; Conolly Sisters, hit; Harry Holman & Co., good; Palace Quartet, pleasing; Armstrong & Clark, funny; Diving Norina, headliners. C. A. LEEDY.

MOST FINISHED AND ARTISTIC SINGING ACT IN AMERICA! "HIT" OF EV'RY BILL! ON NEXT TO CLOSING

MAUD LAMBERT

Without An Equal in Will Rossiter Songs
"I'd Love to Live in Loveland"
and "O-U CIRCUS DAY"

ERNEST R. BALL

VARIETY ARTISTS' ROUTES

FOR WEEK MAY 13

WHEN NOT OTHERWISE INDICATED

The routes given from MAY 13 to MAY 19, inclusive, dependent upon the opening and closing days of engagement in different parts of the country. All addresses are furnished VARIETY by artists. Addresses care newspapers, managers, or agents will not be printed.

ROUTES FOR THE FOLLOWING WEEK MUST REACH THIS OFFICE NO LATER THAN WEDNESDAY MORNING TO INSURE PUBLICATION. TEMPORARY ADDRESSES WILL BE CARRIED WHEN ACT IS "LAYING OFF."

Edward Abeles

In Vaudeville.
United Time.

MABELLE ADAMS CO.

Direction Max Hart.

"Adonis" Bushwick Brooklyn
Alburus & Millar Empire Middleborough Eng
Allen Luno Bertie 118 Central Oshkosh
Alpine Troupe Ringling Bros C R
Alvaretas Three Middlesex London Eng
Alvin Peter H Dresden Ohio
American Newsboys Quartet Princess Wichita
Andrews Abbott & Co 3923 Morgan St Louis
Arco Bros Orpheum Oakland
Ardelle & Leslie 19 Broesel Rochester
Arlington Four Willard Chicago
Astellas Three Princess St Paul
Austins Tossing Majestic Houston
Ayres Howard 1709 N 31 Philadelphia

Bacon Doc H1 Henrys Minstrels
Bailey & Edwards 31 E Fair Atlanta
Baldwin & Shea 347 Barry av Chicago
Ball & Marshall 1863 Broadway N Y C
Baraban Troupe 1894 Fifth av N Y C
Barber & Fairman Harris Grand Bloomington
Barnes & West Johannesburg S Africa
Barnold Chas Davor Dorf Switzerland
Barron Geo 3002 Fifth av N Y C
Barry & Black 1833 Fairmount av Phila
Bartell & Garfield 3609 E 53 Cleveland
Barto & Clark 2321 Cambridge Phila
Behren Musical 53 Springfield av Newark N J
Bell & Bell 37 John Bloomfield N Y
Bella Italia Troupe Box 795 B'kfield Ill indef
Belmont Joe 70 Brook London
Belmont & Umlinger Lumber Bridge N C
Belas Irving 359 W 112 N Y C
Bennett, Klute & C. Pantages San Fran
Bentley Musical 121 Clipper San Francisco
Benway Happy Star Warren
Benway & Leroy Guy Bros Minstrels
Berliner Vera 5734 Ridge Chicago
Beverly Sisters 5723 Springfield av Phila
Beyer Ren & Bros Princess Hot Springs
Billy & Burns 659 Home Bronx N Y C
Bimbo 872 Lave Appleton Wis
Blaset & Shady 243 W 37 N Y C
Black & Leslie 3733 Eberly av Chicago
Boles Four Circo Parish Madrid Spain
Bowers, Walters & Crocker Alhambra N Y C
Bowman Fred Casino 9 F St Wash D C
Boyd & Allen 370 Howard Kansas City
Bradleys The 1314 Brush Birmingham
Breton Ted & Corinne 114 W 44 N Y C
Bridges June 320 W 39 N Y C
Brinkley The 424 W 39 N Y C
Britton Nellie 140 Morris Philadelphia

6 BROWN BROS.

Next Week (May 13), Shea's, Buffalo.

Brooks & Carlisle 38 Glenwood av Buffalo
Brown & Barrows 146 W 36 N Y C
Brown & Brown 69 W 115 N Y C
Brown & Newman Orpheum Duluth
Brown & Wilmot 71 Glen Maiden Mass
Browne Frank L 137 Marold Roxbury Mass
Brydon & Hanlon 26 Cottage Newark
Buch Bros 13 Edison Ridgefield Pk N J
Burbank & Danforth Berlin N Y
Burdett Johnson Burdett 881 Main Pawtucket
Burgess Harvey J 427 Trenton av Pittsburgh
Burke Joe 344 W 14 N Y C
Burt Wm P & Daughter 133 W 45 N Y C
Bush & Peyser Orpheum Nashville
Byron Gleta 170 Blue Hill av Roxbury Mass
Byrne Gloison Players Orpheum Newark

Caldier Chas Lee 3812 Lancaster av Phila
Campbell Al 2731 Bway N Y C
Canfield & Carleton 2213 30 Bensonhurst L I
Cantway Fred R 6425 Woodlawn av Chicago
Carmen Frank 468 W 163 N Y C
Carmen Sisters 2132 Washington av N Y C
Carrel & Pierlot 1749 Warren Chicago
Carroll Chas 429 E Kentucky Louisville
Carroll Mrs C G 1311 S Flower Los Angeles
Carson Bros Orpheum Minneapolis
Carson Francis Keith Indianapolis
Case Paul 21 S Clark Chicago
Chameroys 1449 41 Bklyn
Chandler Claude 219 W 63 N Y C
Chantrell & Schuyler 219 Prospect av Bklyn
Chapman Sisters 1629 Milburn Indianapolis
Chase Dave 80 Birch Lynn Mass
Chatham Sisters 303 Grant Pittsburg

Cheers & Jones 318 W 59 N Y C
Chubb Ray 107 Spruce Scranton Pa
Church Four 19 Longborough Rd London
Church City Four 149 Weirfield Bklyn
Clairmont Josephine & Co 346 W 123 N Y C
Clark & Deveraux 131 Main Ashtabula
Clark Floretta 10 Lambert Boston
Clark & Ferguson 131 Phelps Englewood
Clayton Carl & Emily 43 Melville Toronto
Close Brod 41 Howard Boston
Codan & Clifford 31 Adams Roxbury Mass
Cole Billy 19 4 av Bklyn
Compton & Plumb 2230 Emerson av Minneap
Comrades Four 334 Trinity av N Y C

CONLIN, STEELE and CARR

This Week (May 6), Temple, Rochester.
Dir. THOS. J. FITZPATRICK,
Al Sutherland's Office.

Connolly Bros 1906 N 24 Philadelphia

RALPH CONNORS

Ventriloquist Entertainer.
This Week (May 6), Pantages, Portland, Ore.
Management LEE KRAUS. B. C.

Cook Geraldine 675 Jackson av N Y C
Corbett & Forrester 71 Emmet Newark N J
Corelli & Gillette Keith Cincinnati
Corson Youngblood Cora Kensington Phila
Costello & La Croix 313 Ewing Kansas City
Cota El 905 Main Wheeling W Va
Cotyle & Murrell 3377 Vernon av Chicago
Craig Marietta 146 W 36 N Y C
Crawford & Delancy 110 Ludlow Bellefontaine
Cree Jessica 77 Josephine av Detroit
"Cree" Orpheum So Bend
Cressy & Dayne Bronx N Y C

CROUCH and WELCH

Next Week (May 13), Wm. Penn. Philadelphia
Direction, M. S. BENTHAM.

Cromwells 6 Danecroft Gardens London
Cross & Crown 557 Rayner Toledo
Cross & Josephine Cohan N Y C
Cunningham & Marion Majestic Ft Worth
Curson Sisters 335 W 51 N Y C

Dakotas Two 5119 Irving Philadelphia
Dale Josh 144 W 141 N Y C

DALE and BOYLE

UNITED TIME Direction, Alf. T. Wilton.

Dale & Clark 216 W 35 N Y C
Dalton Dorothy Orpheum Ogden
Dalton Harry Fen 1370 Cornelia Bklyn
Daly & O'Brien 5 Green St London Eng
Dare & Martin 4801 Calumet Chicago
Darrell & Conway Bljow Philadelphia
Davis & Cooper 1920 Dayton Chicago
De Costa Duo 982 N 2d Philadelphia
De Grace & Gordon 922 Liberty Bklyn
De Leo John B 718 Jackson Milwaukee
De Milt Gertrude 313 Sterling pl Bklyn
De Vere & Roth 449 Belden av Chicago
Dean & Sibley 465 Columbus av Boston
Deery Frank 304 West End av N Y C
Delmar & Delmar 329 W 38th N Y C
Delmore & Oneida 427 W 46 N Y C
Delton Bros 361 W 38 N Y C
Demonto & Belle Englewood N J
Deveau Hubert 354 Prospect pl Bklyn

JIM CLARA DIAMOND and NELSON

Next Week (May 13), 5th Ave., New York.

Diamond Four 6802 N Western Chicago
Dixon-Bowers & Dixon 5626 Carpenter Chic
Dodd Emily & Jessie 201 Division av Bklyn
Doherty & Harlowe 428 Union Bklyn
Dolan & Lenhart Majestic Dallas
Donner & Doris 343 Lincoln Johnstown Pa
Dooleys Three Orpheum Sioux City
Dooley Wm J Orpheum Reading
Doos Billy 102 High Columbus Tenn
Downey Leslie 2712 Michigan Chicago
Doyle & Fields 2345 W Taylor-Chicago
Drew Lowell B Stratford N J
Du Barry & Leigh 3511 Beach av Chicago
Duffy Thos H 1718 N Taylor Av St Louis
Dugan Harry F 3491 Welkel Philadelphia
Dulizell Paul 1028 Tremont Boston
Duncan Charlotte Premier Fall River
Duprez Fred Orpheum Brooklyn

Earl Harry 2337 3d av N Y C
Echert & Berg Hotel St Margaret N Y C
Edmand & Gaylor Box 39 Richmond Ind
Edwards Jess 12 Edison Ridgefield N J

KATE ELINORE AND SAM WILLIAMS

Next Week (May 13), Bushwick, Brooklyn.
Direction MAX HART.

Elson Arthur 466 E 149 N Y C
Emelle Troupe 504 E Taylor Bloomington Ill
Emerald & Dupre National Sydney Australia
Emmett Hugh Mr & Mrs Columbia Cincinnati
Engelbreth G W 2313 Highland av Cincinnati
Esman H T 1234 Putnam av Bklyn
Espe & Roth Majestic Dallas.
Evans Bessie 3701 Cottage Grove av Chicago
Evelyn Sisters 260 St James pl Bklyn

Fantasia Two The 3925 Harvard Chicago
Fenner & Fox 413 Van Hook Camden N J
Ferguson Dick 68 W 53 Bayonne N J
Ferguson Frank 704 W 130 N Y C
Ferrell Bros Majestic Ft Worth
Ferry Wm Aquarium Moscow Russia
Field Bros 63 W 115 N Y C
Fields & Hanson Grand Rutland
Fields & La Adella Rowland Wilkinsburg
Fields Nettie 6302 S Halsted Chicago
Fletcher Ted 470 Warren Brooklyn
Flynn Frank D 65 W 122 N Y C
Follette & Wickes 1834 Gates av Bklyn
Forbes & Bowman 301 W 113 N Y
Force Johnny 800 Edmondson Baltimore
Ford & Wesley Polle Wilkes-Barre
Formby Geo Waltheus House Wigan Eng
Fox Florence 173 Bway Rochester
Fox & Summers 517 10 Saginaw Mich
Foyer Edith 9920 Pierpont Cleveland
Francis Willard 67 W 133 N Y C
Franciscos 342 N Clark Chicago
Furman Radie 829 Beck N Y C

Gaffney Sisters 1407 Madison Chicago
Gaffney Al 393 Vernon Brooklyn N Y
Garard Corby 247 W 23 N Y C
Gardner Eddie Hippodrome Minneapolis
Gardner Georgia 4648 Kenmore av Chicago
Gardner & Vincent Pearl River Rockland Co. N Y

Gaylor Chas 763 17 Detroit
Gaylor & Wally 1321 Halsey Brooklyn
Gladstone & Talmage 146 W 45 N Y C
Godfrey & Henderson 173 W 45 N Y C
Golden Max 5 Alden Boston
Goodman Joe 2429 E Philadelphia
Gordon Ed M 6116 Drexel av Chicago
Gordon Dan 1777 Atlantic av Bklyn
Gordon & Barber 36 So Locust Hagerstown Md
Gossans Bobby 400 So 6 Columbus O
Gottlieb Amy 671 Lenox N Y C
Granat Louis M 126 Fifth Union Hill
Gray & Graham Vaudeville Club London
Gray & Gray 1933 Birch Joplin Mo
Guillfoyle & Charlton 203 Harrison Detroit

Halls Dogs 111 Walnut Revere Mass
Hanson Bros 21 E 98 N Y C
Haiton Powell Co Colonia Indianapolis Indef
Hamilton Harry 267 Jellie Newark
Hammond & Forrester Box 33 Scarsdale N Y
Hanlon & Hanlon Unique Minneapolis
Harris & Randall Bijou Oshkosh.
Hartley Johnnie 708 Harrison av Scranton
Hart Bros Barnum & Bailey C R
Hart Marie & Billy Orpheum Sacramento
Hart Maurice 164 Lenox av N Y C
Hart Stanley Warde Hyman Los Angeles Indef
Harvey & De Vora Orpheum Oakland

E. F. HAWLEY and CO.

"THE BANDIT."
Playing United Time.
EDW. S. KELLER, Rep.

Hawthorne Hilda Proctors Newark
Hays Ed C Vogue Minstrels
Heid & La Rue 1525 Wine Philadelphia
Henella & Howard 446 N Clark Chicago
Hennings J & W Princess Hot Springs
Henry Girls 2326 So 71 Philadelphia
Herberts The 47 Washington Lynn
Hillman & Roberts 516 E 11 Saginaw Mich
Hines & Fenton 552 W 163 N Y C
Hines & Remington Harrison N Y
Hoffman Dave 2341 E Clearfield Phila
Holt Alf Green Room Club Melbourne Aust
Hood Sam 721 Florence Mobile Ala
Hopp Fred 326 Littleton av Newark N J
Hotelling Ed 567 S Division Grand Rapids

HOWARD

THE FINISHED VENTRILOQUIST.
Representatives. MORRIS & FEIL.

Howard Comedy Four 933 S av Bklyn
Howard Harry & Mac 222 S Peoria Chicago
Howard Joe B 1018 W 65 Chicago
Howard & White 3917 Grand Blvd Chicago
Hoyt & Starks 15 Bancroft pl Bklyn
Hulbert & De Long 4416 Madison Chicago

Ingrams Two 1604 Story Boone Ia
Irwin Flo 221 W 45 N Y C

Jackson Frank C 326 W 46 N Y C
Jarrell Company 36 Tremont Cambridge
Jeffers Tom 269 Bridge Brooklyn
Jennings Jewell & Barlow 3362 Arl'g'n St L
Jewell Mildred 5 Alden Boston
Johnson Bros & Johnson 108 Knight av Col-
lingwood N J
Johnson Great 257 W 37 N Y C
Johnson Henry 49 Tremont Cambridge
Johnson & Johnson 108 Knight av Collingsw'd
Johnstone Musical Kings Southsea London
Johnstone Musical 343 W 34 N Y C
Jordans Juggling 4735 Ashland Chicago
Juno & Wells 511 E 28 N Y C

Kane James E 1732 So 8th Philadelphia
Kaufman Reba & Inez Orpheum Portland
Keeley Bros 5 Haymarket Sq London
Kelsey Sisters 4832 Christiana av Chicago
Kenna Charles Varieties Terre Haute
Kennedy Joe 1131 N 3 Knoxville Tenn
Kessler Jess Keith Indianapolis
Kerner Rose 458 W 164 N Y C
Kidder Bert & Dorcy 336 Santa Clara Alameda
Kimball Bros & Segal Pantages Oakland
King Bros 211 4 av Schenectady
King Violet Winter Garden Blackpool Eng
Knight Bros & Sawtelle 4450 Sheridan rd Chic
Kratons The Palace Hull

"TOM" KYLE and CO.

This week (May 5th) Orpheum Theatre, Des Moines, Ia.
Direction, Gene Hughes.

LA MAZE TRIO

(3 Fools and 5 Tables)
May, Aquarium, Moscow, Russia.

Lamont Harry 20 Clinton Johnstown N Y
Lane Chris 4357 Kenmore av Chicago
Lane & Ardell 169 Alexander Rochester
Lane Edell 305 B 73 N Y C
Lansear Ward E 232 Schaefer Bklyn
La Centra & La Rue 3461 2 av N Y C
La Fleur Joe Ringling Bros C R
La Rue & Holmes 21 Lillie Newark
La Toska Phil Jeffers Saginaw
La Tour Irene 34 Atlantic Newark
Larriev & Lee 32 Shuter Montreal
Lasho Great 1513 Kater Phila
Laurent Bert 3 Platt pl Scranton
Lawrence & Edwards 1140 Westm'r Provid'ce
Lawrence & Wright 56 Copeland Roxbury Mass
Layton Marie 352 E Indiana St Charles Ill
Le Page 336 S Milwaukee
Le Roy Geo 36 W 115 N Y C
Le Roy Vio 323 Everett Kansas City
Le Roy & Adams 1312 Locust av Erie Pa
Leahy Bros 259 East av Pawtucket R I
Leberg Phil & Co, 234 Tremont Boston
Lee Joe Kinsley Kan
Lee Rose 1040 Broadway Bklyn
Lensa 1914 Newport av Chicago
Leonard Gus 389 Manhattan av N Y C
Leslie Frank 124 W 139 N Y C
Leslie Regina Temple Lockport
Lester & Kellett 218 Fairmount av Jersey Cy
Levy Family 47 W 129 N Y C
Lingermans 705 N 5 Phila
Lockwoods Musical 132 Cannon Poughkeepsie
Lodge & Riker 32 W 92 N Y C
Lorch Family Flora Amsterdam Holland
Lorraine Olga 4116 W End Chicago
Lowe Robert Keith Indianapolis
Luce & Luce 3525 Krather Rd Cleveland
Lynch Hazel 355 Norwood av Grand Rapids
Lynch & Zeller Majestic Waco

WILBUR MACK and NELLA WALKER

Next Week (May 13), Orpheum, Brooklyn.

Mack Floyd 5934 Ohio Chicago
Mack & Walker Orpheum Brooklyn
Malone Grace 133 Normal Buffalo
Malloy Dannie 11 Glen Morris Toronto
Manhattan Comedy Four Richardson Oswego
Manning Frank 355 Bedford av Bklyn
Manning Trio 154 N Wanamaker Phila
Manny Charlie Willard Chicago
Mantels Marionettes 416 Elm Cincinnati
Marathon Comedy Four 307 W 30 N Y C
Marine Comedy Trio 137 Hopkins Bklyn
Mariana Marie 2815 Boulevard Jersey City Hgt
Marshall & Kinner Flankinton House Milw'ke
Martin Dave & Percie R R No 3 Derby Ia
Maritana Miss 2815 Boulevard Jersey City Heights
Martine Fred 457 W 57th N Y C
Matthews Mabel 3931 Burling Chicago
Mayne Elizabeth 1833 S Wilton Philadelphia
McAnn Geraldine & Co 704 Park Johnstown
McCarthy & Barth 2901 Missouri av St Louis
McConnell Sisters 1247 Madison Chicago
McCormick & Irving 312 Av O Bklyn
McCracken Tom 6151 Chestnut Philadelphia
McCune & Grant 636 Benton Pittsburgh
McDermott & Walker 525 Hawthorn Phila
McDuff James Empress Billings
McGarry & Harris 521 Palmer Toledo

JOCK McKAY

Scotch Comedian,
The man who asks for applause and gets it.
Orpheum Circuit. Fat Casey.

McKie Corkey 1098 S Boulevard N Y C
McLain Sisters 33 Miller av Providence
McNamee 41 Smith Poughkeepsie
McNuts Natty 370 W 29 N Y C
McWaters & Tyson 471 60 Bklyn
Meredit Sisters 11 Epplrt E Orange
Methen Sisters 12 Culton Springfield Mass
Meuther & Davis 342 E 86 N Y C
Meyer David 1534 Central av Cincinnati
Mizell Bros 1660 Bushwick av Bklyn
Millard Bros (Bill & Bob) Harrison Waukegan
Miller & Princeton 83 Olney av Providence
Minty & Palmer 3312 N Park Phila
Moller Harry 34 Blymer Delaware O
Moore Geo W 3164 Cedar Phila
Morris & Kramer 1308 St Johns pl Bklyn
Morris (Mr & Mrs) William Rowland Wilkins-
bury
Morrison Patsy Lynbrook L I

Lillian Mortimer and Co.

ALBEE, WEBER & EVANS.

Morton & Keenan 574 11 Bklyn
"Motorist" Hansa Hamburg
"Musicalgirl" Majestic Dallas

N.
Nearby Bliss & Ross 469 E Main Bridgeport

PAUL NEVINS and RUBY ERWOOD

May 12-15, Orpheum, Reading, Pa.
May 16-18, Orpheum, Allentown, Pa.

Newhoff & Phelps Pantages Los Angeles
Nonette 617 Flatbush av Bklyn
Normans Juggling Pantages Vancouver
Norton C Porter 6342 Kimbark av Chicago
Nooses Musical Empress Spokane
Nowak Casper 1207 N Hutchinson Phila

O.

O'Connor Sisters 756 S av N Y C
O'Connor Trio 706 W Allegheny av Phila
O'Dell & Gilmore 1345 Monroe Chicago
Omar 252 W 36 N Y C
O'Neill Dennis 201 E Marshall Richmond
O'Neill & Regenery 592 Warren Bridgeport

Onetti 4 Sisters

UNITED TIME.
Direction EDW. S. KELLER.

Orloff Troupe 208 E 57 N Y C
Orr Chas F 121 W 41 N Y C
Owens Dorothy Mae 3047 90 Chicago

P.

Pape Herman G Morrison Htl Chicago
Parker & Morrell 187 Hopkins Bklyn
Parvis Geo W 2534 N Franklin Phila
Pederson Bros 625 Greenbush Milwaukee
Pera & Wilson Broadway Brooklyn
Perry F L Hippodrome Lexington
Peter the Great 422 B'way av Hoboken NJ
Phelan & Winchester 1502 Belknap Superior
Phillips Mondane 4027 Bellevue Kansas City
Phillips Samuel 310 Claussen av Bklyn
Pinard & Hall Eagle Roxbury
Potter & Harris 6330 Wayne av Chicago
Potts (Erie & Mildred) Majestic Chicago
Powell Hulton Co Colonial Indianapolis Indef
Powers Elephants 745 Forest av N Y C
Primrose Four Greenpoint Brooklyn
Pryor & Claire Princess St Paul
Puget E Geo Crystal Denver

Q.

Quinlan Josie 644 N Clark Chicago

R.

Raimond Jim 818 Dakin Chicago
Raymond Great Bombay India Indef
Raymond Ruby Hammersteins N Y C

Why is RED IKE

ALWAYS WORKING
Address care VARIETY, Chicago and find out

Redmond Trio 251 Halsey Bklyn
Redner Thomas & Co 972 Hudson av Detroit
Redway Juggling 141 Inspector Montreal
Reese Bros Lockport N Y
Reeves Alf Empress San Francisco
Reeves & Werner Polls Meriden
Remington Mayne Gerard Htl N Y
Renaldas The 204 Sutter San Francisco
Rice Elmer & Tom Empress Salt Lake City
Rio Al C 269 Audubon av N Y C
Riley Eddie 25 Plant Dayton
Rippel Jack & Nellie Orpheum San Angelo
Roach & McCurdy Empress Portland
Roberts E H 121 Sherman av Denver
Roberts & Downey 26 Lafayette Detroit
Robinson Wm C 3 Granville London
Roeder & Lester 214 Broadway Buffalo
Roller Henry 91 Trenton East Boston
Ro Nero 412 S George Rome N Y
Rose Lane & Kelgard 125 W 48 N Y C
Rosenthal Don & Bro 151 Champlain Rochstr
Ross Kittle Prospect Cleveland
Ross Sisters 65 Cumberland Providence
Ross Musical Novelty 213 W 48 N Y C
Rother & Anthony 8 Paterson Providence
Roy & Wilson Orpheum Franklin
Royal Italian Four 664 Reese Chicago

THOS. J. RYAN- RICHFIELD CO.

Next Week (May 13), Greenpoint, Brooklyn.

S.

Sallabury & Benny Plaza Antonio
Sampsel & Kelly Keith Boston
Scanlon W J 1591 Vinewood Detroit
Schilling Wm 100 E Lanvale Baltimore
Scully Will F & Webster pl Bklyn

CHAS. F. SEMON

Orpheum Circuit. Pat Casey, Pilot.
Next Week (May 13), Columbia, Cincinnati.

Sexton Chas B Jefferson Birmingham Ind
Shermans Dogs Dumont N J
Sherlock Frank 514 W 135 N Y C
Sherman Kranz & Hyman Maurice Baths Hot Springs
Shermans Two 252 St Emanuel Mobile
Simms Sheldon P O B 559 N Y C
Slager & Slager 516 Birch av Indianapolis
Smith & Adams 1145 W Madison Chicago
Smith Allen 1243 Jefferson av Bklyn
Smith Lee 22 Vienna Newark N J
Smith Lou 134 Franklin Allston Mass
Smith & Champion 1747 E 48 Bklyn
Smith & Larson 140 W 49 N Y C
Somers & Storke Auditorium Norwich
Soper & Lane 1232 N Alden West Phila
Spears The 67 Clinton Everett Mass
Springer & Church 3 Esther Terrace Pittsdd
Stanley Harry Grant Hotel Chicago
Stanley Stan 805 Bates Indianapolis
Stantons The Empress Denver
Stanwood Davis 364 Bremen E Boston
Stearns Pearl & Co 632 Dearborn av Chicago
Stefano Trio 1266 Maxwell Detroit
Steppe A H 32 Barclay Newark
Stepping Trio 3303 N 5 Phila
Sterk Great 34 Watson Paterson N J
Stevens E J 498 Marion Bklyn
Stevens Paul 223 W 28 N Y C
Stevens & Bacon 418 Rush Chicago
St Claire Annie Central Atlanta Indef
Stone Paul & Marmion Orpheum Kansas City
Stubblefield Trio 5805 Maple av St Louis

FIVE SULLYS

Next Week (May 13), Orpheum, Spokane.
Direction Alf. T. Wilton.

Sully & Phlips 2423 Jefferson Philadelphia
Summers Allen 1365 W Division Chicago
Sutcliffe Troupe Music Hall Pawtucket
Swisher Calvin 708 Harrison av Scranton
Symonds Alfaretta 140 S 11 Phila
Syts & Syts 140 Morris Phila

T.

Talbut-Twirling 296 Box av Buffalo
Tambo & Tambo Palace d'Ete Brussels
Taylor Boys Union Providence
Taylor & Tenny 2840 Ridge av Phila
Teese Charles J 1385 N 13 Philadelphia
Terry Chas & Co Lyric Dayton
Thomas & Wright 215 Bathurst Toronto
Thomson Harry Majestic Cedar Rapids
Thornes Juggling 58 Rose Buffalo
Thurston Leslie 321 W 46 N Y C
Tops Today & Tops 2422 W School Chicago
Travers Bell 207 W 38 N Y C
Travers Roland 231 W 48 N Y C
Troubadours Three 136 W 55 N Y C

HARRY TSUDA

Booked Solid.

Tully May Keith Indianapolis
Ty-Bell Sisters Ringling Bros C R

U.

Unique Comedy Trio 1937 Nicholas Phila

V.

Vaggas The Grand Circuit South Africa
Valadons Les 71 Garfield Central Falls R I
Valentine & Bell 1451 W 103 Chicago
Van Bros Columbia St Louis
Van Dille Sisters 514 W 135 N Y C
Van Horn Bobby 130 West Dayton
Van & Van 264 Lincoln Chicago
Vardon Perry & Wilbur 5 Green London
Variety Comedy Trio 1515 Barth Indianapolis
Vass Victor V 25 Haaslin Providence
Venetian Serenaders 676 Blackhawk Chicago
Vernon & Parker 187 Hopkins Bklyn
Village Comedy Four 1812 Ringgold Phila
Vincent & Slager 220 Olive Indianapolis
Violetta Jolly 41 Leipziger Berlin Ger

W.

Walker & Ill 262 Warren E Providence
Wallace & Van 679 E 24 Paterson
Walker & Sturn 55 Railway av Melbourne Aus
Ward Mack 300 W 70 N Y
Warren Bob 1922 Jackson Philadelphia
Washer Bros Oakland Ky
Washburn Dot 1930 Mohawk Chicago
Watson Sammy Morsemere N J
Watson Tom 333 St Paul Jersey City
Webb Harry L Orpheum Omaha
Weber Chas D 826 Tasker Phila
Well John 5 Krusstadt Rotterdam
Wels Casper H Brilla Hotel S 10th Phila
Welch Jas A 211 E 14 N Y C
Wells Lew 212 Shawmut av Grand Rapids
Wenrick & Waldron 542 Lehigh Allentown
Wentworth Vesta & Teddy Orpheum Denver
Western Union Trio 2241 E Clearfield Phila
Weston Edgar 246 W 44 N Y C
Weston Dan E 141 W 116 N Y C
Wheeler The 140 Montague Bklyn
White Kane & White 393 Vermont Bklyn
Whitehead Joe Freeport N Y
Whithead Ethel Empress Victoria
Whitney Tille 26 Kane Buffalo
"Willard" Empress Portland
Williams Clara 3450 Tremont Cleveland

Williams Chas 2625 Rutgers St Louis
Williams & Gilbert 1010 Marshfield av Chic
Williams & Stevens 3516 Calumet Chicago
Wilson Chester A Crystal Braddock
Wilson & Dewey 3241 Wabash Chicago
Wilson Jack E 5430 Loomis Chicago
Wilson Knox Majestic Chicago
Wilson Lottie 2208 Clifton av Chicago
Wilson Raleigh 210 N 22 Lincoln
Wilson & Ward 2144 Grays Ferry av Phila
Winch & Moore Majestic Chicago
Wise & Milton Brennan Circuit New Zealand
Wixon & Lindon 30 Tecumseh Providence
Wood Bros Keith Philadelphia
Wood Ollie 524 W 152 N Y C
Wyer & Sheldon N Central Old-Town

X.

Xaviers Four 2144 W 30 Chicago

Y.

Yacklay & Bunnell Pantages Seattle
Yeoman Geo 150 W 36 N Y C
Young Ollie & April Orpheum Racine

Z.

Zanfrelas 131 Brixton London
Zassell & Vernon Co Corso Zurich Switzerland
Zimmerman Al Majestic Chicago

CIRCUS ROUTES

BARNUM-BAILEY: 10 Wilmington, Del, 11 Trenton, 13 Newark, 14 Paterson, 15 Jersey City, N. J., 16 Kingston, 17 Albany, 18 Utica, 20 Buffalo, 21 Rochester, 22 Syracuse, 23 Schenectady, 24 Troy, N. Y., 25 Pittsfield, Mass.

101 RANCH: 10 Pocastello, Idaho, 11 Idaho Falls, 12-13 Butte, Mont., 14 Bozeman, 15 Lewistown, 16 Great Falls, 17 Conrad, 18 Kallapell.

SELS FLOTO: 1-5 San Francisco, 6 Vallejo, 7 San Rafael, 8 Petaluma, 9 Santa Rosa, 10 Napa, 11 Woodland, 12 Merced, 13 Bakersfield, 14 Hanford, 15 Coalinga, 16 Fresno, 17 Stockton, 18 Sacramento, 19 Roseville, 20 Chico, 21 Redding, 22 Montague Cay, 23 Medford, Ore., 24 Grant Pass, 25 Roseburg, 26 Cottage Grove, 27 Eugene, 28 Albany, 29 McMinnville, 30 Dallas.

BUFFALO BILL-PAWNEE BILL: 10 New London, Conn., 11 New Bedford, 13 Providence, 14 Norwich, 15 Wilmantic, 16 Middletown, 17 Meriden, 18 Danbury.

AL. G. BARNES: 11 Pomeroy, Wash., 13 Kennewick, 14 Sunnyside, 15 North Yakima.

LETTERS

Where C follows name, letter is in Chicago.

Advertising or circular letters of any description will not be listed when known. P following name indicates postal, advertised once only.

A. Abdallah Sam (C)
Alarson Rosa (C)
Amenden & Davenport
Arlington Sisters (C)
Armour Ernest
Arthur Dudley

B. Barbee O'Killa (C)
Barclay Don (C)
Barrett Frank
Bartling C C
Behner Minnie
Beldon Mr & Mrs
Bell Arthur (C)
Bell Jane (C)
Belmer Ruth

GOOD ACTS ALWAYS WANTED.
PHIL HUNT
Cohan Theatre (Fitzgerald) Bldg.
N. Y. REPRESENTATIVE
Howard Athenaeum Boston
Grand Opera House Boston
Bowdoin Square Theatre Boston
And circuit of 45 Eastern Vaudeville Theatres.

NEW THEATRE

BALTIMORE, MD.
All recognised acts desiring to
BREAK THEIR JUMPS
COMING EAST OR GOING WEST
send in year Open Times. NO SUNDAY SHOW
Mention Lowest Salary. Include Program
GEORGE SCHNEIDER, MANAGER.

CONFIDENCE

PAUL TAUBIS, Vaud. Stagecoach Agent
104 E. 14 St., N.Y., Tel. 2-5515

of your customers is required to build up a successful business. I have arranged STEAMSHIP accommodations 4 TIMES for Jean Clermont, Arnold De Biere, Jordan and Harvey, Alice Lloyd; 3 TIMES for Belleclair Bros., Sam Elton, Imro Fox, W. C. Fields, Hardeen, Arthur Prince, etc. Let me arrange YOUR steamship accommodations; also railroad tickets.

Crawford Edw
Cummings Wava
D.
Dale & Stansbury (C)
De Dio Harry
De Long Louise
De Mont Robert
Devereaux Dale
Dingwall Jack
Dubson Charles
Dunlap Dagmar

E. Earl Lew
Earl Marcelle
Elkin Harriett (C)
Emerson Mary
Everett Agnes

F. Farley John
Fay Billy Miss
Fay Francis
Fey E H
Fishell Stanley
Flinnerton James (P)
Fox & Foxie Circus (C)
Foy & Clark (C)
Francis Adeline
Frank Bert
Freeman J Mrs

G. Gardner Vincent & Co
Garfield B M
Gerard Eddie (C)
Gilbert G G
Graham Clara (C)
Granville Taylor
Greene J T
Grenache Alice P

H. Hallen Frederick
Hederick & Wright
Sisters
Henshaw Mr
Herbert May
Herrmann Adelaide & Co

Hodge Herbert (C)
Hoffman Daisy
Hoffman Walter M (P)
Holden Maxwell
Holliday Frank (C)
Howard & North (C)
Howe Lizette
Huntington Val Miss (C)
Hutchings Richmond

I. Inness & Ryan (C)

J. Jackson H
Jennings Steve

K. Keese Mae
Kelfe Zena
Kennedy Mrs

L. Langley Arthur
La Grandell
Larkins Margaret
La Valle Louis
La Vaughn Preston
Lee Carter Virginia
Lee Ed R
Le Moynie Elia Flor-ence

Leonard E M
Lesso (C)
Lewis B W
Lewis Dave
Lightner Theo
Long Dot Miss
Long Morny (C)

VAUDEVILLE BROKER
PRODUCTIONS
ARRANGED
JOHN C. PEEBLES
NEW YORK
402 PUTNAM BLDG.
1493 BROADWAY.

Hammerstein's
Victoria
AMERICA'S MOST
FAMOUS VARIETY
THEATRE.
OPEN TWO YEAR ROUND.

WHITE RAT TRANSFER CO.

PHONE
3732 GREELEY

140 WEST 37th STREET, NEW YORK

Will make regular trips with large motor trucks Saturday and Sunday to Coney Island and Brighton.

Special rates for handling scenery and baggage

THE FOX AGENCY

EDWARD F. KEALEY, Manager

212 WEST 42nd ST., NEW YORK Phone, 1247 Bryant

10 WEEKS IN NEW YORK CITY

Playing Vaudeville's Best Acts.

BOOKING

City Theatre—Riverside Theatre—Washington Theatre—Nemo Theatre
—Odeon Theatre—Star Theatre—Dewey Theatre—Folly Theatre—
Comedy Theatre—Grand Opera House.
NEWARK:—Washington Theatre—NEW HAVEN:—Grand Opera House.

DAVID BEEHLER

CHARLES BEEHLER

BEEHLER BROS. AGENCY

BOOKING EVERYWHERE

WANTED FOR NEXT
SEASON
FEATURE
VAUDEVILLE
ATTRACTIONS

Acts New in This Territory
should communicate at once

105 West Monroe St., CHICAGO

Phone Randolph 5102

WILLIAM MORRIS

AT PRESENT IN EUROPE

Address him personally at

8 NEW COVENTRY STREET, LONDON

Or at his

NEW YORK OFFICE, TIMES BUILDING

TELEPHONE, 953-954 BRYANT

WANTED

NOVELTY ACTS
SINGLES—TEAMS

Write or Wire.

J. H. ALOZ

CANADIAN THEATRES BOOKING AGENCY
Orpheum Theatre Bldg.,
MONTREAL, P. Q.

BORNHAUPT

INTERNATIONAL AGENT,
15 Galerie Du Roi, Brussels.

ERNEST EDELSTEN

VARIETY AND DRAMATIC AGENT,

17 Green St., Leicester Square, LONDON.

Sole Representative.

John Tiller's Companies Walter C. Kelly
Little Tich. Two Boba. Wee Georgie Wood.
ALWAYS VACANCIES FOR GOOD ACTS.

Vaudeville Headliners and Good Standard Acts

If you have an open week you want to fill at
short notice. Write to W. L. DOCKSTADER,
GARRICK THEATRE, WILMINGTON, DEL.
Can close Saturday night and make any city
east of Chicago to open Monday night.

When answering advertisements kindly mention VARIETY

Griffin Circuit

The Hide away big time circuit. No acts too big. Exclusive agents. Write or wire PETER
F. GRIFFIN, Booking Agent, Griffin Vaudeville Circuit, Variety Bldg., Toronto, Can.

BERT LEVEY

INDEPENDENT CIRCUIT VAUDEVILLE

Plenty of Time for Recognized Acts Who Respect Contracts. Acts desiring time communicate
Direct to EXCLUSIVE OFFICES: Alcazar Theatre Bldg., O'Farrell St., near Powell, San
Francisco, Calif.

N. B.—WE ADVANCE FARES TO REAL ACTS.

BOOKING OFFICES
35 So. Dearborn St.,
Chicago, Ill.
J. C. MATTHEWS,
General Booking
Representative.
LOUIS FINSUS,
New York Represent-
ative, Gayety
Theatre Bldg.

PANTAGES CIRCUIT

OF
VAUDEVILLE THEATRES, Inc.
ALEXANDER PANTAGES
President and Manager
SEATTLE

EUROPEAN OFFICE
Berlin, Germany
RICHARD PITRIOT
Representative.
BRANCH OFFICES
SEATTLE, WASH.
SAN FRANCISCO,
DENVER.

Are You Booked in New England? Vaudeville Acts Wanted

The MARCUS LOEW AGENCY

NEW ENGLAND BRANCH FRED MARDIO, Mgr.

Casity Theatre Building, BOSTON, MASS.
CONSERVATIVE BOOKING
Sells 424-495
Telephone, Oxford 5554, Oxford 4995

FREEMAN BERNSTEIN

Manager Promoter and Producer of Vaudeville Acts.
HEIDELBERG BLDG., Bway and 43d St., NEW YORK (Suite 405). Phone 6814 & 6815
Bryant. Cable "Freemern, New York."

OPEN NIGHT AND DAY.
Booking eight weeks in and around New York.
All Agents visit our New York houses. OPEN for FEATURE Acts for CLUBS.

Shea & Shay Vaudeville Agency

HARRY A. SHEA, Prop.
1402 BROADWAY, NEW YORK (1106-1107 Murray Hill)

ANNOUNCEMENT
Having outgrown our offices in the Westbank Building, we announce our removal to seven
large offices

4th Floor, Humboldt Bank Bldg., Market and Fourth St., San Francisco

We are still booking the best acts and theatres in the west.

WESTERN STATES VAUDEVILLE ASS'N., Inc.
ELLA HERBERT WESTON, Gen. Mgr.

CHURCH'S BOOKING OFFICE, Inc.

THIRTY (30) FIRST CLASS THEATRES in New England and New York.
White Hat Contracts No Black List
43 TREMONT STREET, BOSTON.

DOUTRICK'S THEATRICAL EXCHANGE

CHAS. H. DOUTRICK, Prop. and Manager 108 NORTH LA SALLE ST., CHICAGO
WANTED
New Acts, New Faces, Recognized Big Feature Acts, Good Comedy Sketches, Novelty and
Musical Acts, etc., for immediate and future time.
BOOKING First Class Vaudeville Houses in Chicago, and 15 Houses in Ill. Jumps from 40
cts. to \$4. Also New Houses in Ind., Iowa, Wis.
PERFORMERS—If you have one or more weeks open, write, wire or phone.

PLAYING THE BEST IN VAUDEVILLE

SULLIVAN and CONSIDINE CIRCUIT

GENERAL BUSINESS OFFICE: SULLIVAN and CONSIDINE Bldg., Third and
Madison Streets, SEATTLE, WASH.
FRED. LINCOLN.....Gen. Mgr. GENERAL BOOKING OFFICE:
1440 Broadway, Cor. 40th St., NEW YORK CITY.
CHRIS. O. BROWN.....Mgr.

BRANCH BOOKING OFFICES: PAUL GOUDRON, 4 North Clark St., cor Madison, Chi-
cago, Ill.; MAURICE J. BURNS, 3d and Madison Sts., Seattle, Wash.; W. P. REMSE, 905
Market St., San Francisco, Cal.; E. OBERMAYER, 16 Greene St., London, Eng.

THE GUS SUN BOOKING EXCHANGE CO.

NEW SUN THEATRE BLDG., SPRINGFIELD, OHIO.
NEW YORK.....John Sun, 606 Gayety Theatre Bldg.
CHICAGO.....Charles Crowl, Western, Vaudeville, Mgrs. Assn.
PITTSBURGH.....Jerome Casper, 610 Wabash Bldg.
NOW BOOKING FOR THE SUMMER SEASON AND WILL START BOOKING REGULAR
SEASON, DECEMBER, AUGUST 1ST, 1917.
CAN TAKE THE BOOKING OF A FEW MORE THEATRES.
Can also use any FIRST CLASS ACT, large or small.
ACTS sent in your complete billing for classification.

THE VENTRILOQUIST WITH A
PRODUCTION
**ED. F.
REYNARD**
Presents Both Dewberry and Java Jensen in
"A MORNING IN ROCKEVILLE."
Direction, **EDWIN HUGHES.**

Gene Hughes

FUTNAM BUILDING, 1425 BROADWAY,
NEW YORK.

FOR SALE
WIGGIN'S FARM
Apply to **THE CHADWICK TRIO**

STUART BARNES
JAMES E. PLUNKETT, Manager.

Mason & Keeler
Direction Max Hart, Futnam Bldg., N. Y. C.

John T. Murray

SAYS
I never worry about the weather. There is
always sunshine and laughter in the crowded
houses where I appear.

**JULIAN
AND DYER**
A LAUGH A SECOND

**W. E.
WHITTLE**
Ventriloquist
It will pay you well
to get this act during
the Campaign.

3 MUSKETEERS 3

(Dunham) (Edwards) (Farrell)
At this season of the year you find out
how good a cook you have. The popular
phrase is: "The flat" Friends call to—SEE
YOU? (Nixi to eat.)

DAVIS, ALLEN and DAVIS
3 Oddities 3
This Week (May 6), Wilson and Willard,
Chicago.
Oh, You Nickel Fare!
LEE KRAUS, Conductor.

Lola Merrill and Frank Otto
This Week (May 6), Keith's, Boston.
Direction Max Hart.

It isn't the name
that makes the
act—

It's the act that
makes the name.

THE KING OF IRELAND
JAMES B. DONOVAN
AND
RENA ARNOLD
QUEEN OF VAUDEVILLE
DOING WELL, THANK YOU.
Director and Adviser, King K. C.

Well, we have land-
ed O. K. and our
opening at the Tivoli,
Capetown, was some
success. This is the
first these people have
had of the latest im-
provements in Rag-
time. They certainly
go after it like a
stack of Pancakes.
This theatre is just
our size. The audi-
ence are all in a
bunch together and of that class that gets
acquainted with you from the first song.
If we keep this up we are liable to stick
around this country and rake in a little of the
diamond dust.
We haven't had time to take in the condi-
tions yet. Will tell you more about it next
week.
Capetownly Yours.

VARDON, PERRY and WILBER

HENRY B. NAN

**TOOMER
AND
HEWINS**

Comedy Sketch
"It Happened in Lonelyville"
Rewritten by JACK GORMAN
Direction, **FRANK BOHM**

KAR-MI
PRINCE OF INDIA
Presenting Most Original, Sensational and
Gorgeously Staged 20-Minute Illusion
Act on Earth.
See **PAT CASEY**

MYSTERIOUS MOORE
First produced on any stage at South Norwalk, Conn., May 2nd, his new act and
was immediately booked for the Sullivan & Considine Circuit, opening June 24.
Agents and Managers will oblige me by protecting my original material.
Hereafter my billing will be
E. J. MOORE
"THAT DIFFERENT COMEDIAN"

Marcus and Gartelle
In their sketch
"Skatorial Rolleriam"
JAMES PLUNKETT, Mgr.

**GAVIN AND PLATT
THE PEACHES**
WORKING
Place, 1881-L Passaic 7 North Ave., Clifton, N. J.

The English Guy GRIFF
Pantages Tour.
If I was the captain of a ship that was
sinking, I would order the mothers and their
children in the boats first, the married men
next, and the single men last. Whilst the
enquiry into the Titanic disaster is going on,
I should like them to enquire into the rea-
sons why the American railways don't use a
safe block system.

B-A-N-J-O-P-H-I-E-N-D-S
Late Special Feature of Geo. Evans Minstrels.

THE ELECTRIC WIZARD
**DR. CARL
HERMAN**
Playing W. V. M. A. Time
Agent, **PAT CASEY**

THE GREAT **HARRAH and CO.**
Vaudeville's
Most Unique
SKATERS
May 12-15, Hopkins',
Leasville.
May 16-18, Grand,
Evansville, Ind.

BARRY AND WOLFORD
HOME FOR THE SUMMER
Freeport, N. Y.
A Regular Place and Regular Show Folk
Neighbors.
Casino and Roosevelt Aves., or
JAMES E. PLUNKETT, Smart, Mgr.

Ritter and Foster
Just closed a 36-week engagement with
"The Gay Widows."
Address Care VARIETY, New York.

**Tom
McNaughton**
PRINCIPAL
COMEDIAN
"THE SPRING
MAID"
OPERA CO.
(2nd Year)

Communications care
WERBA & LUESCHER
New York Theatre Building, New York

CHARLES AHEARN
"THE SPEED KING"
PAT CASEY, Agent

HAMPTON AND BASSETT
"The Drummer and The Maid"
SALENO
JUGGLER
BOOKED SOLD.
United Time.

The Lessos
Sensational Juggling Act.
Booked Solid to September, 1912.

THE DAINTY ACT.
**TWO
LITTLE
GRAYS**
BERYL ELAINE
THEY SING—THEY DANCE.
BOOKED SOLD.
DIRECTION, JOHN C. FREELER.

TANEAN AND CLAXTON
THE LAUGHING HIT
OF VAUDEVILLE.
SOME COMEDY LADY

When answering advertisements kindly mention VARIETY.

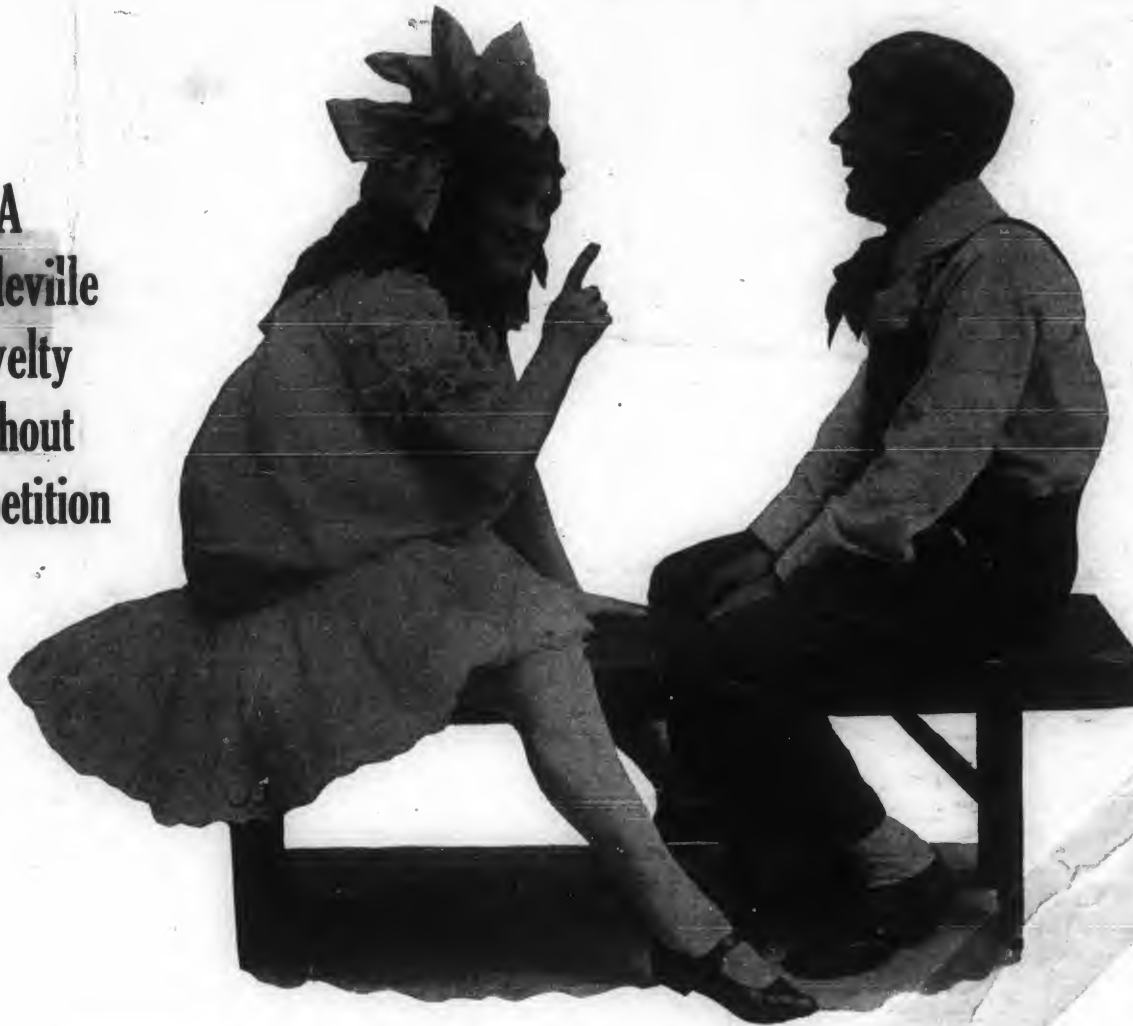
GUY FRANCES

RAWSON AND CLARE

— IN —

"YESTERDAYS"

A
Vaudeville
Novelty
Without
Competition



A
Delightful
Story
of
Youth

Hartford "Courant" (May 7)

A dainty offering is the singing sketch entitled "Yesterdays," presented by Rawson and Clare. The act is beautifully staged, the scene showing a pretty country spot with all the trees and flowers in full bloom, and the singing is of the quiet but tuneful kind, all of it finely sung, that is always sure of a cordial reception.

Hartford "Times" (May 7)

Mr. Rawson and Miss Clare presented an idyllic pastoral in pretty settings. "Yesterdays" is the title of the skit, which gives a charming view of country boy and girl in the innocence of youth, but of different stations in life. The acting is interspersed with a few pretty songs, the humor is enjoyable and the sentiment takes hold of one. The act met a hearty reception.

April 22, Poli's, Scranton

April 29, Poli's, Wilkesbarre

THIS WEEK (May 6), **POLI'S, HARTFORD**

NEXT WEEK (May 13), **POLI'S, NEW HAVEN**

Represented by **FRANK BOHM**

G. MOLASSO

Producer of Feature and World-Wide Novelty Acts

OFFERS FOR SUMMER AND NEXT SEASON FOR SHOWS AND VAUDEVILLE

"The Chop Suey Girls"	"The Suffragette Girls"
"The Trolley Car Girls"	"The Cuban Girls"
"The Butterfly Girls"	"The Fishing Girls"
"The Riverside Girls"	"The Musician"
"The Dancing School"	"The Parisian Girls"
"The Paintress"	

DANCES CLASSIQUES RUSSES, as Played for William Morris with Tremendous Success.

ACTS FOR ANY BILL, Big or Small Vaudeville. **BIG OR SMALL PRODUCTIONS**

MANAGERS, TAKE NOTICE

DANCING GIRLS, SINGING GIRLS,
FLYING GIRLS, ALL KINDS OF GIRLS

G. MOLASSO'S SUCCESSES

"THE ROSE OF MEXICO"

Mimo-Drama in Three Scenes.
With Himself, assisted by **MLLE. CORIO**

"THE DARLING OF PARIS"

Pantomime in One Scene

"LA SOMNAMBULA"

Pantomime in One Scene

"PARIS BY NIGHT"

Pantomime in Two Scenes

"AMOUR D'APACHE"

Mimo-Drama in Two Scenes

"ARTISTES" ALL GIRLS

Pantomime in Two Scenes

"LA CUBANA"

Pantomime in Two Scenes

"THE MANDARIN GIRL"

In Two Scenes

ALL WRITTEN AND STAGED BY G. MOLASSO AND PROTECTED BY COPYRIGHT

ROBERT MARKS, Producer of all Future American Acts for Mr. Molasso

COLUMBIA THEATRE BLDG.,

General Manager, **FRED. S. FENN**

**ROOMS 708 AND 709
NEW YORK CITY**

Phone 836 Bryant

VARIETY

VOL. XXVI. No. 11.

MAY 18, 1912

PRICE TEN CENTS.

ANNIE KENT

ANNIE KENT

ANNIE KENT

ANNIE KENT

THEATRE

CONTINUOUS

ANNIE KENT

MAY TULLY

Dramatic

Variety

EDGAR M. MILLER

**Europe's Greatest and Most Sensational
MYSTERY ACT**

AMAZING AND INCREDIBLE!

Will Arrive in New York May 27th

**"THE WIND OF THE
HAUNTED HOUSE"**

NOTHING LIKE IT EVER SEEN BEFORE!!

WONDERFUL BEYOND WORDS!!

**Suitable for Theatres, Parks, Airdomes, Con-
cessions or Any Place of Amusement**

TO MANAGERS

THIS IS THE GREATEST MONEY MAGNET THE WORLD HAS EVER KNOWN

Proprietor and Owner,

DR. CARL HERMAN

**Representative
for America,**

PAT CASEY,

**Putnam Building,
New York**

VARIETY

Vol. XXVI. No. 11

NEW YORK CITY, MAY 18, 1912

PRICE 10 CENTS

WHITE RATS INVESTIGATION BY UNION LABOR PEOPLE

Central Federated Union Appoints Committee to Investigate Complaint Filed by Harry De Veaux, an Expelled Rat. On Committee's Report Depends Revocation of Rats American Federation of Labor Charter.

Jas. P. Holland, Thos. J. Curtis and Ernest Bohm were appointed a committee of investigation by the Central Federated Union at its meetings May 10 to investigate the expulsion of Harry De Veaux from the White Rats Actors' Union.

The committee was to have met the executives of the White Rats Wednesday, but the meeting was adjourned until May 20. The report of the committee will be returned to the C. F. U., which will in turn forward it to the American Federation of Labor. Upon the recommendations in that report will depend the further life of the charter granted to the White Rats by the A. F. of L. A member of the Central Federated Union informed a VARIETY representative that if the committee's report is unfavorable, it is extremely likely the Rats charter will be revoked.

The investigation, according to a report published of the proceedings last Friday before the C. F. U. will go further than the mere inquiry into De Veaux's expulsion. In the printed report is recited at some length what probably would have been De Veaux's defense had he presented one at the hearing which recommended his expulsion from the Rats.

At the C. F. U. meeting last Friday night appeared for the White Rats Actors' Union W. J. Cooke, John P. Hill, Gold, W. W. Waters and Colle Lorella. With Mr. De Veaux was Major Doyle, also an expelled Rat.

Mr. Hill objected to the reading of the testimony before the meeting, but the chairman ruled the proceedings of the General Executive Committee of the C. F. U. were not secret and must be presented to the body.

For the White Rats Mr. Cooke stated the representatives of that union were there out of courtesy only,

and upon the invitation of the C. F. U. That he as representing the Rats would enter into no discussion with Mr. De Veaux, but the Rats were willing to receive a committee of the C. F. U. and give it details as to the De Veaux expulsion matter. Saying he did not recognize Mr. De Veaux as a good union man, Cooke said good night and left the room. Mr. Curtis, a delegate, called Cooke back and said he would remind Cooke that organized labor looked with suspicion upon the whole proceeding and suggested it would be better to thresh the matter out right there.

After some charges and counter-charges made by both sides, the visitors left the meeting room, leaving De Veaux and Hill. A mass of statements were then presented, delving into the inside history and present direction of the White Rats, the hearing concluding with the appointment of the committee, of which Mr. Holland is the chairman, Mr. Curtis, a general executive and Mr. Bohm the secretary of the C. F. U.

At the Rats headquarters, Mr. Cooke informed a VARIETY representative that the W. R. A. U. had absolute autonomy and neither the F. U. or A. F. of L. could interfere with it in the running of the order, provided they did nothing to the detriment of organized labor. Mr. Cooke said the Rats union was subject to no rules nor regulations of the A. F. of L.

When asked if the De Veaux case might develop anything that could be termed detrimental to organized labor, he replied that was impossible. Mr. Cooke was inclined to make light of the affair, saying De Veaux, who was the Rats delegate to the C. F. U. (composed of delegates from the many locals in New York) had gotten some friends to start this matter.

SAYS BELASCO'S "BECKY" IS HIS.
Philadelphia, May 15.

James Duffy, Sunday editor of the Press, threatens to institute a suit against David Belasco to restrain further presentation of "The Case of Becky," alleging it is his property.

He claims to have submitted a five-thousand-word scenario to Belasco embracing the plot of the present Frances Starr piece, and that not only his basic idea has been used, but some of his dialog.

BROOKS GOING BACK.

Decoration Day will be celebrated by Jos. Brooks through the start of a return passage to London. He but reached New York Monday, and goes back to engage two English companies for the productions of "Milestones," to be produced by Klaw & Erlanger for early next season. While in London Mr. Brooks will also give what attention may be necessary to the "Pink Lady" and "Ben Hur" shows now playing there.

One of the "Milestone" troupes will open in New York City, the other at Chicago, possibly at the Blackstone there.

ELOPEMENT SUSPECTED.

Augustin MacHugh, author of "Officer 666," sailed on the Lusitania last week. Almost simultaneously Ruth Maycliffe, leading lady of the company appearing at the Gaiety, resigned from the company and mysteriously disappeared.

This, coupled with information imparted by MacHugh to his intimate friends, leads them to the conclusion that they have been secretly married and are on a honeymoon.

During his stay abroad, MacHugh will rewrite "The Molloch," the central character of which is a Wall street man, which is to be produced by Cohan & Harris. He has also had another piece accepted by another manager, the identity of which is being kept secret.

WHITNEY IN STUDEBAKER.

Chicago, May 15.

B. C. Whitney now has an interest in the Studebaker theatre, in conjunction with William F. Conner and Charles B. Dillingham.

SELWYN BUYS OUT BRADY.

William A. Brady has sold his rights to Bayard Veiller's play, "Within the Law," now running at the Princess, Chicago, to Archie Selwyn.

Selwyn, who was the broker in the transaction giving the production rights to Brady, called on the latter Monday and made some criticism of the management, which nettled Brady. He asked Selwyn if he would care to purchase the piece, and upon receiving an affirmative reply, said that if a check was forthcoming Tuesday morning immediate possession would be given. The play broker said he thought he could have a check by next Monday, but Brady said that in that case the price would be much higher. Promptly Tuesday morning Selwyn visited the Brady offices and the transaction was completed.

Commenting on it afterward, Mr. Brady remarked that he may have sold a very good thing, but figured that cash in hand was a fair equivalent to a "gamble" in show business.

BUYS EDWARDS' CATALOG.

Jerome H. Remick & Co. have purchased the catalog of the Gus Edwards Music Publishing Co., which includes Gus's latest ballad, "On a Beautiful Night With a Beautiful Girl," which is regarded as a hit.

Leo. Edwards, his brother, who is now writing with Blanche Merrill and is connected with the house of Chas. K. Harris, has transferred the numbers belonging to him to the Harris list.

ELIZABETH MURRAY HONORED.

Philadelphia, May 15.

Elizabeth Murray was tendered a reception and supper at the Pen and Pencil Club last week, after which she was elected an honorary member. She is the first woman to be so signally honored. The only other people having this distinction are President Taft and William Jennings Bryan.

At the reception Miss Murray made a speech of thanks.

HERZ WITH FRAZEE'S "47."

"Mystery Number 47," the H. H. Frazee new production for next season, will have Ralph Herz as the star. It is a sort of melodramatic farce.

GIVING PART OF SALARY AWAY VAUDEVILLE'S LATEST TRICK

**A "Mr. Green, an American Millionaire," Throwing Away
\$250 Out of His \$750 Salary Weekly in England.
Makes Payments by Checks. Need
Him at Nut Park.**

(Special Cable to VARIETY.)

London, May 15.

A "Mr. Green," supposed to be an American millionaire (can it be the son of Hetty Green?), gives money away from the stage. He employs four assistants and a publicity man, distributing checks ranging from twelve to eighty cents each. By the term of contract he receives \$750 a week, agreeing to distribute \$250 in the manner described above.

The scheme is likely to fizzle because he is billed as headliner instead of added attraction.

They need "Mr. Green" at Nut Park (Steeplechase), Coney Island.

BIG ACTS MAKING OFFERS.

(Special Cable to VARIETY.)

London, May 15.

One or more big American acts are willing to consider this country for next season, if the figure can be made mutually satisfactory.

The offers have reached here since the Keith Circuit gobbled up the rest of the high priced American vaudeville houses.

The latest turn to request an English valuation is Norah Bayes and Jack Norworth.

An investigation of the cable revealed that Norworth and Bayes are open for English time around September, and have commissioned Jenie Jacobs to procure it for them. They may not go out in a show next season, remaining in vaudeville either here or abroad.

V. A. F. COLLECTS \$10,000.

(Special Cable to VARIETY.)

London, May 15.

The Variety Artists' Federation has collected \$10,000 for the Titanic Fund.

RUSSIANS STILL POPULAR.

(Special Cable to VARIETY.)

Paris, May 15.

The Russian ballet season at the Chatelet was begun May 13, very successfully.

Karsavina, Nijinski and Nelidoff were again delightful.

ENGAGED FOR "IN 1999."

(Special Cable to VARIETY.)

London, May 15.

Winifred Emery has been engaged by Jesse L. Lasky to appear in his English production of "In 1999." No opening date has yet been fixed.

OLD STORY OVER HERE.

(Special Cable to VARIETY.)

London, May 15.

An action is pending by Hartley Milburn, an agent, against Moss' Empires for commission on an act re-

fused through him and booked by another agent.

American agents should be greatly interested in the outcome of this case. In the event Milburn wins it might suggest a new source of income.

PAUL LOSES THE GIRLS.

(Special Cable to VARIETY.)

London, May 15.

Paul Murray has lost his moustache, though it was no easy task. It was the cutest little thing that ever graced an upper lip on the Strand.

Paul went all over London endeavoring to have the operation performed, but the tonsorialists in town who know Paul and were fond of curling the dainty little "teaser," refused to be a party to the crime.

In despair Paul finally had to go to Manchester to have it done. He's sorry now as all the girls refuse to recognize him.

PUSHING PRESS STUFF.

(Special Cable to VARIETY.)

London, May 15.

The luncheon given by Annette Kellermann to the press was a huge success. Sixty male journalists were present. William H. Thompson, the American actor, was present, and made an address.

Kellermann opens at the Oxford, Monday. The preliminary press work has been an attempt to build up a boom for the diver; also to break in to the solid wall of English journalism—to an American publicity push-er.

ORCHESTRA INJURES ACTS.

(Special Cable to VARIETY.)

London, May 15.

Carrie De Mar opened at the Coliseum Monday, with three songs and did nicely, but she was almost "queered" by the orchestra.

Tortajada also opened, with very poor material, made worse by poor band leadership.

CHANGED THE FINISH.

(Special Cable to VARIETY.)

London, May 15.

Jesse Lasky's "Detective Keen" was produced at the Canterbury Monday and voted ingenious, but damaged by the new ending insisted on by the management. The original finish has now been replaced.

BERNHARDT GOT THERE.

(Special Cable to VARIETY.)

London, May 15.

For the Covent Garden Titanic matinee, Sarah Bernhardt travelled all night from Paris in order to appear. Vesta Tilley was the only vaudeville artiste on the bill. The receipts were \$7,500.

FOREIGN MANAGERS GATHER.

(Special Cable to VARIETY.)

London, May 15.

Next week will assemble here for their annual visit and bookings, Managers Steiner (Berlin-Wintergarten), Tieber (Vienna), Voelgen (Hanover and Madgeburg), Gordon (Dresden), Tichy (Prague), Hillier (Nuremberg), Gluck (Dusseldorf).

H. B. Marinelli will accompany them. The continentals will look over the list Leo Maase, the New York Marinelli manager, will bring with him. Mr. Maase is on the Kronprinzessen Cecille coming in.

Leo Maase left on the boat Tuesday, carrying a list of sixty American acts he will submit to the foreign managers for immediate and future bookings.

Before leaving Mr. Maase placed Sumiko (Billie Burke's act), to open on the Continent Aug. 15; also arranging Continental dates for about the same time for Gertrude Vanderbilt and Geo. Moore.

"BELLE OF NEW YORK" IN PARIS.

(Special Cable to VARIETY.)

Paris, May 15.

The Moulin Rouge revived its version of "The Belle of New York" yesterday. Although not absolutely a true adaptation of the popular musical comedy, it is more attractive than the preceding program, the non-success of which has probably led to the reproduction of "The Belle of New York" on the same lines as last year, awaiting the new revue.

LILY LENA OPENS ABROAD.

(Special Cable to VARIETY.)

London, May 15.

Lily Lena opened at Finsbury Park Empire Monday, with four songs, including "Easy Does the Trick." She needs better material, but otherwise is successful.

HERMAN SECURES ILLUSION.

(Special Cable to VARIETY.)

London, May 15.

Dr. Carl Herman, who has just arrived here, has secured the American, Australian and South African rights to the Tanagra illusion, reckoned one of the prettiest extant.

APPROVED OF SKETCH.

(Special Cable to VARIETY.)

London, May 15.

Willard Hutchinson and Rosamond Harrison appeared at the Holborn Empire Monday in "A Leap Year Leap," which is exceedingly diverting and well acted. It was heartily approved.

GERMAN'S OPERA, "DRAKE."

(Special Cable to VARIETY.)

London, May 15.

Edward German is composing a new opera on the subject of Queen Elizabeth to Basil Hood's book, which is called "Drake."

ENGLISH PUBLISHER COMING.

(Special Cable to VARIETY.)

London, May 15.

Bert Feldman, the English song publisher, sailed for America on the Olympic.

"PRINCESS CAPRICE" GOES BIG.

(Special Cable to VARIETY.)

London, May 15.

"Princess Caprice," adapted from the German, originally produced under the title "Der Liebe Augustin," was given at the Shaftesbury Monday night and is a certain triumph.

It is the best thing Robert Courtneidge has ever put on.

The music is elegant and altogether original.

George Graves was given a free hand and is the life of the piece.

This is the piece in which Sam Bernard will appear next season under the management of the Shuberts, opening at the Casino in the early fall.

STRATTON'S MINSTRELSY IDEA.

(Special Cable to VARIETY.)

London, May 15.

A movement is afoot to revive minstrel shows in England. Eugene Stratton says that he has behind him a Stock Exchange syndicate prepared to put down a big amount of money to back him.

If minstrelsy is revived in England, it will have to be done exceptionally well.

SANG BEFORE ROYALTY.

(Special Cable to VARIETY.)

London, May 15.

Emmy Destinn, Martinelli, Kirkby Lunn, James Goddard and Gilly sang "Aida" at Covent Garden before the King and Queen, the first two scoring a triumph.

KENYON DID THE TRICK.

(Special Cable to VARIETY.)

London, May 15.

"Looking for Trouble," a complicated farce comedy, was produced at the Aldwych Monday night and is a big laugh.

Neil Kenyon carried the play on his back, achieving a personal cleanup.

JARDIN DE PARIS STARTS.

(Special Cable to VARIETY.)

Paris, May 15.

The Jardin de Paris opened its summer season May 14 with its usual entertainment.

EMILY SOLDENE LEFT \$4,500.

(Special Cable to VARIETY.)

London, May 15.

The estate of Emily Soldene will register a total of some \$4,500.

JOSEPHINE DAVIS GETS OVER.

(Special Cable to VARIETY.)

London, May 15.

Josephine Davis, with Billy Geller at the piano, opened at the Shore-ditch with Hebrew and Italian songs and went big.

TRYING NEW POLICY.

(Special Cable to VARIETY.)

London, May 15.

The liquidator appointed for the Canterbury Music Hall has decided on a policy of one show nightly. It is believed, however, to be (although outside) too near the West End to be able to compete profitably with that policy.

SIX PERCY WILLIAMS HOUSES BOOKED BY EDWARD DARLING

United Booking Offices Selects Youngest Booker in Agency to Handle Most Important Theatres. E. M. Robinson has "Southwestern Houses" Added to His String. United Routed Some "Blankets" This Week; Also Taking Care of Orpheum Circuit Contracts.

The United Booking Offices hit upon a happy and popular choice for the booker of the six Percy G. Williams vaudeville theatres when "Eddie" Darling was selected for the position this week. The houses are the Colonial, Alhambra, Bronx, Orpheum, Bushwick and Greenpoint, lately acquired by B. F. Keith through purchase. As a group they are the most important theatres supplied by the United agency.

Mr. Darling is the youngest booker of the big houses in the office. He made a splendid record for himself through handling the programs for the Fifth Avenue, of which E. F. Rogers is the manager. Mr. Rogers leaves there Saturday night to assume the position of assistant to Darling. The Fifth Avenue was adjudged by the Maine courts to be the property under lease of F. F. Proctor, and will be directed by that circuit manager's staff, headed by Gus McCune, after Saturday.

The Keith "southwestern houses" or Keith theatres at Cincinnati, Louisville and Indianapolis, booked for several years by the Orpheum Circuit (before and since Keith secured control) have been turned over to E. M. Robinson. These, with the Forsythe, Atlanta, handed to Mr. Robinson, upon Jules Delmar leaving last week, gives Robinson nine theatres to furnish with weekly vaudeville bills. His other houses are at Pittsburgh, Toledo, Columbus, Syracuse and Cleveland.

It is said Mr. Robinson will also supervise the programs made up for the Majestic, Chicago, commencing with next season (from when all the new booking arrangements date), but it does not seem known whether the Majestic will continue to have its programs laid out in the Orpheum office as formerly, or be removed to the United agency.

The first routing meeting of the United managers was held Tuesday, commencing early and continuing until 5:30. Messrs. Darling and Robinson attended representing the new houses entrusted to them. With an exception or two of the twelve acts routed that day, all were under "blanket" contracts to the United. The routing meeting caused no comment over salaries, the prices having been fixed (without the exceptions) by the salary agreed upon in the "blanket."

Some of the acts routed that day were "Hazel Weston" (Arthur Hopkins) at \$1,200 weekly; Zelda Sears and Co. at \$750; "The Opening Night" (Jos. Hart), \$1,200; Olga Petrova, \$500. Belle Storey, who had appeared the day before at the Fifth Avenue

was also given a full route at either \$150 or \$200. The routes ran from twenty-eight to forty weeks.

The contract held by the Orpheum Circuit with Sarah Bernhardt and Lily Langtry for next season were assumed by the United managers. There are several conditions in the Bernhardt agreement, made by the French actress, that were not especially pleasing, nor was the salary relished. Other of the Orpheum contracts were taken up later. These are said to have been the high-priced American and European turns the Orpheum had under agreement to play next season. The taking over of these to a greater or less extent by the United will leave the Orpheum's books rather freer for American acts than they otherwise would have been. It may presage also a change of condition in Orpheum's bookings regarding the maximum price that circuit will pay its feature turns. This season the Orpheum has been paying quite frequently \$2,000 and around that figure to headliners.

The big time agents were considerably relieved Monday when word was passed to them that they were safe, and would not be bothered in their booking relations with the United and

the actors. It was intimated, however, that a weeding out process will shortly occur in the "upstairs" of the United, among the very many agents who have the privilege of "the floor." No names were mentioned, but several climbed right up on the anxious seat.

MADE POLI'S MAN MOVE.

The room occupied by Edward Renton, as representative for S. Z. Poli, in the United Booking Offices, was taken away from him last week. He was given three weeks in which to move, but took three hours.

It was done to facilitate the communication between S. K. Hodgdon and Frank Vincent in laying out of routes for next season for the United Booking Offices and Orpheum Circuits.

REMICK & CO.'S NEW PLACE.

Remick & Co. will move June 15 to their new headquarters, 219 and 221 West 46th street. The firm has not yet succeeded in subletting its present office building, on which they have a lease in force for six years more.

ALONZO'S WEDDING DATE SET.

The marriage date for the uniting of P. Alonzo and Miss Verdi has been set for June 12 at the young woman's home in New Haven. (Another good fellow gone.)

PAT CASEY IS HOME.

Pat Casey and A. L. Erlanger returned on the George Washington Monday. Mr. Casey saw London, Paris, Amsterdam, Brussels and The Hague.

He liked each, but missed Berlin, having held that out as an excuse to go again next summer.

SHUBERTS SIGN DUTCH PEOPLE.

Chretienne and Louise, foreigners from Holland, have been engaged by the Shuberts for one of their forthcoming productions. They toured the Orpheum Circuit this season, but took advantage of their two weeks' notice clause through the death of Chretienne's wife at Spokane.

Coming east they sought bookings of the United, but getting no immediate action, gave a show at the Winter Garden Sunday night and were immediately snapped up Monday by the Shuberts.

BROWN AND AYER APART.

The song-writing and vaudeville team of Brown and Ayer has split.

Nat Ayer, the composer of the pair, will write songs hereafter with Ed Madden.

EVANS STARTING IN.

May 27 at Shea's, Buffalo, George Evans will reopen in vaudeville, at \$1,000 for the week. The salary is \$500 below the price Mr. Evans received the last time he played the twice-daily.

It will be after Election when the Evans' Minstrels go on the road for their next season's tour, provided Mr. Evans can be furnished with a vaudeville route until that time. Jenie Jacobs, who booked him at Buffalo, is looking for further time.

Another minstrel, Lew Dockstader, disbanded his vaudeville company last week through only having secured one engagement, at the Majestic, Chicago, which should have been started Monday. Mr. Dockstader canceled.

EASY ACT-MAKERS.

It doesn't take long nowadays to frame a vaudeville act. Felix Haney, the original Hi Holler of "Way Down East," met Eddie Redway, who has just planked his chiropodist's pets on Broadway, after closing a road engagement with "Get Rich Quick Wallingford."

Felix asked Eddie if he had forgotten his stuttering boy specialty, and Eddie replied, "Not on your Hi Holler." Then they went over to the Elks' Club to put the act together, and they are now ready for the "two a day."

MISS DRESSER ON THE ROOF.

Commencing June 10, Louise Dresser will appear on Hammerstein's Roof. She has been playing in vaudeville, over the Orpheum Circuit.

PASSPART IN NEW YORK.

W. Passpart, foreign representative of the Orpheum Circuit, arrived in New York Tuesday.

O'BRIEN SUCCEEDS DELMAR.

The successor to Jules Delmar in the United Booking Offices is Frank Ambrose O'Brien, who will be the chief booker for the eight Wilmer & Vincent vaudeville houses next season. This was a portion of the duty assumed by Mr. Delmar before resigning. Assisting him then was O'Brien, in the employ of Wilmer & Vincent.

Julia Dean has returned to the cast of "Bought and Paid For," after an absence of two weeks.



EDWARD DARLING.

Who will arrange the programs in the United Booking Offices for the six New York vaudeville theatres transferred by Percy G. Williams to B. F. Keith.

PERCY WILLIAMS' MOVEMENTS CREATING MUCH SPECULATION

Meetings With F. F. Proctor and Lifting the \$100,000 Hammerstein Mortgage Held by E. F. Albee Not Understood by Vaudeville People. Proctor Gets Back His Fifth Avenue. He and Hammerstein Alone Against the Keith Houses in New York.

The movements of Percy Williams, who was supposed to have given up all thought of vaudeville when selling his circuit of six theatres to B. F. Keith, have been puzzling the vaudeville people around the Putnam Building.

It is reported F. F. Proctor and Mr. Williams have had several intimate conferences, which, with the lifting of the mortgage for \$100,000 held by E. F. Albee on the Hammerstein Victoria theatre gave rise to rumors that Williams might not be so far out of the variety business as some people have given him credit for.

In some quarters it was said Proctor may have sought Williams for either advice or to induce him if possible to take an interest in the Proctor houses. The holding of the Hammerstein mortgage was thought to have been inspired in Williams as a friendly action (maybe), or else to relieve the Keith people of that bit of paper, and also give Williams an opportunity of saying something if the Hammerstein "United franchise" should be encroached upon, through Keith attempting to play vaudeville in Martin Beck's Palace on Broadway.

The Proctor "big time" circuit was increased by one last Friday when the Court of Appeals in Maine decided the lease of the Fifth Avenue theatre, New York, should revert to Proctor following the dissolution of the Keith-Proctor corporation. Accordingly the house and accumulated profits immediately passed to the Proctor possession.

E. F. Rogers, the resident manager for the past few months, retires this Saturday, and will be succeeded by Gus McCune, representing the Proctor Circuit. Mr. McCune has had charge of the Fifth Avenue before. Of late he has been successfully building up Proctor's "big house" in Newark.

Proctor's Fifth Avenue and his Newark theatre are the only two on the Proctor Circuit playing the high class vaudeville shows. The Fifth Avenue and Hammerstein's will be alone in the field in New York against the six houses operated by Keith, and all booked through the same agency. With Hammerstein's that is not so important a point from the booking end, as the Hammerstein theatre has a location that offsets many things.

With the Fifth Avenue, however, and its classy clientele, it will become incumbent upon the Proctor people to see that their patrons secure feature turns and new faces, not after they have been advertised for six weeks in Keith theatres, but at first hand. It may repeat the situation of Proctor and Percy Williams when they both booked through the William Morris

office, although at that time the odds were not so heavy.

F. F. Proctor, Jr., has sufficiently recovered from his recent illness to be up and about the house, but has not yet returned to his office. He will assume personal charge of the bookings of the Fifth Avenue theatre for next season.

BELL, OAKLAND, CHANGES.

San Francisco, May 15.

The purchase of the Cohn Brothers of the interest in the Bell, Oakland, owned by Sullivan-Considine, has given rise to a report of a new S-C house there.

The S-C. local office denies knowledge of it.

The Cohns take sole possession of the Bell, May 26. They have already reduced prices to 10, 20, and will book through the Western States Vaudeville Association.

WOODS HAS THIRTEEN ACTS.

The A. H. Woods office is piling up a number of well-known vaudeville acts for his productions next season. Chief among them is "The Cabaret Girl." Within the week the Woods staff has signed for this show, in addition to those already engaged, James Diamond and Clara Nelson and Bedini and Arthur. (Including Eddie Cantor).

Other turns under contract to Woods are Cross and Josephine, Will Rogers, Brice and King, Berlin Madcaps, George Thatcher, Audrey Maple, English Pony Ballet, Harry Fox and Millership Sisters, Marie Fenton, Flo Irwin, Bonita and Hearn, Carter De Haven and Flora Parker.

LEAVES LARGE ESTATE.

Philadelphia, May 15.

Joseph Cassel, father of George H. Allen, the hypnotist, and manager of Mysterious Viola, who died here May 2, left from \$200,000 to \$300,000 beside some real estate and two large jewelry stores to his two children.

HAMMERSTEIN'S ROOF SHOW.

The opening bill for Hammerstein's roof garden, commencing June 3, is as follows: Three Pendleton Sisters, Juggling De Lisle, Creators Band, Norton and Lee, Pedersen Brothers, Fannie Brice, Charles Ahearn Troupe, Asahi Troupe, Belle Story, Weston, Fields and Carroll, Hickey's Circus, Belle Blanche, Seldom's Venus, Ben Welch, Trovato, Bedini and Arthur, Belclair and Herman.

The star ice skaters during the intermission will be Eddie Bassett and Grace Helane.

KARNO CO. JUMPS CONTRACT.

After a stormy scene between the managers concerned and some tall hustling on the part of Frank O'Neill, managing the American tour of the Fred Karno English Music Hall company (Billie Reeves), he was permitted to depart in peace with his artists for the other side yesterday (Thursday).

Heading the Karno company was Mr. Reeves, who did not depart with the others. Through contract with Joseph M. Schenck, of the Loew booking offices, and the Karno management, the company was booked for a ten weeks' engagement over the circuit.

Before the time was up O'Neill received word to bring the company home, regardless of his arrangements. The Loew people, scenting a break-off, had the Karno baggage and scenery held, and informed O'Neill that he would have to make good his contract. There were three more weeks to play.

O'Neill even conferred with the English Ambassador, but after considerable maneuvering agreed to play half of this week and accept certain conditions which would enable him and the company to sail Thursday.

KEITH STAYING IN MIAMI.

Miami, Fla., May 15.

B. F. Keith intends remaining in Miami. He has been questioned regarding his recent large transactions in vaudeville, and replied his executive staff has full charge of all details. Mr. Keith expects to take things easy here for some weeks yet. He has been here nearly all winter.

The Keith residence is a magnificent villa, overlooking Biscayne Bay.

2,000-BRONX HOUSE.

The owners of the Prudential Vaudeville Exchange, the Messrs. McGurk, Hirschfeld and Sablosky, in association with Albert E. Lowe, have closed contracts for the leasing of a vaudeville theatre to be erected in the Bronx, to seat 2,000.

Ground will be broken June 15, and will be ready for occupancy January 1. The rental is said to be in the neighborhood of \$35,000 a year.

IRWIN HAS THEATRE.

Asbury Park, May 15.

The Criterion this season will be conducted with vaudeville by Bob Irwin, who is said to have made the arrangements in the expectation he will book under the United Booking Offices "franchise" for this city, held by Arthur Klein.

There may be "opposition," however, as Louis Wesley is reported having obtained the Savoy from Walter Rosenberg, and will place a variety program there for the summer commencing July 1. The situation here may be akin to that at Atlantic City before Young's Pier burned down. Then the Pier and Savoy played first class vaudeville, each securing its shows from the United Offices.

TWO MEN GET TOGETHER.

Two vaudevillians have formed a new combination to play a sketch. The principals are Tom Dempsey and Dick Crollius.

MONUMENT FOR PAUL DRESSER.

Terre Haute, Ind., May 15.

Plans are under way for the celebration of the 100th anniversary of the battle of Fort Harrison and the dedication of the Paul Dresser monument.

Dresser was born here, but spent most of his time in New York. When his "On The Banks of the Wabash Far Away" appeared, he came here purposely to hear Reese Prosser, a Terre Haute vocalist, render the song in public for the first time.

Following his demise, the music loving public made the monument a reality. It will be dedicated September 1.

PANTAGES' NEXT POINT.

Chicago, May 15.

There is a chance the Pantages circuit will be represented in Cincinnati next season, playing the Orpheum theatre there. I. M. Martin who controls the destiny of the former Morris house has approached the local Pantages office on the subject of a franchise for Cincinnati. Unless something interferes the matter may be shortly closed.

Martin also has Chester Park, Cincinnati, which will receive its summer attractions through the J. C. Matthews office.

DIED IN DRESSING ROOM.

Jacksonville, Fla., May 15.

Though held temporarily owing to suspicious circumstances surrounding the sudden death of Mrs. Forsythe, of the Forsythe Trio, which appeared at the Orpheum last week, Mr. Forsythe was later released and fully exonerated. He left Saturday for the east following the burial of his wife.

Mrs. Forsythe was seized with convulsions Thursday and died before she could be removed from her dressing room. She was buried here although her home is in Toronto.

CHASE OBJECTS TO ACADEMY.

Washington, May 15.

The Wilmer & Vincent & Jake Wells combination has closed the Academy in this city, which was attached to their string of southern vaudeville small timers.

It is said the closure was brought about through P. B. Chase objecting to the house playing the better grade of acts. Chase claimed he might want to play some of these turns in his new house next season. The objection operated to have the United Booking Offices observe the rights granted to Chase in its "franchise." The U. B. O. books both houses.

"OBEY" GOING BACK.

B. Obermayer, European agent for the Sullivan-Considine circuit, returns to "the other side" June 4.

DURAND'S "PARK" ACT.

Next week at Henderson's Paul Durand is going to show his "Night in a Park," with nine people, led by Ruth Lockwood.

It is a musical number, fashioned for vaudeville under Mr. Durand's direction.

VARIETY

Published Weekly by

VARIETY PUBLISHING CO.

Times Square New York City

SIME SILVERMAN
Proprietor

CHICAGO
Majestic Theatre Bldg.
JOHN J. O'CONNOR

LONDON
5 Green St., Leicester Sq.
W. BUCHANAN TAYLOR

PARIS
66 bis, Rue Saint Didier
EDWARD G. KENDREW

BERLIN
57 Unter den Linden

ADVERTISEMENTS.

Advertising copy for current issue must reach New York office by 6 p. m. Wednesday.
Advertisements by mail should be accompanied by remittance.

SUBSCRIPTION RATES.
Annual \$4
Foreign 5
Single copies, 10 cents.

Entered as second-class matter at New York.

Vol. XXVI. May 18, 1912 No. 11

Elizabeth Mayne has framed an act with Roy Sumner.

Nellie Nichols sails on the Oceanic May 18 for a pleasure trip.

Melville Ellis sailed on the Kronprinzessen Cecilie Tuesday.

Sydney Jarvis is going into vaudeville with his wife.

Palisade Park opens its annual summer season on the Jersey side to-morrow (May 18).

William Mitchell (formerly Mitchell and Cain) and Claude Lightner have formed a vaudeville partnership.

Hale Hamilton and Co. will have their initial metropolitan showing at the Fifth Avenue week June 30.

Mary Elizabeth sails Saturday on the Oceanic, to be gone eight weeks, just for a pleasure trip; hence her destination is Paris.

Walter S. Howe, of the Mason and Keeler sketch, "In and Out," has joined the Empire Players, Pittsfield, Mass., for a summer engagement.

Dodge & Morrison, architects, the designers of many theatres, are in new quarters at 135 Front street, New York.

William John Bragg, who was taken suddenly ill while playing Urbana, Ill., has been removed to his home, in Cincinnati, in a serious condition.

George Arliss, who has had a successful winter run at Wallack's in "Disraeli," closes for the summer to-morrow night.

ANOTHER HARRIS CIRCUIT

Bonus for Remainder of the Would Like the Palace, According to Report.

Broadway theatre would close Saturday night, after a one week's stay.

Mr. Loew wants to present "Hanky Panky" at the Herald Square, but the Shuberts have registered an objection, basing their refusal on the ground that under his lease he cannot 'Frisco, has quashed the proceedings, the couple having become reconciled.

Armand Stone says the illness (tonsillitis) of his wife (Amelia Stone) caused the cancellation of their engagement at the Palace, Chicago, last week.

Harry Jolson sails for Europe on the Caronia June 29, opening in Glasgow July 15. He hopes to stay away five years, and there are others rooting with him.

A collection was taken up at the Putnam Building last week for Nat LeRoy, formerly LeRoy and Woodford. He has been in bad health of late.

Cartmell and Harris, with European bookings arranged for one year, sail June 12 on the Mauretania to open at the Alhambra, Glasgow, May 24.

Alexander Fischer returned to New York last week. Mr. Fischer is said to have secured the bookings for a circuit of "split weeks" in Russia, and came back for a passport.

Grace Foster (Ritter and Foster) is playing Brooklyn this week. She breaks up the monotony of it by racing over to New York every afternoon "to feed the dog."

May Howard, who closed with the Marie Dressler show, "Tillie's Nightmare," is planning to enter vaudeville for a summer engagement with a male partner.

Madge Darrell, formerly with Billy Watson's "Beef Trust," has signed with Max Spiegel to play the female comedy role with the Mollie Williams show next season.

The original company of "Excuse Me," which closed in Duluth last Saturday night, reached New York Monday afternoon via the Lake Shore. The company played sixty-seven weeks in all, thirty of them on the road.

Confusion in the transmission of cables recently made it read that Maggie Teyte had been engaged to create a role in "La Vie Parisienne" at the London Alhambra. It should have been Alice O'Brien.

The M. & L. Amusement Co. (Martin Singer and Walter Meir), now controlling five houses in Newark, will build a combination picture house on Market street and expect to make it a permanent roof garden for pictures.

Annie Grant and Marie Fisher, principals with "The Regatta Girls" (Western Wheel) have framed a vaudeville "sister act," opening May 20. They expect to go to Europe in June for an eight week's stay.

Frank Bohm booked a son into his home last Saturday. The boy's name is Irving. Mr. Bohm celebrated his fatherhood by winning three games of pinocle at the Comedy Club the same night.

The mother and sisters of Athmore Grey are seeking the whereabouts of the young woman, not having heard from her since December, 1910. When last heard of she was with Signor Arvi's Grecian Temple of Mystery.

Charles Hawtrey and his company, playing "Dear Old Charlie," closed their New York engagement at the Maxine Elliott theatre Saturday night. They immediately made arrangements to return to London for the summer.

"The Purple Domino," which has been adapted for the American stage, is now in A. H. Woods' hands, the work of the English version being completed last week. In all probability Woods will give the piece a New York showing next fall.

The Friendly Association of Lyrical and Dramatic Artists of Montreal at the annual meeting in April elected C. Frejst, founder, as president; Marcel Fleury, vice-president; E. V. Valhubert, secretary; Fleury-Delville, treasurer, and Filion, H. Cartal and C. Durand, on the committee.

W. A. Edwards, the Canadian manager, is in New York after an eight weeks' sojourn in Bermuda, where he went in search of his health, and claims to have found it. Mr. Edwards lost ninety pounds in the past two years, but regained twelve pounds in Bermuda.

Emmett Corrigan, who has just closed the preliminary season with "The Governor's Lady" in Philadelphia, and who opens in the piece at the Republic, New York, Labor Day, will play a few weeks in vaudeville this summer, in a dramatization by Roi Cooper Megrue of one of Jack London's stories which appeared in the Saturday Evening Post.

Frank Sheridan, engaged as leading principal with the new one-act playlet, "The Choice," by M. L. Landman, declined the part last week, and Harrington Reynolds was engaged through the Pat Casey agency to take his place. The piece was given a tryout in Brooklyn this week. Others in the act are Walter Perival, Carolyn Lee and W. A. Breese.

C. R. Cummins, for four years assistant manager of the Colonial and Columbia theatres, Erie, Pa., has resigned to become general booking manager of the Aero Exhibition Co. of that city.

The orchestra in a "small time" theatre the other day through necessity had to play emergency music for a "two-act" and selected Mendelssohn's "Spring Song." As the act came off, a man standing in the wings said: "That fitted pretty good into your act. Why don't you use it right along?" "What song is it?" asked the girl of the turn. "It's Mendelssohn's," he replied. "I don't know that guy," said the girl, "and he might want to charge us for an orchestration. I can get 'em at Ted Snyder's for nothing."

The Grazers were already to sail next Wednesday for Europe to fulfill contracts over there, when they changed their minds. Jenie Jacobs secured the engagements abroad and forwarded the contracts to the act for its signature. The couple sent money to their parents, gave a farewell banquet at Rochester, presented remembrances to friends, wired everyone they knew about sailing to play in London, and then called on Miss Jacobs in New York. She wanted to know why the excitement. When they told her, Jenie suggested they read the dates on the contracts over again. The booking was for next summer.

Joe Howard wired the Chas. K. Harris office a tip on "Worth" to win in one of the races last week. The staff held a consultation and appointed a committee to find out what the odds were. A collection on the co-operative sharing plan netted \$3.60. The committee was told if the odds were better than 15-1, to bet \$1.60 straight and \$2 to show. Reaching the poolroom, the committee phoned Meyer Cohen, the Harris manager, for advice. Mr. Cohen asked the odds. When informed they were at even money for the horse to win, he told the committee to come right straight back to work; that no one had any right to give them a tip at that odds. The horse won, and Mr. Howard probably spent \$1.50 to wire his friends the good thing.

Two men who have been playing for some time together in vaudeville lately had to follow a big act in a nearby town. At the Monday matinee the "two-act" gracefully flopped. The men did not blame the act ahead of them (which was the cause), but pondered why it had happened. Tuesday night they were agreed something serious was the matter with them as a team. Wednesday one intimated to the other he was spilling the act. The accused thought it over during the day and Thursday told his partner that he (partner) was the real cause. By Friday they agreed to separate and Saturday made all preparations, but receiving a call to play a Sunday date, thought they would fill that before dissolving. At the Sunday shows the act came back and everything is lovely once more.

PERCY WILLIAMS' MOVEMENTS CREATING MUCH SPECULATION

Meetings With F. F. Proctor and Lifting the \$100,000 Hammerstein Mortgage Held by E. F. Albee Not Understood by Vaudeville People. Proctor Gets Back His Fifth Avenue. He and Hammerstein Alone Against the Keith Houses in New York.

The movements of Percy Williams, who was supposed to have given up all thought of vaudeville when selling his circuit of six theatres to B. F. Keith, have been puzzling the vaudeville people around the Putnam Building.

It is reported F. F. Proctor and Mr. Williams have had several intimate conferences, which, with the lifting of the mortgage for \$100,000 held by E. F. Albee on the Hammerstein Victoria theatre gave rise to rumors that Williams might not be so far out of the variety business as some people have given him credit for.

In some quarters it was said Proctor may have sought Williams for either advice or to induce him if possible to take an interest in the Proctor houses. The holding of the Hammerstein mortgage was thought to have been inspired in Williams as a friendly action (maybe), or else to relieve the Keith people of that bit of paper, and also give Williams an opportunity of saying something if the Hammerstein "United franchise" should be encroached upon, through Keith attempting to play vaudeville in Martin Beck's Palace on Broadway.

The Proctor "big time" circuit was increased by one last Friday when the Court of Appeals in Maine decided the lease of the Fifth Avenue theatre, New York, should revert to Proctor following the dissolution of the Keith-Proctor corporation. Accordingly the house and accumulated profits immediately passed to the Proctor possession.

E. F. Rogers, the resident manager for the past few months, retires this Saturday, and will be succeeded by Gus McCune, representing the Proctor Circuit. Mr. McCune has had charge of the Fifth Avenue before. Of late he has been successfully building up Proctor's "big house" in Newark.

Proctor's Fifth Avenue and his Newark theatre are the only two on the Proctor Circuit playing the high class vaudeville shows. The Fifth Avenue and Hammerstein's will be alone in the field in New York against the six houses operated by Keith, and all booked through the same agency. With Hammerstein's that is not so important a point from the booking end, as the Hammerstein theatre has a location that offsets many things.

With the Fifth Avenue, however, and its classy clientele, it will become incumbent upon the Proctor people to see that their patrons secure feature turns and new faces, not after they have been advertised for six weeks in Keith theatres, but at first hand. It may repeat the situation of Proctor and Percy Williams when they both booked through the William Morris

office, although at that time the odds were not so heavy.

F. F. Proctor, Jr., has sufficiently recovered from his recent illness to be up and about the house, but has not yet returned to his office. He will assume personal charge of the bookings of the Fifth Avenue theatre for next season.

BELL, OAKLAND, CHANGES.

San Francisco, May 15.

The purchase of the Cohn Brothers of the interest in the Bell, Oakland, owned by Sullivan-Considine, has given rise to a report of a new S-C house there.

The S-C. local office denies knowledge of it.

The Cohns take sole possession of the Bell, May 26. They have already reduced prices to 10, 20, and will book through the Western States Vaudeville Association.

WOODS HAS THIRTEEN ACTS.

The A. H. Woods office is piling up a number of well-known vaudeville acts for his productions next season. Chief among them is "The Cabaret Girl." Within the week the Woods staff has signed for this show, in addition to those already engaged, James Diamond and Clara Nelson and Bedini and Arthur (including Eddie Cantor).

Other turns under contract to Woods are Cross and Josephine, Will Rogers, Brice and King, Berlin Madcaps, George Thatcher, Audrey Maple, English Pony Ballet, Harry Fox and Millership Sisters, Marie Fenton, Flo Irwin, Bonita and Hearn, Carter De Haven and Flora Parker.

LEAVES LARGE ESTATE.

Philadelphia, May 15.

Joseph Cassel, father of George H. Allen, the hypnotist, and manager of Mysterious Viola, who died here May 2, left from \$200,000 to \$300,000 beside some real estate and two large jewelry stores to his two children.

HAMMERSTEIN'S ROOF SHOW.

The opening bill for Hammerstein's roof garden, commencing June 3, is as follows: Three Pendleton Sisters, Juggling De Lisle, Creatore's Band, Norton and Lee, Pedersen Brothers, Fannie Brice, Charles Ahearn Troupe, Asahi Troupe, Belle Story, Weston, Fields and Carroll, Hickey's Circus, Belle Blanche, Seldom's Venus, Ben Welch, Trovato, Bedini and Arthur, Belclair and Herman.

The star ice skaters during the intermission will be Eddie Bassett and Grace Helane.

KARNO CO. JUMPS CONTRACT.

After a stormy scene between the managers concerned and some tall hustling on the part of Frank O'Neill, managing the American tour of the Fred Karno English Music Hall company (Billie Reeves), he was permitted to depart in peace with his artists for the other side yesterday (Thursday).

Heading the Karno company was Mr. Reeves, who did not depart with the others. Through contract with Joseph M. Schenck, of the Loew booking offices, and the Karno management, the company was booked for a ten weeks' engagement over the circuit.

Before the time was up O'Neill received word to bring the company home, regardless of his arrangements. The Loew people, scenting a break-off, had the Karno baggage and scenery held, and informed O'Neill that he would have to make good his contract. There were three more weeks to play.

O'Neill even conferred with the English Ambassador, but after considerable maneuvering agreed to play half of this week and accept certain conditions which would enable him and the company to sail Thursday.

KEITH STAYING IN MIAMI.

Miami, Fla., May 15.

B. F. Keith intends remaining in Miami. He has been questioned regarding his recent large transactions in vaudeville, and replied his executive staff has full charge of all details. Mr. Keith expects to take things easy here for some weeks yet. He has been here nearly all winter.

The Keith residence is a magnificent villa, overlooking Biscayne Bay.

2,000-BRONX HOUSE.

The owners of the Prudential Vaudeville Exchange, the Messrs. McGurk, Hirschfeld and Sablosky, in association with Albert E. Lowe, have closed contracts for the leasing of a vaudeville theatre to be erected in the Bronx, to seat 2,000.

Ground will be broken June 15, and will be ready for occupancy January 1. The rental is said to be in the neighborhood of \$35,000 a year.

IRWIN HAS THEATRE.

Asbury Park, May 15.

The Criterion this season will be conducted with vaudeville by Bob Irwin, who is said to have made the arrangements in the expectation he will book under the United Booking Offices "franchise" for this city, held by Arthur Klein.

There may be "opposition," however, as Louis Wesley is reported having obtained the Savoy from Walter Rosenberg, and will place a variety program there for the summer commencing July 1. The situation here may be akin to that at Atlantic City before Young's Pier burned down. Then the Pier and Savoy played first class vaudeville, each securing its shows from the United Offices.

TWO MEN GET TOGETHER.

Two vaudevillians have formed a new combination to play a sketch. The principals are Tom Dempsey and Dick Crolus.

MONUMENT FOR PAUL DRESSER.

Terre Haute, Ind., May 15.

Plans are under way for the celebration of the 100th anniversary of the battle of Fort Harrison and the dedication of the Paul Dresser monument.

Dresser was born here, but spent most of his time in New York. When his "On The Banks of the Wabash Far Away" appeared, he came here purposely to hear Reese Prosser, a Terre Haute vocalist, render the song in public for the first time.

Following his demise, the music loving public made the monument a reality. It will be dedicated September 1.

PANTAGES' NEXT POINT.

Chicago, May 15.

There is a chance the Pantages circuit will be represented in Cincinnati next season, playing the Orpheum theatre there. I. M. Martin who controls the destiny of the former Morris house has approached the local Pantages office on the subject of a franchise for Cincinnati. Unless something interferes the matter may be shortly closed.

Martin also has Chester Park, Cincinnati, which will receive its summer attractions through the J. C. Matthews office.

DIED IN DRESSING ROOM.

Jacksonville, Fla., May 15.

Though held temporarily owing to suspicious circumstances surrounding the sudden death of Mrs. Forsythe, of the Forsythe Trio, which appeared at the Orpheum last week, Mr. Forsythe was later released and fully exonerated. He left Saturday for the east following the burial of his wife.

Mrs. Forsythe was seized with convulsions Thursday and died before she could be removed from her dressing room. She was buried here although her home is in Toronto.

CHASE OBJECTS TO ACADEMY.

Washington, May 15.

The Wilmer & Vincent & Jake Wells combination has closed the Academy in this city, which was attached to their string of southern vaudeville small times.

It is said the closure was brought about through P. B. Chase objecting to the house playing the better grade of acts. Chase claimed he might want to play some of these turns in his new house next season. The objection operated to have the United Booking Offices observe the rights granted to Chase in its "franchise." The U. B. O. books both houses.

"OBEY" GOING BACK.

B. Obermayer, European agent for the Sullivan-Considine circuit, returns to "the other side" June 4.

DURAND'S "PARK" ACT.

Next week at Henderson's Paul Durand is going to show his "Night in a Park," with nine people, led by Ruth Lockwood.

It is a musical number, fashioned for vaudeville under Mr. Durand's direction.

VARIETY

Published Weekly by

VARIETY PUBLISHING CO.

Times Square New York City

SIME SILVERMAN
Proprietor

CHICAGO
Majestic Theatre Bldg.
JOHN J. O'CONNOR

LONDON
5 Green St., Leicester Sq.
W. BUCHANAN TAYLOR

PARIS
66 bis, Rue Saint Didier
EDWARD G. KENDREW

BERLIN
57 Unter den Linden

ADVERTISEMENTS.

Advertising copy for current issue must reach New York office by 6 p. m. Wednesday.

Advertisements by mail should be accompanied by remittance.

SUBSCRIPTION RATES.

Annual \$4
Foreign 5
Single copies, 10 cents.

Entered as second-class matter at New York.

Vol. XXVI. May 18, 1912 No. 11

Elizabeth Mayne has framed an act with Roy Sumner.

Nellie Nichols sails on the Oceanic May 18 for a pleasure trip.

Melville Ellis sailed on the Kronprinzessen Cecille Tuesday.

Sydney Jarvis is going into vaudeville with his wife.

Palisade Park opens its annual summer season on the Jersey side to-morrow (May 18).

William Mitchell (formerly Mitchell and Cain) and Claude Lightner have formed a vaudeville partnership.

Hale Hamilton and Co. will have their initial metropolitan showing at the Fifth Avenue week June 30.

Mary Elizabeth sails Saturday on the Oceanic, to be gone eight weeks, just for a pleasure trip; hence her destination is Paris.

Walter S. Howe, of the Mason and Keeler sketch, "In and Out," has joined the Empire Players, Pittsfield, Mass., for a summer engagement.

Dodge & Morrison, architects, the designers of many theatres, are in new quarters at 135 Front street, New York.

William John Bragg, who was taken suddenly ill while playing Urbana, Ill., has been removed to his home, in Cincinnati, in a serious condition.

George Arliss, who has had a successful winter run at Wallack's in "Disraeli," closes for the summer to-morrow night.

'Frisco, has quashed the proceedings, the couple having become reconciled.

Armand Stone says the illness (tonsillitis) of his wife (Amelia Stone) caused the cancellation of their engagement at the Palace, Chicago, last week.

Harry Jolson sails for Europe on the Caronia June 29, opening in Glasgow July 15. He hopes to stay away five years, and there are others rooting with him.

A collection was taken up at the Putnam Building last week for Nat LeRoy, formerly LeRoy and Woodford. He has been in bad health of late.

Cartmell and Harris, with European bookings arranged for one year, sail June 12 on the Mauretania to open at the Alhambra, Glasgow, May 24.

Alexander Fischer returned to New York last week. Mr. Fischer is said to have secured the bookings for a circuit of "split weeks" in Russia, and came back for a passport.

Grace Foster (Ritter and Foster) is playing Brooklyn this week. She breaks up the monotony of it by racing over to New York every afternoon "to feed the dog."

May Howard, who closed with the Marie Dressler show, "Tillie's Nightmare," is planning to enter vaudeville for a summer engagement with a male partner.

Madge Darrell, formerly with Billy Watson's "Beef Trust," has signed with Max Spiegel to play the female comedy role with the Mollie Williams show next season.

The original company of "Excuse Me," which closed in Duluth last Saturday night, reached New York Monday afternoon via the Lake Shore. The company played sixty-seven weeks in all, thirty of them on the road.

Confusion in the transmission of cables recently made it read that Maggie Teyte had been engaged to create a role in "La Vie Parisienne" at the London Alhambra. It should have been Alice O'Brien.

The M. & L. Amusement Co. (Martin Singer and Walter Meir), now controlling five houses in Newark, will build a combination picture house on Market street and expect to make it a permanent roof garden for pictures.

Annie Grant and Marie Fisher, principals with "The Regatta Girls" (Western Wheel) have framed a vaudeville "sister act," opening May 20. They expect to go to Europe in June for an eight week's stay.

Frank Bohm booked a son into his home last Saturday. The boy's name is Irving. Mr. Bohm celebrated his fatherhood by winning three games of pinochle at the Comedy Club the same night.

The mother and sisters of Athmore Grey are seeking the whereabouts of the young woman, not having heard from her since December, 1910. When last heard of she was with Signor Arvi's Grecian Temple of Mystery.

Charles Hawtrey and his company, playing "Dear Old Charlie," closed their New York engagement at the Maxine Elliott theatre Saturday night. They immediately made arrangements to return to London for the summer.

"The Purple Domino," which has been adapted for the American stage, is now in A. H. Woods' hands, the work of the English version being completed last week. In all probability Woods will give the piece a New York showing next fall.

The Friendly Association of Lyrical and Dramatic Artists of Montreal at the annual meeting in April elected C. Frejust, founder, as president; Marcel Fleury, vice-president; E. V. Valhubert, secretary; Fleury-Delville, treasurer, and Fillon, H. Cartal and C. Durand, on the committee.

W. A. Edwards, the Canadian manager, is in New York after an eight weeks' sojourn in Bermuda, where he went in search of his health, and claims to have found it. Mr. Edwards lost ninety pounds in the past two years, but regained twelve pounds in Bermuda.

Emmett Corrigan, who has just closed the preliminary season with "The Governor's Lady" in Philadelphia, and who opens in the piece at the Republic, New York, Labor Day, will play a few weeks in vaudeville this summer, in a dramatization by Roi Cooper Megrue of one of Jack London's stories which appeared in the Saturday Evening Post.

Frank Sheridan, engaged as leading principal with the new one-act playlet, "The Choice," by M. L. Landman, declined the part last week, and Harrington Reynolds was engaged through the Pat Casey agency to take his place. The piece was given a tryout in Brooklyn this week. Others in the act are Walter Percival, Carolyn Lee and W. A. Breese.

C. R. Cummins, for four years assistant manager of the Colonial and Columbia theatres, Erie, Pa., has resigned to become general booking manager of the Aero Exhibition Co. of that city.

The orchestra in a "small time" theatre the other day through necessity had to play emergency music for a "two-act" and selected Mendelssohn's "Spring Song." As the act came off, a man standing in the wings said: "That fitted pretty good into your act. Why don't you use it right along?" "What song is it?" asked the girl of the turn. "It's Mendelssohn's," he replied. "I don't know that guy," said the girl, "and he might want to charge us for an orchestration. I can get 'em at Ted Snyder's for nothing."

The Grazers were already to sail next Wednesday for Europe to fulfill contracts over there, when they changed their minds. Jennie Jacobs secured the engagements abroad and forwarded the contracts to the act for its signature. The couple sent money to their parents, gave a farewell banquet at Rochester, presented remembrances to friends, wired everyone they knew about sailing to play in London, and then called on Miss Jacobs in New York. She wanted to know why the excitement. When they told her, Jennie suggested they read the dates on the contracts over again. The booking was for next summer.

Joe Howarth wired the Chas. K. Harris office a tip on "Worth" to win in one of the races last week. The staff held a consultation and appointed a committee to find out what the odds were. A collection on the co-operative sharing plan netted \$3.60. The committee was told if the odds were better than 15-1, to bet \$1.60 straight and \$2 to show. Reaching the poolroom, the committee phoned Meyer Cohen, the Harris manager, for advice. Mr. Cohen asked the odds. When informed they were at even money for the horse to win, he told the committee to come right straight back to work; that no one had any right to give them a tip at that odds. The horse won, and Mr. Howard probably spent \$1.50 to wire his friends the good thing.

Two men who have been playing for some time together in vaudeville lately had to follow a big act in a nearby town. At the Monday matinee the "two-act" gracefully flopped. The men did not blame the act ahead of them (which was the cause), but pondered why it had happened. Tuesday night they were agreed something serious was the matter with them as a team. Wednesday one intimated to the other he was spoiling the act. The accused thought it over during the day and Thursday told his partner that he (partner) was the real cause. By Friday they agreed to separate and Saturday made all preparations, but receiving a call to play a Sunday date, thought they would fill that before dissolving. At the Sunday shows the act came back and everything is lovely once more.

BRADY CARRYING FUND CONTEST INTO THE COURTS

Has Had Legal Advice and Will Ask That the Election of William Harris as Treasurer of the Actor's Fund, Tuesday, Be Declared Illegal. The "Regular" Ticket Elected.

The Actors' Fund of America held its thirty-first annual meeting at the Hudson theatre Tuesday. There was present a quartet of uniformed policemen to preserve order, but their services were not required.

Two tickets were in the field, both bearing the same name, with one exception. William Harris was on the "regular" ticket as nominee for treasurer, while that of the "insurgents" had William A. Brady's. The original "regular" tickets bore the name of Harrison Grey Fiske, but at the "last hour" William Harris was substituted.

In his speech, Brady said: "I never had any idea of running for any office against William Harris. His name was put against mine after the independent ticket had been selected. I refuse to run against him, and beg to withdraw my name from the independent ticket."

The balloting then took place and the following officers elected: Daniel Frohman, president; Joseph R. Grismer, first vice president; F. F. Mackay, second vice president; William Harris, treasurer; Edwin D. Miner, secretary; Marc Klaw, Ralph Delmore, Milton Nobles, Joseph Brooks, Harrison Grey Fiske, Harry Harwood, trustees for three years; Charles Burnham, Henry W. Savage, Percy G. Williams, Charles Dickson, Hollis E. Cooley, Augustus Thomas, trustees for two years; James J. Armstrong, Francis Wilson, Walter Vincent, David Warfield, Milton Aborn, Sam A. Scribner, trustees for one year.

Before the voting Mr. Brady rose and registered a protest. His contention was that under the constitution, all tickets must be placed in nomination fourteen days before the election and posted five days before, and that the tickets are not subject to change after posting, as was the case in the substitution of William Harris's name for that of Fiske's.

He attempted to say much more, but was cut short.

It is Brady's intention to take the matter into the courts in an effort to have declared the election of Mr. Harris illegal. There was found to be a difference of one and a half inches in width between the "regular" and "independent" tickets. Thirteen votes were cast for Brady. Brady has been advised by counsel that his contention is a valid one.

CHORUS GIRLS' BILL-OF-FARE.

Logansport, Ind., May 15.

Because of his unwonted popularity with the show girls who flocked in and out of Logan and his generosity with his kisses Mrs. Margaret Boone obtained a divorce from Charles Boone, a restaurant man.

In court Mrs. Boone submitted the

following bill of fare and prices the chorus girls enjoyed:

Coffee and rolls, a nod.

Coffee and rolls with one fried egg, a bow.

Ham and eggs and coffee, a smile.

Large porterhouse steak, one kiss.

Course dinner, three kisses.

WATCHED THE HITE ACT.

In a box at the Fifth Avenue Monday evening were Frank McKee and William Harris. The Broadway managers called there it is said upon the representation of Ben Teal, who staged the Mabel Hite new act, that there was material in it for a regular show.

LAMB'S CLUB TOUR.

The annual Lamb's Gambol will start on its week's journey at the Manhattan Opera House, New York, May 27, playing Washington and Baltimore May 28, Atlantic City and Philadelphia May 29, Brooklyn May 30, Springfield and Boston May 31, closing the tour at the latter city, if there is not another date for the Saturday following arranged by that time.

From vaudeville for the tour Nat Willis has been selected. To accompany his fellow members and take part in the performance, Mr. Willis canceled his engagement at the Colonial, New York, for that week, sacrificing his salary, \$800.

BILLY SUNDAY FLOPS.

Fargo, N. D., May 15.

Theatrically the road attractions are not alone in their financial sufferings. The Rev. William Sunday (Billy) the evangelist or sure-fire evangelist, has done one of the worst "financial flops" in the history of his travels although he has turned the town upside down on the religion thing.

Billy generally puts over his end of the collection game until the last night of his departure but prospects for a sure bean bag looked anything but bright for the getaway that Billy now passes the hat every Saturday night. Not only he came here to stay twelve weeks but intends to beat it in six, having another fortnight to stay.

C. E. COOK FILES PETITION.

Monday Charles Emerson Cook filed a petition in bankruptcy with liabilities of \$13,415 and no assets.

Among the creditors are Elsie I. Freisinger, \$2,443; Katherine Emmett, \$100; Norma Mitchell, \$100; Elizabeth Murray, \$100; Jennings, Hartford, \$1,100; National Printing and Engraving Company, Chicago, \$350.

BOOMING ADE FOR GOV.

Kentland, Ind., May 15.

This town is burning with excitement. George Ade, playwright and a dozen other things, is being boomed for the governorship of Indiana. Clubs are organizing in various Hoosier sections booming George's candidacy.

CHAPINE'S MUSICAL SKIT.

Chapine, the petite French prima donna, who appeared here in "The Rose of Panama," is preparing for vaudeville a one-act musical piece, the music by Leo Fall, called "Bruderlein Fein," and produced in London at the Coliseum.

The American version will be known as "The Dream of Youth." Mlle. Chapine is under the direction of Alf. T. Wilton, for her contemplated vaudeville tour, but will appear with the consent of John Cort, to whom she is under contract for three years more. In the fall she goes on tour with "The Rose of Panama," having refused an offer from another manager of nearly twice the salary she is receiving from Cort.

THE IMHOF'S DIVORCED.

Roger Imhof was granted an absolute divorce from Cora Emma Mallary (Suzanne Corinne) by Judge Pomeroy in the Chicago courts May 1.



ADELINE FRANCIS.

"THE ORIGINAL GRAPHOPHONE GIRL."

This week (May 13), at the New Brighton theatre, and a sensation with her unique novelty.

The fact that she carries on a conversation with her own voice is almost incredible to the audience.

The records were made at the Columbia Laboratory and Miss Francis' act is fully protected by copyright.

DIDN'T PLEASE LILLIAN.

VARIETY of last week caused a number of large and small eruptions in the ranks of the Weber & Fields "Jubilee" company, at the Broadway theatre. The story was that Weber & Fields would remain together upon their return from the road having the new music hall building by the Shuberts on West 43d street as their future and permanent New York home.

While the partners did not relish his information becoming public property, the company did not mind that, although Lillian Russell, upon reading that Marie Dressler would be the comedians' principal assistant for '12-'13, made the atmosphere around tremble slightly. It looked for a moment as if the "all-star" part of the Weber & Fields billing on the road would be a little faulty, but the reunited firm got to work and convinced Lillian her suspicions were unfounded.

To clinch the denial and hold the troupe intact, contradictions were published in two papers the next day, one the "K. & E. organ" and the other the "Shubert weekly press sheet." Still that did not alter the fact that Weber & Fields have the 43d street place and intend to have Marie Dressler associated with them there.

It is also equally the fact, notwithstanding the denials, that Weber & Fields have a contract, sealed and signed, with Miss Dressler for next season.

The custom among theatrical managers during the past year has been to take advantage of their respective organs by issuing "denials" of any news printed that prematurely appeared or did not please them. The Weber & Fields instance recorded is the first time one faction (Lew Fields-Shubert) has been able to secure the "opposition sheet" to join in a denial. Joe Weber of the firm though is looked upon as a "Syndicate" ally, and this may be pleaded in mitigation.

The Weber & Fields "Jubilee" company left New York Monday, making the first stand at Albany. The full route of the show is as follows:

May 13, Albany; 14, Springfield (mat), Bridgeport (night); 16, Hartford (mat), New Haven (night); 17, Brooklyn (Majestic); 18, Philadelphia (Opera House); 20, Washington (mat), Baltimore (night); 21, Allentown; 22, Wilkesbarre (mat), Scranton (night); 23, Utica; 24, Syracuse; 25, Rochester; 26, Buffalo; 28, Cleveland (Hippodrome); 29, Toledo; 30, Detroit; 31, Ft. Wayne; June 1, Chicago (Auditorium) (only K. & E. house played on the trip); 2, Milwaukee; 3, Davenport, Ia.; 4, Omaha; 5, Kansas City (Convention Hall); 6, St. Louis; 7, Louisville; 8, Indianapolis; 9, Cincinnati; 10, Dayton; 11, Columbus; 12, Pittsburgh.

When the "Jubilee" company took to the road Monday there were quite a number of the show girls who declined to leave the gasoline smell of Broadway.

Among the bunch were Gladys Felman, Lynn Dorsey, Gladys Felmar, Hazel Kirke and others.

ASTOR THEATRE ANOTHER ON COHAN & HARRIS CIRCUIT

Pay Wagenhals & Kemper Bonus for Remainder of the Lease They Held. Would Like the Palace, Chicago, Also, According to Report.

Cohan & Harris have purchased the remainder of the lease of the Astor theatre owned by Wagenhals & Kemper, and will take possession of the house Sept. 1.

The lease has eleven years more to run, at an annual rental of \$35,000, and C. & H. are to pay a bonus variously reported at between \$5,000 and \$10,000 annually. In addition, they are said to have paid "Bim" (B. K. Bimberg), the owner of the property, a small sum of money for his consent to a transference of the lease, which was rendered necessary by the terms of the original contract of tenancy.

This marks the beginning of the retirement from the theatrical business of Wagenhals & Kemper, as exclusively foreshadowed in VARIETY some months ago and vigorously denied in certain quarters. Their last production venture, "The Greyhound," had not proved an altogether profitable one, but they will leave the business independently wealthy men.

Cohan & Harris are also seeking a lease of the Palace, Chicago, competing for it with Joseph M. Gailes, the Shuberts and others. Messrs. Beck, Fehr and Singer have been in New York conferring. Wednesday it was said vaudeville would be continued there next season, but next-week will be the last of vaudeville at that house for the current season, and there is small likelihood that it will be revived.

There is said to be a division of opinion between the three partners in the house over the future policy.

The Palace is looked upon as one of the best theatrical propositions in Chicago. The rental is about \$45,000 per annum, with a forty-year lease, and renewal. One hundred and fifty thousand is said to have been offered for the Palace lease.

"BABY BOY" AT BROADWAY.

Philadelphia, May 15.

George W. Lederer's production of "Mama's Baby Boy," closes at the Lyric Saturday night for one week's rehearsals prior to coming into New York—probably at the Broadway theatre. Elizabeth Murray did not assume the role of the cook, confining her appearance to the Kitchen Cabaret scene, and retires from the cast to enter vaudeville.

There was a report in New York that "Hanky Panky" would be brought to the Broadway for the summer, but the rumor had little foundation in fact, as Marcus Loew was holding the show for the opening of the Circle as a music hall at the one dollar admission scale in August.

The cheap opera in English at the Broadway just now will leave there May 25.

Wednesday it looked as if the Aborn revival of "Haensel and Gretel" at the

Broadway theatre would close Saturday night, after a one week's stay.

Mr. Loew wants to present "Hanky Panky" at the Herald Square, but the Shuberts have registered an objection, basing their refusal on the ground that under his lease he cannot present any first-class shows at that house.

WALLER'S CURTAIN RAISER.

Last night (Thursday) at Daly's, as a curtain raiser to "The Explorer," Lewis Waller, the star of the latter performance, presented a playlet called "The Great Game." It is a detective story, played by three men, Lewis Broughton, Frank Woolfe and James Finlayson.

The sketch had a long run in London in a similar capacity. It may be presented to vaudeville by Mr. Waller after the Daly engagement has ended.

SAVAGE DUE BACK JUNE 8.

Unless he changes his plans, Henry W. Savage will return from Europe June 8.

Sydney Smith, of the Savage booking department, and his wife expected to meet Savage in Naples this week.

CORT'S NEW CANADIAN TIME.

The Alberta legitimate theatrical territory or the Calgary circuit of theatres controlled outright by W. B. Sherman have been linked to the National Theatres' Association and will be booked in New York next fall by John Cort.

The houses on this new Cort affiliation are the Sherman, Grand and Auditorium (exhibition hall), Calgary; Empire, Edmonton, Alta.; Majestic, Lethbridge, Alta.; Sherman, Brandon, Mant.; Star, Saskatoon, Sash.; Opera House, Moose Jaw; Opera House, Regina, and a number of smaller theatres between Winnipeg and Vancouver. These towns' average population is from 12,000 to 50,000.

This will give all the attractions crossing Western Canada two good weeks between Winnipeg and Vancouver.

ONE HOUSE OPEN IN FRISCO.

San Francisco, May 15.

John Cort will have Margaret Anglin for two weeks beginning next Monday in "Green Stockings," then Margaret Illington for two weeks in "Kindling," and will then devote six straight weeks to the Kinemacolor pictures.

The Columbia will be the sole combination house open during the summer.

REUNION RUN ENDING.

San Francisco, May 15.

Kolb and Dill will revive "The Girl In The Train" next week, and close their engagement after the week's run. Indications are the Savoy will be dark all summer.

LEE SHUBERT SAILING AGAIN.

About June 1 Lee Shubert will make another visit to Europe.

While abroad he will probably see Leslie Stuart and arrange for the production of Stuart's "Final Waltz" over here next season. The operetta was composed for the Shuberts. It was to have been presented at the Winter Garden, New York, this summer, with Stuart personally on the ground to superintend. The failure of the composer to come over has postponed the production until the fall.

J. J. Shubert, accompanied by his wife and child, left Sunday for the south on a week's vacation.

It is said that owing to the disappointment on the Stuart piece, it is not certain whether there will be a summer show at the Winter Garden, after all.

Tuesday night at Rector's, two of the Three Musketeers stood next to each other. They were Shubert and Ziegfeld. Both became near-sighted immediately and no casualties followed, although Ziegfeld was almost heavily disguised by a new mustache he is developing.

"APPLE OF DISCORD" IS NEXT.

"The Apple Of Discord" by Henry C. Rowland, recently run as a serial in the Saturday Evening Post, will be dramatized by Frederic Chapin and produced next fall by a New York manager. He is contracted to finish the piece by next September.

Chapin has also finished a new musical piece, "A Garden Of Girls" which is also expected to have an early premiere in the fall. A New York presentation is anticipated in November.

WRONG WAY ABOUT IT.

A man has been about town the past week, claiming to be the author of "Ready Money," now running in Chicago, under the management of H. H. Frazee. He claims to have given the manuscript of his play to James Montgomery, the accredited author, to read, and that his work was produced without his sanction.

The weak link in the alleged author's tale is the fact that he is seeking management to present the piece in New York prior to the bringing here of "Ready Money" and thus forestall the Frazee production, instead of seeking legal redress.

"WILD GOOSE" CLOSING.

Philadelphia, May 15.

"The Wild Goose" will end a five weeks' stay May 25 at the Adelphi, where fairly good business has been had. No future plans have been divulged.

HAWTREY SAILING.

Charles Hawtreys closed his engagement at the Maxine Elliott last Saturday. He and his company will return to the other side, probably coming back in the fall.

"The Marriage-Not" opened at the Elliott Monday. Tuesday after reading the papers that company felt like taking a sea voyage also.

The floor manager of the Green Turtle, G. H. West, was at the Garden and Churchills. He has been drawing the crowd every night.



VAN HOVEN.

"THE DIPPY MAD MAGICIAN."

Owing to wonderful success at Majestic, Chicago, last week (May 6), was moved from 2d to 5th position, after following all the light comedians in show business. Some new squibs and all my own.

Moved from opening the show to "No. 4" in St. Louis. This week at Indianapolis, on at eleven p. m., following Pauline, who makes them yell, and all O. K.

May 13, Keith's, Indianapolis; May 20, Temple, Detroit.

Have completed a wonderful tour of Orpheum Circuit.

Permanent Address, VAUDEVILLE COMEDY CLUB, New York.

Direction, EDWARD S. KELLER.

SHUBERTS STRONGLY RUMORED INTERESTED IN VAUDEVILLE

**Stories that Understanding May Exist Between the
Shuberts and Marcus Loew, Giving Circuit to West,
Where Sullivan-Considine Would Step In,
Carrying Acts to Coast.**

The belief the Shuberts had rather well defined views on vaudeville when engaging Jules Delmar to head a new department for the booking of turns became somewhat firmer this week among the variety wise ones in the Times Square district. It appears some people connected with the Shuberts have expressed an opinion the Shuberts intend to play vaudeville shows in some of their houses next season.

Mr. Delmar, who resigned from the United Booking Offices to accept a new post, left town Monday for a trip over the houses he will be in charge of this summer.

The story around was that Lee Shubert and Marcus Loew had had some sort of an understanding before Loew sailed for Europe last week. It was said that Loew, to protect his interests, and with theatres in the east capable of holding any kind of an entertainment, stood ready to join with the Shuberts if the latter decided to place several of their western houses in the vaudeville class. This course if pursued would give the Loew-Shubert combination a route to Chicago, where acts could be taken up by the Sullivan-Considine Circuit for a through trip to the Coast and back. The S.-C. Circuit is affiliated in its bookings with the Loew Circuit.

Such a deal, it was pointed out, would place Loew in a position to take the offensive if it developed that the United in its newly gained power pressed him too closely through the various ways that that may be done in the operation of vaudeville theatres.

Nineteen theatres are said to be available for a vaudeville policy along the Shubert line of houses, if the brothers step into that branch. But one or two of these are located in cities where Sullivan-Considine operate. S.-C. are restricted by an agreement with the Orpheum Circuit from coming east of Chicago.

PROMOTING FAKE BENEFIT.

A thick set, smooth-shaven, middle-aged individual, wearing a light suit when last seen in pursuit of his illegitimate quest has been visiting various offices of managers and dramatic agents with a benefit list for Mrs. Katie Emmett. When James J. Armstrong was approached he took the matter up with Nick Norton, who was formerly Mrs. Emmett's husband's manager.

A letter was then at hand from Mrs. Emmett, now in Chicago, and who is anything but in need of charity.

PRETTY BAD BUSINESS.

With many of the standard road attractions in and the managers and agents already beginning to plan and scheme for next season one of the

things that stands forth as the most impinging of the season just spent was the deplorable theatrical condition in the northwest.

While it was generally known that business was pretty bad throughout the road districts few knew how poor it was between Seattle and Duluth.

To illustrate how tough the theatrical picking was for any of the legit players one-night stands on this route the following figures are given for four shows playing North Yakima, Wash: Lulu Glaser, \$176 gross; "Newlyweds," \$204; "Excuse Me," \$184, and "Madame X," \$132. All this was gross in a town of 25,000 people.

This same class of shows piled into Billings, Butte, Helena and Fargo to about the same average takings. "Miss Nobody From Starland" and "Alma Where Do You Live?" were also hard hit at these towns.

In Spokane where two or three days were played few of the attractions took in over \$300 when in other days any of these shows would have easily hauled down \$1,000 or more.

This circuit of towns takes in Tacoma (100,000), North Yakima, Walla Walla, Wash.; Lewistown, Idaho; Spokane (three days), Wallace (about the best stand on the trip), Missoula, Mont., Butte (where there are more men in the mines than at any previous time, yet the theatres got none of their money), Billings, Miles City, Mont., Jamestown, Mandan, Fargo and Duluth.

In North Dakota there has been no crop success in three years and the conditions for the ensuing season are not very rosy.

High hopes for a big change next season are not very strong in the hearts of men who blaze the trail for the various road attractions. As far as they can figure it out the road business will never be what it was in the good old days when even the fly-by-nights took away the money in lumps.

THE WAY TO TREAT 'EM.

Detroit, May 15.

Beatrice Forbes-Robertson who has been doing some tall spilling here on the rights of women to vote came to grief at the Lyceum Sunday night.

Vaughan Glaser was playing "The Chorus Lady" and Miss Beatrice obtained permission to speak between the acts. She started but never finished. The audience first giggled, then giggled, broke into laughter and guffaws and ended with hisses and yells that forced the suffragette back into the wings without the aid of a book.

FALLS AT THE GATE.

San Francisco, May 15.

Maude Adams and "Chantecler" at the Columbia have proven the biggest disappointment of the theatrical season, Miss Adams because she is too essentially feminine for this most masculine of roles, the play because of its too apparent emasculation to fit the requirements of the star. Monday night's audience admitted frankly to being bored.

Such greatness and brightness as Rostand's drama possessed in the original French has been utterly read out of it as it is presented here. The strutting rooster fails to suggest his sex. Aside from her physical unfitness for the role, Miss Adams plays it intelligently, with a bizarre touch that makes it rather fascinating. But her support in greater part is inadequate, suggesting a possible Frohman invasion of the ranks of the Shakespearean scenery-chewers. Interest is great, and despite adverse criticism big business is anticipated.

Local criticism is unanimous that "Chantecler" is a man's role. Toole, of the Examiner, says: "An audacious attempt to achieve the unachievable." Anthony of the Call: "Personal success for Miss Adams." Young, of the Chronicle, regards production as big success, but concedes star's limitations.

The advance sale for the Adams engagement was one of the heaviest recorded at the Columbia in months.

McCLELLAN MOVES TO PHILLY.

Fred McClellan, former manager of Luna Park, Coney Island, has accepted the directing post of the new Point Breeze Park, Philadelphia, slated to open May 25.

Luna Park is officially scheduled to open May 25.

"Luna" at Coney Island this season will have an entirely new front, with many alterations in the park. Following the financial difficulties encountered by Frederic Thompson, a new company has been formed to operate Coney's summer resort, although Mr. Thompson will be retained in an advisory capacity.

THE BIGGEST, SEPT ONE.

St. Louis, May 15.

The Marsix Realty & Construction Co., owner of the Hippodrome, Frank L. Talbot, president, has acquired a site on Market, between Sixth and Seventh streets, and will erect a nine-story theatre building.

According to building plans the new Talbot house will be the largest in the United States with the exception of the New York Hip. The seating capacity of the parquette will be greater than the entire three floors of any theatre in this city. \$900,000 is to be invested.

GOES TO LOOK OVER OPERA.

Mort H. Singer sails for Europe in a fortnight to witness the premier of Victor Hollaender's latest operetta in Berlin, on which he holds an option.

It is his intention to star George Damerel, of "Merry Widow" fame, in the new piece.

NEW SOUTHERN HOUSES.

Despite the tough financial returns for the road attractions there will be several new towns on the theatrical map next season. In the south where town halls have held what legit attractions have hit the towns brand new theatres will be in line next fall.

The new Campbell theatre, seating over 1,200, costing about \$25,000, will open at Amite, La., in September with attractions booked by the J. J. Coleman Circuit.

The new Opera House at Arcadia, La., seating 900 and costing about \$20,000, will also be booked by Coleman. It will open early in September. This will be Arcadia's first regular playhouse.

The Comus theatre, another new one on the Coleman list, is being built at Tupelo, Miss., at a cost of \$32,000. It opens the latter part of September.

The Grand, Greenville, Miss., Will Isenberg, will be remodeled and enlarged during the summer, the seating capacity to be increased to 1,078. It reopens in September.

AFTER PORTLAND THEATRE.

Portland, Me., May 15.

Without any previous notice, the B. F. Keith stock company moved from the Jefferson theatre, where it had been playing since April 8, last Thursday, and on that day opened at the B. F. Keith theatre. In addition to the stock performance, the regular vaudeville bill was also given between the acts, giving the audience a double show for one cost of admission.

This policy continued for the remainder of the week. This week vaudeville was discontinued. The stock company will hold the boards until the end of August, when vaudeville will be resumed.

Statements were issued to the local press by Julius Cahn, lessee of the Jefferson, and James E. Moore, manager for Mr. Keith, which were at total variance.

Interviewed by VARIETY's local correspondent, Cahn declares the matter is in the hands of the courts and that there would be some startling testimony brought forth in the courts. Asked if there was any truth in the report that Keith and Moore combined with the Cahn interests to drive the Portland theatre out of business, Cahn only smiled non-committally.

Manager Greely, of the Portland, says that Cahn told him since the breach occurred that he (Cahn) gave the Portland papers a story to the effect that Keith's interests adopted the policy of vaudeville all summer at Keith's and stock at the Jefferson to put the Portland out of business, but that the local papers declined to print the story because they were carrying Keith's advertising.

Later a bill in equity was filed in the U. S. District Court here against Moore, asking for an injunction to prevent him from playing in any but the Jefferson. Judge Hale ordered Moore to furnish a \$15,000 bond to prevent an injunction being issued which he did.

Moore is expected to file his bond to-morrow. Judge Hale is out of the city. No date of hearing has been set.

"COOCHERS" AND FIGHTERS NO MORE ON WESTERN WHEEL

Empire Circuit Orders Out All the "Wigglers" and "Pugs" for Next Season. Wrestling One Night Only Each Week. Twenty Chorus Girls Must be Carried by Each Company. Receipts Divided on Sliding Percentage Scale.

There will be no "cooch" dancers or prizefighters on the Western Burlesque Wheel next season. This was decided during the meeting last week of the Empire Circuit Co. (Western Wheel). A committee of two representing the travelling managers met the directors, in session, when the above restrictions were agreed to. Nearly everything the committee asked was formally passed upon.

Wrestlers will be allowed upon the Western burlesque stages one night each week only, when an additional admission fee is to be charged. "Wrestling Night" has become a fixture in several of the Western theatres. The directors also decided that each attraction must have not less than twenty chorus girls.

The traveling managers believe the greatest concession granted them was a sliding percentage scale on receipts. This has been graded for amounts of gross takings, giving the attraction a better footing for next season than it has previously had on the Western route.

The Empire people, to a man, are said to have fallen in with the suggestions advanced for the betterment of the shows and Wheel. One or two of the old time burlesque men who are among the directors were expected to object to the proposed remedial measures. Much to the surprise of everyone, the old uns never breathed a syllable against them.

For one week the directors of the Western Burlesque Wheel have been holding daily sessions with "what we intend to do next season" as the slogan.

The road managers have another conference slated for this week before the directors adjourn.

Next season the shows will be rigorously censored before it starts for its swing around the Wheel. A committee will be appointed by the directors to pass final judgment, and it will have the power to force a manager to put on a complete new show if the first does not show the class desired.

Just what effect this "cooch" restriction will have on "Zallah's Own Company" isn't fully known, as the big feature with this organization is Zallah's wiggly specialty. Some of the managers say that she will have to curtail her movements greatly to conform with the new ruling.

The changes in the cities and theatres have nearly all been mentioned in the VARIETY, but a new phase of road trouping has been arranged through the dropping of Montreal and Rochester, and with an additional week in Boston. Last season the Western Wheel worked its way from Boston via the Canadian houses to Buffalo.

Next year it will be just the reverse, thereby giving the companies a whack at the one-nighters which will mostly be in New York State just before entering the Hub.

Last season several managers started in to put class to the Wheel and long before the season was on its way the other shows romped away from it. This year, if all adhere strictly to their present plans, will bring more class to the Western Wheel than it ever has enjoyed. Still there's many a slip between the road and the grouch bag.

The managers are still talking about what they did to 'em this season, and some of the figures mentioned in the exchange of gossip would stagger a banking accountant. They will get a chance to spend some of it on their shows next season, according to the new layout.

JACK SINGER'S GUARANTEE.

New Orleans, May 15.

Henry Greenwall has given Jack Singer a guarantee of \$1,500 weekly, and 50-50 of the gross over \$3,000 for four weeks of Singer's "Behman Show," commencing June 2.

Mr. Singer will bring to the Greenwall theatre Lew Kelly, Lon Hascall, Fred Wyckoff and Doris Thayer among the principals. The manager will be furnished transportation here and back to New York for twenty-seven people.

Manager Leo of the Greenwall had charge of the negotiations.

JOHN H. BRIGEL DIES.

Cincinnati, May 15.

John H. Brigel, aged 37 years, comedian with the "Broadway Gaiety Girls" (Western Wheel), was stricken with cerebro-spinal meningitis in Chicago last week, removed to the home of his mother in this city and died Sunday morning. Funeral services were held here this morning.

MASON STAGING "GEO."

Jack Mason has been engaged to put the finishing stage touches to "The Merry Go Rounders," formerly "Let George Do It," which Leffler-Bratton will open at the Columbia June 10.

Rehearsals are called for next Monday. Mason will put in several new song numbers.

Leffler-Bratton have arranged for their new production of "The Dingbats" to open near New York, Sept. 30 next.

Ralph Austin has been engaged for the comedy role of the detective in the piece.

FOURTH SHOW FOR J. B. & L.

Through the dropping of the Montreal Western Wheel house and the subsequent loss of the Edwards-Walker-Sparrow franchise, the Lowry-Jacobs-Butler firm will have a new show on the Empire Circuit next season. Walter Grieve, who has piloted the Pat White show for the past six seasons, will manage the new company to be named later.

With the new attraction will be Ted Burns, comedian; Ralph Rockway, "straight," and Mina Schall, prima donna. They were with "The Regatta Girls" this season.

Lowry-Jacobs & Butler will have four shows next season. In addition to the new one they will again put out "Cherry Blossoms," "Moulin Rouge Burlesquers" and "Merry Maidens."

SYRACUSE, 3 DAYS ONLY.

Syracuse, N. Y., May 15.

The local papers will soon commence to put the microscope on any statement issued by Stephen Bastable, if he isn't a little more guarded about "denials." Some weeks ago when VARIETY printed the Eastern Burlesque Wheel would play its shows in this town next season, and at the Bastable theatre, the Syracuse Herald repeated the story, crediting VARIETY. Mr. Bastable answered with a denial, although it was Mr. Bastable himself who opened negotiations with the Columbia Amusement Co. (Eastern Wheel) for burlesque at his theatre, commencing with the fall.

Through Stair & Havlin holding a booking contract for the house, the arrangements were completed between the burlesque people and that firm, with Mr. Bastable's knowledge.

When the next regular season opens, an Eastern Wheel attraction will appear at the Bastable the first three days of each week. The contract had been signed and sealed when VARIETY first published its purport. From this city during the lay off period of three days, the Eastern shows will go to Montreal, returning to Albany, and then go to Boston. By this travel, and without making the jump as at first intended (from Albany to Montreal), the expense of an extra baggage car is saved to the shows.

"The Behman Show," which played the Bastable the first three days of last week, drew in \$1,200.

The Bastable is just about recovering from the awful dent given it by the engagement of a notorious "cooch" dancer during the week's stay of "Wine, Woman and Song" here a couple of months ago. Another one of those things will finish the Bastable for burlesque. Why the police didn't arrest this "coocher" as has happened to her time and again in other cities is probably a locked-up secret. Since the show left, the Bastable gallery has been affected, the boys up there not caring for a show without a "coocher," and it has been hard work convincing the respectable element there are some "clean" shows in the world. The "Wine, Woman and Song" company was not an Eastern Wheel attraction.

Al Herman is at the Ritz Grill (45th street).

AGED OPERA REVIVED.

(Special Cable to VARIETY.)

Paris, May 15.

Manager Samual, as already announced, has revived at the Theatre des Varietes, Offenbach's famous opera-bouffe "Orphee aux Enfers," first produced in Paris in 1858. It was recently given in London and in Germany.

The new French version, given May 10, was splendidly received. Dorgere plays Orphee nicely, supported by Mmes. Mealy, Jeanne Saulier, Messrs. Prince, Guy and Silvestre.

HOT WEATHER IN PARIS.

(Special Cable to VARIETY.)

Paris, May 15.

The weather here is very hot and business, as a consequence, but fair.

BLUMENTHAL SEARCHING.

(Special Cable to VARIETY.)

Paris, May 15.

George A. Blumenthal, general manager for Arthur Hammerstein, is here visiting the revues in search of novelties.

NORTON-EARL MARRIAGE.

The sun was shining Monday morning, so Fletcher Norton got up early and married Maude Earle, before the matinee at Hammerstein's. They are both there this week, playing in "The Antique Girl." In about a month the newlyweds will become a "two-act" under the direction of Max Hart.

Everything is coming to Eddie Darling this week. He "stood up" with the couple during the ceremony. It happened at a regular church on Fifth Avenue.

MANAGER WITH AN IDEA.

Over in Morristown, N. J., there is a "pop" vaudeville manager who looks with kindly eyes on the dramatic stock business. Last week he came to New York with a great scheme to install a company over there. He wants to play three shows a day with two changes of bill weekly, desiring to produce such pieces as "The Lion and the Mouse" and so on, paying both company and royalties on shows \$300 a week. He is still keeping his "friendly eyes" open.

MORTON QUILTS "WHIRL."

James Morton, of Morton and Moore, with Gordon & North's "Merry Whirl," quit the show unexpectedly last Thursday in St. Louis and returned to New York without patching up his grievances with the management. A chorus man played Morton's part for the week with Tom Smith putting on his dancing specialty.

The show ended its regular burlesque season in St. Louis, but went on to Chicago for rehearsals this week prior to opening a summer engagement at the Columbia Sunday.

Cliff Gordon, on receipt of a wire telling of Morton's sudden leaving, went at once to the company. He is directing the rehearsals with Tom Smith in Morton's role.

The Gordon & North office say that Morton and Moore are under a bonafide two years' contract and that they will not permit them to play under any other management.

ORPHEUM CIRCUIT REPORTED AFTER INTERSTATE HOUSES

Gen. Manager Hoblitzell of the Southern Time Comes to New York in a Hurry. Martin Beck Said to Have Proposed the Orpheum Either Buy Into the Interstate or Parallel its Best Towns with Orpheum Theatres.

General Manager Hoblitzell, of the Interstate Circuit, reached New York Wednesday, coming here on a hurry call, it is said, sent out by Martin Beck. The Interstate books through the Western Vaudeville Association in Chicago. Charles E. Bray, manager of that agency, reached New York Monday.

The story around was that Mr. Beck had decided the Orpheum Circuit needed Dallas, Fort Worth, Houston and San Antonio to increase the Orpheum chain on the way from New Orleans to Los Angeles. He is also said to have intimated to Hoblitzell that unless the Orpheum secured an interest in these four cities, where the Interstate owns vaudeville theatres, the Orpheum might find it necessary to build.

Wednesday the parties were still holding meetings. The opinion around was that Hoblitzell might not fall for the proposal, since he is backed up by Colonel Green, the wealthy Texan, and son of Hetty Green. The four cities Beck would like to get hold of are the big money makers for the interstate.

It is also said that of late in Chicago all has not been merry between Bray and Hoblitzell, through the latter's somewhat independent attitude as to bookings and who should book for him, while Bray believed the Interstate is obligated to follow the rules of the agency.

ANOTHER FOX STRIKE.

The Fox Circuit ran into another strike this week, when some hands at the Orpheum, Jersey City, walked out.

The house management desired to reduce its crew by one unnecessary man, but the unions said it couldn't be done.

BARRED OUT AN AGENT.

An agent was barred out of the Family Department of the United Booking Offices last week. The circumstance led to a story spreading the Fam. Dept. was "weeding out the agents."

The cause of the disbarment was the placing of an act with an agency that plays in opposition to several "United towns." It occurred with an act over which a couple of agents had disputed the right to book. Not finding immediate time at the United, the barred agent "slipped it in" at the other place under another name.

COAST PICTURE CIRCUIT.

Los Angeles, May 15.

When the Walker theatre, seating 1,000, throws open its doors Sept. 1 as a "feature film" house at 10, 15 and 25c a throw, it is expected to

form the nucleus of a picture circuit embracing some of the first class theatres of the west.

Feature and state right film productions will be shown two weeks and will be sent over the circuit intact with advertising material, advance agent, manager, lecturer and operator.

Harry Scott, formerly with Drew & Campbell, Cleveland, and Harry Davis, Pittsburgh, are the prime movers in the circuit. Scott has established offices here in the Walker. This house will be renamed before the September opening.

TWO SUMMER PLACES.

The Colonial at Steubenville, O., will have three acts this summer, booked in by Bill Delaney of the United Booking Offices Family Department. The house will "split the week" with McKeesport, Pa.

Another of the new Delaney bookings is the Keith theatre at Columbus, which will use a few acts in addition to the Paul Dickey Stock Company.

ARRESTED ON "HOLD-UP."

Lynn, Mass., May 15.

Walter S. ("Rube") Dickinson was arrested here last Thursday night while playing at the Lynn theatre on a body attachment issued at the instance of John J. Quigley, of Boston. The attachment is for \$300 on an alleged contract for five years, by which Quigley was to act as booking agent for Dickinson. Max Hart, of New York, now books the act.

The indications here are the attachment savors of a "hold-up," as Dickinson was arrested last Christmas in Boston on the same claim and then gave up \$150 to Quigley for what he understood was a release in full.

Jeff Callan, manager of the theatre, furnished a \$500 bond for Dickinson and the case will come up for trial in July.

HAS SEVERAL ACTS.

The Playlet Producing Co. (Edw. S. Keller and Edgar Allen Woolf) has several irons in the vaudeville blaze. They are preparing a sketch for Lee Kohlmar to appear in. He will have Mabel Frenyear, formerly leading lady for Charles Richman, for support.

Cyril Chadwick, "The Englishman" in the Bayes-Norworth vaudeville production, will appear next season in "The Submarine," a comedy playlet to be put out by the concern.

A sort of Pearlmuter & Potash sketch, with Harry First and Florence Hadley is also listed in the future works of the Keller-Woolf combine.

STOCK

PROCTOR'S NEWARK STOCK.

Newark, May 15.

Proctor's Park Place theatre switches to stock next week with a strong company headed by Guy Bates Post, the opening bill being "The Nigger." The company includes Louise Marshall, Frances Williams, Pearl Ford, Caroline Harris, G. Swayne Gordon, Harry English, Harry Forsam, J. H. Dale, stage director; Claude Henry, assistant.

Proctor's Market Street house, with seating capacity of 2,500, will be devoted to vaudeville when completed, work starting shortly on the excavation. The Park Place house will have stock permanently when the Market Street theatre is opened.

DES MOINES CO. CLOSES.

Des Moines, May 15.

The Princess theatre stock company closed May 11 with the members showered with floral remembrances.

Mr. and Mrs. Thomas Reynolds and Jessie Pringle go to Poll's, Bridgeport.

OTHER COMPANIES CLOSE.

Corse Payton isn't the only manager closing stock companies. Macy and Vickery, managers of the Jefferson Players, Auburn, N. Y., have found business too bad to warrant a continuation and they close to-morrow night.

J. H. Huntley, who has been running stock for the past three weeks at Bradford, Pa., could not make both ends meet, with it all going out and nothing coming in, and he closed shop last Saturday. The Richmond stock, Stapleton, L. I., also closed the same date.

A LITTLE STAND-OFF.

Corse Payton closed two of his summer stocks Saturday night, winding up short seasons at the Park, Philadelphia, and the People's, New York, but hauled down a nice profit on the first week at the West End.

Eda von Luke, according to Payton, played the leading role by wireless. She closed in Erie, Pa., the Saturday



THE THREE LYRES.

NEXT WEEK (MAY 20TH), HAMMERSTEIN'S. DIRECTION, MAX HART.

for summer stock while Priestly Morrison becomes the director of Poll's New Haven stock.

Corliss Giles, leading man, goes to Providence while Irene Oshier, leading woman, has returned to New York.

Thomas Reynolds, who does not return next year, has appeared as comedian in every performance given by the Princess company during its three years' existence.

PICK OUT "THE TYPHOON."

Now that "The Typhoon," Walker Whiteside's present starring vehicle, has been pretty well advertised on Broadway, several New York stock managers intend to put the piece on.

Just what will happen is a matter of conjecture. The United States and Hungary have no staple copyright agreement.

The last stock manager to produce the piece was George Getts, who played it at Oak Park, Ill.

night before the West End opening and appeared in "The Spendthrift" without a rehearsal.

Isaac Dillon has replaced James M. aldy with this company.

BACK IN OTHER HOUSE.

Worcester, May 15.

Edward Lynch is back in Worcester as a leading man in stock, but not with the Poll company, where he was before stationed.

He and Rose King head a company which opened a summer engagement at the Worcester theatre last week.

OVER ON UNION HILL.

Stock inaugurated its annual season at the Hudson theatre, Union Hill, last week, with Frank Patton and Margaret Green playing the leads.

Murray Bloom, manager of the professional department for the Fred Helf music house, and who is a pianist and not a singer can certainly put over the "Funny Bunny Hug."

Friday the 17th is the date fixed for the production of "The Pool" which

LONDON

VARIETY'S LONDON OFFICE

5 GREEN ST., LEICESTER SQUARE. (CABLE "JIMBUCK, LONDON.")
W. BUCHANAN TAYLOR, Representative.
 (BAYARD)

Mail for Americans and Europeans in Europe, if addressed care VARIETY, as above, will be promptly forwarded.

is the tentative title of the mimo-drame in which Muriel Ridley will appear at the Alhambra. This is C. B. Cochran's production and he has obtained the services of G. H. Glutsam for the music. It is a new mediaeval story in pantomime, by Hamilton Fyfe, the Daily Mail writer, who was responsible for "The Miracle" boom. It is the story of a water nymph and an old peasant who, finding her in the woods, tries to take her away, but is prevented by the old man's wife. She takes the nymph from her woodland cottage and sets her to work at a spinning wheel. A young man comes on the scene. There is a love passage or two and the nymph being immortal plunges into an adjacent pool, whence she came.

Muriel Ridley, who was the second Nun in "The Miracle," has been invited to represent England in a Concours de danse arranged by a committee of artists of Munich. Every nation will be represented at this gathering.

The ingenious author of billing matter at the London Hippodrome has described Grace Cameron as "the American Song-bird—a combination

Yvette Guilbert, a female Harry Lauder, a Cecilia Loftus and Louie Freear and a typical French Soubrette." What is the matter with Sarah Bernhardt, Forbes Robertson, Ada Reeve, Vesta Victoria and the biograph?

Martin Harvey and his company are to give a performance of "Pelleas and Melisande" at the Memorial theatre, Stratford-on-Avon. When Mr. Harvey visits America this play will be in his repertoire.

James Macready Chute, for many years the proprietor of the Princess theatre, Bristol, left over \$150,000.

"Kismet" is to be done in Berlin by Ernst Stern, the designer of all Reinhardt's settings. The part of Hajj, the beggar, is to be taken by Max Pallenburg who was the Spielman in "The Miracle."

Robert Courtneidge has chosen the title of "Princess Caprice" for the adaptation of "Der Liebe Augustin," the music of which is by Leo Fall. For one of the principal parts he has discovered Marie Blanche (the daughter of a Lancashire theatre proprietor).

THE WAIL OF THE HICK.

BY JOHN J. O'CONNOR.

(Wynn.)

"Talkin' about pin heads and round heads and bone heads and square heads, I gotta partner with a nob that makes 'em all look like highbrows. There's enough pig iron in this guy's dome to build a monument for every soldier that got croaked in the Civil War.

"Listen; you see we're stranded down in Moscow when I grab this stock job and it looks like we flopped right into a soft trick for the summer. Everything went fine until they slipped this mutt his part for the next week show and then with this thinkery overcrowded with knowledge, he goes to work and gets his cues mixed and zowie—bing goes our summer graft.

"You see this stock mob is there with a swell rep and they crash into Ozark announcein' to play everything from Shakespeare to Uncle Tom. The openin' week's trick is "East Lynne" and me and Cribbage falls in for two fat parts. We're goin' along great up to Wednesday night when the boss hikes back and informs us that we're goin' to be the big screams in the next week's show, "Othello" that calls for a hump back guy and a dinge. When I get my bit I see I'm goin' to do the humply bloke's part and the Cribbage Kid is to be the chocolate. Well, that night we get to studyin' our layout and the Kid is actin' like a nut, goin' around the room a yellin' out his speeches. I could tell the way he was actin' that something was goin' to crack. He's all right for the hick stuff, but when you slip a yegg a dish o' real class, his mind's a blank.

"Sure enough Thursday night the big blowoff comes. I'm just in the middle o' my scene with Lady Isabella tryin' to talk the dame into blowin' her husband when this 17-jeweled stiff dashed on the stage with his arms a swingin' like a Bush league pitcher that's got his signals crossed and walks up to the skirt a hollerin' at the top of his voice 'Desdamona, Desdamona, where is my handkerchief.' Can you imagine? And just as the filly is about to duck away with me.

"Well, the manager ducks back and jumps on the stage and grabs the Kid by the throat before I could get my breath and the next thing I know the two of 'em are wrassling around the stage like a couple Hindoos. The stage manager yanks down the sheet and as he does the Kid gets his nobbs by the coat tails and starts doin' the Hackenschmidt thing with him.

"I'm not a doctor, but I do expect
 to be part of the solution here. We
 need to be united and looking for
 a way to lock



MISS ROBBIE GORDONE

Just Finished the Orpheum Circuit
OPENING 5TH AVENUE THEATRE NEW YORK
 Direction. **MAX HART**

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance
or Reappearance in or Around
New York

Master Gabriel and Co. (New Act),
Hammerstein's.

Chapman and Berube, Hammerstein's.
Gertrude Vanderbilt and Geo. Moore,
Hammerstein's.

Mae West, Hammerstein's.
Ida Brooks Hunt and Cheridah Simp-
son, Fifth Ave.

Taylor Homes, Fifth Ave.
"Little Italy," Fifth Ave.
(Miss) Robbie Gordone, Fifth Ave.
Hylda Hollis and Co., Fifth Ave.
Boynton and Myers, Fifth Ave.
Barrows and Milo, Fifth Ave.

"The Clown," Orpheum.
Venita Gould, Henderson's.
"Night in the Park," Henderson's.
Wilber Sweetman, Henderson's.

Senor Arrudi.
Spanish Giant.
5 Mins.; One.
Hammerstein's.

A "bunk" act, not even a good
freak. Announced as 8 foot 3, he is
in reality about 7 foot 7, and appears
attired in Spanish peasant garb, ap-
parently devoid of all human intelli-
gence, gazing out upon the audience
stupidly while the announcer rattles
away to take up enough time to con-
stitute an act. The best part of the
"act" is the music used to bring him
out, "Oh You Beautiful Doll." It is
the essence of sarcasm. Jolo.

Minerva Coverdale and George White.
Singing and dancing.
16 Mins.; One.
Majestic, Chicago.

It's too bad Georgie White can't
sing. If he could, there is every rea-
son to believe that the Coverdale-
White turn would eventually become
one of vaudeville's best "double-acts."
But with White's voice another im-
provement would become necessary.
Miss Coverdale would have to raise
the percentage on her appearance. The
one and great feature is the dancing.
And this couple can twist around in
front of a drop a little speedier than
any pair who have rambled out this
way. There are several quick changes,
Miss Coverdale introducing four her-
self. The first two do anything but
help. The third, a light colored affair
looked rather stunning and proved be-
yond a doubt that the girl could look
cute if properly dressed. The final cos-
tume is one of those unexplainable
things. White makes a few himself and
looks good. Of the numbers the best
came near the finish when Miss Cover-
dale warbled "Please Don't Take my
Lovin' Man Away." For a closer, the
couple presented a new dance called
"The Parisian Rag." It looked diffi-
cult in "one" but failed to arouse the
expected enthusiasm. White's solo
dancing was the life of the offering
although the team work went excep-
tionally big. Next to closing and on
this particular bill, White and Cover-
dale were handicapped in several ways.
With a few weeks to break in and pos-
sibly rearrange their repertoire and a
few alterations in Miss Coverdale's
wardrobe, they may develop the turn
into something worth while. Wynn.

Mabel Hite and Co. (14).
"The Cafe Cabaret."
51 Mins.; Full Stage (Restaurant).
Fifth Avenue.

Billed as "Mabel Hite and Her
Clowns," the audience looked forward
to some comedy in this latest and
variety turn of the comedienne. But
the "clowns" weren't there. That
was probably the first mistake in pro-
ducing this act, for the absence bereft
it of fun-making, excepting those at-
tempts by Miss Hite when she was
either following the sad business or
the dialog of the "plot." That self-same
"plot" was another mistake. It told
a very old story, about a stricken res-
taurant which Miss Hite finally pur-
chased for \$100, becoming the boss
and waitress. ("The Silver Moon"
padded out). The next fault was too
many principals and not sufficient
choristers. The next was too much
dialog and not enough songs. An-
other was to permit Tom Dingle to
dance anything excepting his eccen-
tric number, even if Miss Hite be-
lieved she could help him along by
making the first single dance of Din-
gle's a duet. Among the other er-
rors was allowing Helen Veola and
Edna Esmeralda to practically do their
entire vaudeville specialty in bits dur-
ing the piece. These two young
women looked and danced very well,
but they were present too often. Also
the same comment applies to George
Perry and Lee White, especially Miss
White. They have one good song,
and that should have been enough for
them. Then the story dragged the
piece besides, which is adding onto
a long row of ifs why the Mabel Hite
act isn't the big thing expected. One
of the young men sang "The Battling
Rag Time Man," and this came near
the finish. The Perry and White
best bit also happened about the
same time, while Dingle's eccentric
dance occurred in between. These,
with the finish (when the troupe
parades out one aisle and down the
next with Miss Hite placing paper
clown caps on every inviting male
head) constitute whatever there may
be to "The Cafe Cabaret." The act
lacks many things. It should be
taken in hand by an experienced
vaudeville stager, who would at once
cut it to not over thirty minutes. Miss
Hite did little more than clown,
though she got in on two or three
numbers, without offering a single
specialty, excepting a light touch of
"Eddie Foy." As Miss Hite is looked
to by the audience for many things,
she might grab off some of the run-
ning time to keep the others away
from the centre of the stage so often.
And it wouldn't harm the act if
Miss Hite were to throw away her
grotesque costume worn almost en-
tirely during the action. After the
repairs have been made, the Hite act
must compete with Valeska Suratt's
latest vaudeville number. Both are
similar in idea, though worked out
differently. Sime.

BELL FAMILY TOURING.

The Bell Family of Mexican musi-
cians will go on a concert tour the
latter part of this month, invading
Porto Rico, under a guarantee from
the government down there. The
Family leave May 27.

Wiswell-Hart Co.
"H. M. S. Pinafore."
29 Mins.; Four (Special Setting).
Colonial.

The vaudeville version of Gilbert &
Sullivan's opera, "H. M. S. Pinafore,"
is a treat the kiddies of the land will
enjoy to their hearts' content. Not
only will the children appreciate this
stage novelty, but the grownups will
find it well worth while. L. C. Wis-
well and Max Hart are sponsors for
the juvenile production of "Pina-
fore." Right well have they done it.
While there isn't a phenomenal voice
in the entire little company, yet the
principals have sufficient vocal pro-
wess to put the act over. And if one
doesn't find "phenoms" he can over-
look any shortcomings in the fact the
kids are putting on opera that would
do credit to professionals long experi-
enced in the art of entertaining. Eight
boys and eight girls form the chorus
bulwarks. Their voices for the most
are strong and clear, and they hold up
their end admirably. Of the princi-
pals Percy Helton (who was the boy
in the David Belasco show, "The Re-
turn of Peter Grimm") did the best
acting. He was at ease all the way
as Sir Joseph Porter, the Englishman.
Of the girls, Frances Warde carried
off the honors vocally. Her voice is
clear, high and sweet, although not
of any great volume. Rosalie Fagen
as Hebe, looking as pretty as a pic-
ture and displaying an irresistible
personality, had little to do but get
away with her role splendidly. Sec-
ond to Miss Warde's Josephine Cor-
nella Pope as Buttercup came in for
her share of attention. She seemed
a trifle nervous, but became easier
as the act progressed. Benjamin T.
H. Benton, Jr., was the Captain and
did well considering that he took the
part at the eleventh hour. Garry
Owen was an acceptable Dick Dead
Eye, while Max Rudnick won favor
as the boatswain. Gerard Gardiner
enacted his role nicely. The action
took place on the Pinafore deck with
the finale reversing the position of
Josephine's sailor lover. A most com-
mendable thing is the way the boys
and girls took up their cues. Another
noticeable feature was the enuncia-
tion of the principals who spoke their
lines intelligently. One Mr. Tilbrook,
he who wielded the baton over the
orchestra of "The Wedding Trip" at
the Broadway, did yeoman service
with the kids. The act is a novelty
and should prove a box-office magnet.
Mark.

Falls and Falls.
Comedy Acrobats.
5 Mins.; Full Stage.
Hammerstein's.

Another team of acrobats fashioned
after the style created by Rice and
Prevost. They do a lot of good work
of the strenuous kind and labor with
might and main to create the usual
comedy. One is often jerked up abrup-
tly by the strenuousness of their endeav-
ors. But they are entitled to all credit
for the finishing trick. It's a corker and
brand new. Three tables are placed
one on top of the other. The clown
seats himself on a chair on top of
them, tilts the chair backward and
does a back somersault in that man-
ner, landing on his feet. Jolo.

Mme. Beeson and Co. (2).
"Between Trains" (Comedy Drama).
14 Mins.; Three (Interior).
Fifth Avenue.

After seeing "Between Trains" at
the Fifth Avenue and reading a pro-
gram line which says "Mme. Beeson
and a carefully selected company,"
one must conclude that that is as
funny as anything in the piece. For
to tell the truth Mme. Beeson se-
lected the company so carefully she
doesn't enter herself at all. And
when one of the company (John
Stokes) is the author, it would seem
Mme. Beeson only exercised discre-
tion with the other principal, Edith
Von Bulon. According to the unwrit-
ten laws of the stars, the big light
mustn't allow the little light to out-
shine it, so here's hoping Miss Von
Bulon hangs on to her job. Mr.
Stokes plays excellently, much better
than he writes, accepting "Between
Trains" as perhaps one of his best ef-
forts. The story started off like a
race horse, and looked to be in
championship class, but it weakened
perceptibly with the entrance of the
star and never regained its stride.
This wasn't the fault of Mme. Bec-
son's. She has little to do as a mat-
ter of fact, excepting to repeat the
lines assigned to her. But there's
no body to the plot, nor depth
after she enters. A comedy touch
here and there nicely placed holds
up the piece, especially at the
finale. The story centres on Joseph
Doris (Mr. Stokes) a section boss on
a western railroad. Although Mr.
Doris in that position should have
been earning a good income, he lived
in a house, the dining room of which,
according to the setting would not
have been boasted about by a shoveler
on a gravel train. Doris' wife, Min-
nie (Miss Von Bulon) had her rela-
tives near at hand. Through helping
her mother with household duties,
Minnie wasn't on time with the sup-
per, when her husband returned.
This brought on a pretty little row
between the couple ending by Minnie
throwing a tea cup at Joe, and Joe, in
his exasperation, slapping her on the
face. Divorce was peacefully agreed
upon, when unfortunately the train
carrying Mme. Beeson to Omaha
stopped at the tank. Hungry, she
calls at the cottage. Ultra-precise to
explain her presence there in quest
of food Mme. Beeson (pro-
grammed as "The Visitor") ulti-
mately tells that some years ago
she threw a tea cup at her husband
who slapped her, but now she was
on her way to Omaha to remarry him.
The visitor left, and Joe and Minnie
did the natural. Had Mme. Beeson
taken a through train to Omaha, and
Mr. Stokes written his story without
her, who can tell? But it's a nice lit-
tle sketch nothing more, though the
wifely slap-in-the-face bit is a novelty
for vaudeville. Sime.

SHANNON & MADDEN, PRODUCERS.

Sam Shannon and Joe Madden have
started on their producing way. The
first attempt of the new firm will be
"The Cabaret Girl," with Geo. King,
formerly of Shayne and King, in a
principal role. Al Von Tilzer and Lew
Brown wrote the piece, a musical one
calling for several people.

Ida O'Day and Co. (2).
"Betty's Bet" (Comedy).
21 Mins.; Full Stage.
Majestic, Chicago.

There is something radically wrong with "Betty's Bet," a little light themed comedy by Maud Tarlton Winchester. The skit has been poorly directed. Apparently the original script contains an abundance of good comedy action and an opening for any number of comedy situations, but Miss O'Day is allowing the majority of these possibilities to slip by. When one begins to look for the cranking up and makes ready for the rush of speed, Miss O'Day deliberately takes a banjo, a deadly weapon in itself, and plunk-plunks the sketch into the small time. After demonstrating, Miss O'Day returns to "Betty's Bet" and endeavors to bring it through. The idea is novel and reflects credit on Miss Winchester who sensibly writes about something that one has every reason to believe she knows of. "Betty's Bet" is decidedly effeminate. It is buried in pretty pink ribbons, boxes of chocolates and ice cream sodas, and should and could develop into a standard vehicle, minus the banjo. It tells of a girl who, on a bet, starts out to work a full week for a firm of attorneys. The scene is thrown in their office which is buried in pink ribbons. The senior member of the firm notifies his partner that unless the girl is discharged his resignation will take place. Her week will be up in a few minutes. Aided and abetted by a mischievous office boy (John Hines) she prepares to "stall" through the few remaining minutes in order to win the wager. The race for time begins, and right here is where the action should sizzle. However, the junior member of the law firm falls in love with the girl and she finally hears the clock strike five, when she imparts her little secret to employer. There is a sprinkling of giggles here and there, but as yet no real big laughs have been developed. Mr. Hines made a capital office boy and might be given more to do. Miss O'Day is pretty and plays her role excellently. In fact she did considerable to hold "Betty's Bet" above the danger line. The finish could be strengthened. It's rather weak in its present form. The sketch held second place on the Majestic bill, following a reel of pictures.

Wynn.

Sydney Deane and Co. (2).
12 Mins.; One (Special Drop).
Grand Opera House (May 12).

Laying aside his "Blackwell Island" sketch disguise for a comedy quartet, Sydney Deane has issued forth a new turn, this time a trio, on the deck of a steamer called the "Sydney Deane." One could almost weep over Mr. Deane's failure to provide a proper foreground for the special drop. The name of the ship is mentioned eleven times on it. That's impressing a name on an audience. It's a matter of songs and voices thereafter. The absence of the former comedy supplied by George Roland is noticeably missed, and the vocalizing gets little, although at the Grand Mr. Deane and companions whooped her up at the finish with a couple of "rags." There's not enough to the act by a long way for the big time.

Sime.

Belle Storey.
Songs.
18 Mins.; One.
Fifth Avenue.

As a singer of "straight" songs, Belle Storey has one or two things for further assistance not usually possessed by the "singles" who have the impression vaudeville needs them. Straight singers are for productions—not for vaudeville. With a reputation earned in the legitimate, they could return to vaudeville on their "name," but to venture the variety end first, that is another story, and one that even Belle must learn. She is a very personable young woman, with a soprano voice that when under normal control is full of melody, reaching a height every vaudeville audience has always and always will fall for. But Miss Storey's strongest hold is her flute-like notes, with the flute playing with her. She did these so well the number should have closed the turn. They are sufficient to carry Miss Storey over the vaudeville route. The Fifth Avenuers were quite enthusiastic over her. The production field offers a future for singers with her voice; vaudeville offers nothing but salary, with the likelihood of "lay-offs," "shifts" and "cuts." This does not apply only to Miss Storey, it is for the benefit of ever so many women who have a "voice" and believe it will carry them into a big wage and position on the vaudeville stage. It won't.

Sime.

Gertrude Gebest.
Songs.
9 Mins.; One.
Henderson's, Coney Island.

The act arranged by Gertrude Gebest, as presented at Henderson's this week, is suitable for a certain grade of small time houses. Miss Gebest sings when first appearing on the stage. It's a fair little song in its way and presages better things that don't follow. Instead Miss Gebest starts off on what sounds like a funny story, but it isn't funny, because the woman before she is through tells about a horse race. There's a horse named "Rough Rider," who must win, as a 14-year-old boy touted her to it, and all his relatives are dying for want of a good doctor, or something like that. Anyway, Miss Gebest just follows that nag around the track, in the quarter, at the half, on the homestretch, and "Rough Rider" wins. It's the good old stuff in the good old way. Too bad when the New York Legislature passed a law practically prohibiting horse races they overlooked the vaudevillian who wants to tell about them on the stage. To conclude, Miss Gebest holds a violin and supposedly plays it, but she doesn't, for before finishing she drops the instrument and the noise still continues, so everybody knows she was imitating with her vocal chords all the time. Perhaps she was imitating a violin. Miss Gebest should wholly reframe her turn.

Sime.

Mike Fertig, the boy head-liner at Fleischmann's, Bronx, was kept busy Wednesday night for the orchestra benefit of the house putting on new numbers.

Frank Spissell and Co.
"The New Chef" (Acrobatic Comedy).
14 Mins.; Four (Special Set).
Grand Opera House (May 12).

Good acrobatics and comedy in a bright setting make this new act of Frank Spissell and Co. a first rater in the comedy acrobatic class. The set is a restaurant kitchen, with a real oven which figures largely in the finale. Mr. Spissell has two very good assistants, acrobatically and comically. With the several tricks performed the house was at all times interested and amused, making their appreciation marked at the finale. Mr. Spissell is one of the originals of Spissell Brothers and Mack. Were he to shave the turn down to ten or eleven minutes, which would make the action somewhat more rapid and bring the acrobatic feats more closely together, "The New Chef" will be a number all the managers will want, and not at an end of the show, either.

Sime.

New Acts in "Pop" Houses

Dan Mason and Co. (2).
"The New Chaffeur" (Farce).
15 Mins.; Four (Parlor).
American Roof.

The playing by Dan Mason and his company of two in "The New Chaffeur" carries the piece to a laughable success, and will continue to do so, either on the big small time or the small big time. Mr. Mason takes a German role with which he has been long identified, and through a "mistaken identity" theme extracts many laughs. His two associates, a young woman and a young man, are capable. Something that is growing to be quite rare nowadays, a good finish to a sketch, is in the Mason act.

Sime.

"A Night on a Roof Garden" (16).
Musical Drama.
20 Mins.; Full Stage (Special Set).

It was a small time idea that propelled this act into the light. It will be lucky to remain on the "small time." In those houses to have sixteen people on the stage in one turn is an event. That's about all "A Night on a Roof Garden" is worth. Neither its principals nor chorus are as good as the title. There is a story. A disciple of Theodore Kremer must have written it. Any one with a good memory could be accused of composing the music. The twelve choristers (six of each sex) are lively and get around the stage when called upon, but when there is a wait to be filled in between numbers the plot belches forth. It's handled mostly by a mellerdrummer soubret, who says she is from Texas. To prove her disdain for New York "society" the girl goes through all the oakum table manners had comedy quartets and worse comedians have been doing for some years. This girl needs to remain on the tank circuits a few more seasons for experience. Of the other principals, a light comedian appears rather well alongside the talent he is associated with. The author forgot about comedy, but the whole thing smacks so strongly of amateurism the only wonder is how a "small time" show can support an act with sixteen people.

Sime.

Chas. Sharpe.
Musical Monolog.
16 Mins.; One.
American Roof.

Charles Sharpe was given the important position of next to closing at the American Roof the first half of this week. He started out as though the spot would be held up by him, but after getting over the monolog, and commencing on the saxophone, Mr. Sharpe passed away. He might better decide whether he is to be a monologist or a musician. Most people who see him will prefer the former, if he can get enough talk to fill out the time, if it is of as good a timbre as the early portion he delivered Tuesday evening. Sharpe is there, and he is using his own stuff, so there's no reason why he shouldn't walk ahead, even with the outlandish costume that he may believe is a comedy make-up. But of course if the costume goes, the "medals" will have to fade too, but that wouldn't be so bad since the only poor talk in the act was about these same medals. Some in the audience never heard before about the medal received for saving a man's life.

Sime.

Marie Hylands and Constance Farmer.
"Sister Act:"
15 Mins.; One.
American Roof.

While Hylands and Farmer might be termed a "sister act" they could also be said to have modeled their turn very closely along the lines of the Tempest and Sunshine turn. One of the girls is a male impersonator, and the other is just a girl who changes her frocks two or three times. For the small time they will do and may develop. The male impersonator has possibilities, for she looks more of a wholesome boy than a girl can generally present in that sort of an impersonation. Her singing of Alec Hurley's Coster song, "Liza" in costume was not badly done at all, recalling how Mr. Hurley himself did it during his run of one week in American vaudeville some years ago.

Sime.

Dobes and Borel.
Songs.
10 Mins.; One.
American Roof.

In giving a mixed song repertoire at the American Monday evening Dobes and Borel were entitled to a better reward than they received. It may have been the position. Opening after a long intermission, with a couple of all singing acts ahead of them, the passing by this couple from operatic to ballads and rags in the routine, along with changes of costumes, was entitled to recognition for sensible arrangement. It may be that Dobes and Borel, especially the man, lose something by appearing in evening dress at the opening. After that the audience has difficulty in believing they are anything but operatic vocalizers. Had they been placed "No. 4" on the program the first half of this week, the turn would have been in a better spot. They should do nicely on any big small time bill.

Sime.

THE MARRIAGE-NOT.

Not so very long ago—in fact quite recently—it was announced in the press that Cecil B. De Mille contemplated the establishment of a permanent stock company in New York where plays of his selection and casts similarly chosen would be offered for the delectation of the amusement seeking public at so much per seat. For some reason, the plan failed of materialization.

"The Marriage-Not," a comedy in three acts, by Joseph Noel, is being presented at the Elliott theatre by Mr. De Mille. If it is a specimen of the judgment of Mr. De Mille in the selection of plays and casts, New York can well be thankful it escaped the contemplated stock enterprise.

The piece is a silly, rambling sort of dissertation with the inevitable triangle situation for a background. There is just about enough of a comedy plot to it to make a good twenty-five minute vaudeville sketch, the remainder of the time consumed in the three acts being filled in by lengthy talks by the various personages in the respective scenes.

With the possible exception of Fritz Williams, in the role of a breezy friend of the family, the cast was totally inadequate for a modern first class New York presentation. Robert Drouet was ponderous to a degree; Oza Waldrop was an altogether commonplace sort of a woman for the leading role of a piece in which she is called upon to portray a woman of means and culture. Albert Howson was probably selected for the "heavy" because he could play the violin and piano. Fayette Perry, in the ingenue part, was the most amateurish person ever seen in the cast of a Broadway play. Outside of Mr. Williams, Sybilla Pope, in the role of the "detained female" of the heavy man, disclosed an intelligent characterization and was a well selected "type" for the part.

Probably the simplest method of summing up the casting of the piece would be to explain that two of the minor roles were doubled by a man who lisped perceptibly and was unfortunate enough not to be able to conceal the vocal defect.

"The Marriage-Not" is destined for a prolonged engagement in the storehouse. The obvious thing would be to make a pun on its title, but it is really not worth while. *Jolo.*

MUSICAL "TOM" FINANCED.

Nelson Roberts is negotiating with Rita Fornia, of the Metropolitan Opera Co., for the prima donna role—Eliza—in the musical version of "Uncle Tom's Cabin." The piece was to have been presented next month, but has been delayed owing to the non-completion of the music by the composer, Arthur Pryor.

The proposed production is said to be financed by leading members of the Bronx Club, at the instigation of its president, who is a lineal descendant of Harriet Beecher Stowe, authoress of the book.

The Colonial Cafe (125th and 8th avenue), is changing the entertainers weekly.

MAJESTIC, CHICAGO.

Chicago, May 15.

The Majestic program of this week doesn't quite strike the happy medium the house has established in the way of a well blended show, although taken individually, the several acts all carry the big time stamp about them. The headline attraction is Ned Wayburn's "The Producer" called to fill in the vacancy left by Lew Dockstader who was billed for the current week. "The Producer" looks big for vaudeville, but after dissecting it, there isn't anything to talk about. The best that can be said about "The Producer" is that it runs along big lines, but then Majestic patrons are used to big things and measured along other lines, "The Producer" is small alongside some of the past attractions at the house.

The two and only entertaining features about Mr. Glover's assembly this week were John and Mae Burke and Knox Wilson. John and Mae Burke were up in third notch and put a crusher on the show for awhile by giving an idea of the sound that ensues when everyone in the house from pit to orchestra get to the vigorous applauding point. During the Burke trick they kept at that point throughout. The turn shows a great improvement through rearrangement.

Knox Wilson and his assistant had a hard time for the first several minutes out soon turned things their own way and finished to big applause.

The Moffat-Clare Trio of dancers started with a nifty dancing novelty that varies from clog to waltz. The team work in itself brought enough noise to satisfy.

A picture was shown between the opener and Ida O'Day who followed with a new comedy sketch called "Betty's Bet" (New Acts). After the Burkes came "Vision D'Arts" which consists of a girl, a back drop and a magic lantern. Monday evening the lantern was poorly focused, but near the finish the trio got together and showed some fascinating scenes.

The Hanlon Brothers came after Wilson with their pantomimic farce, scoring the usual hit. The mirror trick gave the brothers a flying start and after that it came easy.

Coverdale and White (New Acts) came next to closing, the latter stop being dealt out to "The Producer."

Wynn.

POSING IN MOVING PICTURES.

A new kind of poser got off the boat last week, to show America what that is. The posing girl is La Deodima, with some figger, says Paul Durand who books her. La doesn't drape her form against a stereopticon slide; she goes in for the realistic, and will be there on the panel surrounded by moving pictures, something new in this kind of posing act over here.

La has been an annual fixture for twelve weeks at the Empire, London, for some years now, says Durand, who was ill last week for three days and didn't know Proctor won back the Fifth Avenue.

Nat McNally, pianist at the College Inn (125th street), left Saturday for Atlantic City.

COLONIAL.

It's a vaudeville sangerfest at the Colonial this week. The bill fairly groans with its weight of songs. Everything from grand opera to the most modern phase of ragtime is there. The grand opera selection comes when the boy with the Russian legman in the Valeska Suratt act does that sputtering, stuttering song because no one is able to make out what it's all about. The light opera department is well taken care of by the kiddies in "Pinafore" (New Acts).

With such an avalanche of music the audience becomes pretty tired before the end, but a ludicrous burlesque by Bedini and Arthur on the Suratt offering buoyed up their spirits, and had 'em laughing when the curtain said good night.

The show hardly got started until Harry Fox and the Millership Sisters appeared. Mr. Fox is considered some cute kid around the Colonial neighborhood. He never has any trouble in making a bit of round proportions. In the early position ("No. 4"), this week it was a landslide for the "three-act."

The Grazers opened with the house taking its time in becoming seated. They were still coming in when Harry B. Lester appeared. Much of Lester's patter fell on unappreciative ears, as it is too well known through the sale of Ezra Kendall's books. Lester does not appear to have worked up the best routine imaginable, and a revision might help. He scored with a recitation of "Life Is Nothing But a Great Big Joke" and the German dialect song number.

Gracie Emmett and Co. in the Irish playlet, "Mrs. Murphy's Second Husband," found the audience ripe for a good laugh. Miss Emmett is the only one who shines in the act, although George F. Webber makes a good foil for her comedy bits. The act is too long, but Miss Emmett manages to squeeze out considerable laughs.

Rice, Sully and Scott, with their triple horizontal bar tricks and trampolines comedy, gave the second part a good start. James H. Cullen opened quietly, but warmed 'em up with his parodies. He has several that are very funny.

Valeska Suratt and her singers and dancers kept the pace hot with their program a la Cabaret. The Colonials fell for it right. Miss Suratt certainly knows how to display her wardrobe, but her zealotness to disport herself around the footlights put something of a dimmer on the door-mat welcome. Miss Suratt distributed her kisses with a lavishness that even surprised Director Lenzberg. She had to climb out over the lights to slip the Hobson to Julius. *Mark.*

ANNIE KENT.

Photos of Annie Kent, and a reproduction of the electric billing given her at the Majestic, Chicago, are on the front page this week.

Miss Kent is the little jester in songs who starts your feet and makes you chuckle. She has been placed for the Orpheum Circuit by the Casey Agency, and will open Aug. 22 at Winnipeg for a straight run of forty-four weeks.

HENDERSON'S.

For early May and the opening of the seaside season Carleton Hoagland has arranged a nice little show for Henderson's, Coney Island, this week. It played fairly well last Sunday matinee, but a dull day threatening rain prevented many looking over Coney and the attendance was very light. The program is all-sufficient, however, to gamble with against weather conditions.

The experiment of "talking acts" and "sketches" is being tried down there this week. A glass enclosure shuts out all sounds from the adjacent restaurant, but there still remains the noises from the Board Walk on the other side to contend with. Sunday the actors in the two playlets did not gauge their voices to the open vents around the auditorium, while the "talking act," Marshall Montgomery (with a "dummy"), had no trouble at all.

Mr. Montgomery, Silvers and Little Billy were the big hits, although the La Toy Brothers, at the conclusion of the show, in acrobatic comedy, did extremely well, considering that two of their jumping tricks were also included in the routine of Nip and Tuck, who opened the program (after the Sunday matinee-lateness in baggage arrival causing them to appear "No. 3" at the first show).

"Baggage" was what brought Billy Smythe and Marie Hartman on the stage in street clothes. Mr. Smythe explained it. They did nicely without Miss Hartman's dresses for additional aid.

The baseball pantomime of Silvers was hugely enjoyed by the small crowd. Silv has placed a few new touches here and there in his arrangement, and they all count. Little Billy headlines. His size gains him the house at once, and when he is making changes the audiences guess what his age is. It wouldn't be a bad idea for an announcement of his age to be made near the ending of the turn, in some way.

The sketches were Middleton, Spellmyer and Co. and Jere Grady and Co. Mr. Middleton had his vocal register too low for Henderson's, but it didn't affect the reception received at the finish. In the Grady "rural" skit the character work of Mr. Grady overcame the smallness of the girl's voice. Sketch players at Henderson's will have to pitch their tones several points higher than at the city playhouses.

Gertrude Gebest (New Acts) opened the show Sunday afternoon. She had a good spot, for it was 3 o'clock then. Every one with any thought of seeing the performance had reached the house some time before. Even the "paper" got in early. *Sime.*

SOLD IN COLO. SPRINGS.

Colorado Springs, May 15.

The Opera House has been leased by Charles L. Tutt, who retains S. N. Nye as resident manager. The house will be booked by the Northwest Theatres Association.

Babe Fay, the little ragtime girl who is well known around the Cabarets will give her birthday dinner at the cafe next week.

HAMMERSTEIN'S.

"Jubilee Week" at Hammerstein's. The "Jubilee" is still unsolved. Loney Haskell, who has been hired to announce each act, in one of his "spies," intimated that it might be occasioned by the published cable reports that Oscar Hammerstein had shaken hands with King George. That was the best "wheeze" put over by Loney Haskell, who, to be absolutely candid, was not a howling success in the apacity of announcer.

Harry Leander opened the show promptly at eight o'clock with his unicycle act, with not over thirty people in the house. He was followed by Rem-Brandt with novel picture painting act, done with the aid of a compressed air revolver which shot the colors onto the paper.

Ruby Raymond and her two boys, third, started where the show should have begun. They would have made a nice opening act.

Mr. and Mrs. Jimmie Barry in their sketch "The Rube," were the first "scream." Jimmie Barry's "Rube," without resorting to whiskers or other hirsute make-up other than his wig makes Will Cressy's efforts in that field of endeavor look amateurish. Kalmer and Brown followed with their songs and dances. Their terpsichorean efforts were well received, but they fell short with the vocalizations.

The novelty of the evening was Gertrude Barnes, singing comedienne. Since her initial New York showing at the Fifth Avenue awhile ago, she has added three new songs to her repertoire, materially improving the offering. One, "I Left My Old Kentucky Home for You," has a special drop showing the stage door of a theatre. She and a male partner, comprising a pair of busted actors, are thrown out of the theatre. The man sits on a trunk, holding his face in his hands, while she bemoans her fate in having listened to his alluring tales of the beauties of a stage life, and left home on his representations. It's a song with a good comedy story. But Miss Barnes is still far and away ahead of her material. She is possessed of that indefinable gift best described as magnetism. Given material commensurate with her talents she will rank with the best of them in her line. Meantime the "classiness" of her act is bound to win for her favorable attention wherever she appears.

Sam Mann and Co. in "The New Leader" closed the first half. Arrudi, the Spanish giant (New Acts), looks like an ordinarily tall man compared with Machnow, the Russian, appearing at Hammerstein's a couple of years ago. Ed. Hayes and Co. have a new finish to "The Piano Mover," which failed to score any knock-out. Eddie Leonard and Mabel Russell registered their usual big hit, Leonard having to apologize for not singing "Apple Cider" owing to the length of the program.

Jesse Lasky's "The Antique Girl" did very well, considering the lateness of the hour. Diero was listed to follow but declined to appear in that spot, and really couldn't be blamed. His defection necessitated a three-minute stage wait before the appearance of Falls and Falls (New Acts).

Jolo.

PALACE, CHICAGO.

Chicago, May 15.

With David Belasco's "The Drums of Oude" in its second week, the Palace patronage shows a noticeable increase, the Monday matinee carrying an orchestra floor well nigh filled. The headline attraction carries off the honors over everything although a large share of the applause went to Olga Petrova who is in her first week here. "The Drums Of Oude" is naturally running much better, although in this particular production an improvement can hardly be noticed since the opening performance hovered around the perfection mark.

Boyle and Brazil came second with a good routine of dances, a few good numbers and a wardrobe that seems headed for the rag bag. Both men look neat and probably passable to those beyond the tenth row, but an immediate renovation of their entire stock of stage garments was forcibly suggested by their appearance Monday afternoon. Their dancing carried them through to a good bow and should suffice to guarantee their safe passage on any bill. They have a smashing good act for these days.

Winchle and Poore with a little skit called "No Trespassing" gathered in some applause after each number, but the dialog at times reached the deadly tiresome point. The offering is well dressed in an elaborate set which helped a lot and possibly on another bill might have hit the mark. As it looked at the Palace, the numbers were the only bright features.

Olga Petrova through some one of the many mistakes made by the baggage man, was forced to appear in her street clothes, but this did not stop Olga from doing the expected. Her own idea of entertainment ranges from ragtime to "Sapho" and she scored at every effort. Her "expressions" number was the best of the lot although the dramatic bit near the finish called for the most applause.

After "The Drums Of Oude" had rattled their way to success, the stage manager ushered on Stepp, Mehlinger and King. When it comes to reckoning up the proportionate value of entertainers in vaudeville, this trio who started out from California some years ago as the College Trio, will monopolize the score. Mehlinger as a character singer runs several lengths ahead of any Chicago has seen in some time and the pianist deserves a portion of the singing honors for he did much to bring home the hit of the show.

Claude M. Roode closed the bill with his familiar wire offering, holding the majority in to the finish. Hastings and Wilson opened the show.

Wynn.

Harry Worthington, about 45 years old, an electrician, for a long time with the Empire theatre stage crew, died April 25 from a complication of diseases.

Elizabeth Emery, mother of Edwin T. Emery and Mrs. Sager Dean (Lillian Hale), died April 24 at Philadelphia. Mrs. Emery suffered an attack of cerebral hemorrhage and died without regaining consciousness.

FIFTH AVENUE.

With the last week of the B. F. Keith direction of the Keith & Proctor Fifth Avenue theatre at hand, a program containing too much show was given Monday evening. A couple of acts "trying out" at the same house Sunday were placed in the regular bill Monday. They were Belle Storey and Mme. Beeson and Co. (New Acts).

To those having more than a superficial knowledge of vaudeville the big thing of the program was James Diamond and Clara Nelson, with singing and dancing (in the next to last position) following Mabel Hite and her Clowns (New Acts), after the Hite act had held the stage for fifty-one minutes, with Bert Fitzgibbon preceding that. Mr. Diamond summed it all up as he entered, when saying "If there's anything left in the singing and dancing line, we will pull it right here." And they did, without the loss of a customer, which is some little record around eleven o'clock.

It's nearly a year since the couple were at the Fifth Avenue. They return with new songs. One, sung by Miss Nelson ("You Can't Expect Kisses From Me") heard for the first time, did very well. Another was "You're My Baby." Their numbers all got over. This with Miss Nelson's prettiness and Mr. Diamond's dancing won out for them far more handily than they could have expected under the conditions. Following the other dancing turns was "The Top of the World" act, closing the show.

If Mr. Fitzgibbon would only contrive to interject a little class into his "crazy act," he would be immensely more in line for bigger things. Mr. Fitzgibbon can make them laugh and applaud, but he doesn't catch all of a house like the Fifth Avenue. Fitzgibbon is carrying a couple of "plants" for the final song, but before that, had become a strong hit.

Cook and Lorenz were on "No. 2," a little early for them, but they put it over, even with people walking in. An early position was given them probably to keep the act away from the bunch of singing and dancing turns toward the finish.

A pretty little scenic thing, "Drifting" with Agnes Scott and Harry Keane was the third number. Miss Scott may be thankful for having a voice like Polly Moran's. It's her voice that has all the magnetism the act possesses, besides the setting, which has been a vaudeville feature for the couple during several seasons. Otherwise there is nothing to the number, either in its sketch-holding story or the playing. But it's "pretty"—and it keeps them working. Romalo and De Lano opened the show.

Sime.

Robert Cutler, one of the oldest property men in the city, who has been in poor health for the past ten years or more, at one time one of the best known men in the employ of G. L. and C. K. Fox, died April 23.

Mrs. F. P. Chipman, aged 61 years, mother of E. W. Chipman, the Lynn, Mass., theatrical manager, died May 7, at Lynn, having been operated upon some hours previous.

BRIGHTON THEATRE.

It has been oft repeated that history repeats. Dave Robinson may be no recognized historian but he is willing to wager his Brighton theatre that the weather repeats also, and he has box office receipts to prove whereof he speaks.

Tuesday night found Dave somewhat frostbitten but is still sitting up. He managed to smile once, when a fellow came along with a \$50 bill.

There were few city folks in. There was plenty of room, too. Dave put one over on the weather man though. He had the furnaces working overtime. It's a gamble though whether the coal bill will exceed the week's receipts.

The acts seemed to feel the seaside depression and their work suffered accordingly. "Everybody," Belle Baker and Laddie Cliff are featured but the biggest applause winners Tuesday night were Matthews and Alshayne, the first to appear after the intermission.

Harry Stafford, who plays Everybody, had a severe cold and was so hoarse that he could hardly make himself heard at all. His illness affected the running of the piece all the way although the morality sketch held close attention. There are several changes in the act with a new girl playing Pleasure. She looks nice and speaks her lines plainly.

Miss Baker sang five numbers. If she is able to grab some more time along the beach it would be a good thing for Miss Baker if she were to work off some of her avoirdupois. Miss Baker did real well with what few of the faithful were there Tuesday night and got the best results on her last number.

Laddie Cliff did his best scoring with dancing. Matthews and Alshayne have their act in better shape although a few new parodies or another song would come in mighty handy for an encore. The Tuesday nighters demanded one but didn't get it. The Musical Craigs opened and pleased.

Adeline Francis was a genuine hit with her graphophone novelty. Miss Francis and her "record double" got a big hand at the close.

Redford and Winchester did nicely with juggling absurdities. The men have some new comedy bits that are very funny but work with the straight showing more showmanship would help.

In seventh position were Macart and Bradford who kept the fun going. There are a lot of good laughs in this skit.

The Booth Trio showed after eleven bells but put in a busy eight minutes. The "straight" does the most prominent work and his Ralph Johnston ladder mounting on a bicycle was daringly performed.

Mark.

Jack Finn, aged about 40 years, a stage carpenter, formerly with the Charles Frohman forces, who had been ill for over a year, was walking on Sixth avenue April 9 when at attack of heart trouble caused him to fall. He was removed to the hospital but died that night.

BILLS NEXT WEEK (May 20)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinee, when not otherwise indicated.)
(Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S-C" following name (usually "Empress") are on the Sullivan-Considine Circuit.)

Agencies booking the houses are denoted by single name or initials, such as "Orph." Orpheum Circuit—"U. B. O." United Booking Offices—"W. V. A." Western Vaudeville Managers' Association (Chicago)—"S-C." Sullivan-Considine Circuit—"P." Pantages Circuit—"Loew." Marcus Loew Circuit—"Inter." Interstate Circuit (booking through W. V. A.)—"Bern." Freeman Bernstein (New York)—"Clan." James Clancy (New York)—"Mdo." Fred Mardo (Boston)—"M." James C. Matthews (Chicago)—"Hod." Chas. R. Hopkins (Chicago)—"Tay." M. W. Taylor (Philadelphia)—"Chch." Church's Booking Office (Boston)—"T. B. C." Theatre Booking Corporation (Walter F. Keefe) (Chicago)—"Fox." Ed. F. Kealey (William Fox Circuit) (New York)—"Craw." O. T. Crawford (St. Louis)—"Doy." Frank Q. Doyle (Chicago)—"Nat." National Booking Office (C. Wesley Fraser) (Boston)—"Shdy." M. R. Sheedy (New York).

New York.
BRONX (ubo)
Marimba Band
Mr and Mrs Connelly
Primrose & Co.
"Antique Girl"
8 American Dancers
Sam Mann & Co.
Delmore & Lee
(Two to fill)
COLONIAL (ubo)
Wilton Lackaye & Co.
Lillian Shaw
"The Courtiers"
Mack & Orth
Edmund Hayes & Co.
Roehm's Athletic
Girls
Jadeles des Casagone
Clark & Bergman
Iolan Sisters
ALHAMBRA (ubo)
"In 1909"
"More Sinned Against
Than Usual"
W. C. Fields
Mack & Walker
Provato
Gordon Bros
Jordon & Marx
Three Ernests
5TH AVE (ubo)
Barrow
Boynton & Meyers
Hylda Hollis & Co.
Searle Allen & Co.
Robbie Gordone
Taylor Homes
Ida Brooks Hunt &
Cheridah Simpson
"Little Italy"
Matthews & Alshayne
"Chesterfield"
HAMMERSTEIN'S
(ubo)
Julius Steger & Co.
Blossom Sealey
Master Gabriel & Co.
Vanderbilt & Moore
Ryan Richfield Co.
Ethel Green
Arthur Deagon
Mae West
"Cheyenne Days"
Three Lyons
Adonis & Dog
Chapman & Beruvbe
Louis Gradat
Juggling Jordans
DELANCEY (loew)
Howard & Campbell
Reid Sisters
Anderson & Evans
Basque Quartet
Wm K Saxton & Co.
Jos K Watson
The Bimbos
(One to fill)
2d half
Arthur Browning
May Shirk
Creighton Sisters
Armstrong & Ford
Eleanor Otis & Co.
Nelson & Moore
Johnson, Howard &
Lizette
(One to fill)
GRAND ST (loew)
The Braminos
Dorothy Meuthur
Aldine-Dennett Trio
Stuart Payton & Co.
Wilton Bros
(One to fill)
2d half
The Parshleys
Harry Sauber
Harry Brooks & Co.
Kramer & Spiane
(Two to fill)
AMERICAN (loew)
Thomas & Ward
Josh Dale
Cycling Brunettes
Deary & Carter
John Benedict & Co.
The Great Zarrow
Knight Bros & Saw-
telle
Loreda's Models
(One to fill)
2d half
John Dove
Wm P Burt & Co.
Brown & Barrows
Acker, Jack & Co.
Vissochi Bros
Rae & Broschee
O'Donnell, Olferman
& Kaufman
Morris & Morris
(One to fill)
NATIONAL (loew)
Marshall & Tribble
Wm P Burt & Co.
Milt Arnaman
"Night On Roof Gar-
den"
Evans & Vidocq
(One to fill)
2d half
Dooley & Jones
Alice Abraham & Co.
Polly Bergere Trio
"Night On Roof Gar-
den"
C & M Cleveland
John Higgins
(One to fill)
LINCOLN (loew)
Queer & Quaint
Betty Bond
Hyland & Farmer
Lola Milton & Co.
Henry Lewis
Aerial Budds
2d half
Beulah DeBuse
Skipper, Kennedy &
Reeves
Barry & Mildred
Leon Rogers
Bunth & Rudd
(One to fill)
YORKVILLE (loew)
Priscilla
Vissochi Bros
Brown & Barrows
Rae & Broschee
O'Donnell, Olferman
& Kaufman
Bunth & Rudd
2d half
Manning & Ford
Josh Dale
Knight Bros & Saw-
telle
John Benedict & Co.
Richards & Montrose
Loreda's Models
GREGLEY (loew)
May Shirk
The Maseagnis
Walton & Lester
Polly Bergere Trio
Leslie Morosco & Co.
C & M Cleveland
Leon Rogers
LeRoy & Paul
(One to fill)
2d half
The Clippers
Walton & Lester
Hyland & Farmer
Leslie Morosco & Co.
Charles Sharp
Wilton Bros
FLAZA (loew)
Jones & Parkes
The Parshleys
(Three to fill)
2d half
Chas Deland & Co.
Aldine-Dennett Trio
John Zimmer
GOTHAM (fox)
Jere McAuliff & Co.
Gene & Antier
Ray W Snow
(Three to fill)
2d half
(Filled by first half
from Orpheum, Jer-
sey City)
RIVERSIDE (fox)
Stane's Circus
Russell & Church
Brown & Barrows
Conrad & Daniels
Loretta Flynn
(One to fill)
2d half
(Filled by first half
from Gotham, New
York)
WASHINGTON
(fox)
Lottie Williams & Co.
Morrissey Trio
Sprague & McNeece
Dixon & Mills
Jesie Belmont
(One to fill)
2d half
(Filled by first half
from Washington,
Newark)
STAR (fox)
"A Tin Wedding"
Mann & Franks
Wooley & Woods
Musical Simpsons
Childes & Gagnon
Katherine Emmett
2d half
(Filled by first half
from Grand O. H.,
New Haven)
COMEDY (fox)
Ford Sterling & Co.
Madeline Burdette &
Picks
McPhee & Hill
Victorine & Zolar
Dave Lynn
(One to fill)
Brooklyn.
ORPHEUM (ubo)
Eva Tanguay
"Pinafore"
"The Clown"
Bedini & Arthur
Hawthorne & Burt
Charles & Fannie Van
Harry B Lester
Hickey's Circus
The Graziers
BUSHWICK (ubo)
Valeska Suratt & Co.
Nat Willis
"The Opening Night"
La Titcomb
Kluting's Animals
Abbott & White
NEW BRIGHTON
(ubo)
Zelda Sears & Co.
Leonard & Russell
Chip & Marble
Cae & Neal
Gracie Emmett & Co.
El Cota
Foster, Lamont &
Foster
Gene Muller Trio
Coney Island
HENDERSON'S
(ubo)
Fox & Cohen
Fox & Mulderships
Thomas & Hall
"Night in the Park"
Miller & Lyles
Prossett Trio
Wilber Sweatman
Mile, Paula
Adele Gould
SHUBERT (loew)
Horner Barnette
Armstrong & Ford
Creighton Sisters
Eleanor Otis & Co.
John Neff
(One to fill)
2d half
The Maseagnis
Young & Young
Lola Milton & Co.
The Great Zarrow
Jesse & Parks
The Bimbos
(One to fill)
LIBERTY (loew)
Nelson & Moore
Chas Deland & Co.
Lester & Keillett
Randow Bros
(One to fill)
2d half
Queer & Quaint
Stuart Payton & Co.
Hanlon & Clifton
(Two to fill)
BIOU (loew)
Beulah DeBuse
Alice Abraham & Co.
Port & DeLacey
"Slums of Paris"
Chas Sharp
DeFaute Sisters
(One to fill)
2d half
Betty Bond
Louis Morrell & Co.
Henry Lewis
"Slums of Paris"
Laurie Ordway
Leroy & Paul
FULTON (loew)
Golden & Meade
Richards & Montrose
Clifford Hipple & Co.
Laurie Ordway
John Higgins
(One to fill)
2d half
Priscilla
Marshall & Tribble
Dobes & Borel
Clifford Hipple & Co.
Jos K Watson
Aerial Budds
COLUMBIA (loew)
Freeman Bros
Conboy & Wilica
Kramer & Spiane
(Three to fill)
2d half
Helen Primrose
The LaVelles
Ward, Clare & Co.
John Neff
Howard & Campbell
(One to fill)
JONES (loew)
The Clippers
Ward, Clare & Co.
The LaVelles
Geo Garden
(One to fill)
2d half
Horner Barnette
Spiegel & Dunne
Harry Tsuda
(Two to fill)
FOLLY (fox)
Favor Sinclair & Co.
Coffman & Carroll
Flo & Ollie Walters
4 Hardies

Ed Jordan
Blanche Huntington
2d half
(Filled by first half
from Star, New
York)
COMEDY (fox)
Ford Sterling & Co.
Madeline Burdette &
Picks
McPhee & Hill
Victorine & Zolar
Dave Lynn
(One to fill)
Ann Arber, Mich.
MAJESTIC (wva)
Herculanos Sisters
Seamon & Killian
Zenita
Ferguson & North-
lane
Seky
2d half
Harto Bros
Harry Van Fossen
Ned Burton & Co.
Leonard & Drake
Phil LaToska
Atlanta
FORSTHE (ubo)
Beile Onri
Gray & Graham
Hodell & Denton
Adele Gould
"in 1909"
Rooney & Bent
Mechans Dogs
Atlantic City
SAVOY (ubo)
Amelia Bingham Co.
Jaymond & Caverly
O'Brien Havel Co.
Artie Hall
Heim Children
Eckhoff & Gordon
Edward Berger
Mabelle Fonda Troupe
Pavilion (chch)
Fields & Hanson
Frank Phillips
2d half
Rice & Walters
Ruth Edna & Bob Al-
bert
Battle Creek, Mich.
BIOU (wva)
"Open Sun. Mat."
Edward Zoeller Trio
Lyell & Butterworth
Porter J. White & Co.
McFarland, Weir &
Leopold
(One to fill)
2d half
Una Clayton & Co.
Gruet & Gruet
Logan & Ferris
Keith & Kernan
(One to fill)
Bay City, Mich.
BIOU (wva)
"Open Sun. Mat."
Avon Comedy & Paul
Lawrence Johnston
Kelso & Leighton
Arthur, Richards &
Arthur
Beverly, Mass.
LYRIC (chch)
The Dumonts
Musical Brahams
2d half
The Freeboms
The Koppes
Add Boston
OLD SOUTH (chch)
Gillette & Campbell
The Darrows
St. Gothard Duo
Tom Hebron
Billy Baker
Will Howard
(Two to fill)
WASHINGTON
(chch)
Murphy & Francis
Sue Eberle & Co.
Payne & Lee
Austin Walsh
Eddie Badger
William Smith
Billings
(Breaks jump between
Winnipeg and Butte
on S-C Circuit)
ACME (sc)
(May 21-23)
Krage Trio
Irene & Bobby Smith
Dinehart & Heritage
John T. Murray
"High Life in Jail"
Birmingham, Ala.
MAJESTIC (inter)
Fordyce Duo
Weston Sisters
Kipp & Kippy
Hilton & Lewis
Lambert Bros
Boston
KEITH'S (ubo)
"Night in Turkish
Bath"
Conlin, Steele & Carr
Conroy & Leclair
Keno & Green
Four Londons
Maud Hall Msey &
Co
Phil Staats
Romano & Delano
(One to fill)
ORPHEUM (loew)
Manning & Ford
Lee Barth
Egan & DeMar
Maximo
McGill & Livingston
Anderson & Goines
Boys in Blue
(One to fill)
2d half
Mary Ambrose
Landie & Knowles
Josephine Saxton &
Co
Mary Keogh
Relfs & Murray
Bernard & Roberts
Boys in Blue
(One to fill)
PURITAN (nat)
Diamonds
C W Littlefield
Zoyarras
2d half
Latour & Zaza
McCune & Grant
Murphy & Welton
BEACON (mdo)
Orville & Frank
Franklin & Marlow
Harry Burgoyne
Aurelia
Ernie & Ernie
Musical La Moines
Leo Burns
Bushes
HUB (mdo)
Brocko
Golden Sisters
Dick Howard
2d half
Mexican Herman &
Co
Bill Browning
Dave Kindler
HOWARD (mdo)
Roland Carter & Co.
Lavelle & Day
Honey Johnson
Brookton, Mass.
ORPHEUM (nat)
Duffey & Mae
McCune & Grant
Steve Norton
2d half
Billy Nickerson
Savoy Four
Zoyarras
CITY (loew)
Ballo Bros
"Kate's Press Agent"
Three Stanleys
2d half
Bob Warren
Ward & Cullen
Beatrice Ingram
Players
Buffalo
SHEA'S (ubo)
R A Roberts
Diamond & Nelson
Freeman Bros
Hayden
Annie Kent
Tischbro's Cats
Billy (Swede) Hall &
Co
Youngman Family
(One to fill)
Burlington, Vt.
STRONG (chch)
Rice & Walters
Lewis & Norton
Stanton & Mae
Owley & Randall
2d half
Flying La Mars
Harper & Lovell
Palest
Butte
EMPRESS (sc)
Four Mayos
Harry Cutler
Harlan E Knight Co
Olivotti Troubadors
Eight Saxones
Calgary, Can.
EMPIRE (p)
"Night in Edelweiss"
Carl Rosine & Co.
Doleach & Zillbauer
Romano Bros
Bond Morse
Canton, O.
ORPHEUM (sun)
Silver & Gray
Lombard Bros
Laura The Parrott
A J Martynne
Dorothy DeSchelle &
Co
Champaign, Ill.
ORPHEUM (wva)
Laughlin's Dogs
Leo Miller
Hufford & Chain
Cleo
2d half
"Toy Makers Dream"
Charleston, S. C.
VICTORIA (inter)
Maxim's Models
Musical Kleases
Van Camp & Pigs
Keitling
O B Ellwood
Chattanooga, Tenn.
MAJESTIC (hod)
Werkola Trio
Louis Boriz
Horan & Van
Dollo & Co
L. H. Rose & Co
Chicago
MAJESTIC (orph)
Trixie Friganza
Macy's Arbuckle Co
"Son of Solomon"
Falls River, Mass.
PREMIER (mdo)
Stanley Lewis
2d half
Kathryn Rayner
ACADEMY (loew)
Relfs & Murray
Bernard & Roberts
Chas Wildish & Co.
Mary Keogh
2d half
Maximo
Chas Wildish & Co.
McGill & Livingston
Anderson & Goines
PREMIER (loew)
Landis & Knowles
Mary Ambrose
2d half
Lee Barth
Egan & DeMar
Fint, Mich.
BIOU (wva)
(Open Sun. Mat.)
Casting Campbells
Lee & Cranston
Roberts, Hayes &
Roberts
Lottie Grady
Miller & Mack
2d half
Tuscano Bros
Harry Lyons & Co.
LaVigne & Jaffe
Sawyer & DeLina
(One to fill)
Gardner, Mass.
GARDNER (nat)
Iolene Maion
2d half
May Clinton & Co.
Grand Rapids, Mich.
ORPHEUM (wva)
(Open Sun. Mat.)
Buckley's Animals
Andrew Toombs
"Summer Time
Girls"
Caine & Odum
Billie Goldie
RAMONA PARK
(orph)
Puchot's Ballet
Willia Holt Wakefield
Richards & Kyle
Claude Rooder
Jennings & Nelson
Richardson's Dogs
Hoboken, N. J.
LYRIC (loew)
Browning & Dog
Harry Sauber
Anderson & Burt
Skipper, Kennedy &
Reeves
Hanlon & Clifton
Freeman Bros
Conboy & Wilica
Rotan's Song Birds
Kendall's Auto Girl
(One to fill)
Hosie Falls, N. Y.
STAR (chch)
Allen Arnold
2d half
Owley & Randall
Hot Springs, Ark.
PRINCESS (inter)
Six Bracks
Marie Weldon
Hammer & Knock
(Two to fill)
2d half
Nettie Carroll Trio
Rathskeller Trio
Loa Durbyelle
Black & Himman
Great Lawrence
Espe & Roth
Wm D Reed
(One to fill)
2d half
Elmer Jerome
Goodrich & Lingham
Houston
MAJESTIC (inter)
(Open Sun. Mat.)
The Hold Up
Musikal Girls
Dolan & Loharr
Gerard & Gardner
Chas Gibbs
Espe & Roth
Handers & Millies
COZY (hod)
(Open Sun. Mat.)
Monahan & Monahan
The Torleys
Berry & Benson
Indianapolis
FAMILY (wva)
Mary Davis
Will Rogers
Carrel Pierlot Co
Osaka Japs
2d half
Williams Thompson
& Co
Dolliver & Rogers
Pitch Cooper
Doblos Animals
Jackson, Mich.
BIOU (wva)
(Open Sun. Mat.)
Rario Bros
Harry Van Fossen
Ned Burton & Co.
Leonard & Drake
Phil LaToska
2d half
Herculanos Sisters
Seamon & Killian
Zenita
Ferguson & North-
lane
Seky
Evansville, Ind.
GRAND (wva)
Egawa
Marie Fitzgibbons
Mazzone & Mazzone
Selbini & Grovini
(One to fill)
2d half
Sandros Bros
Davis, Allen & Davis
Hughes Musical Trio
Carita Day
(One to fill)

SEASON OF 1911-12 SEVENTH TOUR OF ORPHEUM CIRCUIT

ED. F. REYNARD

PRESENTS

SETH DEWBERRY AND JAWN JAWNSON

IN THE VENTRILOQUIAL PRODUCTION

"A MORNIN' IN HICKSVILLE"

Jacksonville, Fla.
ORPHEUM (inter)
(Open Sun. Mat.)
Bonasetti Troupe
Grojan & Maurer
Marie Ross
Rose Bonheur & Co
Michael Shalet
Jamaica Plain, Mass.
SUPREME (mdo)
Bill Brown
Shady 2d half
The Kitties
No Jingle
Jersey City
ORPHEUM (fox)
Walter Hawley & Co
Moss & Frye
Williams & Warner
Shirley Gilmore
Great Johnson
(One to fill)
2d half
(Filled by first half
from Folly, Bklyn)
Kalamazoo, Mich.
MAJESTIC (wva)
Una Clayton & Co
Grust & Grust
Logan & Ferris
Keith & Kernan
(One to fill)
2d half
Edward Zoeller 3
Lyndell & Butterworth
Porter J. White & Co
McFarland Weir &
Leopold
(One to fill)
Kansas City
EMPRESS (sc)
Altus Bros
Coy De Trickey
Powell Howard & Co
Hyde & Williams
The Stantons
Eva Ray & Co
Knoxville, Tenn.
GRAND (inter)
Allethia & Aleko
Mimic Four
Kennedy & Melrose
Lucy Tonge
Ladie Foyer
Lake Nipmuck, N.Y.
NIPMUCK (mdo)
Irish American 3
Henella & Co
Harcourt & Leslie
Brocko
Lansing, Mich.
BIJOU (wva)
Tusciano Bros
Harry Lyons & Co
Lavigne & Jage
Sawyer & DeLina
(One to fill)
2d half
Casting Campbell
Lee & Cranston
Roberts, Hayes &
Roberts
Lottie Grady
Miller & Mack
Little Rock, Ark.
MAJESTIC (inter)
Nettie Carol Trio
Rathskeller Trio
Loa Durbyelle
Great Lawrence
Black & Hinman
2d half
Six Bracks
Marie Waldon
Hammer & Knock
(Two to fill)
CAPITOL (hod)
Kelly & Wentworth
McDonald & Gen-
eroux
Harris & Harris
2d half
Brannigan & Styler
Mayne & Mayne
Edythe Rose
Los Angeles
ORPHEUM
Toots Paka & Co
Ed Blondell & Co
"Fear"
Johnny Ford
(Holdovers)
EMPRESS (sc)
(Open Sun. Mat.)
Three Gammons
Mattie Lockette
Guy Bartlett Trio
El Cleve
Lewis & Pearson
Karna's Comedians
PANTAGES
Van's Minstrel Mads
Klein Ott & Nicholson
Vanos Troupe
Ralph Connors
Elsie Murphy
Louisville
FONTAINE FERRY
PARK (orpb)
Pleasant Troupe
C. B. Lawlor &
Daughters
Carl McCullough
De Faye Sisters
Gardner & Revere
MEMPHIS
EAST END PARK
(orpb)
Curson Sisters
Armstrong & Clark
H. T. MacConnell &
Co
Jacob's Dogs
(One to fill)

Middletown, Conn.
NICKEL (mdo)
Kelly & Galvin
Dave Kindler
2d half
Nash & Evans
Charlotte Duncan
Milwaukee
MAJESTIC (orpb)
"The Producer"
Norton & Nicholson
Marvellous Millers
Burnham & Green-
wood
Latin Lyrics
Johnny Johnston
Delmore & Oneuda
Minneapolis
UNIQUE (sc)
(Open Sun. Mat.)
The Leonardos
Franklin Drew
Jack Gardner & Co
Darcy & Williams
Clarence Wilber & Co
Mobile, Ala.
BEN HARNBY
Gilroy, Haynes &
Montgomery
Monte Wolf
Aldro & Mitchell
Pearl Dawson
Myrtle, Conn.
MYSTIC (mdo)
Charlotte Duncan
2d half
Davis & Merrill
Nashua, N. H.
COLONIAL (mdo)
Kathryn Rayner
Tunnie & Ralston
Fox & Blendin
2d half
Brocko
Victor
Shady & Shady
Nashville, Tenn.
PRINCESS (inter)
Elliott & Lillip-
pans
Grimm & Elliott
Dunn & Hughes
Princess Suzanne
Delray Bros
5TH AVE (hod)
Six Samois
Three English Girls
Hardie Langdon
(Two to fill)
Newark
WASHINGTON
(fox)
"A Count's Misfor-
tune"
Wilson & Linder
Flying Weavers
Clayton Trio
Grace Leonard & Co
Clariotta St. Elmo
2d half
(Filled by first half
from Comedy,
Brooklyn)
New Bedford, Mass.
VIEN (mdo)
Arizona Trio
Davis & Merrill
Henry Burns
2d half
Ramsey's Harmonists
Laula & Puttler
Mae Evans
New Haven, Conn.
GRAND O. H. (fox)
Claire & Claxton
Rondas Trio
Lumbardi Trio
Murray Love & Camp-
bell
The Clarks
Florence Elliott
2d half
(Filled by first half
from Washington,
New York)
New London, Conn.
ORPHEUM (mdo)
Mexican Herman &
Co
2d half
Dalbeane & Co
New Rochelle, N. Y.
LEWIS
John Dove
Dooley & Jones
Rutan's Song Birds
2d half
Hickville Minstrels
Weston & Leon
Asard Bros
Oakland, Cal.
BELL (sc)
(Open Sun. Mat.)
Mr & Mrs Reynolds
Walrus & Frank
Rae Eleanor Ball
Wilson & Pearson
Royal Zanettos
Peabody, Mass.
PEABODY (chch)
Sachs & Vallin
Baker & Murry
2d half
Margoes Manikins
Musical Brahams
Peoria, Ill.
ORPHEUM (wva)
Black & McCon-
ne
Rudolph & Lena
Wanser & Palmer
Great Lutz
(One act to fill)
2d half
The Vander Koors

Arlington Four
Lynch & Zeller
(Two to fill)
Philadelphia
KEITH'S (ubo)
"Mein Liebschen"
Grace Hazard
Franklyn Ardell & Co
Redford & Winchester
Vassar Girls on Tour
Palace Quartet
Wilson & Wilson
Berton & Stryker
WILLIAM PENN
(ubo)
"Mother Goose"
Lyons & Yosco
College Trio
The Rials
Gardner & Moore
(One to fill)
BIJOU (ubo)
Billy Inman & Co
The Belmonts
Risner & Gores
Juggling DeLisle
Love & Wilbur
Pine Bluff, Ark.
ELKS (hod)
Brannigan & Styler
Mayne & Mayne
Edythe Rose 2d half
Kelly & Wentworth
McDonald & Gene-
reux
Harris & Harris
Plattsburg, N. Y.
PLATTSBURG
(chch)
Brady & Mae
Flying Le Mars
2d half
Prof Pisano & Co
Lewis & Norton
Portland, Ore.
EMPRESS (sc)
Landry Bros
Prince & Deerie
Pepino
Walter Law & Co
Mort Fox
Del Franco's Baboons
PANTAGES
Fred V. Bowers & Co
Juggling Normans
Venur On Wheels
Jewell Jordan
Don & O'Neil
Portsmouth, N. H.
MUSIC HALL (nat)
May Clinton & Co
9 Ginger Kids
Garfield & King
Goodwin Bros
Stuart Barnes
Maxine Bros & Bobby
Mile Frogoleska
GRAND (chch)
Prof Pisano & Co
Soper & Lane
Pisano
2d half
Joseph Holland & Co
Brady & Mae
Frank Phipps
Add San Francisco
Sacramento
EMPRESS (sc)
(Open Sun. Mat.)
Toku Kiashe
Guy Chasse
Eldon & Clifton
Guy Bros
Conroy & La Diva
PANTAGES
"Cinderella"
Musical Gerald
Frisco
Matthews & Fields
Walton & Brandt
Saginaw, Mich.
JEFFERS (wva)
(Open Sun. Mat.)
Five Bragados
Leona
"On A Side Street"
Capt. Geo. Stewart
Three Bennett Sisters
Salem, Mass.
SALEM (loew)
Bob Warren
Ward & Cullen
Beatrice Ingram
Players
2d half
Ballo Bros
"Kate's Press Agent"
Three Stanleys
Salt Lake City
EMPRESS (sc)
(Open Sun. Mat.)
Lupita Pearce
Josie Flynn
Anita Bartling
Fol De Rol Girls
Waterbury Bros &
Tenny
Honhair Troupe
San Antonio
PLAZA (inter)
(Open Sun. Mat.)
Jas J. Corbett
Four Fords
Gordon Eldrid & Co
The Comrades
Ward Baker
Tossing Austins
San Diego, Cal.
EMPRESS (sc)
(Open Sun. Mat.)
Joe Splissell & Co
Springfield, O.
SUN
Jennie DeWesse
Blind Copeland & Bro
Nick & Idal Cotton
Great Francella &
Co
Keene Trio
Tacoma
EMPRESS (sc)
Henry & Lissell
Whiteside & Picks
Whitely McLarens
"Bill Jenks Crook"
George Yeoman
Valdare's Cyclists
PANTAGES
Celli Opera Co
Frank A. Trener & Co
Yachler & Bunnell
McNish & McNish
Ramona Oris
Terre Haute, Ind.
YAD BATES
"Watermelon Girls"
Brady & Mahoney
Relf, Clayton & Relf
Nederville's Monks
Kelly & Pollock
Morris Redwood & Co
Leonard & Lannigan
Colonial Quartet
Grant Bros
Texarkana, Ark.
MAJESTIC (hod)
Faye & Miller
(One to fill)
2d half
Roy & Blair
Melrose Comedy 4
Thompsonville, Conn.
MAJESTIC (chch)
Grace Francis
2d half
Victor Faust
Vancover
ORPHEUM (sc)
Harry Thriller
Marron & Helms
Luce & Luce
Heron & Douglas
Nat Carr
"Paris by Night"
PANTAGES
Arthur Levine & Co
Royal Italian 4
LeRoy & Cahill
Ernest Wood
Victoria, B. C.
EMPRESS (sc)
Silvano
Larena
Ted E. Box

Springfield, O.
SUN
Jennie DeWesse
Blind Copeland & Bro
Nick & Idal Cotton
Great Francella &
Co
Keene Trio
Tacoma
EMPRESS (sc)
Henry & Lissell
Whiteside & Picks
Whitely McLarens
"Bill Jenks Crook"
George Yeoman
Valdare's Cyclists
PANTAGES
Celli Opera Co
Frank A. Trener & Co
Yachler & Bunnell
McNish & McNish
Ramona Oris
Terre Haute, Ind.
YAD BATES
"Watermelon Girls"
Brady & Mahoney
Relf, Clayton & Relf
Nederville's Monks
Kelly & Pollock
Morris Redwood & Co
Leonard & Lannigan
Colonial Quartet
Grant Bros
Texarkana, Ark.
MAJESTIC (hod)
Faye & Miller
(One to fill)
2d half
Roy & Blair
Melrose Comedy 4
Thompsonville, Conn.
MAJESTIC (chch)
Grace Francis
2d half
Victor Faust
Vancover
ORPHEUM (sc)
Harry Thriller
Marron & Helms
Luce & Luce
Heron & Douglas
Nat Carr
"Paris by Night"
PANTAGES
Arthur Levine & Co
Royal Italian 4
LeRoy & Cahill
Ernest Wood
Victoria, B. C.
EMPRESS (sc)
Silvano
Larena
Ted E. Box
SHOWS NEXT WEEK.
NEW YORK
ABORN OPERA CO.—Broadway (2d week).
"A BUTTERFLY ON THE WHEEL"—39th
Street (20th week).
"A WINSOME WIDOW"—Moulin Rouge (7th
week).
"BOUGHT AND PAID FOR"—Playhouse
(16th week).
"BUNTY PULLS THE STRINGS"—Comedy
(3rd week).
KINEMACOLOR—Kinemacolor.
"KISMET"—(Otis Skinner)—Knickerbocker
(16th week).
"OFFICER 666"—Gaiety (16th week).
"PATIENCE"—Lyric (3d week).
RAINEY'S AFRICAN HUNT—Lyceum (6th
week).
"ROBIN HOOD"—New Amsterdam (1d week).
SPOONER STOCK—Metropolis (39th week).
STOCK—Academy.
STOCK—Manhattan (3d week).
"THE EXPLORER"—(Lewis Waller)—Daly's
(3d week).
"THE GREYHOUND"—Astor (18th week).
"THE MARRIAGE NOT"—Elliott (3d week).
"THE RAINBOW"—(Henry Miller)—Liberty
(11th week).
"THE ROSE MAID"—Globe (5th week).
"THE TYPOON"—(Walker Whiteside)—Hudson
(11th week).
"THE WALL STREET GIRL"—(Blanche Ring)
—Cohan's (4th week).
"TWO LITTLE BRIDES"—(James T. Powers)
—Casino (5th week).
"TOM MOORE"—(Andrew Mack)—Grand O. H.
"WHIRL OF SOCIETY"—Winter Garden
(18th week).
CHICAGO
"READY MONEY"—Cort (7th week).
"MORRIS EVE"—Garrick (5th week).
"OFFICER 666"—Cohan's G. O. H. (11th
week).
"SHAKESPEAREAN REPERTOIRE"—(Sother-
n-Marlowe)—Lyric (5th week).
"DIVORCE QUESTION"—McVicker's (3d
week).
"WITHIN THE LAW"—Princesa (1th week).
"A ROMANCE OF THE UNDERWORLD"
(Holbrook Hillen)—Chicago G. O. H. (8th
week).
"THE ONLY SON"—(Thos. W. Ross)—Olympic
(7th week).
LOOKING FOR WM. E. MITCHELL.
Syracuse, N. Y., May 15.
After vainly trying for four years
to locate William Elmer Mitchell, the
search has been renewed by John Mc-
Clure Chase, of the R. C. McClure
Co., this city.
Mitchell was a circus man, and
known to Mr. Chase, who, before
placing the McClure Co. in the promi-
nent position it occupies in the plumb-
ers' supplies trades, hitched on to a
tent show now and then. Ill times
befell Mitchell. He often called upon
Mr. Chase when the latter was in his
Philadelphia office during 1908. The
last time he called, Mitchell informed
Chase he had been engaged by Louis
E. Cooke to go ahead with one of the
cars of the Buffalo Bill show.
Leaving the office, the man has
never been heard of since. Cooke af-
terward informed Chase he had not
seen Mitchell at any time. It is
thought he has joined another show,
but whether in this country, Australia
or Europe no one has been able to
ascertain.
Although believed to have lost his
memory and identity after leaving
Philadelphia, it is quite likely Mr.
Mitchell would have sought employ-
ment with a circus. Circusmen all
over the world are requested by Mr.
Chase and Mr. Mitchell's mother (who
lives in this city) to look over the
men with their shows in the possible
hope of locating Mitchell.

AUTO-PHOTO-CHROM

Studio for Portraiture in nat-
ural color. 12 WEST 46TH ST.
NEW YORK CITY

PROVIDENCE, R. I.
BULLOCK'S (nat)
Faust & Faust
Garfield King Girls
Marie Adams
Italia
(Three to fill)
WESTMINSTER
(mdo)
Bohemla Quartet
Jones & Grant
Harcourt & Leslie
Henella & Co
Pueblo, Col.
PANTAGES
"Soul Kiss"
Marie Adams
Brooks & Harris
Figaro
Carpos Bros
Richmond, Ind.
MURRAY (sun)
Gladstone & Talmadge
Billy Mann
Great Barnett & Co
Mile Emeric & Co
Riverpoint, R. I.
THORNTON'S (nat)
Rene Vedmar
Goodwin Bros
2d half
C. W. Littlefield
Glascio & Glascio
Rockford, Ill.
ORPHEUM (wva)
"Flower of the
Ranch"
2d half
"McFadden's Flats"
Roxbury, Mass.
SUPERB (mdo)
John Philbrick
Bon Air's
Edith Gould
2d half
Morris & Weiss
La Hart
Sparrell & Print
EAGLE (chch)
Whitney & Young
Bert Walton
(One to fill)
2d half
Dorva & De Leon
Grover Roel
(One to fill)
Rutland, Vt.
ORPHEUM
Theodore Roberts &
Co
Ray Cox
Kirksmith Sisters
Paulhan Five
"Dinkelspiel's Xmas"
Lee Zimmerman
Carver & Murray
Mumford & Thomson
Apollo Trio
Samford, Me.
LEAVITT (mdo)
Victor
2d half
Dick Howard
So Boston, Mass
IMPERIAL (nat)
Glascio & Glascio
Latour & Zaza
2d half
Diamonds
Iolene Malone
San Francisco
EMPRESS (sc)
(Open Sun. Mat.)
Ballerini's Dogs
Alma
"Mayor & Mankure"
Dorva & Barlow
Barnes & Barron
Four Richardinis
PANTAGES
"Slums Of Paris"
Morris's Ponies
Dorothy Vaughan
Dorothy Dyso
Santucci
St. Albans, Vt.
ORPHEUM
Romany Opera Co
Kranz & White
Chinko
Nautical Trio
Tom Kyle & Co
Brown & Blyler
John McCauley
Minnie Kaufman
PALACE (chch)
Ruth Edna & Bob Al-
bert
2d half
Stanton & May
Add ST PAUL
St. Louis
FORREST PARK
(orpb)
"Little Hip"
Hart's 6 Steppers
Correll & Gillette
Kathleen Rooney
Joe Cook & Bro
HAMILTON AIR-
DOME (inter)
Stage Door Johnnies
Three Dreamers
Lynch & Zeller
Mabel Sherman
2d half
Eldora & Co
Knickerbocker Four
Karl
Great Harrah & Co
Dixie Girls
Barrows Lancaster Co
Belusco & Levina
Una Bradley
Musical Noves
PANTAGES
Five Columbians
Gordon Highlanders
Great Tallman
Bel Canto Trio
Chas Hasty
Shreveport, La.
MAJESTIC (hod)
(Open Sun. Mat.)
Melrose Comedy 4
Roy & Blair
Goodrich & Lingham
Elmer Jerome
South Bend, Ind.
ORPHEUM (wva)
Jack Hawkins
Katherine Selsor
Empress Orchestra
Donahue & Stewart
Three Nervos
2d half
Ollie Young & April
Hufford & Chain
Dorothy Lyon & Co
Ray Samuels
Herberts Dogs
S. Framingham
Mass.
GORHAM (chch)
Dorva & De Leon
The Kopples
Grover Roel
2d half
Bachen & Desmond
May Bell & Co
Bert Walton
Spokane
EMPRESS (sc)
Grass Bros
Mary Dorr
Ted Gibson & Co
Monarch Comedy 4
Dollar Troupe
PANTAGES
Frizzo
Marmeen Four
Kubelick
Jones & Mayo
The Lessos
Springfield, Ill.
MAJESTIC (wva)
"Sunny Side of Broad-
way"
2d half
Mazzone & Mazzone
Billy Brown
Mr & Mrs P. Fisher
Hobson & Mabelle
Great Lutz & Co
Edwina Barry & Co
Tom Mahoney
Ware, Mass.
BIJOU (chch)
Freeborn
Victor Faust
2d half
Dumonts
Grace Francis
Westerly, R. I.
STAR (mdo)
Dalbeane & Co
Nash & Evans
2d half
Kelly & Galvin
Arizona Trio
Whitehall, N. Y.
WORLD (chch)
Harper & Lovell
2d half
The Crystals
Winnipeg
EMPRESS (sc)
Cutter
The Lindons
Ella Kennedy & Co
Friedel & Yale
Braham's Arabs
Woonsocket, R. I.
NICKEL (nat)
Billy Nickerson
Savoy Four
2d half
Steve Norton
Duffy & Mae
Zanesville, O.
ORPHEUM (sun)
The DeLongs
Earl Dewey & Dolls
Mulvey & Amoros
Billy Doss
Paris.
ALHAMBRA
(May 16 to 31)
Yamagata Troupe
F. Bramusas
Oswald Williams
Cole & Hags
Ernest Parter Troupe
Chas. Prella
Tortola Valenola
Mazuz & Mazette
Kliners Moulin
Harndin
Gerard Kirby & Vasey
THE BRIGHT
MARIGNY
Marco Belli
Norman Telma
REVUE with
Gaby Deslys
Harry Piller
Rosine Elzy
Lina Ruby
Mado Mady
Jeanne Bernat
Valbert, etc.

PUNCHING THE "CHOOSERS."

"Punching the choosers" is the new
system of suppression that seems of
late to have sprung into poularity
with suffering vaudevillians.

The other day on Broadway Cecil
Lyndon (Lyndon and Dorman) had
it out with Jack Haskell (formerly
of Haskell and Renaud). Lyndon's
grievance was that Haskell had
"chosen" the "bathing suit make-up,"
alluded by Lyndon to have been origi-
nated by him.

AMERICAN ROOF.

It has taken a long time, but the American Roof became a real theatre Monday evening, when programs were distributed for the first time on the Loew circuit, since Marcus Loew got in the show business. With Mr. Loew in Europe, somebody must have slipped something over, for Marcus once said he couldn't even be kidded into publishing programs of what's doing during a Loew show. Probably Charlie Potsdam, the house manager did it. This same Charlie is a regular manager.

It isn't a program that's going to draw business, but the expense is wholly borne by the house, for there are no advertisements connected with the descriptive list. It's a plain sheet of about 75-lb. paper, with the acts listed on one side and the exits on the other. As a theatre must publish its floor plans (in New York), that may have been the reason Loew always made the holler against programs, on the theory if the people knew how to get out quickly, some act would come along some day (or more often) and empty the house.

They had a couple of turns up on the Roof early in the week that could have turned that trick. The show looked better on the new program than it played on the stage. An ill. song singer who must have been out the evening before and lost her voice followed the overture. Next came Frank Parker and Co. in a heavyweight juggling act. If Mr. Parker has any kind of an act at all in that line, he shouldn't be opening shows on the small time. And he has an act and it might be made important by position. The only thing Mr. Parker might do would be to get a real comedian, and stop posing for a muscular display, although the latter fits in if the act is given a spot.

The others in the first section were new, down to Bothwell Browne, who closed the first half, and will remain the full week on the Roof. Mr. Browne still has his "Cleopatra" act and the snake is still killing Cleo at the finish. It's a first rate feature turn for the small time, made better when Browne removes his wig. Mr. Browne does a lot of work in this turn.

"As a Man Sows" with Clifford Hipple and Co. returned for another engagement, with a new man playing the vil-yun. The fellow is quite tall and it takes him some time to reach his full height. As Mr. Hipple tells a story that excites the vil-yun very often, he is either getting up or sitting down all the time. While the new player, who was never a dancing teacher, may not be the best actor in the world, it doesn't make much difference, for Mr. Hipple and the child are the act, as were Robert Hilliard and the kid before them in the same sketch. If Hipple would walk ten miles every morning, he would get down to his fighting weight, when the comparison between him and Hilliard's work would be very favorable to Hipple. The other turns on the printed program are reviewed under New Acts.

Sime.

SAYS BELASCO'S ACT IS BEST.

Chicago, May 15.

The David Belasco sketch at the Palace in its second week was raved over by Jack Lait, the American's dramatic man, who said in his paper, commenting upon "The Drums of Oude:"

"Vaudeville has never known before so perfect, so artistic, so faithful and so compelling a turn." After describing the piece, Mr. Lait added:

"Here is an act that could play a month—months—at a downtown theatre. Had it been on the opening bill at the Palace that theatre would have been immediately established."

There is some talk of holding over the Belasco piece for its third week at Martin Beck's Palace.

SPORTS.

The Blanche Ring and the "Kismet" shows nines played the following game last Friday:

BLANCHE RING.		KISMET.	
AB.H.R.		AB.H.R.	
Oliver, lf.....	6 2 2	Meyers, cf.....	5 0 0
Cross, p, rf.....	5 2 2	Merritt, lb.....	5 2 2
Nolan, 2b.....	5 3 3	Vadie, c.....	5 2 2
Herbert, ss.....	2 2 2	Clinton, 3b.....	4 1 2
Hipp, c.....	5 2 2	Mullen, 2b.....	4 2 1
Winger, rf, p.....	3 0 1	Kelly, lf.....	4 1 1
Ring, 3b.....	5 0 1	Evans, rf.....	4 1 0
Rogers, cf.....	5 1 1	Morrison, ss.....	4 2 2
Goring, lb.....	5 1 1	Dwyer, p.....	4 2 0
Kismet	0 2 2	0 2 2	1 0 1-10
Rings	0 0 3	0 2 2	6 2 x-15

It looks like the Sheedy Agency nine will slaughter the VARIETY's today (Friday). The Sheedys are reported to have a star in Greeley of Portland, Me., who is remaining over to pitch against the newspaper fellows. The VARIETY's were to have played the Blanche Ring team again last Friday, but Charlie Freeman had to catch a boat Saturday and was all sewed up with the hard work of packing one grip.

The Ring Show and the United Booking Offices nines are going to play today at Bronx Oval. The Uniteds have uniforms (please pass the cologne).

The Marcus Loew baseball team defeated the Lincoln Sq. theatre team at Van Courtlandt Park, Sunday, by a score of 20 to 13. The Marcus Loew team is open for games with any nine in the theatrical profession. Communicate with Teddy Wirth, American Theatre Building, New York.

The score:

Lincoln Sq. Theatre.	1 0 7 0 0 5 0 0 0-13 8 4
M. Loew Office.....	5 0 2 3 1 7 2 0 x-20 21 4
Batteries—DeKade and Brown; Wirth and Schmidt.	

STOCK, CELERON'S ATTRACTION.

Jamestown, May 15.

Celeron Park, operated by the Chautauqua Traction Co., will have a dramatic stock as its big feature this summer. The season starts about June 1.

MUSICAL AT NEWARK PARK.

Newark, May 15.

Musical comedy stock will be at Olympic Park when it opens June 3, under Frank W. Rainger's management.

S. L. Hammer, a prominent Winona, Minn., business man, aged 51 years, the father of Clara Mae Hammer, prima donna, died May 10.

NEWS OF THE CABARETS

Ed Kohler, the ragtime kid, is now at the Ritz Grill.

Green and Philwin formed a partnership at Hickey's, Brooklyn.

William Nelson at Raub's, Brooklyn, is putting on amateur night every Thursday.

Jack Mantion, the red headed boy at the Pekin, will soon have money enough to buy a house.

The Savoy Trio (Bob O'Brien, Nick Hall and Sidney Pierson) are at the College Inn (125th street).

Carl Seamon, formerly at Faust's Cafe, is now pianist at the College Inn (125th street).

Maurice Cox, cashier at the Garden (50th street), says Joe Dolan is not a cashier, but a coat room boy.

Every Thursday night Julia Rose, a little girl (four years old), sings for the diners at the College Inn (125th street).

The little girl making a big hit at the Times Square Cafe is Marion Stillman, teasing all the young fellows.

Pabst (125th street) has Hazel Allen, Fred Harten, Raymond Wylie, Lester Sheehan, Kitty Glazer, Richard Parks.

Nat Ward and Billie Posner, two lively boys, are at the Romano Cafe, Hoboken. They are a riot singing F. A. Mill's "Robert E. Lee."

Hook Kass and Simp Traub leave for Frisco Saturday to make a clean-up. The boys have created a riot around town. Two brooms wanted.

Herman Landan and Grace White, the headliners at Jack Green's Romano Cafe, Hoboken, are prepared to show the diners their clever work.

At the Colonial (125th street and 8th avenue) are Hazel Campbell, Marion White, Harold Potter, Joe Marion, Al Litte, and Joe Franklin, manager.

George Smith is the big noise at the Hotel Navarre, singing straight and character songs. George has a chance to go to the Long Branch Club House, West End, Long Branch, for the summer.

Sam Webb, originator of the dance, "The Birth of Love," is at work on another, "The Dining Room Table Dance." It will be handed out to local "Cabaretters" shortly.

Atlantic City, N. J., May 8.

The management of the Hotel Rudolf will make it a rule this summer to feature only such popular songs in his Cabaret show as may be requested.

Jack Green's Romano Cafe in the Terminal Building, Hoboken, ran off a song convention Wednesday night which opened the eyes of other Cabaret owners in Jersey. Beatrice Royce of Kendis and Paley music house is the headliner who appears three nights a week to entertain the Hoboken diners.

Merry times at the New Harlem Casino (116th, near Lenox) Thursday. The occasion was "Creation Night," under the direction of Victor Steiner and Joe Young. The talent included Effie Le Croix, Tillie Franklin, Duke Rogers, Matty Levine, Al Karp and Victor Steiner. Among the guests were the publishers and actors who made the College Inn the same evening.

Everybody's "Cabaretting" in Newark this week. Thousands of visitors come in each night to take in the Newark Industrial Exposition, running two weeks at 1st Reg. Armory. Later they parade the "Great White Ways," doing the Cabarets at the Hotel Broad, Hotel Navarre, Holland House, Little Hungary, Arion Hall, Palm Garden and Kaiser's Grill.

Some doings at the College Inn (125th street) Thursday night. Irving Berlin, Max Winslow, Bert Fitzgibbon, Bob Ferns, Henry Bergman, Pitsy Katzen, The Barrens, Sam Dody, Sam Lewis, Maurice Burkhardt, Fred Fisher, Sam Mann and Nat Osborn dropped in. The diners joined in with the professionals. Patsy Katzen was the riot with his two and a quarter bargain.

The first song convention in the Bronx was held at Sennett's Palm Garden. The entertainers were Schuyler and Dash, Joe Young, Bob McCay, Leo Feist Trio, Rennie Cormack, Billie Tracy, Billy Stone, Bert Grant, Jack Glasgow, Harry Lazeras, Billy Wick, Williams and Van Alstyne, Eleanor Jess, Ben Edwards, Sallie Cohen, Murray Bloom, Chas. Bradbury, Johnny Cook, Harry Wood, Bob Parker, Gene Graham and Eddie Wick. Dick Jess was the engineer.

Atlantic City, May 15.

A new order to the cafes issued by Mayor Bacharach and Victor Freisinger, the head of the license committee (and who is the proprietor of Old Vienna), is of a restrictive turn. The edict prohibits singers from walking between tables while singing, stipulating that they as well as the music shall be on a raised platform. Singing at tables is also tabooed and the giving away of souvenirs, especially the noise making kind, is to be discontinued.

One of the biggest Cabaret concerts of the week (a benefit for house orchestra) was held at Fleischmann's (Bronx). Ted Snyder's Trio (Moe Kraus, Sam Levy and Milton Cohen)

made the big hit. Others were Grace Lambert, Edith Moore and Fussy Strong. Volunteers were J. Brant (formerly of "The Garden of Allah"), Harry Santrey and Mullenne Marcelino (No. 2), from the New York Hippodrome; the three Gibson Sisters (all blondes), Amella Springer, Sidney Dunn (late of the Eddie Foy show), Enrico Manro, M. Maynard, Billy Nichols, Winnie Buren, Leo Edwards, J. Sawtrej, J. Hackler, A. Donato.

Philadelphia, May 15.

Philadelphia is falling hard for the Cabaret thing, but in a small way for a starter. It looks as if it might reach something big later if the authorities do not pull the strings too tightly. The Cabin Cafe is the latest to drop into line. It has the best of location at 13th and Chestnut and is in charge of Charles H. Hickman, a well known man about town and Aubrey Pringle, formerly a member of "That Quartet." They had the opening May 6. It looks as if the Cabin Cafe was going to prove a popular resort. For the opening Pringle, Ethel Golden, Green, McHendry and Dean, John O'Brien, Allan Moore and Russ Kelly furnished the singing program with Jim Manning

from Bart McHugh's office at the same city. Mail to the Allardt Orpheum should be addressed to 200 Main street. The latter house was built and named before the owners discovered that Racine had an Orpheum of its own.

The ushers at the Majestic are wearing their new white summer uniforms this week replacing the blue garb used in cold weather. The whole house staff is decorated in white.

C. H. Miles, president of the Theatre Booking Corporation and owner of the circuit bearing his name, is spending considerable time in Chicago, endeavoring to locate a suitable site for a Chicago link to his circuit of vaudeville houses. It is reported that Miles is about to close for a few days on the South side that will bring him into opposition line for the Willard and Indiana theatres. The latter house was recently threatened by the local building department, the commissioners claiming the walls were unsafe. Before the present proprietors took over the property, it had occupied the site on which is now the Indiana theatre.

Alex Hasanon, of Hanlon, Dean and Hanlon, is organizing a party of friends out this way to journey east to the White Mountains for the month of July. The camping party will include several performers at a few cents, among them being Sam Bearwitz, who has never been as far east as New York. The party will leave here within the next four weeks.

Jimmy Henschel, orchestra leader at the Saratoga Casino, has published a book, given away free with a Saratoga dinner, which contains the names of the many numbers played by his outfit.

The new Drexel theatre, an addition to the Alfred Hamburger string, will be ready to open about June 10. The Drexel is located on the South side and will have a capacity of 900. The new Langley, another Hamburger acquisition, will have a seating capacity of 1,300, and will not be completed before next fall. The latter is located at 63d and Langley streets.

Among the closings for this week are the Hamlin and Empress theatres, both local Sullivan-Considine holdings. The American, Davenport, will also go dark this week.

Julius Von Tilzer, local representative of the Albert Von Tilzer catalogue, has returned to Chicago after a prolonged session in Keefe vaudeville. Julius will continue his song plugging activities. Ruby Cowan, who held Julius position down during his sojourn in the varieties, has left for Baltimore for a rest.

Electric Park, Waterloo, Ia., will open June 10 with a vaudeville bill booked through the Sullivan-Considine office and the same office will look after the vaudeville wants of Electric Park, Joplin, Mo., which opens May 18. The Princess Mason City, Ia., has reopened with vaudeville and will play five acts with two new shows weekly booked through the S.C. Office. Three more houses in Iowa are listed as new on the S. C. Books bringing that circuit into Estherville, Belle Plains and Creston.

Foster and Foster have separated.

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

JOHN J. O'CONNOR
(WYNN)
Representative

CHICAGO

VARIETY'S CHICAGO OFFICE:
MAJESTIC THEATRE BUILDING

Margaret Utter, a coon shouter who recently jumped into prominence at a tryout performance at the Casino theatre, returned to that house last week to fill a half-week engagement. During the Monday matinee, Miss Utter was stricken with an acute attack of indigestion which necessitated her retirement from the bill. The girl was taken to her apartment in the Grand Hotel, where she awaits the verdict of a specialist whose latest bulletin sounded like an appendicitis operation.

The old Revere House on North Clark street, frequently and fondly combed by professionals to the old Hurley House in Philadelphia, was visited by the police last week, who, after crashing through several oak panels conveniently placed to make their entrance quite simple, unearthed enough evidence to convince a judge that a real live gambling outfit was being handled to advantage in the hotel.

Marty Forkins, business manager for Eddie McGoorty, middleweight champion of America, and Tommy Garry, aspirant for the lightweight championship honors, has deviated a trifle from the pugilistic path and invested in several new vaudeville productions. Forkins first venture will be a new act called "The Ivory Disk," in which Messrs. Hawkins and Siddons will act. The trio have arranged a business combination for the offering which will give each one a share of the profits. The skit is now in rehearsal.

Shean and Marx have separated as a vaudeville team and Leonard Marx who played piano in the former offering has doubled with George Lee, ex-comedian with the Arlington Four. Marx occasionally writes a song hit and incidentally is one of the several children of Minnie Palmer, who is represented in vaudeville with several acts, among them being The arx Brothers, a "school act" made up practically of one family.

C. E. Bray, general manager of the W. V. M. A., is handing out souvenir cigarettes carrying the monogram of the "Association." The complimentary smokes come in packages of five and are featuring a gold tip that both looks and tastes rather classy.

During her Majestic engagement, Annie Kent tendered a birthday party to her friends at the De Jonge Hotel. Among the guests were Leona Pam, Jess Keppler, Mr. and Mrs. Leonard and Van Hoven. The little affair was surrounded by comedy and class, a stray case of wine occasionally making a bow. Miss Kent opens on the Orpheum Circuit Aug. 22.

Because of a return engagement over the Orpheum Circuit, Van Hoven has decided to set back his European bookings. The comedy magician thus to a date has called for the other side some time in June.

Frank Ray, the "Dutch" comedian with Jake Sternad's "Redpath Napanee," was carried out of the Virginia theatre last week, suffering from appendicitis. While the comedian was being prepared to undergo an operation, Jake Sternad stepped into the breach and held down the comedy role for seven Sunday shows.

Harry Grim, formerly of Grim and Satchell, and Willie Elliott of the "Folies Bergere" Co., which recently toured the Orpheum time, have formed a vaudeville partnership.

William Hawtry will offer his "Dear Old Billy" for a three-week run around the outlying combination houses, commencing this week, after which the company will disband.

Because of Lew Dockstader's company dissolving before the Majestic engagement was played, Manager Glover was forced to substitute the heavily billed headliner with Ned Wayburn's "The Producer" this week.

Tom Getting, an Irish comedian, playing somewhere in eastern vaudeville, is being sought by his father who was recently badly injured by a street car. His parents live at 738 Townsend street, Chicago.

C. E. Bray, A. E. Meyers and Charlie Kohl left for New York early this week. The cause of the trip was not made public. All three are expected back by Saturday.

The Warwicks were granted a judgment in the civil court here against Max Weber, manager of the Alhambra. The claim amounting to \$30 was for unpaid salaries. The contract called for \$30 for three days, but somehow or other Manager Weber figured they were worth but \$22.50.

Arthur Weinberg, manager of a burlesque company that played the Empire theatre last week, was arrested here by the local police on a charge of wife abandonment. The wife is suing for divorce on a charge of non-support. The case comes up later in the week with the Lowenthal Brothers looking after the complainant's interests.

Donovan and McDonald, billed to headline the Wilson and Willard theatres this week, refused to play when they learned the contracts called for a daily matinee in addition to two night shows. The team walked out at rehearsal. This is but one of several instances where big time acts have refused to play outlying theatres after discovering they have signed a contract that calls for three shows daily.

The new Orpheum, Racine, built and managed by the Allardt Brothers, is causing much confusion to the local mail man who has to distinguish the artist's mail from that intended for the other Orpheum theatre in

the same city. Mail to the Allardt Orpheum should be addressed to 200 Main street. The latter house was built and named before the owners discovered that Racine had an Orpheum of its own.

The ushers at the Majestic are wearing their new white summer uniforms this week replacing the blue garb used in cold weather. The whole house staff is decorated in white.

C. H. Miles, president of the Theatre Booking Corporation and owner of the circuit bearing his name, is spending considerable time in Chicago, endeavoring to locate a suitable site for a Chicago link to his circuit of vaudeville houses. It is reported that Miles is about to close for a few days on the South side that will bring him into opposition line for the Willard and Indiana theatres. The latter house was recently threatened by the local building department, the commissioners claiming the walls were unsafe. Before the present proprietors took over the property, it had occupied the site on which is now the Indiana theatre.

Alex Hasanon, of Hanlon, Dean and Hanlon, is organizing a party of friends out this way to journey east to the White Mountains for the month of July. The camping party will include several performers at a few cents, among them being Sam Bearwitz, who has never been as far east as New York. The party will leave here within the next four weeks.

Jimmy Henschel, orchestra leader at the Saratoga Casino, has published a book, given away free with a Saratoga dinner, which contains the names of the many numbers played by his outfit.

The new Drexel theatre, an addition to the Alfred Hamburger string, will be ready to open about June 10. The Drexel is located on the South side and will have a capacity of 900. The new Langley, another Hamburger acquisition, will have a seating capacity of 1,300, and will not be completed before next fall. The latter is located at 63d and Langley streets.

Among the closings for this week are the Hamlin and Empress theatres, both local Sullivan-Considine holdings. The American, Davenport, will also go dark this week.

Julius Von Tilzer, local representative of the Albert Von Tilzer catalogue, has returned to Chicago after a prolonged session in Keefe vaudeville. Julius will continue his song plugging activities. Ruby Cowan, who held Julius position down during his sojourn in the varieties, has left for Baltimore for a rest.

Electric Park, Waterloo, Ia., will open June 10 with a vaudeville bill booked through the Sullivan-Considine office and the same office will look after the vaudeville wants of Electric Park, Joplin, Mo., which opens May 18. The Princess Mason City, Ia., has reopened with vaudeville and will play five acts with two new shows weekly booked through the S.C. Office. Three more houses in Iowa are listed as new on the S. C. Books bringing that circuit into Estherville, Belle Plains and Creston.

Foster and Foster have separated.

SAN FRANCISCO

By AL C. JOY.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct).—Mile. Fregoleska, late of Grassi's French Grand Opera Co., in repertoire operatic selections, excellent; "Dinkelspiel's Christmas" (return engagement), hit of bill; Stuart Burns, hit; "Fear," dramatic playlet staged by Eugene O'Neill; Ralph W. Sellett, H. S. Griffith and Frank E. Lamb, well acted, but sketch weak at finish; Maxine Bros. gave bill good opening; Lester, Alida Overton Walker and Four Holloways, holdovers.

EMPRESS.—John F. Conroy and La Diva, featured with diving; Guy Bros., fair but have strong brass instrumental finish; Lee Tung Poo, more of a novelty than an act of merit; Kishie, good; G. Harris Eldon and Bessie Clifton, protean comedy sketch, rapid changes and entertaining; Josie and Willie Berrows, ordinary; Billy Chase (return date), good; Pritzkow and Blanchard, fair, singing and yodeling, feature; Jean Belle Hickok, billed as a niece of President Taft, ordinary.

With business at the theatres of San Francisco at such a low ebb the majority of the managers are complaining bitterly, there still seems to be no checking of the epidemic of theatre building. Work is going ahead rapidly on the new Market street showhouse which is to be conducted by the Graumans and which, according to report, is to be devoted to musical comedy and light opera stock. It is just a block away from the Empress and Pantages and only half a block from the American. Its projectors undoubtedly count on getting a share of the popular-priced business that fluctuates up and down between these houses.

On the site of the Tivoli which it occupied just before the fire of 1906, another Class A building is going up, to be devoted to vaudeville. Morris Meyerfeld, Jr., of the Orpheum, and Charles H. Brown, also an Orpheum stockholder, are among the stockholders of the company that is to conduct the new house, which is to present continuous vaudeville, lasting from the morning until midnight. The continuous is an experiment that has never been attempted in San Francisco in any more than half-hearted fashion.

The sale last week of the old Alcazar site on Grand street between Stockton and Powell streets was accompanied by a report that another vaudeville theatre is to be

built here. Before the fire this was the heart of theatrical San Francisco. The price paid for the property was \$320,000. Theatrical men generally say that under the present building restrictions it is not the odd cove that a theatre can be built on the small lot that will pay interest on the investment.

While theatre building is in progress downtown, workmen are busy in the Fillmore district tearing away the ruins of the old Chutes. This resort never proved a success and its partial destruction by fire almost a year ago served as sufficient excuse for closing it permanently. The owners of the property have concluded that they can get better returns out of an apartment house, so the Chutes in San Francisco is a thing of the past.

The labor unions took a whack at the theatres last week because of the custom of charging higher prices for Sunday matinees. The protest came from the Stable Employees' Union and was made to the Labor Council, the point being that prices were raised on the only day on which the laboring man can attend the theatre. The Council took the protest seriously, too. It was referred to the legislative committee and will eventually be brought to the attention of the Board of Supervisors.

When Miss Adams was last here it was in Barrie's "What Every Woman Knows," and at that time Richard Bennett was with her as leading man, and in fact took the honors of the performance away from the star with his playing of John Shand. It is something of a coincidence that Mr. Bennett is in town and during the second week of "Chanticleer" will be a rival of Miss Adams as a star at another vaudeville. Bennett opens his engagement at the Alcazar next Monday night in "Alias Jimmy Valentine." Other plays he will present are "The Great Name" (first time here), "Smith" (first time here), "The Melting Pot," and a new play by Joseph Medill Patterson, which is to be staged under the author's personal supervision. Bennett also announced that he will try out a drama written especially for him and which is to be produced in New York in October. Mabel Morrison will be leading woman during Bennett's engagement, with the regular Alcazar company completing the support.

Louis Nethercole is in town ahead of Margaret Anglin, who comes to the Cort next week in "Green Stockings," following William Hodge in "The Man from Home." Miss Anglin's last visit was in "The Awakening of Helena Ritchie," the weepiest of weepy plays, appealing particularly to the clientele Miss Anglin has established for herself. It was on the occasion of that visit here that she gave her memorable production of "Antigone" at the Hearst Greek theatre at the University of California.

Frank Bacon, the old time bulwark of the "Coast Defense," who has been with "The Fortune Hunter" for two years playing the role of old Sam Graham, the village druggist, is home for a visit.

Virginia Brissac, at one time leading woman of the Alcazar and at present holding the same position with a stock in San Diego, was granted a divorce here last week from Eugene Mockby, an actor. She alleged failure to provide and desertion. Mocky and Miss Brissac held joint engagements with coast companies for a long time, and were generally regarded as an ideally mated couple who sacrificed individual opportunities for advancement for the sake of being together.

Report has it that John Cort and Oliver Moroso are figuring on a western vaudeville circuit. A dispatch from Los Angeles states that the two magnates discussed the project at a recent conference there and that it is so seriously contemplated that Moroso has plans drawn and a location selected for a new theatre. Cort was in this city last Thursday, but so far as is known did not divulge to any one his intentions toward the vaudeville situation. He has a score of theatres in the west that have been devoted to the cheaper combination shows, and these could easily be turned over to a vaudeville circuit. (This rumor has been denied at the Cort office in New York, where it was stated the published article in a Los Angeles paper must have been inspired for some unknown object.)

PHILADELPHIA

By GEORGE M. YOUNG.

KEITH'S (H. T. Jordan, mgr.; agent, U. B. O.).—It was a difficult matter to understand just what the Monday audience expected. True, the Monday audiences in Keith's have a reputation for displaying the "show me" sign, but even when the goods seemed to be there this crowd never did arouse itself to that extent and what was really good bill went through very quietly. The evidence was most pronounced when Lydia Barry was putting over her single. There was no fault to find with her. She looked right from the start and a couple of her songs were real gems, but she couldn't make them enthrall and just passed nicely. The crowd did seem to remember or at least didn't know that they knew who Billy Barry was, and when in that state there isn't much use trying to make anything hit the mark. Down in the closing spot John C. Rice and Sally Cohen had just as much trouble starting anything and were nearly thrown through the path of the Phantoms before the house moved at all. The new sketch is not in the class with others of the Rice and Cohen offerings. It's a real Hammett sketch where the comedy of the sketch team's "happy existence" can be fully appreciated. The bit of stepping and the finish brought some laughter to the pair, but the sketch will never add much to their reputations. R. A. Roberts was warmly

UNITED BOOKING OFFICE OF AMERICA Gave

At The
5th
Ave.**BELLE STOREY**At The
5th
Ave.

AFTER THE FIRST PERFORMANCE, THE FOLLOWING ROUTE:

AUG. 5—CHICAGO	SEPT. 23—ATLANTA	NOV. 11—TORONTO	DEC. 30—WORCESTER	FEB. 17—ALHAMBRA	APR. 7—HARRISBURG
" 12—DETROIT	" 30—DAYTON	" 18—HAMILTON	JAN. 6—SPRINGFIELD	" 24—BUSHWICK	" 14—NORFOLK
" 19—ROCHESTER	OCT. 7—CINCINNATI	" 25—OTTAWA	" 13—HARTFORD	" 8—BRONX	" 21—WASHINGTON
" 26—SYRACUSE	" 14—INDIANAPOLIS	DEC. 2—MONTREAL	" 20—NEW HAVEN	" 10—NEWARK	" 28—BALTIMORE
SEPT. 2—COLUMBUS	" 21—LOUISVILLE	" 9—PORTLAND	" 27—BRIDGEPORT	" 17—8TH AVE.	MAY 6—PHILADELPHIA
" 9—TOLEDO	NOV. 28—PITTSBURG	" 16—BOSTON	FEB. 4—COLONIAL	" 24—SCRANTON	" 12—HAMMERSTEIN'S
" 16—CLEVELAND	NOV. 4—BUFFALO	" 23—PROVIDENCE	" 10—ORPHEUM	" 31—UTICA	

MANY THANKS TO ALL MANAGERS FOR COURTESIES AND OFFERS

Songs by McKEON and GUTMANN

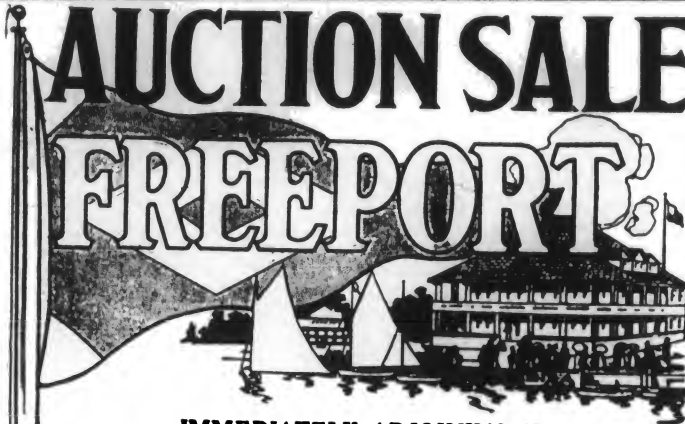
Judge, EDDIE DARLING

Jury, U. B. O.

Personal Direction of **FRED WARD**

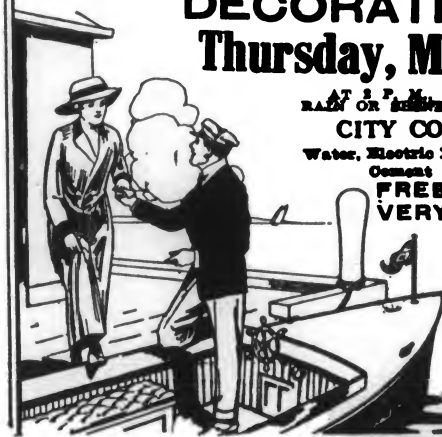
received in his protean sketch "Dick Turpin." Roberts is an actor of sterling qualities, makes each of his characters an individual study and the story of the famous highwayman's escapade is nicely blended, holding interest from start to finish. The sketch is a trifle long, but exceedingly well acted and is enjoyable entertainment. The bill was shy on quick comedy, the bits here and there in two or three of the acts being hardly enough to start much laughter. Lyons and Yosco pulled down a solid hit with their musical act. With a couple of new songs, Yosco won hearty applause while Lyons put over a hit all by himself with his harp selections. The act was nicely placed and did a lot toward boosting up the middle of the show where the "life" was most needed. Kluting's Animals were very well liked. The Monday audiences here are typically feminine matinees and the girls fell right in favor of the Kluting act on looks alone. The appearance of the dogs and cats in this act is a strong mark of merit. Mr. Quick and his cartoons were well received. He works consistently with his name, has selected some good subjects for comedy purposes and gets by on his ability with the pencil alone. The Wood Brothers didn't have much of a chance in the opening spot, the house being seated late, but their ring tricks finally caught on for good results. The gags didn't get much. Hill and Sylvian closed and were on equal footing with the "openers" playing to a steady exit. The act is just as good as ever.

WILLIAM PENN (W. W. Miller, mgr.; agent, U. B. O.).—Eugenie Blair is back in vaudeville again with a new sketch called "The Girl from the East." She says she wrote it herself. It's a western playlet. You can tell this by the way the stage is set with guns and bear skins hanging on the walls, and it has a romance. The girl is visited by a cow puncher who is dodging a "necktie" party because he is charged with killing a man. The visit lasts only a few seconds before he tells her that he loves her and she "fals" for the love stuff quick, proving that she is a real eastern girl, maybe from Brooklyn. The girl also has a visit from her sister's husband, who is soured, and his attempt to steal a kiss results in a fight between the two men followed by the "souse" being charged with murder and being allowed to go on a train that leaves at 4.30. This is the plot of the piece because the girl holds up the "souse" with a gun until it is time to catch the train. The curtain goes down without letting anyone know whether he missed it or not or what becomes of the fellow who pulls the love story. It's a good enough sketch for some of the "pop" houses, but that's all. The house was crowded to standing room Monday night for both shows, and Miss Blair and her company, Mitchell Harris and Joseph Gillon were well received. In its favor it can be said that all three played their parts very well. The William Penn is a three-day house, but it must be a pleasure for most acts to play the house. The audiences that go there are mostly made up of the gentler sex, and as one of the attaches remarked, "They laugh while buying their tickets and it's a cinch after they get inside." No one will doubt this after a few visits. Business always seems to be great and the house is conducted like a real theatre should be in every detail. Stickney's animal circus made a dandy opening number for a pleasing bill.



IMMEDIATELY ADJOINING THE
SOUTH SHORE YACHT CLUB
By Order of John J. Randall Co.

508 CHOICE LOTS
ON RANDALL BAY AND HEMPSTEAD BAY,
Woodcleft, FREEPORT, Long Island
ALL WATER FRONT LOTS HAVE FULL RIPARIAN RIGHTS.
WILL BE SOLD AT AUCTION
DECORATION DAY
Thursday, May 30th, 1912



AT 2 P. M. ON THE PREMISES
RACE OR SUNDAY IN WINDSOR PARK

CITY CONVENIENCES:

Water, Electric Lights, Splendid Roads,
Concrete Sidewalks, Etc.

FREE TITLE POLICIES
VERY LIBERAL TERMS

Copies of Bookman, Etc.,
May Be Obtained from

Bryan L. Kennelly
Real Estate Auctioneer
156 BROADWAY,
NEW YORK.

Fox and Ward had them laughing with their minstrel jokes and after Miss Blair's sketch the Three Bohemians scored a regular clean-up with their musical act, being the big applause hit of the evening. Crouch and Welch secured liberal results with their lively acrobatics and dancing. The three shows must be hard work for Rosa Crouch, but she seemed to enjoy it as much as those in front. It is a pity she does not dress better. It is the only weak point in this act. Joe Maxwell's "A Night in the Police Station" closed. It pleased. There is not much of it as when it played the big time, but the girl with the tremolo is still in the act. Kitty Doner won individual honors.

VICTORIA (Jay Mastbaum, mgr.; agent, Jules E. Aronson).—Baptiste and Franconi headlined the bill this week which was reduced to the six act scale for the summer months. The foreign acrobats and head-balers make a strong card for the small time houses and their feature tricks pulled down considerable applause here. They have an act which is strong enough to feature any all time bill and make good. Lewis and Howard offered a dancing and singing turn, with a little talk mixed in and did nicely with the combination. The pair deserves special mention for the care taken in dressing the act. It will stand way up front for this among the small time acts. Reed's bull dogs were well liked. There is a little terrier which almost carries the act by itself. It is a wonder in leaping and somersaults. Reed misses a lot in the way he handles his dogs. He could improve it a lot with attention. Claire Peri made a nice little hit with her songs, making a mistake only in trying to follow her "Cupid" song with another which took her off quietly. The girl looks very well in each costume and can sing, but she should wear the tights for the finish. Phoebe Snow works in a brown make-up, stripping one arm at the close to show she is a white woman. Many years ago she sang coon melodies and played a guitar, doing a single and later working in a team act. She still sings coon songs quietly, and does a bit of warbling. She was well liked. Stevenson and Nugent pleased with their dancing. The De Bourg Sisters are a couple of foreigners, probably French, and are attempting a magic act without getting very far with it. Appearances spoil any chance even if their tricks were new, which they are not. They have a simple routine, which they could get by with, but they should at least dress better and secure some new "props" for their tricks. They feature the sword-through-box trick, but it is poorly done. The act is not up to the smallest of small time in its present condition.

PALACE (Jay Mastbaum, mgr.; agent, Jules E. Aronson).—Nat Braham's trained fleas were featured. The principal point of this act is that the patrons never believe it, but it gives every one from the booking agent to the ushers a chance to work in some comedy by walking about scratching. Probably when the early visitors started talking the fleas drew some business, but the presence of a dog act on the bill would have started something real. The closing of the burlesque season is giving the picture houses acts each week now. Ruby Marion and Amy Thompson from Watson's Beef Trust are here this week with their musical act, getting along nicely and looking just as pleasant as if the season had been their best. Amy

Leo Carrillo**DIRECTION PAT CASEY**

JOSEPH E. HOWARD'S BIG SUMMER SONG HIT

Waltz Me Around and Around
In the Old Ball RoomWords & Music by
JOS. E. HOWARDCopyright 1927 by Chas. K. Harris.
Rights for Mechanical Instruments Reserved.
International Copyright Secured.

Now being featured by the author with Miss Mabel McCane.

Complete professional copies sent on receipt of proper credentials. Complete regular copies can be had at any music store in America or Canada. Address

CHAS. K. HARRIS, 47th St. and Broadway, Columbia Theatre Bldg., New York. **MEYER COHEN,** Mgr. CHICAGO OFFICE, Grand Opera House Bldg.

WILL YOU BRING BACK MY BONNIE TO ME?

By the famous Author and Composer, **LEO EDWARDS** and **BLANCHE MERRILL**

seems to have grown bigger, or maybe it is the habit of looking that way since traveling with Watson's "Broilers." Bonner and Meek are also here with their singing and talking act. Both did well. The Baseball Trio use some comedy with their juggling, balls, bats and other paraphernalia of the diamond being used for the latter. Much of the routine is familiar with club juggling acts, but the change adds novelty. The boys were not sure in their handling on Monday but the act was liked. The Springfield Twins are two female impersonators doing a "sister act." The make-ups are not good, though the boys have taken care in selecting pretty gowns. There is not much left for the imagination so that the removing of wigs at the finish got very little. They should build up some sort of a novelty for the finish, which would help the act. Rich and Venett offered a singing and talking act, the girl doing comedy along the lines of Kate Ellmore and Mae Melville (Melville and Higgins). There is too much of the talk and the bit of dancing by the girl could well be spared. Jack Richards, foot-juggling and up-side-down dancing, good act for the small time and nicely handled.

BIJOU (Joseph Dougherty mgr.; agent, U. B. O.).—There will be some nervous actors while the supper-show clientele is being coaxed back to this house. The policy has been shifted back to the continuous, three-show-a-day plan, prices reduced to 5, 10 and 15 for the summer months. Tuesday



William Bernstein
SHORT VAMP SHOES
(Trade Mark)

For STAGE, STREET AND EVENING

(New Catalog on Request)

54 WEST 31st St. (Bet. B'way & 6th Ave.) } N. Y. CITY
B'WAY, at 48th St. (Churchill's Block)CLASSY and ORIGINAL EXCLUSIVE SONGS and PRODUCTION MUSIC
FOR VAUDEVILLE AND MUSICAL COMEDY

ARTISTS

Songs that fit like a tailor made suit. Prices very moderate. Write or call
JOS. S. SCOVILLE, Composer, 20 East 48th St., New York City

evening there were just 23 persons on the lower floor during more than half of the two-hour bill. One of the 23 was asleep, too, which made it better, and he was never disturbed. Mysterious Moore had it pretty hard working to the "skidoo" audience, and his stuff was wasted. With some one in front to enjoy it, Moore can do nicely, for he has several tricks of magic that will work out all right with his line of glib talk. Wilbur Sweetman followed with a straight musical act and deserved much more than he got. He plays two instruments at once and plays a "rag" medley which should be well liked. Darrell and Conway have a sketch called "Be-

hind the Scenes" during the action of which they black-up on the stage for their closing number. They use some talk, maybe more than they did Tuesday. No one could blame them if they did cut a little. What they did offer, went well enough. By the time the Vincent Trio got on probably 23 more joined the early throng and there was a good, big hand for the three boys, who have a pleasing musical and singing act for the "pop" time. Halley and Noble also did very well with singing and talking, the man adding some clever stepping. The girl is a dandy "straight" and they made their talk score, even with the small crowd. Breakaway Bar-

Grace Wilson

"THE GIRL WITH A MILLION FRIENDS"

Will Open on the BIG TIME this FALL
Under the Personal Direction of**JENIE JACOBS****PAT CASEY AGENCY**
PUTNAM BLDG., CHICAGODIAMOND
AND NELSON

YOU SHOULD SEE THEM DO

"O-U CIRCUS DAY"

"CAN'T EXPECT KISSES"

SOME "HIT"

ALMA
YOU LIN

"I'D LOVE TO LIVE IN LOVELAND"

"MAMMY'S SHUFFLIN' DANCE"

lows with their familiar aerial tricks closed the bill and secured as good results as could be expected. There were pictures at each end and between every two acts. The bill is good enough to get the money if they will come.

GRAND OPERA HOUSE (W. Dayton Wegfarth, mgr.; agent, Chas. J. Kraus).—Pictures and vaudeville at 5 and 10 will be the policy here during the summer. Monday

The Essence of
Grace and
Refinement

"ADONIS"

A blending of
colors that
make Producers
WONDER

"THE ACT BEAUTIFUL"

Too Expensive to be Copied

HAMMERSTEIN'S VICTORIA, NEXT WEEK, MAY 20
Direction, **MORRIS & FEIL**

When answering advertisements kindly mention VARIETY

WILL ROSSITER
"GOOD-LUCK" STARS
SONG

Irene and
Bobbie North

S. AND C. TIME
"YOU CAN'T EXPECT
KISSES FROM ME"

BERT
MARION
SABEL
AND **DEANE**

BIG "HIT" ALL THE TIME WITH
"I'D LOVE TO LIVE
IN LOVELAND"

ELIZABETH
OTTO

TEMPLE, DETROIT
"PUTTING OVER" THAT CLEVER
STORY SONG
"YOU CAN'T EXPECT
KISSES FROM ME"

O-U "GOOD-LUCK" SONGS

the house opened to reported capacity, and it holds close to 4,000. Tuesday afternoon the house held about 250 at 5 cents. The house is just round the corner from the Liberty and will probably cut into the patronage at the reduced price, but the bill for this week is well below the Liberty class, and playing in a house that is bigger than any other in town except the Metropolitan or Academy, did not help it any. Pictures opened, closed, and were shown between each act. Before the show started W. Herrmann Price, Jr., the house drummer, played a selection on bells scattered throughout the house. Then Old Glory was thrown on the screen, followed by the announcement, also on the screen, that the pictures were operated by a member of the Federation of Labor. If that don't get them at 5 and 10 a throw, it's going to be a bad summer at the Grand. The Buster Brown Co., with Louis Rice as "Buster," was the feature. The act has dropped back to the real "top" class, and in its present shape is only a fair act. Rice gets what honors there are but the supporting company is weak. The other acts are Johnny Busch Trio; Sarah Goody, whose voice gets plenty of chance in this house; Jules Herron; Hermann's dogs and cats, and W. Herrmann Price, Jr., who doubles in the orchestra pit with a xylophone number announced by card. It is likely that the Liberty will follow its usual custom of closing through the summer when the Grand ought to do business at the prices if the shows are fairly good.

NEW ORLEANS

By O. M. SAMUEL.

SPANISH FORT (Jules F. Biales, mgr.).—Spanish Fort Opera Co. in "Said Pasha."
MAJESTIC (L. E. Sawyer, mgr.).—Tyson Extravaganza Co.
LAFAYETTE (Abe Seigman, mgr.).—Vaudeville.

DEAR VAUDEVILLE ;—

JACK WILSON

and COMPANY

Sailed Thursday, May 16, for London.

Opening at the Palace, June 10th, for four weeks. Returning immediately after to fill bookings for two years.

Arranged by MESSRS. E. F. ALBEE and MARTIN BECK

Sincerely Yours, **JACK WILSON**

ARCHIE

FRANK GREEN

FALLS AND FALLS

COMEDY ACROBATS

OPEN JULY 1st, LIVERPOOL, ENGLAND

THIS WEEK, MAY 13th, CLOSING THE SHOW
AT HAMMERSTEIN'S

Direction, **NORMAN JEFFERIES**, Philadelphia

ALAMO (Wm. Guerlinger, mgr.).—Vaudeville.
WINTER GARDEN (Jack Israel, mgr.).—Pictures.

The Orpheum starts its next season Sept. 9.

The first week of opera at Spanish Fort was not very profitable, due to inclement weather. The company contains Vera Stanley, Marguerite Feich, Martin Pache, Stanley Feich, Ed. Gilmore, Bert Carter, Lee Frost, Ed. Seamans, Evelyn Dockson and Mabel Seamans.

T. C. Campbell, manager of the Tulane and Crescent theatres, left for an extended trip through the east on Thursday.

The Federal Court handed down a belated decision last week in the case of Klaw & Erlanger vs. the I. A. T. S. E. Locally, it is thought that the "Syndicate" and Alliance will not go to the mat again next year, so the decision (now the theatres are closed) enjoining the stage hands from interference, instead of temporarily restraining them, amounts to little more than a record.

Andrew Rogers is home again after a very lengthy season with "In Old Kentucky."

The Winter Garden opened auspiciously (standard phrasing) Sunday afternoon under the management of Jack Israel. The place looks spick and span, after a general overhauling (also standard). Manager Israel predicts great success for it. Flo Collier is the attraction de luxe for the first week.

GREENWALL (Arthur Leopold, mgr.; agent, W. V. M. A.; rehearsal Sunday 11).—Mathies Trio, clever, youngsters scored decisively; Laonde & Yarik, repeated former success; Claude Golden, unsurpassed card manipulator; Morton & Roy, liked immensely; Margaret Ryan, pretentious number for "small time" and thoroughly engaging.
O. M. SAMUEL.

ST. LOUIS

By J. S. ERNEST.

COLUMBIA (H. D. Buckley, mgr.).—Maclyn, Arbuckle & Co. in "The Reform Candi-

WILL ROSSITER
"GOOD LUCK" STARS
SONG

HENRI KUBLUK

The Sensational Hungarian Violinist
IN A MEDLEY

"GOOD LUCK" SONGS

SALISBURY
AND **BENNY**

"Cleaning Up" on the Interstate Time
with Solos and Medleys of

"GOOD LUCK" SONGS

Still the Talk of Every Town they
Play on the ORPHEUM TIME

FARBER
GIRLS

Booking Ahead All the Time.

If you want the Most Talked About
Girl Act in America, Write to

PAT CASEY AGENCY

PUTNAM BLDG., NEW YORK

date," headlined and were very realistic; Maud Lambert, scored; Four Lyric Latins, very good; Hufford & Chain, many laughs; Van Bros., well liked, Eugene Trio, amazing; Masini & Desperado, did nicely; pleasing program closed house for season to good business.

FOREST PARK HIGHLANDS (D. E. Russell, mgr.).—The Ito Family, good opener; Pichianl Troupe, wonderful; Karl, excellent, took first honors; Charles Lawlor & Co., very entertaining; Armstrong & Clark, pleasing; Cavallo's Band, entertained a good sized gathering.

HIPPEDROME (Frank L. Talbot, mgr.).—Will Bradley & Co., took first honors; Dean's Kodak Girls, went big; Brooklyn Comedy Four, decided hit; Davis Family, sensational; Lamont & Milham, good; Atlas Troupe, well received; Zuhn & Dreik, applause; Hasha, impressive; Laura Hubert & Co., encores; Collins & Herbert, strong, large, well balanced program to crowded house.

PRINCESS (Dan Fishell, mgr.).—Princess "Minaret Malda," headlined; Del Costa Duo, very good; Arthur Barrett, funny; La Pavla, beautiful; Bontin Tullian Co., Boliaires & Johnson Trio, all very good to increased business.

HAMILTON AIRDOME—"Aviator Girls," well received; Delray Bros., clever; Leo Beers, applause; Hane's Novelty Co., scored; Thompson & Carter, Black & McCone, Zulu, close very good performance.

KINGS (C. C. Meinhardt, mgr.).—Tower Trio and Orpheum Comedy Four divided first honors, excellent; Howard Bros., very clever; Bert Warren and Three Amics conclude a hit.

SILVERDOME (W. J. Finner, mgr.).—King Bids, scored hit; Lopez & Lopez, close over; Bontin Tullian Co., very good; Bontin & Bontin, fine; Fred Hill, great.

STANDARD (C. C. Meinhardt, mgr.).—English & Park Girls, strong, audience; CAVITY (C. C. Meinhardt, mgr.).—Columbian Burlesques.

EXCLUSIVE SONGS

SONGS WITH A POINT

Comic Descriptive Rag
For All Kinds of Acts
For Sale or on Royalty

PRODUCTION NUMBERS

Suitable for MUSICAL SHOWS

FOREIGN NOVELTIES

Sketches, Foreign Music, Acts
Entire Productions Staged and
Rehearsed

"ARLINGTONS" (OF PARIS), THEATRICAL SPECIALISTS

TELEPHONE, BRYANT 2548

Office and Studios, 264 West 43d Street, New York

COSTUMES

(CASH OR CREDIT)

EXCLUSIVE DESIGNS BY OUR
OWN PARISIAN EXPERTS
AT PRICES THAT DEFEY COMPE-
TITION

To Producers and Managers

Let us submit DESIGNS AND
PRICES FOR COSTUMING
YOUR NEW SHOW. We can
Give a Little More for Your
Money.

When answering advertisements kindly mention VARIETY.

The Overnight Sensation

The Blue Streak of Ragtime

Completing a successful tour of The Orpheum

RAY SAMUELS

"Chicago's Own Discovery"

"Everybody says I'm great and I'm willing to let it go at that. All I know is I'm glad of my success and I'm Happy."

Exclusive Personal
Direction

C. E. BRAY, CHICAGO

West End Heights, Mannion's Park and Suburban Garden all open next week.

What will evidently be the biggest airdome season of St. Louis was inaugurated Monday when these new ideas for summer amusement went into effect.

Among the new ones opening are the Penrose, Favorite, Bonita and Rex, all prominently located, beautifully arranged and many with rentals which would stagger winter enterprises.

The improvements of the Hamilton Airdome amounted to over \$14,000 this season, which gives one an idea as to how the summer business is figured in St. Louis.

Dan. S. Fishell of the Princess Theatre is interested in several of them, particularly in the booking of the Missouri, Russell, Rex, Botina, Favorite and others in conjunction with his Princess theatre.

The Princess Minstrel, which scored so heavily at the Princess all season, are booked solid for the entire summer over this city circuit.

George Kern of the Donaldson Exchange in Saint Louis and Paul Goudron of the Sullivan & Considine Offices in Chicago are looking after Mr. Fishell's interests in St. Louis.

The Sullivan & Considine people will send about twenty-one acts a week to the Missouri metropolis in addition to which many features will be played.

CINCINNATI

By HARRY HESS.

AMERICAN (H. Hart, mgr.; agent, Gus Sun).—Charles Hammond, Emily Le Page,

THE REAL "GIRL ACT"

FRED IRELAND

and his

DAINTY DANCING GIRLS

JOSIE NEVINS
EVA COUSINS

MAY LEWIS
DOTTIE KING

Assisted by

NEMA CATTO and P. W. MILES

The Opinion of Managers, Press and Public

The Most Handsomely Costumed Act in Vaudeville

The Most Artistic "Girl Act" on the American Stage

Costumes by Alvora, New York

BEEHLER BROS., Exclusive Agents

BOOKED SOLID

Warning!!!

I have severed all connections, both professional and personal, with

Miss Emily Darrell

The vaudeville team formerly known as

Delmore and Darrell

HAS DISSOLVED

The material and title of

"SCENES BEHIND THE SCENES"

is fully copyrighted and any infringement on same will be promptly stopped.

NOTICE:

TO MANAGERS, AGENTS
AND ARTISTS

No one has any authority to BOOK or PLAY
this act but

JOHN DELMORE

and COMPANY

This warning applies particularly to Conway and Darrell, who, not satisfied with stealing my act, have calmly taken my name.

Now in my 32d week for the Orpheum and W. V. M. A. Next week (May 19) East End Park, Memphis, Tenn.

(Signed) JOHN DELMORE

Nick & Lida Russell, Richardson & Bernard, Camille's Dog Circus.
GRAND OPERA HOUSE (McMahon & Jackson, mgrs.).—Pictures.
LYRIC (McMahon & Jackson, mgrs.).—Pictures.

With the close of the present bill at Keith's, summer vaudeville booked by the Family Department of the U. B. O. will be run instead of leasing the house for pictures.

Word received here that Henry M. Ziegler was expected from Europe some time this week.

The report of the Cincinnati Symphony Orchestra was submitted to the stockholders, shows much progress towards maintaining a high class organization. During the summer forty men will be with a summer orchestra directed by John Spargur.

BOSTON

By J. GOOLTZ.

80 Summer Street.

BOSTON (Al Lovering, mgr.; K. & E.).—"The Fascinating Widow" (Julian Eltinge). Still getting the crowds. Only real warm weather should dim attendance.
SHUBERT (E. D. Smith, mgr.; Shubert).—"Hanky Panky" doing a big business for the fourth week. Not up to the opener but getting lots of money. Some talk of closing.
PLYMOUTH (Fred Wright, mgr.; Lieblers).—"Alias Jimmy Valentine" doing the best business in the city with \$2 topers.

TREMONT (John B. Schofield, mgr.; K. & E.).—"The Spring Maid" (Christie MacDonaid).—Holding up fairly. Nothing extra.
HOLLIS (Charles B. Rich, mgr.; K. & E.).—"The Case of Becky" (Francis Starr). Closing week of the season for the show and theatre. The show did fairly well here. Fell off toward the close.

COLONIAL (Thomas Lothian, mgr.; K. & E.).—"48 Minutes from Broadway" (George M. Cohan). Here for one week only. Could stay many weeks longer in a house twice as big.

MAJESTIC (Lindsay Morison, mgr.).—Stock.

CASTLE SQUARE (John Craig, mgr.).—Stock.

GAIETY (G. H. Batcheller, mgr.).—Burlesque. "Harry Hastings' Big Show." Going well.

CASINO (Charles Waldron, mgr.).—Burlesque. "Golden Crook Co." going well.

KEITH'S (Harry E. Gustin, mgr.; agent, U. B. O.).—The best show in two months. Travels, dandy violinist; Charles Ahern, trumpet; side splitter; Zeida Sears & Co., pianists; Connelly & Webb, scored; Belle Adair, good; Big City Four, good; Aeroplane Ladies, no world beater; Sampel & Kelly, neat singers; Pendleton Sisters, started the show right. Pictures.

Some trouble at Gordon's Olympia, Monday, when a number of acts didn't show for the opening performance. A quick search was made for substitutes with which to open the show.

A benefit performance for George Morrison, the former manager of the Scenic, East Bos-

The Versatile Comedienne

MISS MAURICE WOOD

In Dialect Songs and Impersonations

Featuring a Rag Novelty --- Something New

Headlining all Loew Bills

This week, Delancey Theatre, New York.

CHARLES HORWITZ

Author of the best in Vaudeville. Constantly adding to his big list of successes. Order that sketch or playlet, special song, patter, monologue, &c., from
CHARLES HORWITZ,
 1405 Broadway (Room 315), New York.
 Phone 2549 Murray Hill.

Telephone 2695 Bryant.

W. H. BUMPUS TRANSFER

Baggage Called for and Checked to all Railroads and Steamboats.
 Stand, S. E. Cor. 43d St. & 5th Ave.
 Storage—764 11th Ave., bet 53d & 54th Sts.
 Office—276 W. 43d St. NEW YORK.

TIGHTS AND SHIRTS OF EVERY DESCRIPTION, PADDING, FROG, SNAKE AND MONKEY SUITS, ELASTIC AND CLOTH SUPPORTERS, GYMNASTIC PUMPS AND GAITERS, SPANGLES AND BULLION FRINGE.
 Send for catalogue and sample of tight free.

JOHN SPICER
 Successor to Spicer Bros.,
 25 West 31st St., BROOKLYN, N. Y.

I. MILLER, 1554 Broadway, bet. 46 and 47 Sts.
 Tel. 5886-7 Chelsea

202 W. 23rd St. N.Y.
I. MILLER
 TEL. 100 CHLSEA
 Write for Catalog &

LET YOU FORGET WE SAY IT YET CROSS LETTER HEADS

Contracts, Tickets, Envelopes, Free Samples etc.
STAGE MONEY, 15c Book of Herald Cuts, 25c.
CROSS PRINTING COMPANY CHICAGO
 101 S. DEARBORN ST.

WIGS

We handle a full line of theatrical wigs in quantities of from \$5 to \$100 each.

THE WIGGERY
J. NEGROSCOU
 64 EAST MADISON STREET, CHICAGO.

CHAS. H. SMITH and FRANCIS X. CONLAN
 Vaudeville authors. Sketches disposed of. Hundreds on hand.
 505 Gaiety Theatre Bldg., New York.

SCENERY WILLIAM KENNEY'S THEATRE, 54 Ave., New York.
 Productions. Vaudeville Acts and Amuse Dye Scenery.

COSTUMER

THEATRICAL
 Tel. 2695 Murray Hill.

M. SIMOWITZ
 Burlesque and Vaudeville Costumes.
 61 West 37th St., New York City.

SHORT VAMP SHOES

FOR STAGE, STREET AND EVENING WEAR
SLIPPERS
 Satin and Kid All Colors
 Send for our new catalog M of Shoes and Hosiery.
SHORT JACK'S SHOE SHOP
 495 SIXTH AVENUE
 Near 30th St. Tel. 7053 Mad. Sq.

MA. WINTERED and CITING THEATRICAL

TIGHTS

Always on hand. Orders filled promptly.
 Cotton tights, very good quality; a pair, 75 cents.
 Worsted tights, medium weight; a pair, \$2.00.
 Worsted tights, heavy weight; a pair, \$2.75.
 Silk-Plaited tights (imported); a pair, \$3.50.
 Silk tights, heavy weight; a pair, \$6.00.
 Pure silk tights; a pair, \$8.50.
 Variety catalog free on application.

BERNARD MANDL
 218 W. Madison Street, Chicago

ANDREW CELLER SHORT VAMP SHOES

(Exclusively for Women.)
507 Sixth Ave., New York Bet. 30th and 31st Sts.
 Send for Illustrated Catalogue. Tel. 1055 Madison Sq.
 One Flight up.

ton, will be given in that house May 26. George Copeland will donate the theatre and Fred Mardo will furnish the acts. Morrison is staying at Denver.

It is rumored about town that Don Ramsey, the manager of the Ted Snyder office here, has been prowling about stage entrances at night. He will suddenly spring on an act, it is said, and whisper, "We'll lead you to it." Then he drags the act to his harmony rooms and in a short time strains of melody float from the windows. Soon they return to the street, the act to go away humming and "Don Juan" Ramsey seeking other acts. He promises something in about two weeks.

Norumbega Park will open next Sunday for its 16th season. Carl Alberte is again the manager.

Mrs. George A. Hibbard, wife of the late former postmaster and mayor of this city, has returned to the stage once more. She will take up her duties with the Lindsay Morrison Stock Company, where she left off last season.

The Newton Opera House, seating 1,000 and situated off Nonantum Square, Newton, was opened Monday. Church Booking Office is handling the acts. Hatch, Reed & Fisher are the proprietors.

The new \$50,000 Winthrop Lodge of Elks' home was opened at the bazaar Monday night. Tuesday was Governor's night. Governor Foss attended. Wednesday evening Mayor Fitzgerald of Boston was the main attraction.

ATLANTIC CITY

By I. B. PULASKI.
SAVOY (Harry Brown, mgr.; agent U. B. O.).—Dus Edwards, "Song Revue," a big hit; the biggest act here in years. Jessie Busley and company of eight in a new comedy playlet entitled "Miss \$18," by Rupert Hughes. The dialog has many bright, snappy lines which were sent over excellently. The story is a good one, and the support clever. The act was liked throughout immensely. Miss Busley's long record in the legitimate needs no comment. She should be heartily welcomed in vaudeville. Olive Briscoe, good. Harry Breen, good. Keno & Green, went big. Juggling De Lisle, fast, excellent work. James Savoy Trio, well liked.
MILLION DOLLAR PIER (J. L. Young & Crossman, mgrs.; Walter Grookett, bus. mgr.).—M. P.
STEEPLECHASE PIER (R. Morgan & W. H. Fennan, mgr.).—M. P. Pavillon of Fun.
CRITERION (I. Notes, mgr.).—M. P.
CITY SQUARE (Walter T. Reed, mgr.).—M. P.
ROYAL (W. R. Brown, mgr.).—M. P.
CENTRAL (Karrer & Short, mgrs.).—M. P.
APOLLO (Fred E. Moore, mgr.; agent, K. & E.).—"East Lynne" (13-15); Chauncey Olcott in "Macusha" (16-18).

Next week at the Apollo the Black Patti comes in for the first three days. "The Concert," with Leo Dittichstein, plays the last half of the week. Week of May 27, George M. Cohan appears in "Forty-five Minutes from Broadway."

Fogg's Pier at Ocean City is being extended some several hundred feet seaward. For some years this pier has housed a theatre, mostly devoted to motion pictures. This policy has been discontinued and the interior is being converted into a miniature Steeplechase.

In the space formerly used by the carousel on the Boardwalk at South Carolina avenue and adjoining the Savoy theatre, there is to be a moving picture house to be known as "The Bijou Dream." Harry Brown, manager of the Savoy is in back of the project. Capacity, about 900.

Walter Davidson, who leads the orchestra at the Walnut Street theatre, Philadelphia, in the season, is now at the Dunlop Cafe to remain all summer. At the same place there is a pianist, Lawrence Baroldi, unusually clever. He is also a coking good cellist and plays this instrument, as a rule, in the orchestra.

Harry Breen immediately got himself in right on Monday by taking the mob down to the delicatessen for a banquet.

MUSICAL ACTS—BANDS—PRODUCTIONS
 Character Clothes—Exaggerated Styles. Designs That Are Not Ordinary
 Largest Makers of UNIFORMS in New York. 5000 Illustrations in Salesroom.
RUSSELL CO.
 Corner 48th Street NEW YORK

SHORT VAMP SHOES

J. GLASSBERG
 56 THIRD AVE., NEAR 10TH ST., N. Y.
 BRANCH, 235 WEST 42D ST., W. OF BROADWAY.
 Full Theatrical Line in all Leathers; Also in Satin
 Get my NEW Catalogue of Original Styles

When answering advertisements kindly mention VARIETY.

FRANK HAYDEN

THEATRICAL COSTUMER
149 W. 38th St., NEW YORK
 Tel. 1551 Greeley.
 Stage and Evening Gowns on hand.

Mme. MENZELI
 Former Premiere Danseuse and Maitresse de Ballet.
HIGH SCHOOL of Dancing and Pantomime, 23 East 16th Street, bet. B'way and 5th Ave. Classic, Ballet and All Styles of Dancing Acts created and staged.
 Normal School of Dancing.
 Pupils: Mlle. Dada, Hoffman, Froelich, Marlow and other prominent stars.
 Send for Booklet.

A.W. GERSTNER CO.
 634 EIGHTH AVE NEW YORK 41 ST
 WE HAVE THE LARGEST STOCK OF
THEATRICAL STAGE HARDWARE
 AND TOOLS IN THIS CITY

SCENERY

Why not let us give you an estimate? We can give you artistic ideas and make propositions; 35 years' experience gives you our knowledge. See some of our work and then judge.
OUR MOTTO
 Scenery that is scenic, durable, compact and reasonable in price.
 Special attention given to vaudeville acts, properties, mechanical and electrical effects.
THE FULTON SCENIC CO., Fulton Theatre, Brooklyn, N. Y.
 Phone, Bedford 7385 or Bedford 4507.

Parody Parody Parody
DILLON BROS.' PARODY HITS
 "I Want a Girl"
 "On Moonlight Bay"
 "Everybody's Doing It"
One Dollar Each
 They Are Very, Very Comic
 Address **HARRY DILLON**
 Cortland Theatre, Cortland, N. Y.

FOR SALE BEAUTIFUL WOOD SCENE
 Very Unique; Used Two Weeks.
 Address **SCENERY**, care VARIETY, New York.

EVENING GOWNS, street and ankle length dresses, slightly used. I cater to the theatrical profession. Mail orders executed promptly.
MRS. A. ISNER,
 451 6th Ave., New York City.

STALLMAN'S SMASH-PROOF DRESSER TRUNK
 Easy to get at everything without disturbing anything. Holds as much and costs no more than a good box trunk. Hand riveted, strongest trunk made. In small room serves as chiffonier.
CATALOG FREE
F. A. STALLMAN
 147 EAST SPRING ST., COLUMBUS, O.

ROCKLAND CO. HOME FOR SALE
 Eight rooms, Bath, Steam Heat, 1/4 acre. Fruit. Garage. High elevation. At station. New York commutation. \$2,500.
GEORGE BARR, New City, N. Y.

FOR RENT

PRIVATE APARTMENT
 Six well furnished rooms, piano, bath, electric light, gas, telephone, elevator, all night hall service, every room light and airy, highest part New York City.
 Reasonable to responsible party.
 Apartment 41, 400 West 129th St., New York.

IT GOES IN A CRATE FOLDING OR KNOCK DOWN SCENERY

No keystones, corner blocks, nails, tacks, screws, mortise, tenons, or paste used in assembling.
 Painted with LUMO.
 The paint that won't peel, crack or rub off. Before ordering write for our folder.
CLEVELAND SCENIC STUDIO,
 623 Permanent Bldg., Cleveland, Ohio.

BEST PLACES TO STOP AT

Phone 7167 Bryant
Acknowledged as the best
place to stop at in
New York City.
One block from the Book-
ing Office, VARIETY and
the Pat Casey Agency.

"THE ST. KILDA"

The Defined Home for
Professionals.
Magnificently Furnished
Steam Heated Rooms.
Baths and every
convenience.

Now at 67 W. 44th Street

PAULINE COOKE and JENIE JACOBS, Proprietors

GARDEN (M. T. Middleton, mgr.).—Dave Marions Dreamlanders.
FAMILY (A. R. Sherry, mgr.; agent, Loew; rehearsal Monday 10).—Hazel Moran, won favor; Forrester & Lloyd, well received; Pauline Fielding & Co., good; Horner, Barnett, fine; Dellig & Vernon, classy; Adams Bros., funny.
THAYER.

CAMDEN, N. J.
BROADWAY (W. B. McCallum, mgr.).—9-11, Camelo's Models, novelty; Rutledge & Pickering, laughs; Collins & Cole, passed; Ed Winchester, pleased; Celeste, clever; 13-15, Lucille Savoy, spicy; Alexander Craig, entertaining; A. R. Wilkes & Co., got over; Al H. Wild, pleased; Marriott Twine, fair; 13-15, Bobby Heath & Co., Goiding & Keating, Mr. & Mrs. John Cosser, Cole & Warner, Mite More.
MAJESTIC (J. Harry McFarland, mgr.; ind.).—9-11, Burns & Clifton, liked; Clito Stars, novelty; Johnson & Austin, pleased; 13-15, Gordon & Stafford, good; Laurence & Livingston, fair; George Adams, liked.
TEMPLE (Fred W. Falkner, mgr.).—Stock. DANIEL P. MCCONNELL.

CLEVELAND, O.
PROSPECT (H. A. Daniels, mgr.; agent, U. B. O.; rehearsal Monday 10).—The Chamberlaine, novelty; Lasso experts; Creighton Bros. S. & D., very good; Barry & Johnson Co., pleased; Kitty Ross, won favor; Howard & Lawrence, good; Joe Lanigan, good; McDavitt, Kelly & Lucey, feature; La Vier, clever.
GRAND (J. H. Michels, mgr.; Loew, agent; rehearsal Monday 10).—M. Daly & Co., clever; Anna Lehr, pleased; Sidney Sheppard, familiar; Elmer Adams, well liked; Brown & Moulton, good; Pear Tangley, feature.
PRISCILLA (P. E. Bea, mgr.; agent, Gus Sun; rehearsal Monday 10).—Jewell's Mankins, Laurent Trio, Mlle. Emeric, Lombard Bros., Maudie Delong, Mr. & Mrs. Wm. Morris, Calvin & Drake.
STAR (Drew & Campbell, mgrs.).—Zallah's Own Co.
COLONIAL (R. H. McLaughlin, mgr.; Shubert).—Durbur's Kinemacolor.
OPERA HOUSE (Geo. Gardner, mgr.; K. & E.).—Madame X.

Luna Park opens 15 and Luna Stadium motorcycle track opens 15.
Ringling Bros. Circus 15; the rain spoiled parade, but thousands were turned away at show.
WALTER D. HOLCOMB.

DENVER, COLO.
ORPHEUM—"Everylife," big production; the Whittakers, excellent; Mike Bernard & Amy Butler, hit; Three Gladden's, good; Cooper & Robinson, funny; Sue Smith, pleased; Bogart & Nelson, got over.
EMPRESS—Eva Ray, puzzling; the Stanton, clever; Powell & Howell, excellent sketch; Mr. & Mrs. Gilson, fair; Coy De Trickey, petite; Altus Bros., classy.
TABOR GRAND—Violetta, very clever; Harry Davis & Co., skillful; Verner & Fox, well liked; Leonard & Phillips, pleased; Johnny Daley, hit.
JEFF HOFFMAN.

DETROIT, MICH.
TEMPLE (C. G. Williams, mgr.; agent, U. B. O.; rehearsal Monday 10).—Rose Pionof, starting; James J. Morton, hit; Calahay & St. George, fair; Burns & Fulton, excellent; Coakley, Hanvy & Dunleavy, very good; Hal Merritt, pleased; Les Montforts, good; Elida Morris, good.
MILES (C. W. Porter, mgr.; T. B. C.; rehearsal Monday).—LeMar Quartette, pleased; Berry & Berry, fair; Connolly Sisters, hit; Edward De Coria, good; Herbert & Willing, pleased; Nelson Comiques, fair; Schram & Nies, local favorites.
FAMILY (C. H. Preston, mgr.; U. B. O.).—That Novelty Four, hit; Ziska & Saunders, good; Teresa Miller, pleased; Three Dixon Sisters, hit; Chink Brown, good; Neher & Kappel, pleased; Coleman & Francis, laughs; The Olmsteads, good; Wood & Maybury, good; Billy Davis, pleased; McBride, Shelley & Proctor, laughs; Rice & Derita, good.
COLUMBIA (M. W. Schoenherr, mgr.; agent, Gus Sun).—Harry & Kate Jackson, hit; Art Adair, pleased; Demmy & Forsythe, laughs; Herbert Jerminal Trio, good; Kell, Burger & Weber, fair; Rogers & Bumstead, fine; Almeda Four, very good.
NATIONAL (C. R. Hagedorn, mgr.; agent, Doyle).—The Rinaldos, Ed Clark, H. U. Fitzgerald, Musical Gates, Marion & Dean, Harrington & Blain, Brooks & Jeanette, Kollins Klifton, entire bill good.
CADILLAC (Sam Marks, mgr.; agent Matthews).—Bama Bama Girls, very good; Misouri Girl Co., splendid; Dick Ferguson, neat; Carl Herbert, pleased; Ben Meyer, very good; Sandberg & Mecker, good.
DETROIT (Harry Parent, mgr.; K. & E.).—13-15, James K. Hackett in "The Grain of Dust," 16-18, John Drew. Commencing 20, the Sheehan Opera Co. starts a three weeks' engagement at popular prices.
GARRICK (Richard H. Lawrence, mgr.; Shubert).—Last week of Durbur; business good.
LYCEUM (A. R. Warner, mgr.; S. & H.).—Vaughan Glaser Co.

LEONARD HICKS A Real Proprietor of a Real Place to Live

GEO. F. ROBERTS, Asst. Manager
Cor. Madison and Dearborn Streets,
CHICAGO

HOTEL GRANT

VICTOR HOUSE

WM. HERAS,
Sole Proprietor.
PHONE
NORTH 1241.

ITALIAN TABLE D'HOTE
SPECIAL RATE TO THE PROFESSION

7-9 EAST INDIANA STREET,
Corner North State Street

CHICAGO

DENVER ORIENT HOTEL

1726 WELTON ST.
Delightful Hotel Accommodations, 'midst
all the Theatres, at Rates you cannot resist.

Dad's Theatrical Hotel

PHILADELPHIA
ZEISSE'S HOTEL
Opposite the Walnut and Casino Theaters.
Philadelphia, Pa.

AVENUE (Frank Drew, mgr.).—"New Century Girls"
GAYETY (J. M. Ward, mgr.).—"Bon Tons."
13-14, Young Buffalo Wild West Show.
JACOB SMITH.

ELMIRA, N. Y.
MOZART (Felber and Shea, mgrs.).—13-15, Theo, hit; Wallace's Cockatoos, excellent; Ines, good; Knab & Connelly, clever.
MAJESTIC (G. E. Von Demark, mgr.; agent, U. B. O.).—13-15, Bliss & Burns, good; Gavin & Platt, well received.
LYCEUM (Lee Norton, mgr.; Reis Circuit).—9, Raymond Hitchcock, large house.
COLONIAL (Gibson & Ven Demark, mgrs.).—13-15, Stanford Western Players, good business.
J. M. BEERS.

ERIE, PA.
COLONIAL (A. P. Weschler, mgr.; agents, Gus Sun and U. B. O.; rehearsal Monday 10).—Flood & Erna, good; Earle Deway & Four Dancing Girls, big; Estelle Wodette & Co., good; Rawls & Von Kaufman, hit; Rodette's Athletic Girls, excellent.
MAJESTIC (J. L. Gilson, mgr.).—"All on Account of Eliza."

ACADEMY (Chas. L. Benson, mgr.; agent, Loew; rehearsal Monday 10).—13-15, Whitney & Brandt, very good; Schack & D'Arville, good; Ed. Foley, applauded; Beatrice Ingram Players, excellent; 16-18, The 3 Stanleys, Ward & Cullen, Bob Warren, "Kate's Press Agent."
PREMIER (Chas. L. Benson, mgr.; agent, Loew; rehearsal Monday 10).—13-15, Watkins & Williams, good; Vera DeBassini, very good; Charlotte Duncan, good; 16-18, Ballo Bros. Egan & DeMar, Geo. B. Alexander.
L. M. Bosa, formerly manager of Loew's South End Theatre, Boston, assumes management of Academy of Music here, while Chas. E. Benson retains management of the Premier.
Etta Arlington, of Aborn Opera Co., is visiting her parents here.
EDW. F. RAFFERTY.

HARTFORD, CONN.
HARTFORD (Fred P. Dean, mgr.; agent, James Clancy; rehearsals Monday & Thursday 11).—13-15, Kurtis' Roosters, novelty; Spello & Loven, fair; Margaret Bird & Co., entertaining; Harry Beatty, good; 16-1, Clayton Hughes Drew Players; Calliouette; Manny & Falco, Clark & Turner.

A Face Powder That Stays On All Day

Exora is the most lasting of all face powders, for it neither rubs nor falls off. An application in the morning will last until bedtime. It produces a beautiful complexion—its use cannot be detected. 50-cent box contains 2 to 3 times as much as usual powder box.

EXORA FACE POWDER

Tell your toilet goods dealer you won't have anything but Exora. If he has none we will mail pkge. on receipt of 50c. Send the name of your druggist or toilet goods dealer and cents in stamps for a Free Sample of Exora Face Powder, Exora Rouge, or Exora Cream, so you can try them for yourself. Address
CHARLES MEYER, 103 WEST 13th STREET, NEW YORK



See our free sample offer

HAPPY HOUR (D. H. Connelly, mgr.).—Musical stock.

Hagenbeck-Wallace Circus here 17.

Waldameer Park, owned by the Street Ry. Co., opened Sunday, 12, to good crowds. Concert by the Moose band.
M. H. MIZENER.

EVANSVILLE, IND.
NEW GRAND (Wm. McGowan, mgr.).—9-11, Joe Bush's Nine Village Cut Ups, fair; Frank Parish, good; Hobson & Mabelle, creditable; Jere Sanford, pleased; Black & McCone, fair; 12-15, Latete Abbott, feature; Great Harrah, Lew Cooper, The Dohertys, Ben Beyer & Bro.
WELLS BIJOU (Chas. Sweeton, mgr.).—13, Vera De Vere Stock (indefinite).
COOK'S ELECTRIC PARK (Edw. Galligan, mgr.).—Season opened 12; Mardo & Hunter, De Vine & Latete, Musical Satrape, Chester & Grace, Otto Retta, Darling Smithson (extra feature). Week 19, Bill Allen Musical Comedy Company.
EDW. SHUELES.

FALL RIVER, MASS.
SAVOY (Julius Cahn, lessee & mgr.; Geo. S. Wiley, res. mgr.).—13, Donald Brian, capacity.

POLI'S (O. C. Edwards, mgr.).—Stock, "Nobody's Widow," fine.
PARSONS (H. C. Parsons, mgr.).—13-15, Dustin & William Farnum in "The Littlest Rebel"; 16 (mat. only), Weber & Fields; 18, Donald Brian.
The Poll stock season opened Monday to capacity in "Nobody's Widow." Practically all the old players are back with Leah Winslow in place of Clara Blandick.
The Hunter-Bradford stock season at Parsons' opens 20 with "Nobody's Daughter."
R. W. OLMSTED.

HOOPESTON, ILL.
VIRGINIAN (Max M. Nathan, mgr.; W. V. M. A., agent).—9-11, Sing Fong Lee, fair; Noel & Swan, good; Bessie Baz, fair; 13-15, Myrtle May, Ben Brown, Max Miller.
McFERRIN O. H. (Wm. McFerrin, mgr.; agent, S. C.).—9-11, Virginia Grant, fine; Five Juggling Jewels, hit; Zuhn & Drek, good; 14, "The Flirting Princess." RIGGS.

JACKSONVILLE, FLA.
ORPHEUM (Chas. A. Leach, mgr.).—Herr Hillebrand & Viva De Long, special features, scored; Baby Helen, pleased; Seven Melroy "Kid Kidders," attractive; Laddie Hale, excellent; Adro & Mitchell, good; large attendance.

DUVAL (J. B. Dlicher, mgr.).—Dark; Lee Musical Comedy left for El Paso owing to poor business here.
JNO. S. EVERT.

JAMESTOWN, N. Y.
LYRIC (H. A. Deardourf, mgr.).—Gardner-Vincent Co.
SAMUELS (J. J. Waters, mgr.).—Horne Stock Co. (last week).

Buffalo Bill-Pawnee Bill Wild West June 1.
LAWRENCE T. BERLINER.

KANSAS CITY, MO.
ORPHEUM—Immense Biks' minstrels first part, hit; entire bill best of season; packed houses; Robert Haines, Jock McKay, Norton & Nicholson, Burnham & Greenwood, Brenner & Ratliff, Snyder & Curtis.
EMPRESS—Clever bill; La Petite review, Burlington Bros., Les Gougette, Phil Bennett, Merritt & Douglas, May Devlin & Co.
GAITY—College Girls, entertaining.
CENTURY—Williams "Imperial."
SHUBERT—"Kindling," powerful drama.
WILLIS WOOD—Woodward stock.
GLOBE—Continuous vaudeville.
This is the last week for the Orpheum and Century after a most successful season.
The first park drawing well despite chilly weather.
PHIL McMAHON.

LOS ANGELES.
ORPHEUM (Martin Beck, gen. mgr.; agent, direct; Monday rehearsal 10).—Week 6, Lucy Weston, clever; Westworth, Vesta & Teddy, took well; Stewart Sisters & Escort, excellent; Seumas MacManus Players, hit; Henshaw & Avery, funny. Holdovers—McIntyre & Heath, Shelvey Trio, Shooler & Dickinson.
EMPRESS (D. B. Worley, mgr.; agent, S. C.; rehearsal Monday 11).—"Devil & Tom Walker," instantaneous hit; Water Bros. & Tenny, favorites; Carver & Murphy, snappy; Anita Barling, dexterous; Fol de Roi Girls, entertaining; Lupita Perez, pleasing.
PANTAGES (Carl Walker, mgr.; agent, direct; rehearsal Monday 11).—"Affre & Richardson artistic success; Brown & Co., excellent; Miss Wilhelmi, comic; Lancaster Septet, good; Newell & Phelps, fair; Riva-Larsen, gymnast, pleasing.
MAJESTIC (Olivier Morosco, mgr; Shubert) Week 6, Marjorie Rambeau; 13, Margaret Anglin.
MASON (W. T. Wyatt, mgr.; K. & E.).—Week 6, Maude Adams; 13, Henrietta Crossman.
EDWIN F. O'MALLEY.

LOUISVILLE, KY.
FONTAINE FERRY PARK (Harry Bli-ger, mgr.; agent, W. V. A.).—Six Abdallah, Chas. F. Lemon, Marie Fitzgibbon, Grimm & Elliott, Jacobs Dogs, Park Natelli's Band.
RIVERVIEW (J. J. Garrity, mgr.).—Stock, "The Private Secretary."
MACAULEYS (John McCauley, mgr.; agent, K. & E.).—20, Russian Symphony Orchestra.
J. M. OPPENHEIMER.

MACON, GA.
ALAMO (N. L. Royater, mgr.).—Deatke & Gentry, Roy Butler, The Lamonts.
SAVOY (Dan Holt, mgr.).—Duncan & Holt.
LYRIC (Ferd Guttenberger, mgr.).—Moving pictures.
VICTORIA (Ferd Guttenberger, mgr.).—Joe Elliott.
PALACE (J. B. Melton, mgr.).—Madame Grosse.

Confederate Veteran Reunion 7, 8, 9; largest crowd ever here.
ANDREW ORR.

MANCHESTER, N. H.
AUDITORIUM (M. Lorenson, mgr.; agent, U. B. O.).—9-11, Savoy Comedy Four, good; Banta & Milo, good; Edwin George, pleased; 12-14, Great Ashl, excellent; Austin & Carvin, good; Grace Edmonds, hit; 15-17, Woodford's Animals, Three Sherry Girls, Jas. F. McDonald.
NEW PARK (D. Gallagher, mgr.).—9-11, Lewis & Norton, good; Charles & Jennie Stewart, amused; Dixon Peter, good; 12-14, Elmer De Witt, good; Bell & Lewis, great; O. U. Lawlor & Co., good.

Dube & Wyllier, billed as "The Yankee Tourist in Japan," at the Auditorium, closed after the first performance owing to illness. The act is a new one in America.
The photos of the Savoy Comedy Four, who filled in for Dube & Wyllier, were displayed in front of Abe Marcus' house, The New Park. Marcus had them billed as special for one night only as "The Sweetest Blackface Quartet."

"STEVE" BARRY.
MERIDEN, CONN.
POLI'S (R. B. Royce, mgr.; K. & E. Church).—9, "Excuse Me," good business; 10-11, Mine Flower, Rice & Walter, Lester & Laurie; 13-16, Pisano & Co., Sam Barber, Lewis & Norton.

The Star Airdome opens next week with pictures.
The Meriden Airdome, now being renovated by Pinder & Rudloff, opens with vaudeville and pictures.

The BOOTH TRIO

COMEDY SENSATIONAL CYCLISTS

Mr. Booth is the only cyclist doing the late **RALPH JOHNSTONE'S** original **JUMPING STAIR TRICK.**

Booked by Mr. Dave Robinson this week (May 13th), at the **New Brighton Theatre** to open the show. **MOVED TO CLOSING POSITION AND HOLDING THEM IN**
RE-ENGAGED FOR WEEK OF AUGUST 19th. What's the Answer?

MONTREAL.
—HIS MAJESTY'S (H. Q. Brooks, mgr.; K. & E.).—Bernhardt-Rejane Pictures.
—PRINCESS (H. C. Judge, mgr.; Shuberts).—Pictures.
—ORPHEUM.—(G. F. Driscoll, mgr.).—Stock.
—FRANCAIS (J. O. Hooley, mgr.).—Stock.
—NATIONAL (Geo. Gauvreau, mgr.).—Stock.

Dominion Park opens on 18. The Circle D Ranch outfit will be the big attraction this summer.

MUNCIE, IND.
STAR (Ray Andrews, mgr.; agent, Gus Sun; rehearsal Monday 10.30).—Sully & Laurson, clever; Sans & Sans, pleased; Maggie Casey Le Clair, went big; Virginia La Grand, GEO. FIFER.

NEWARK, N. J.
PROCTOR'S (R. C. Stewart, mgr.; agent, U. B. O.; rehearsal Monday 9).—"All Women" bill to good business. Kate Watson, scored; Beanie Wynn, won favor; Catharine Hayes & Sabel Johnson, pleasing; Hilda Hawthorne, good; Laura Buckley, clever; Pony Ballet dance well; Belle Hathaway's Monkeys, hit; The Kaufman Troupe, fine; Clovelly Girls, pleased.

WASHINGTON (Otto Neu, mgr.; agent, Fox).—Claire & Clayton, sketch, cleverly handled; Rovidias Trio, expert; The Lombardys, fine; Murray-Love & Campbell, hit; Lloyd & Gibson, funny; Mildred Viole, scored.

COURT (Wm. Smith, mgr.; agent, Loew).—Wilson & Coss, good sketch; Armstrong & Ford, clever; Josh Dale, laughs; "Maximo," good; Creighton Sisters, hit; Phillips-Norton Jack, fine.

ODEON (Chas. Burtis, mgr.; agent, U. B. O.).—Stock and opera give way to vaudeville for the summer.

ARCADE (L. O. Mumford, mgr.; agent, direct).—"Pop" vaudeville, good business.

GAYETY (Leon Evans, mgr.).—"The Queen of Bohemia" doing very well.

MINER'S (Frank Abbott, mgr.).—"The Lady Buccaneers" with "Creatore" and band, big business.

NEWARK (George Robbins, mgr.).—Dark; return of Lyman How's pictures 30.

ORPHEUM (M. S. Schlessinger, mgr.).—Stock. "The Easiest Way," capacity.

SHUBERT (Lee Ottelengul, mgr.).—Stock. Una Abell Brinker & Co. in "Green Stockings."

Ethel Rosemon (Margery Doon) of the Newark Evening Star, made her debut and created a very favorable impression.

COLUMBIA (George Jacobs, mgr.).—"The Virginia Outlaws."

Barnum-Bailey ran into rainy weather Monday, not being able to parade. One horse was shot owing to a broken leg. A wagon had to be carted off the lots by forty horses.

JOE O'BRYAN.

NORTHAMPTON, MASS.
ACADEMY (B. L. Potter, mgr.; Ind.).—11, Harvard Musical Clubs, big house; 14, Amherst College Dramatics, "Twelfth Night."

PLAZA (F. E. Blanshan, res. mgr.; agent, U. B. O.; rehearsal Monday and Thursday 11).

—9-11, Austin & Carvin, excellent; Clara Rogers, poor; Tom Donnelly, laughs; Marx Bros. & Co., pleased; 13-15, Helm Children, hit; Billy Sheehan, good; Gladys Bohrens, pleased; Willard's Temple of Music, fine.

RAWSON and CLARE

IN "YESTERDAYS" (A delightful story of youth)

Direction, FRANK BOHM. THIS WEEK (MAY 13), POLI'S NEW HAVEN.

FRED ASTAIRE ADELE

Presenting "A RAINY SATURDAY."
By NED WAYBURN.

CAROLINE FRANKLIN AND WILLIAM WILSON

Direction, M. S. BENTHAM

FROM THE FAR WEST Bob---KNAPP AND CORNALLA---Chris

"NOISELESS TALK"
THEIR ORIGINAL ACROBATIC PAD DANCE U. B. O. Time

CATES BROS.

NOVELTY DANCING SPECIALTY

Just Completing a Successful Season Throughout the Middle West
WILL SAIL FOR EUROPE SHORTLY

Direction, LEO MASSE (H. B. Marinelli)

Billie Meyers, Geiger, Tom Linton & Jungle Girls, capacity houses.
—Stock.
—OPERA HOUSE (John J. Goetschius, mgr.).—DAVID W. LEWIS.

PORTLAND, ME.
PORTLAND (James W. Greeley, mgr.; rehearsal Monday 10.30).—Marimba Serenaders, fine; Billy Evans, novelty; Three Kays, excellent; Julia Miller, riot; Three Yoklahoma Bros., clever.
—E. E. KEITH'S (James E. Moore, mgr.).—"The Spendthrift," good; attendance fair.
—JEFFERSON (Julius Cahn, mgr.).—Dark.

PROVIDENCE, R. I.
BULLOCK'S (P. L. Burke, mgr.; agent, U. B. O.).—Nine Ginger Kids, good; The Zoyaras, hit; Eileen Malone, fair; Charley Doucette & Mae Brady Sisters, pleased; Lee & Allen, good.

SCENIC (F. W. Homan, mgr.).—Homan Musical Stock Co., good; Geo. Whalen, good; Prof. Carl & Dogs, pleased; Edna Howland, encores.

KEITH'S (Chas. Lovenberg, mgr.).—"The Virginian."

EMPIRE (M. Beaming, mgr.).—"The Cowboy and the Lady."

WESTMINSTER (Geo. Collier, mgr.).—Miller, Eagle & Miller, great; Bell & Richards, good; Buena De Buys, fine; Fagan, Merritt & Thurston, very good; A. G. Caploni, encores.

UNION (Chas. Allen, mgr.).—The Carson Youngblood Sextette, classy; Tougeaux & Jemcave, hit; Roskins, Daley & Roskins, fine; Barrett, Keene & Baggett, good; J. Albert Hall & Co., scored; Miss Niece, very good.

C. E. HALE.

READING, PA.
ORPHEUM (Wilmer & Vincent, mgrs.; agent, U. B. O.; rehearsal Monday and Thursday 10.30).—Carl Hewett & Co., liked; Bobbe & Dale, good; Burton & Stryker, good; Ted & Corinne Braton, pleased; Ray Dookey & Metropolitan Minstrels, headline, very well received.

HIPPODROME (C. G. Hexter, mgr.; agent, Prudential; rehearsal Monday and Thursday 10.30).—Dora Patterson Trio, fair; Delaphone, nicely; Maltese Lewis & Co., laughs; Chester Johnson & Co., very good; Vassar & Arkin, fair; Willard's Temple of Music, big.

Manager Egan, Orpheum, will manage Ringing Rocks Park, near Pottstown, Pa., during the summer.
G. R. H.

RICHMOND, VA.
COLONIAL (E. P. Lyons, mgr.; agent, U. B. O.).—Ideal, featured; Murphy & Foley, applauded; Fred Huxtable & Co., good; Peggy Monroe, good; Boop Black Quartette, scream.
—EMPIRE (Louis Myers, mgr.; agent, U. B. O.).—Hayes & Alpoint, honors; Mile. Rialta, very good; The Strolling Players, good; Carter & Walters, entertaining; Deydel & Zaida, fair.

LUBIN (M. S. Knight, mgr.; agent, Norman Jefferies).—Thurs. Beau Brummels, featured; Edith Hane, go-d; Stanley & Rice, good.

THEATRO (D. L. Toney, mgr.; agents, Gus Sun and Nerdlinger).—Oman & Swaringen Musical Comedy Co., big business.

BIJOU (C. I. McKee, mgr.).—Homer's Odyssey films.

ACADEMY (Leo Wise, mgr.).—Lucille La Verne in "Mother."

The Cabby and The Fare

BERNARD AND ROBERTS

ALWAYS A HIT WHY?
GREAT SONGS
"THAT MELLOW MELODY"
Published by
GEO. W. MEYER MUSIC CO.

Billie Burke was entertained by Dr. John Collins and family 8.

Ada Adair, an English girl, at the Plaza 9-11, was taken ill after the Monday matinee and was removed to Dickinson Hospital. Financial assistance was rendered by the house employees.

A delegation representing the vaudeville and picture theatres appeared before the City Council and filed complaint against the license fees, saying they were too high.

Musical comedy will be the attraction at the Mountain Park Casino this summer, opening June 10.

The Smith College Seniors will give "Macbeth" at commencement.
STONE.

ONEONTA, N. Y.
ONEONTA (George A. Roberts, mgr.; agent, Prudential; rehearsal Monday and Thursday 11).—6-8, Four Butterflies, below average; La Rose & La Rose, amused; 9-11,

The Star Trio, hit; White Brothers & Sister, ordinary; 13-15, Astor Quartet, well liked; Fouchers, clever. Excellent business.
DE LONG.

PATERSON, N. J.
MAJESTIC (W. H. Walsh, mgr.; rehearsal Monday and Thursday 11).—9-11, Bill & Maude Keller, funny; Vera Roberts, good; Coyne & Lee, funny; Kara & Co., very clever; 13-15, May Wentworth, good; Wesley & White, funny; George F. Hall, entertained; Warren & Brockway, scream; 16-18, Holedo & Price,

Johnny J. Jones Exposition shows.
G. W. HELD.

SALT LAKE CITY.
ORPHEUM.—Week 6, "Everywife," immense success; MacKay & Cantwell, riot; Bernard & Butler, big hit; Sue Smith, liked; Carl Greece, pleased; Bogart & Nelson (sick), replaced by Flinn, Larsen & Marshall, good. Orpheum vaudeville closes May 11; opens May 12 with stock company headed by Willard Mack and Genevieve Blinn. Only high class royalty plays will be produced.

M. STEIN'S MAKE-UP

ABSOLUTELY GUARANTEED

When answering advertisements kindly mention VARIETY.

A GREAT OPPORTUNITY TO LEASE ALL RIGHTS FOR AMERICA AND CANADA "BRIGHT EYES" "DOCTOR DE LUXE" "KATIE DID"

PAUL WILSTACH'S Dramatization of "THAIS"

"The most sumptuous picture of Oriental pomp and pageantry ever seen on the New York stage."—World.

EACH WITH A COMPLETE PRODUCTION, TOGETHER WITH AN ATTRACTIVE LINE OF PRINTING.

PLEASE MENTION
THIS PAPER

Address, JOS. M. GAITES, 411 Knickerbocker Theatre Building, New York City

EMPRESS.—George Auger & Co., great; Senator Francis Murphy, great; McKenzie & Shannon, liked; Carl Randall, good; Sheridan & Sloan, poor, packed houses.
SALT LAKE.—Alice Lloyd in "Little Miss Flirt," Miss Lloyd, the whole show; immense favorite.
GARRICK.—Max Figman and Garrick Stock Co. in "Marriage of Kitty," great business; 6, "101 Ranch," good business.

Joe Goss, former manager of the Orpheum in Ogden, has assumed the management of the Rex, a moving picture house, in this city. The Rex is considered by all who have seen it to be the prettiest moving picture house west of Chicago. A \$20,000 pipe organ that is played three times a day by Edwin Kimball, one of the Mormon Tabernacle artists. The house has had capacity ever since the opening. OWEN.

SAVANNAH, GA.

BIJOU (Henry C. Fourton, mgr.; agents, Wells and U. B. O.; rehearsal Monday 3).—Capacity houses, shown better than heretofore. "That Kid," clever; Herman & Shirley, hit; William Sisto & Co., very good; Exposition Four, hit; Austin & Tapa.

"Mermaids," at the Bijou last week, swam the Savannah River 10 in four minutes, breaking all previous records known here. "REX."

SIOUX CITY, IA.

ORPHEUM (C. E. Wilder, res. mgr.; rehearsal Sunday 10 30).—Three Dooleys, good; John Macaulay, good; Tom Kys & Co., pleased; Fiddle & Shelton, very good; Miller's Models, good; Krans & White, good; Ida Fuller, excellent.

The Orpheum closes this week.

DEAN.

SOUTH BEND, IND.

ORPHEUM (A. J. Allard, mgr.; agent, W. V. M. A.; rehearsal Monday and Thursday 12 30).—13-15, The Vanderkoors, fair; Lar-kins & Pearl, good; Tom Nawn & Co., hit; Leo Miller, hit; Cero, wonderful; 16-18, Nat Fields & Co. Business good.

MAJESTIC (Ed. Pickering, mgr.; agent, F. Doyle; rehearsal Monday and Thursday 12 30).—13-15, Robert Noma, hit; Lewis & Loyd, fair; 16-18, Gage & Har., Great Weber.

OLIVER (W. Pickering, mgr.; agent, K. & E.).—14, John Draw.

AUDITORIUM (V. Pickering, mgr.; agent, K. & E. & S. & H.).—15-16-17, May Music Festival. WM. H. STEIN.

ST. JOHN, N. B.

OPERA HOUSE (D. H. McDona'd, mgr.).—6-8, Kinemacolor Durbar pictures; 16-18, "The Confession."

NICKEL (W. H. Golding, mgr.; agent, U. B. O.).—Mac Clark, Bert Morey, pictures.

LYRIC (Kervan Kelly, mgr.).—4-5, The Nellies; 9-11, Eckel & Dupree; pictures. L. H. CORTRIGHT.

ST. PAUL, MINN.

ORPHEUM.—Hugh Herbert & Co., pleased; Thuber & Madison, very pleasing; Una Clayton, good; O'Mears Sisters, clever; Carson Brothers, good; Harry Atkinson, very clever; Clemons & Dean, pleasing.

EMPRESS.—Elizabeth Kennedy & Anna Berlein, pleased; Ben Braham Bujuma Troupe, good; Bert Cutler, interesting; Linden Sisters, very good; Princeton & Yale, good; Perry & La Fleur, pleased.

BESSIE WYNN

IN VAUDEVILLE

Mlle. DAZIE

Personal Direction, JENIE JACOBS

Willa Holt Wakefield

IN VAUDEVILLE

Special Representative:
JENIE JACOBS

Wilfred Clarke

May 27, Palace, Manchester; June 3, Alhambra, Glasgow.
PRESENTING "THE DEAR DEPARTED."

HARRY TATE'S CO.

FISHING AND MOTORING

NEW YORK
ENGLAND

AUSTRALIA
AFRICA

BILLY "Swede" HALL AND CO.

"MADE GOOD" at TEMPLE, HAMILTON, CAN.

NEXT WEEK (MAY 20), SHEA'S, BUFFALO.
MAY 27, SHEA'S, TORONTO.

ED GALLAGER AND SHEAN AL

Principal Comedians with "THE ROSE MAID"
Management WERBA & LUESCHER
Globe Theatre, New York, Indef.

STAR.—"The Rector Girl."
METROPOLITAN.—Lulu Glaser.

BEN.

TERRE HAUTE, IND.

VARIETIES (Jack Hoefler, mgr.; agent, W. V. M. A.; rehearsal Monday and Thursday 10).—Karl Sono, sensational; The Do-herly, pleased; Gwynne & Gosette, good; Jones & Deely, hit; Anna Abbott, headliner; Cero, novelty; Dave Vine, poor; Kloof & Ram-say, pleased; Mahoney Bros. & Daisy, fair; Herminé Stone & Co., hit; good business.
GRAND (T. W. Barhydt, mgr.; K. & E.).—6, Tuskeges Band; 11, Harry Bulger; 13, "Graustark," capacity; 18, Bonci, closed house.
PARK (Joe Barnes, mgr.).—13, "Darlings of Paris." CHRIS.

TRENTON.

STATE STREET (Herman Wahn, mgr.; agent, Prudential; rehearsal Monday and Thursday 11).—9-11, "Troubles of a Tourist," good; Edney Brothers, hit; Marguerite Nel-son & Co., great; Mary Ambrose, pleased; Bi-jou Trio, hit; 13-15, Herman Lieb & Co. in "Dope," big hit; Patrick & Sampler, pleased; Heyn Brothers, clever; Four Buttercups, ap-plause; Whitney & Bell, pleased; 16-18, Bobby Walthur & Princeton Sisters, George Nagel & Co., Ryan & Lee, Genevieve Warner, Her-man Lieb & Co. (holders). A. C. W.

VIRGINIA, MINN.

LYRIC (Henry Selgel, mgr.; W. V. M. A.; rehearsal Monday and Thursday 3 30).—Mary King Scott, good; The Three Astellas, amus-ing; The Brahams, novel; The Romanos, pleas-ing; Van & Pearce, excellent; Bertie Fowler, good.

GRAND (R. A. McLean, Ind.; rehearsal Monday and Thursday 3 30).—Blamphin & Hehr, entertaining; Holland & Holland, fair; Three Hagans, fair; Hamilton & Dene, good. RANGE.

WASHINGTON, D. C.

NATIONAL (W. Rapley, mgr.).—13-15, Aborn Opera Co. in "Aida," capacity houses; 16-18, Aborn Opera Co. in "Lohengrin."

BELASCO (L. S. Taylor, mgr.).—Butterfield Players in "If I Were King."

COLUMBIA (E. Berger, mgr.).—Columbia Players in "The Dawn of a Tomorrow; S. R. O.

POLI'S (Thatcher, mgr.).—Stock, "Madame X," drawing large crowds.

GAYETY (Geo. Peck, mgr.).—"The Social Maids."

CASINO (W. Kirby, mgr.; agent, Galaski; rehearsal Monday 10).—Neille Andrews, Oper-atic Co. and Billy Inman & Co., hits; The Wilsons, applause; Dow & Dow, encores; Zin-ka's Dogs, amused.

IMPERIAL (W. Kirby, mgr.; agent, Galaski; rehearsal Monday 10).—Three Whalens & Barnell, honors; Stanton & May, encores;

MAJESTIC (Tom Moore, mgr.; rehearsal Monday 10).—McFall's Dog Circus, headliner; Harry & Edna Rose, applause; Mabel Rettew, encores; Russel & Clark, clever; Mathews, Scarth & Mathews, hit.

COSMOS (A. T. Brylawski, mgr.; agent, Jefferies; rehearsal Monday 10).—Four Li-clers; Carmilo's Models, The Hartmans, "The Boss of the House," Inez Clough, Kresko & Fox. "ERNIE."

WEST CHESTER, PA.

GRAND (J. F. Small, mgr.).—Week 6, R. J. Hamilton, good; Kate Barton & Picks, fine.
PALACE (Landon & Fishel, mgrs.).—Week 6, Vance Hoover and Ann Schaefer, good. J. E. FOREMAN.

OPENING AT THE REAL THEATRE—FIFTH AVENUE, MONDAY, MAY 20

JANE Boynton and Mary Meyers

Putting Over in Very "Classy" Style, Will Rossiter's "I'D LOVE TO LIVE IN LOVELAND"

And the "Song Riot" of 1912 "O-U-CIRCUS DAY."

P. S.—Members of the W. R. Family.

GENE MULLER TRIO ORIGINAL Aeroplane Hoopsters

NEXT WEEK (May 20) NEW BRIGHTON THEATRE

Direction, ALF. T. WILTON

VARIETY ARTISTS' ROUTES

FOR WEEK MAY 20

WHEN NOT OTHERWISE INDICATED

The routes given from MAY 19 to MAY 26, inclusive, dependent upon the opening and closing days of engagement in different parts of the country. All addresses are furnished VARIETY by artists. Addresses care newspapers, managers, or agents will not be printed.

ROUTES FOR THE FOLLOWING WEEK MUST REACH THIS OFFICE NO LATER THAN WEDNESDAY MORNING TO INSURE PUBLICATION. TEMPORARY ADDRESSES WILL BE CARRIED WHEN ACT. IS "LAYING OFF."

Edward Abeles

In Vaudeville.
United Time.

Adair & Dahn Prospect Cleveland

MABELLE ADAMS CO.

Direction Max Hart.

"Adonis" Hammersteins N Y C
Alburtus & Millar Empire W Hartlepool Eng
Allen Luno Bertie 118 Central Oshkosh
Alpine Troupe Ringling Bros C R
Alvaretas Three Hippodrome Manchester
Alvin Peter H Dresden Ohio
Andrews Abbott & Co 3962 Morgan St Louis
Ardelle & Leslie 19 Brozel Rochester
Arlington Four Orpheum So Bend
Astellas Three G Grand Minneapolis
Atwood Vera 17 W 58 N Y C
Austin Tossing Plaza San Antonio
Ayres Howard 1709 N 31 Philadelphia

Bacon Doc H Henrys Minstrels
Bailey & Edwards 51 E Fair Atlanta
Baldwin & Shea 847 Barry av Chicago
Ball & Marshall 1582 Broadway N Y C
Baraban Troupe 1304 Fifth av N Y C
Barnes & West Johannesburg S Africa
Barnold Chas Davor Dorf Switzerland
Barron Geo 2002 Fifth av N Y C
Barry & Black 1828 Fairmount av Phila
Bartell & Gardfield 2699 E 55 Cleveland
Barto & Clark 2231 Cumberland Phila
Behren Musical 52 Springfield av Newark N J
Bell & Bell 37 John Bloomfield N Y
Bella Italia Troupe Box 795 Bkfield Ill Indef
Belmont Joe 70 Brook London
Belmont & Umlinger Lumber Bridge N C
Belzac Irving 259 W 113 N Y C
Bennett, Klute & King Pantages Sacramento
Bentleys Musical 121 Clipper San Francisco
Benway Happy Star W Warren
Berg Bros Variete Flora Amsterdam Holland
Berliner Vera 5724 Ridge Chicago
Beverly Sisters 1523 Springfield av Phila
Billy & Burns 559 Home Bronx N Y C
Bimbo 872 Lawe Appleton Wis
Bisset & Shady 248 W 37 N Y C
Black & Leslie 3723 Eberly av Chicago
Bolton Four Circo Farish Madrid Spain
Bowers, Walters & Crocker Bronx N Y C
Bowman Fred Casino 9 & F Sts Wash D C
Boyd & Allen 2706 Howard Kansas City
Bradleys The 1314 Brush Birmingham
Breton Ted & Corinne 114 W 44 N Y C
Bridges June 220 W 39 N Y C
Britkins The 424 W 39 N Y C
Britton Nellie 140 Morris Philadelphia

6 BROWN BROS.

Next Week (May 20), Shea's, Toronto.

Brooks & Carlisle 38 Glenwood av Buffalo
Brown & Harrow 146 W 36 N Y C
Brown & Brown 69 W 115 N Y C
Brown & Wilmot 71 Glen Maiden Mass
Browne Frank L 137 Marold Roxbury Mass
Brydon & Hanlon 26 Cottage Newark
Buch Bros 13 Edison Ridgefield Pk N J
Burbank & Danforth Berlin N Y
Burdett Johnson Burdett 881 Main Pawtucket
Burgess Harvey J 627 Trenton av Pittsburgh
Burke Joe 344 W 14 N Y C
Burns (May & Lily) Opera House Warren
Burt Wm P & Daughter 133 W 45 N Y C
Bush & Peyser Gay Hillie
Byron Glets 170 Blue Hill av Roxbury Mass
Byrne Golson Players Priscilla Cleveland

C.
Calder Chas Lee 2312 Lancaster av Phila
Campbell Al 2721 Bway N Y C
Canfield & Carleton 2312 80 Bensonhurst L I
Cantway Fred R 4435 Woodlawn av Chicago
Carmen Frank 465 W 163 N Y C
Carmen Sisters 2133 Washington av N Y C
Carrel & Pierlot 1749 Warren Chicago
Carroll Chas 429 E Kentucky Louisville
Carrollton Mrs C G 1311 S Flower Los Angeles
Carson Francis Columbia St Louis
Case Paul 31 S Clark Chicago
Chameroys 1449 41 Bklyn
Chandler Claude 219 W 63 N Y C
Chantrell & Schuyler 219 Prospect av Bklyn
Chapman Sisters 1629 Milburn Indianapolis

Chase Dave 90 Birch Lynn Mass
Chatham Sisters 202 Grant Pittsburgh
Cheers & Jones 318 W 59 N Y C
Chubb Ray 107 Spruce Scranton Pa
Chunns Four 19 Loughborough Rd London
Church City Four 149 Weirfield Bklyn
Chairmont Josephine & Co 246 W 128 N Y C
Clark & Deveraux 131 Main Ashtabula
Clark Floretta 10 Lambert Boston
Clark & Ferguson 121 Phelps Englewood
Clayton Carl & Emily 48 Melville Toronto
Close Bros 41 Howard Boston
Codan & Clifford 21 Adams Roxbury Mass
Compton & Plumb 2220 Emerson av Minneap
Comrades Four 324 Trinity av N Y C

CONLIN, STEELE and CARR

Next Week (May 20), Keith's, Boston.
Dir. THOS. J. FITZPATRICK,
Al Sutherland's Office.

Connolly Bros 1906 N 24 Philadelphia

RALPH CONNORS

Ventriloquist Entertainer.
Next Week (May 20), Pantages, Sacramento.
Management LEE KRAUS.

Cook Geraldine 675 Jackson av N Y C
Corbett & Forrester 71 Emmet Newark N J
Correll & Gillett 1921 West Pk Highlands St Louis
Costello & La Croix 313 Ewing Kansas City
Cota El 905 Main Wheeling W Va
Coyle & Murrell 2327 Vernon av Chicago
Craig Marietta 146 W 36 N Y C
Crawford & Delancy 110 Ludlow Bellefontaine
Cree Jessica 77 Josephine av Detroit
"Cree" Lyric Danville

CROUCH and WELCH

This Week (May 13), Wm. Penn, Philadelphia.
Direction. M. S. BENTHAM.

Cromwells 6 Danecroft Gardens London
Cross & Crown 567 Rayner Toledo
Cross & Josephine Cohan N Y C
Cunningham & Marion Majestic Dallas
Curson Sisters 235 W 51 N Y C

D.
Dakotas Two 5119 Irving Philadelphia
Dale Josh 144 W 141 N Y C

DALE and BOYLE

UNITED TIME Direction. Alf. T. Wilton.

Dale & Clark 316 W 35 N Y C
Dalton Harry Fen 1370 Cornelia Bklyn
Daly & O'Brien 5 Green St London Eng
Dare & Martin 4801 Calumet Chicago
Darrell & Conway Plaza Philadelphia
Davis & Cooper 1920 Dayton Chicago
De Costa Duo 952 N 2d Philadelphia
De Grace & Gordon 323 Liberty Bklyn
De Leo John B 718 Jackson Milwaukee
De Milt Gertrude 813 Sterling Pl Bklyn
De Vere & Roth 649 Belden av Chicago
Dean & Sibley 466 Columbus av Boston
Deery Frank 204 West End av N Y C
Delmar & Delmar 229 W 28th N Y C
Delmore & Onida 437 W 46 N Y C
Delton Bros 261 W 38 N Y C
Demonto & Belle Englewood N J
Deveau Hubert 364 Prospect pl Bklyn

JIM CLARA DIAMOND and NELSON

Next Week (May 20), Shea's, Buffalo.

Diamond Four 4802 N Western Chicago
Dixon-Bowers & Dixon 5626 Carpenter Chic
Dodd Emily & Jessie 201 Division av Bklyn
Doherty & Harlowe 423 Union Bklyn
Doan & Lennah Majestic Houston
Donner & Doris 343 Lincoln Johnstown Pa
Dooley Wm J Orpheum Altoona
Dooleys Three Orpheum Minneapolis
Doss Billy 102 High Columbus Tenn
Downey Leslie 2712 Michigan Chicago
Doyle & Fields 3348 W Taylor Chicago
Drew Lowell B Stratford N J
Du Barry & Leigh 3511 Beach av Chicago
Duffy Thos H 1718 N Taylor Av St Louis
Dugan Harry F 3491 Welkel Philadelphia
Dullzell Paul 1028 Tremont Boston

E.
Earl Harry 2337 2d av N Y C
Echert & Berg Hotel St Margaret N Y C
Edmond & Gaylor Box 39 Richmond Ind
Edwards Jess 12 Edison Ridgefield N J

KATE ELINORE AND SAM WILLIAMS

Elinore Heights, Kings Park, L. I.
Direction MAX HART.

Eison Arthur 456 E 149 N Y C
Emelle Troupe 604 E Taylor Bloomington Ill
Emerald & Dupre National Sydney Australia
Emmett Augh (Mr & Mrs) Palace Chicago
Engelbreth G W 312 Highland av Cincinnati
Esmann H T 123 Putnam av Bklyn
Espe & Roth Majestic Houston
Evans Bassie 3701 Cottage Grove av Chicago
Evelyn Sisters 260 St James pl Bklyn
Everett Billy & Gaynell Nicholas Council
Bluffs Ia

F.
Fantas Two The 2925 Harvard Chicago
Fenner & Fox 413 Van Hook Camden N J
Ferguson Dick 68 W 35 Bayonne N J
Ferguson Frank 704 W 180 N Y C
Ferrell Bros Majestic Dallas
Ferry Wm Aquarium Moscow Russia
Field Bros 63 W 115 N Y C
Fields & Hanson Whitney Bennington
Fields & La Adella Grand Homestead
Fields Nettle 6302 S Halsted Chicago
Fletcher Ted 470 Warren Brooklyn
Flynn Frank D 65 W 123 N Y C
Follette & Wicks 1524 Gates av Bklyn
Forbes & Bowman 201 W 112 N Y C
Force Johnny 800 Edmondson Baltimore
Ford & Wesley Poles Wilkes-Barre
Formby Geo Walthev House Wigan Eng
Fox Florence 173 Filmore Rochester
Fox & Summers 517 10 Saginaw Mich
Foyer Eddie 920 Pierrepont Cleveland
Francis Willard 47 W 132 N Y C
Francisco 343 N Clark Chicago
Freeman Bros Empire Montgomery
Furman Radie 329 Beck N Y C

G.
Gaffney Sisters 1407 Madison Chicago
Gaffney Al 292 Vernon Brooklyn N Y
Garard Corby 247 W 23 N Y C
Gardner Eddie Bijou Oshkosh
Gardner Georgia 4646 Kenmore av Chicago
Gardner & Vincent Pearl River Rockland Co.
N Y
Gaylor Chas 768 17 Detroit
Gaylor & Graff 332 Van Buren Brooklyn
Gaylor & Wall 1321 Halsey Brooklyn
Glarid Marie 41 Howard Boston
Gladstone & Talmage 15 W 45 N Y C
Gladrey & Henderson 173 W 45 N Y C
Golden Max 5 Alden Boston
Goodman Joe 2438 N 3 Philadelphia
Gordon Ed M 6116 Drexel av Chicago
Gordon Dan 1777 Atlantic av Bklyn
Gordon & Barber 36 So Locust Hagerstown Md
Gossan Bobby 400 So 6 Columbus O
Gottlob Amy 671 Lenox N Y C
Granat Louis M 126 Fifth Union Hill
Gray & Graham Vaudeville Club London
Gray & Gray 1922 Birch Joplin Mo
Grimm & Elliott Fountain Pk Louisville
Guilfoyle & Charlton 302 Harrison Detroit

H.
Halla Dogs 111 Walnut Reverse Mass
Halsen Boys 21 E 93 N Y C
Haltom Powell Co Colonia Indianapolis Indef
Hamilton Harry 257 Jelliff av Newark
Hammond & Forrester Box 83 Scarasdale N Y
Hampton & Bassett Columbia Detroit
Hanlon & Hanlon Empress St Paul
Harris & Randall 445 Milwaukee
Harrison West Trio Place Haxton
Harrity Johnnie 708 Harrison av Scranton
Hart Bros Barnum & Bailey C R
Hart (Marie & Billy) Orpheum Oakland
Hart Maurice 156 Lenox av N Y C
Hart Stanley Warde Hyman Los Angeles Indef
Harvey & De Vera Orpheum Los Angeles

E. F. HAWLEY and CO.

"THE BANDIT."
Playing United Time.
EDW. S. KELLER, Rep.

Harvey & Irving 1553 Broadway N Y C
Hawthorne Hilda Grand Opera Pittsburgh
Hays Ed C Vogels Minstrels
Held & La Rue 1328 Vine Philadelphia
Henella & Howard 646 N Clark Chicago
Henry Girls 2326 So 71 Philadelphia
Herberts The 47 Washington Lynn
Hillman & Roberts 516 E 11 Saginaw Mich
Hines & Fenton 532 W 163 N Y C
Hines & Remington Harrison N Y
Hoffman Dave 2241 E Clearfield Phila
Holmen Bros 614 Lake, Cadillac Mich
Holt Alf Green Room Club Melbourne Aust
Hood Sam 721 Florence Mobile Ala
Hoop Fred 224 Littleton av Newark N J
Hotelling Edw 557 S Division Grand Rapids

HOWARD

THE FINISHED VENTRILOQUIST.
Representatives. MORRIS & FEIL.

Howard Comedy Four 983 3 av Bklyn
Howard Harry & Mac 222 S Peoria Chicago
Howard Joe B 1018 W 66 Chicago
Howard & White 3917 Grand Blvd Chicago

Hoyt & Starks 15 Bancroft pl Bklyn
Hubert & De Long 4416 Madison Chicago

I.
Ingrame Two 1504 Story Boone Ia
Innes & Ryan Burtis Davenport
Irwin Flo 221 W 45 N Y C

J.
Jackson Frank C 326 W 46 N Y C
Jarrell Company 3044 W Madison Chicago
Jeffers Tom 389 Bridge Brooklyn
Jennings Jewell & Barlow 1582 Arl'g'n St L
Jewell Mildred 5 Alden Boston
Johnson Bros & Johnson 108 Knight av Col-
lingwood N J
Johnson Great 257 W 37 N Y C
Johnson Henry 69 Tremont Cambridge
Johnson & Johnson 108 Knight av Collingsw'd
Johnstons Musical 343 W 34 N Y C
Jordons Juggling 4736 Ashland Chicago
Juno & Wells 511 E 78 N Y C

K.
Kane James E 1732 So 3th Philadelphia
Kaufman Reba & Inez Orpheum Sacramento
Keasley Bros 5 Haymarket Sq London
Kimball Sisters 4332 Christiana av Chicago
Kenna Charles Temple Ft Wayne
Kennedy Joe 1131 N 3 Knoxville Tenn
Kessler Jess Columbia St Paul
Kesser Rose 438 W 164 N Y C
Kidder Bert & Doris 336 Santa Clara Alameda
Kilbrell Bros & Segal Pantages Los Angeles
King Bros 211 4 av Schenectady
King Violet Winter Garden Blackpool Eng
Knight Bros & Sawtelle 4450 Sheridan rd Chic
Kratons The Empire Leeds Eng

"TOM" KYLE and CO.

"A Doctored Widow."
Next Week (May 19), Orpheum, St. Paul.
Direction. Gene Hughes.

LA MAZE TRIO

(3 Feels and 5 Tables)
May, Aquarium, Moscow, Russia.

Lamont Harry 30 Clinton Johnstown N Y
Lane Chris 4267 Kenmore av Chicago
Lane & Ardell 169 Alexander Rochester
Lane Eddie 205 E 78 N Y C
Langdons The Orpheum Reading
Lanser Ward E 232 Schaefer Bklyn
La Centra & La Rue 2461 2 av N Y C
La Fleur Joe Ringling Bros C R
La Rue & Holmes 21 Little Newark
La Toska Phil Bijou Jackson
La Tour Irene 34 Atlantic Newark
Larriove & Lee 32 Shuter Montreal
Lanhe Great 1611 Kater Phila
Laurent Bert 3 Platt pl Scranton
Lawrence & Edwards 1140 Westm'r Provid'ce
Lawrence & Wright 56 Copeland Roxbury Mas
Layton Marie 253 E Indiana St Chicago Ill
Lee & Page 236 S Milwaukee
Le Roy & Cahill Pantages Seattle
Le Roy Geo 36 W 115 N Y
Le Roy Vic 232 Everett Kansas City
Le Roy & Adams 1312 Locust av Erie Pa
Leahy Bros 259 East av Pawtucket R I
Leberg Phil & Co, 224 Tremont Boston
Lee Joe Kinsey Kan
Lee Rose 1040 Broadway Bklyn
Lenza 1914 Newport av Chicago
Leonard Gus 280 Manhattan av N Y C
Leonard & Louis Keith Columbus
Leslie Frank 124 W 139 N Y C
Leslie Regina Temple Lockport
Lester & Kellert 213 Fairmount av Jersey Cy
Levy Family 47 W 123 N Y C
Lingermans 705 N 5 Phila
Lockwoods Musical 132 Cannon Poughkeepsie
London & Riker 32 W 93 N Y C
Lorch Family Flora Amsterdam Holland
Lorraine Olga 4116 W End Chicago
Lowe Robert Columbia St Louis
Luce & Luce 3525 Krathar Rd Cleveland
Lynch Hazel 355 Norwood av Grand Rapids
Lynch & Zeller Majestic Little Rock

M.
"Mab Queen" & Wells Hillside Bx Canton

WILBUR MACK and NELLA WALKER

Next Week (May 20), Alhambra, New York.

MacDonald Dr Gay Knoxville
Mack Floyd 5934 Ohio Chicago
Malone Grace 183 Normal Buffalo
Malloy Dannie 11 Glen Morris Toronto
Manhattan Comedy Four Grand Bradford
Mardo & Hunter 3421 Lacade av St Louis
Manning Frank, 355 Bedford av Bklyn
Manning Trio 154 N Wamamaker Phila
Manny Charlie Orpheum So Bend
Mantels Marionettes Lakeside Casino Akron
Marathon Comedy Four 307 W 30 N Y C
Marine Comedy Trio 137 Hopkins Bklyn
Marshall & Kinner Plankinton House Milw'kee
Martin Dave & Percie R R No 2 Derby Ia
Maritana Miss 2815 Boulevard Jersey City Heights
Martine Fred 457 W 57th N Y C
Matthews Mabel 2931 Burling Chicago
Mayne Elizabeth 1333 S Wilton Philadelphia
McCann Geraldine & Co 706 Park Johnstown
McCarthy & Barth 2901 Missouri av St Louis
McConnell Sisters 1247 Madison Chicago
McComrick & Irving 812 Av O Bklyn
McCracken Comedy Four 6151 Chestnut Philadelphia
McCune & Grant 436 Benton Pittsburgh
McDermott & Walker 5625 Havoforn Phila
McDuff James Empress Butte
McGarry & Harris 521 Palmer Toledo
McKay Corkey 1098 S Boulevard N Y C
McLain Sisters 38 Miller av Providence

RETURNING FROM
SECOND TOUR
ORPHEUM CIRCUIT

FELER^a n^d SHELTON

This Week (May 12)
ORPHEUM, SIOUX CITY, IA.

COMING EAST SOON—SPECIAL DROP AND NEW SONGS
When answering advertisements kindly mention VARIETY.

See PAT CASEY

SHEEHAN, ADAMS AND SCHOAFF

FEATURING AT

"Moonlight Bay" SHANLEY'S CABARET

JOCK McKAY

Scotch Comedian.
The man who asks for applause and gets it.
Orpheum Circuit. Pat Casey.

McNamee 41 Smith Poughkeepsie
McNutt Nutty 370 W 89 N Y C
McWaters & Tyson 471 60 Bklyn
Meredith Sisters 11 Epplet E Orange
Methen Sisters 13 Culton Springfield Mass
Meuthen & Davis 342 E 86 N Y C
Meyer David 1524 Central av Cincinnati
Migliano Bros 1660 Bushwick av Bklyn
Millard Bros (Bill & Bob) Orpheum Freeport
Miller & Princeton 88 Olney at Providence
Minty & Palmer 3812 N Park Phila
Moller Harry 34 Blymer Delaware O
Moore Geo W 3164 Cedar Phila
Morris & Kramer 1306 St Johns pl Bklyn
Morris (Mr Mrs) William Cadillac Detroit
Morrison Patsy Lynbrook L I

Lillian Mortimer and Co.

ALDER, WEBER & EVANS.

Morton & Keenan 574 11 Bklyn
"Motogirl" Hanna Hamburg
"Musicalgirls" Majestic Houston
N.
Neary Blas & Ross 459 E Main Bridgeport
Nevis & Erwood Prospect Cleveland
Nichols Caroline B Orpheum Nashville
Nonette 617 Flatbush av Bklyn
Normans Juggling Pantages Tacoma
Norton C Porter 6843 Kimbark av Chicago
Nosses Musical Empress Seattle
Nowak Casper 1307 N Hutchinson Phila

O'Connor Sisters 756 S av N Y C
O'Connor Trio 706 W Allegheny av Phila
O'Dell & Gilmore 1145 Monroe Chicago
Omar 263 W 35 N Y C
O'Neill Dennis 201 E Marshall Richmond
O'Neill & Regener 592 Warren Bridgeport
O'Neill Trio Proctors Perth Ambloy

Onetti 4 Sisters

UNITED TIME.
Direction EDW. S. KELLER.

Orloff Troupe 308 E 57 N Y C
Orr Chas F 131 W 41 N Y C
Owens Dorothy Mae 3047 90 Chicago

Pape Herman G Morrison Htl Chicago
Parker & Morrell 187 Hopkins Bklyn
Parvis Geo W 2534 N Franklin Phila
Pederson Bros 625 Greenbush Milwaukee
Pelot Fred & Annie Myers Lake Canton
Pero & Wilson Broadway Brooklyn
Perry P L Star Muncie
Peter the Great 432 E 11th av Hoboken NJ
Phelan & Winchester 1503 Balknaya Superior
Phillips Mondane 4037 Bellevue Kansas City
Phillips Samuel 310 Clason av Bklyn
Pinard & Hall N Bedford N Bedford Mass
Pisano & Co Plattburg Plattburg
Potter & Harris 4230 Wayne av Chicago
Pouchot Chas A Ramona Pl Grand Rapids
Powell Halton Co Colonial Indianapolis Indef
Powers Elephants 745 Forest av N Y C
Primrose Four Bronx N Y C
Pryor & Claire N Grand Minneapolis
Puget E Geo Pantages Pueblo

Quinlan Josie 644 N Clark Chicago

R.
Rasmund Jim 813 Dakin Chicago
Raymond Great Bombay India Indef

Why is RED IKE

ALWAYS WORKING.
Address care VARIETY, Chicago, and find out

Redmond Trio 351 Halsey Bklyn
Redner Thomas & Co 975 Hudson av Detroit
Redway Juggling 141 Inspector Montreal
Reese Bros Lockport N Y
Reeves Alf Empress Los Angeles
Remington Mayme Gerard Htl N Y
Renalles The 3084 Sutter San Francisco
Rice Elmer & Tom Empress Denver
Rickode Harry E York Springs Pa
Riley Eddie 35 Plant Dayton
Rio Al C 269 Audubon av N Y C
Roach & McCurdy Empress San Francisco
Roberts C E 1851 Sherman av Denver
Roberts & Downey 86 Lafayette Detroit
Robinson Wm C 3 Granville London
Roeder & Lester 814 Broadway Buffalo
Roller Henry 91 Trenton East Boston
Ro Nero 412 S George Rome N Y
Rose Lane & Kelgard 125 W 43 N Y C
Rosenthal Don & Bob 151 Champlain Rochest
Ross Sisters 65 Cumberland Providence
Rostis Musical Novelty 218 W 48 N Y C
Rother & Anthony 8 Paterson Providence
Roy & Wilson Grand Olean

Royal Italian Four 654 Reese Chicago

THOS. J. RYAN-RICHFIELD CO.

Next Week (May 20), Hammerstein's.

Scanlon W J 1591 Vinewood Detroit
Schilling Wm 100 E Lanvale Baltimore
Scully Will P & Webster pl Bklyn

CHAS. F. SEMON

Orpheum Circuit. Pat Casey, Pilot.
Next Week (May 19), Majestic, Fort Worth.

Sexton Chas B Jefferson Birmingham Ind
Shermans Dogs Dumont N J
Sherlock Frank 514 W 135 N Y C
Sherman Krans & Hyman Maurice Batha Hot Springs
Shermans Two 252 St Emanuel Mobile
Simms Sheldon P O B 559 N Y C
Slager & Slager 516 Birch av Indianapolis
Smith & Adams 1145 W Madison Chicago
Smith Allen 1342 Jefferson av Bklyn
Smith Lee 23 Vienna Newark N J
Smith Lou 124 Franklin Allston Mass
Smith & Champion 1747 E 48 Bklyn
Smith & Larson 140 W 49 N Y C
Soper & Lane 1332 N Alden West Phila
Spears The 87 Clinton Everett Mass
Springer & Church 3 Esther Terrace Pittsfd
Stanley Harry Grant Hotel Chicago
Stanley Stan 905 Bates Indianapolis
Stanwood Davis 364 Bremen E Boston
Stearns Pearl & Co 633 Dearborn av Chicago
Stefano Trio 1566 Maxwell Detroit
Steppe A H 33 Barclay Newark
Stepping Trio 3908 N 5 Phila
Sterk Great 34 Watson Paterson N J
Stevens E J 498 Marion Bklyn
Stevens Paul 323 W 35 N Y C
Stevens & Bacon 418 Rush Chicago
St Claire Annie Central Atlanta Indef
Stubbsfield Trio 5305 Maple av St Louis

FIVE SULLYS

Next Week (May 20), Orpheum, Seattle.
Direction Alf. T. Wilton.

Sully & Phelps 3428 Jefferson Philadelphia
Summers Allen 1956 W Division Chicago
Sutcliffe Troupe Electric White Plains
Swisher Calvin 703 Harrison av Scranton
Symonds Alfaretta 140 S 11 Phila
Syts & Syts 140 Morris Phila

Talbuta-Twirling 396 Box av Buffalo
Tambo & Tambo Palace d'Ete Brussels
Taylor & Tenny 2540 Ridge av Phila
Teece Charles J 1885 N 13 Philadelphia
Thomas & Wright 315 Bathurst Toronto
Thomson Harry Bijou Quincy
Thornes Juggling 69 Box Buffalo
Thurston Leslie 351 W 46 N Y C
Tops Topsy & Tops 4422 W School Chicago
Travers Bell 307 W 25 N Y C
Travers Roland 321 W 45 N Y C
Troubadours Three 136 W 55 N Y C

HARRY TSUDA

Direction, FRANK BOHM

Tully May Columbia St Lois
Ty-Bell Sisters Ringling Bros C R
U.
Unique Comedy Trio 1927 Nicholas Phila
V.
Vagges The Grand Circuit South Africa
Valadons Les 71 Garfield Central Falls R I
Valentine & Bell 1451 W 108 Chicago
Van Bros Majestic Chicago
Van Dille Sisters 514 W 135 N Y C
Van Horn West Dayton
Van & Van 2661 Lincoln Chicago
Vardon Perry & Wilbur 5 Green London
Variety Comedy Trio 1515 Barth Indianapolis
Vass Victor V 35 Haskin Providence
Venetian Serenaders 676 Blackhawk Chicago
Vernon & Parker 157 Hopkins Bklyn
Village Comedy Four 1315 Ringold Phila
Vincent & Slager 320 Olive Indianapolis
Violetta Jolly 41 Leipziger Berlin Ger
W.
Walker & Ill 302 Warren E Providence
Wallace & Van 679 E 34 Paterson
Walker & Stura 55 Railway av Melbourne Aus
Ward Mack 300 70 N Y
Warren Bob City Rockton
Washer Bros Oakland Ky
Washington Dot 1230 Mohawk Chicago
Watson Sammy 323 St Paul av Jersey City
Weber Chas D 326 Tasker Phila
Well John 5 Krussadt Rotterdam
Wells Casper H Brills Hotel 8 10th Phila
Welsh Asa 117 E 14 N Y C
Wells Lew 213 Shawmut av Grand Rapids
Wenrick & Waldron 542 Lehigh Allentown

Western Union Trio 3241 E Clearfield Phila
Weston Edgar 346 W 44 N Y C
Weston Dan E 141 W 116 N Y C
Wheeler The 140 Montague Bklyn
White Kane & White 393 Vermont Bklyn
Whitehead Joe Freeport N Y
Whiteside Ethel Empress Tacoma
Whitney Thille 36 Kane Buffalo
Williams Clara 3450 Tremont Cleveland
Williams Chas 2625 Rutgers St Louis
Williams & Gilbert 1010 Marshfield av Chic
Williams & Stevens 3516 Calumet Chicago
Wilson & Dewey 3341 Wabash Chicago
Wilson Jack E 4489 Loomis Chicago
Wilson Lottie 3208 Clifton av Chicago
Wilson Raleigh 210 N 23 Lincoln
Wilson & Ward 2744 Grays Ferry av Phila
Wilson & Wilson Keiths Philadelphia
Wise & Milton Brennan Circuit New Zealand
Wison & Lindon 30 Tecumseh Providence
Wood Ollie 524 W 153 N Y C
Wyer & Sheldon Rockland Rockland

X.
Xaviers Four 3144 W 30 Chicago

Y.
Yackley & Bunnel Pantages Vancouver
Yeoman G-ro 150 W 36 N Y C
Young Ollie & April Orpheum So Bend

Z.
Zanfrelas 131 Brixton London
Zazell & Vernon Co Orno Zurich Switzerland
Zig Zag Trio Adams Mass.

CIRCUS ROUTES

BARNUM-BAILEY: 16 Kingston, 17 Albany, 18 Utica, 20 Buffalo, 21 Rochester, 22 Syracuse, 23 Schenectady, 24 Troy, N. Y., 25 Pittsfield, Mass.
SELLS FLOTO: 17 Stockton, 18 Sacramento, 19 Roseville, 20 Chico, 21 Redding, 22 Montague Cay, 23 Medford, Ore., 24 Grant Pass, 25 Roseburg, 26 Cottage Grove, 27 Eugene, 28 Albany, 29 McMinnville, 30 Dallas, 31 Salem, June 1 Portland.
BUFFALO BILL-PAWNEE BILL: 17 Meriden, 18 Danbury, 20 Albany, 21 Amsterdam, 22 Gloversville, 23 Utica, 24 Syracuse, 25 Lyons.
101 RANCH: 17 Conrad, Mont., 18 Kallispell, 19 Eureka, 20-21 Spokane, 22 Wenatchee, Wash., 23 Everett, 24-25 Seattle.

LETTERS

Where C follows name, letter is in Chicago.
Advertising or circular letters of any description will not be listed when known.
P following name indicates postal, advertised once only.

Albright A Wife (C)
Alvin Bully
Andrews Fred
Arlington Sisters (C)
Armour Ernest
Armstrong M J
Baer Billie Miss
Barbee O'Ellia (C)
Barrett Maurice (P)
Bell Arthur (C)
Bennett Al (C)
Bernard Arthur
Bernard Ben
Bird Margaret & Co
Bond and Barlow
Brandon Evangline
Brooks Pearl
Brown Dorothy
Bruce Bettina
Byron & Langdon
Byrd & Vance (P)
Burns Susie
Carbone Robert
Carle Hilda (C)
Clark Evelyn (C)
Clark L C Miss
Clemmons Eddie
Clyder Eva (C)
Cooper Jane (C)
Craven Connie (C)
Crawford Edw
Cunningham J B
Dale & Stansbury (C)
De Mont Robert
Denno Arthur (C)
Dillworth Lillian
Dumell Harry (C)
Dunham Billy
Edmond Grace
Elkin Harriett (C)
Everett Agnes
Fairchild's Violet (P)
Farr Francis (P)
Fay Billy Miss
Filler Leo (C)
Fisher & Greene
Fox & Foxie Circus (C)
Foy & Clark (C)
Franklin Ruby (C)
Freud & Berlin
Friendlay Sid
Gerard Eddie (C)
Gibbs L G
Graham Clark (C)
Gray Alice
Greene J T
Griffiths W T
Hall S Billy
Hamersly C H (P)
Hammond Chas
Henshaw Mr
Herrmann Adelaide & Co
Hill Morton
Hodge Herbert (C)
Hoffman Daisy
Howard & North (C)
Huntington Val Miss (C)

J.
Jackson H
K.
Kahl Sam
Kelly Harry P
Kelly Harry P (C)
Kelso Zena
Kelso James (C)
Kennedy Mrs
Kuhn Ina
L.
La Crandall
La Foye Walter
Langley Arthur
Lauren Benny (C)
Lee Carter Virginia
Lee Ed R
Leon Daisy
Leonard E M
Lewis B W
Long Dot Miss
Long Moray (C)
Loris T John (C)
Lubinann Edwin J
Luccier Addie
Lyle A L Mrs
Lynch J R Mrs
M.
Macfarlane John
Martin Dave & Percie (C)
May Lillian
McNamara Jessie Mrs
Miller Lulu
Milton & Delong Sisters
Morgan Howard E
Morton & Hill
Mosher Daisy
Murphy R P
Murray N Mr
N.
Newman Lottie (C)
Noteworthy Margie
O.
Oliver Beatrix (C)
P.
Palmer Thomas R
Potter Chas B
Preston Frances (C)
Quinn Chas
R.
Raymond Ruby (C)
Raymond Trizie
Renard Viva & Boys
Reynolds Law
Rice Nancy Lee
Richman Albert
Robisch J C
Rochester Nina (C)
Rose May
Ross Ethel
Russell Mae (P)
S.
Salambo B (C)
Severing Mae
Shayne Al
Sherwood Frank (C)
Sisto William
Smith Clay
Smith Mr & Mrs
Snow Ray W (C)
Spisell Joe (C)
Stevens Leo
Stuart Harry K
Sully B (C)
T.
Thomas Wm H
Tillson Ethel
Travels Bros (C)
Travers Annie
Trent Dan
Trent George F
V.
Van Gladys (C)
Vanhorn Bobby (C)
Van Nally Eva (C)
Vernon (C)
W.
Warren Al
Williams Lew (C)
Wills Dolly
Wilson Bert
Wray Elizabeth D
Wright Leo
Y.
Yeager Johnny
Z.
Zambrano A

Managers Write Us
Reliable Service
Reasonable Salaries

PRUDENTIAL VAUDEVILLE EXCHANGE

Knickerbocker
Theatre
Building
NEW YORK CITY

Long Distance
Phone 6996 Greeley

Acts going West or
coming East, write
for Penn. and New
York time

THE FOX AGENCY

EDWARD F. KEALEY, Manager

212 WEST 42nd ST., NEW YORK Phone, 1247 Bryant

10 WEEKS IN NEW YORK CITY

Playing Vaudeville's Best Acts.

BOOKING

City Theatre—Riverside Theatre—Washington Theatre—Nemo Theatre—Gotham Theatre—Star Theatre—Dewey Theatre—Folly Theatre—Comedy Theatre—Grand Opera House.
NEWARK:—Washington Theatre—NEW HAVEN:—Grand Opera House.

CHURCH'S BOOKING OFFICE, Inc.

THIRTY (30) FIRST CLASS THEATRES in New England and New York.
White Rat Contracts No Black List
42 TREMONT STREET, BOSTON.

WANTED

NOVELTY ACTS

SINGLES—TEAMS

Write or Wire.

J. H. ALOZ

CANADIAN THEATRES BOOKING AGENCY
Orpheum Theatre Bldg.,
MONTREAL, P. Q.

BORNHAUPT

INTERNATIONAL AGENT,
15 Galerie Du Roi, Brussels.

GOOD ACTS ALWAYS WANTED.

PHIL HUNT

Cohan Theatre (Fitzgerald) Bldg.
N. Y. REPRESENTATIVE
Howard Athenaeum Boston
Grand Opera House Boston
Bowdoin Square Theatre Boston
And circuit of 45 Eastern Vaudeville Theatres.

NEW THEATRE

BALTIMORE, MD.

All recognized acts desiring to
BREAK THEIR JUMPS

COMING EAST OR GOING WEST

Send in your Open Time. NO SUNDAY SHOW
Mention Lowest Salary. Include Program.
GEORGE SCHNEIDER, MANAGER.

CONFIDENCE

PAUL TAUSIG, Vaud. Steamship Agent
104 E. 14 St. N.Y., Tel. 200-8819/200-8820

ERNEST EDELSTEN

VARIETY AND DRAMATIC AGENT,

17 Green St., Leicester Square, LONDON.

Sole Representative.

John Tiller's Companies Walter C. Kelly
Little Tich. Two Boba. Wee Georgie Wood.
ALWAYS VACANCIES FOR GOOD ACTS.

Vaudeville Headliners and Good Standard Acts

If you have an open week you want to fill at
short notice. Write to W. L. DOCKSTADER.
GARRICK THEATRE, WILMINGTON, DEL.
Can close Saturday night and make any city
east of Chicago to open Monday night.

VAUDEVILLE BROKER
PRODUCTIONS
ARRANGED
JOHN C. PEEBLES
NEW YORK,
402 PUTNAM BLDG.,
1493 BROADWAY.

Hammerstein's Victoria

AMERICA'S MOST

FAMOUS VARIETY

THEATRE.
OPEN THE YEAR ROUND

of your customers is required to build up a successful business.
I have arranged STEAMSHIP accommodations 4 TIMES for
Jean Clermont, Arnold De Biere, Jordan and Harvey, Alice
Lloyd; 3 TIMES for Belleclair Bros., Sam Elton, Imro Fox,
W. C. Fields, Hardeen, Arthur Prince, etc. Let me arrange
YOUR steamship accommodations; also railroad tickets.

GOOD ACTS

For Sale or Lease as follows:

"HOLDING OUT"
"THE FIREFLY"
"ALASKA OR BUST"
"ARBITRATION"
"SPENDTHRIFT CAMILLE"
"DR. STALLINGS STALL"
"KING OF BLACKWELLIS"
"MARRIAGE IS SUBLIME"

Copyrighted, Equipped and Successfully Produced. Address all com-
munications to the Author and Sole Owner

HARRY R. HAYWARD

Permanent Address, WHITE RATS OF AMERICA, 1553 Broadway
NEW YORK CITY

Griffin Circuit

The Hide away big time circuit. No acts too big. Exclusive agents. Write or wire PETER
F. GRIFFIN, Booking Agent, Griffin Vaudeville Circuit, Variety Bldg., Toronto, Can.

BERT LEVEY

INDEPENDENT CIRCUIT—VAUDEVILLE

Plenty of Time for Recognized Acts Who Respect Contracts. Acts desiring time com-
municate Direct to EXCLUSIVE OFFICES: Alcazar Theatre Bldg., O'Farrell St., near
Powell, San Francisco, Calif.
N. B.—WE ADVANCE FARES TO REAL ACTS.

BOOKING OFFICE:
35 So. Dearborn St.,
Chicago, Ill.
J. C. MATTHEWS,
General Booking
Representative.
LOUIS FINCUS,
New York Repre-
sentative, Gayety
Theatre Bldg.

PANTAGES CIRCUIT

OF

VAUDEVILLE THEATRES, Inc.

ALEXANDER PANTAGES
President and Manager

SEATTLE

EUROPEAN OFFICE
Berlin, Germany.
RICHARD PITRIOT
Representative.

BRANCH OFFICES
SEATTLE, WASH.
SAN FRANCISCO,
DENVER.

Are You Booked in New England? Vaudeville Acts Wanted

The MARCUS LOEW AGENCY

NEW ENGLAND BRANCH

FRED MARDO, Mgr.

Gayety Theatre Building, BOSTON, MASS.

CONNECTICUT BOOKING

Suite 404-405

Telephone, Oxford 2440 Oxford 4471 J.

FREEMAN BERNSTEIN

Manager Promoter and Producer of Vaudeville Acts.
HEIDELBERG BLDG., Bay and 42d St., NEW YORK (Suite 405). Phones 6814 & 6815
Bryant. Cable "Freebern, New York."
OPEN NIGHT AND DAY

ANNOUNCEMENT

Having outgrown our offices in the Westbank Building, we announce our removal to seven
large offices

4th Floor, Humboldt Bank Bldg., Market and Fourth St., San Francisco

We are still booking the best acts and theatres in the west.

WESTERN STATES VAUDEVILLE ASS'N., Inc.

ELLA HERBERT WESTON, Gen. Mgr.

DOUTRICK'S THEATRICAL EXCHANGE

CHAS. H. DOUTRICK, Prop. and Manager 108 NORTH LA SALLE ST., CHICAGO

WANTED
New Acts, Nov. Faces, Recognized Big Feature Acts, Good Comedy Sketches, Novelty and
Musical Acts, etc., for immediate and future time.
BOOKING First Class Vaudeville Houses in Chicago, and 15 Houses in Ill. Jumps from 40
cts. to \$4. Also New Houses in Ind., Iowa, Wis.
PERFORMERS—If you have one or more weeks open, write, wire or phone.

PLAYING THE BEST IN VAUDEVILLE

SULLIVAN and CONSIDINE CIRCUIT

GENERAL BUSINESS OFFICE:
Sullivan and Considerine Bldg., Third and
Madison Streets,
SEATTLE, WASH.

FRED. LINCOLN.....Gen. Mgr.

GENERAL BOOKING OFFICE:
1440 Broadway, Cor. 40th St.,
NEW YORK CITY.

CHRIS. O. BROWN.....Mgr.

BRANCH BOOKING OFFICES: PAUL GOUDRON, 6 North Clark St., cor Madison, Chi-
cago, Ill.; MAURICE J. BURNS, 2d and Madison Sts., Seattle, Wash.; W. P. REESE, 905
Market St., San Francisco, Cal.; E. OBERMAYER, 16 Greene St., London, Eng.

THE GUS SUN BOOKING EXCHANGE CO.

NEW SUN THEATRE BLDG., SPRINGFIELD, OHIO.

NEW YORK.....John Sun, 605 Gayety Theatre Bldg.
CHICAGO.....Charles Crowl, Western Vaud. Mgrs. Assn.
PITTSBURG.....Jerome Casper, 630 Wabash Bldg.
NOW BOOKING FOR THE SUMMER SEASON AND WILL START BOOKING REGULAR
SEASON, 1912-13, AUGUST 1ST, 1912.

CAN TAKE THE BOOKING OF A FEW MORE THEATRES.

Can also use any FIRST CLASS ACT, large or small.
ACTS send in your complete billing for classification.

ESTABLISHED 1886

J. W. Gorman's Park Circuit

THE OLDEST, LARGEST AND BEST

WANTED for 12 Weeks High Class Vaudeville, Sensational Open Air and Cir-
cus Acts, Principals and Chorus for Musical Comedy
and Opera, Organized Repertoire Companies, Dramatic People, Musical
Directors, etc.

J. W. GORMAN, 100 Boylston St., Boston, Mass.

THE VENTRILOQUIST WITH A PRODUCTION
ED. F. REYNARD
Presents Seth Dowberry and Jawn Jawson in
"A MORNING IN HICKSVILLE."
Direction, GENE HUGHES.

Gene Hughes
PUTNAM BUILDING, 1493 BROADWAY,
NEW YORK.

FOR SALE
WIGGIN'S FARM
Apply to THE CHADWICK TRIO

STUART BARNES
JAMES E. PLUNKETT, Manager.

HOMER B. MARGUERITE
Mason A Keeler

Direction Max Hart, Putnam Bldg., N. Y. C.

John T. Murray
SAYS
By the way the audience laugh I often feel
as though I would like to sit in front and
enjoy my own act.

JULIAN AND DYER
A LAUGH A SECOND

W. E. WHITTLE
Ventriloquist
It will pay you well
to get this act during
the Campaign.

3 MUSKETEERS 3

(Dunham) (Edwards) (Farrell)
Back to work again after a week's vacation.
Meals are not as good as some we might
mention, but there's a difference between
home cooking and restaurant cooking. This
is merely child's talk.

DAVIS, ALLEN and DAVIS
3 Oddities 3
Playing W. V. M. A. Time.
Oh, You Nickel Fare!
LEE KRAUS, Conductor.

THE FRISCO BEARS
DOBES AND BOREL
Booked solid. New York.

It isn't the name
that makes the
act—

It's the act that
makes the name.

THE KING OF IRELAND
JAMES B. DONOVAN

AND
RENA ARNOLD
QUEEN OF VAUDEVILLE
DOING WELL, THANK YOU.
Director and Adviser, King K. C.

Capetown is the
nearest to an Amer-
ican city that we
have "discovered" so
far. Real climate and
just as expensive (ac-
cent on the expen-
sive).
The "Cape Times"
says: The American
Act of Vardon, Perry
and Wilber astonished
the audience last
night to such a pitch
that it was almost im-
possible for the boys
to leave the stage.
(And the "Times" is quite right.)
Capetownley Yours,

VARDON, PERRY & WILBER

TOOMER AND HEWINS
Comedy Sketch
"It Happened in Lonelyville"
Rewritten by JACK GORMAN
Direction, **FRANK BOHM**

Direction, **FRANK BOHM**

KAR-MI
PRINCE OF INDIA
Presenting Most Original, Sensational and
Gorgeously Staged 20-Minute Illusion
Act on Earth.
See **PAT CASEY**

THE ORIGINATOR OF HIS STYLE
LOUIS M. GRANAT
WHISTLING VIRTUOSO
In Selections From Grand Opera to Ragtime
Next Week (May 20th) Hammerstein's, New York

GENE FRED
Marcus and Gartelle
In their sketch
"Skatorial Rollerism"
JAMES PLUNKETT, Mgr.

GAVIN AND PLATT
THE PEACHES
WORKING
Phone. 1881-L Passaic 7 Hawthorne Ave., Clifton, N. J.

The English Guy GRIFF
Pantages Tour.
May 20, Pantages, Sacramento.
May 27, Pantages, Los Angeles.
June 3, Pantages, San Diego.
June 19, S. S. "Lusitania."
July 8, Coliseum, London

B-A-N-J-O-P-H-I-E-N-D-S
Late Special Feature of Geo. Evans Minstrels.
THE ELECTRIC WIZARD
DR. CARL HERMAN
Playing W. V. M. A. Time
Agent, **PAT CASEY**

THE GREAT
HARRAH AND CO.
ARTISTIC ROLLER SKATERS.
May 19-22, East St. Louis, Ill. Majestic.
May 23-26, St. Louis, Hamilton.
May 27-29, Chicago, Wilson.
May 30-June 2, Chicago, Willard.
Under the personal direction of
EDWARD SHAYNE.

BARRY AND WOLFORD
HOME FOR THE SUMMER
Freeport, N. Y.
A Regular Place and Regular Show Folk
Neighbors.
Casino and Roosevelt Aves. or
JAMES E. PLUNKETT, Smart, Mgr.

MAX GRACE
Ritter and Foster
Just closed a 20-week engagement with
"The Gay Widows."
Address Care VARIETY, New York.

Tom McNaughton
PRINCIPAL
COMEDIAN
"THE SPRING
MAID"
OPERA CO.
(2nd Year)

Communications care
WERBA & LUESCHER
New York Theatre Building, New York

CHARLES AHEARN
"THE SPEED KING."
PAT CASEY, Agent

EMMETT BROTHERS
PLAYING W. V. M. A. TIME
SALENO
JUGGLER
BOOKED SOLID.
United Time.

The Lessos
Sensational Juggling Act.
Booked Solid to September, 1913.

THE DAINTY ACT.
TWO LITTLE GRAYS
SERIL ELAINE
THEY SING—THEY DANCE.
BOOKED SOLID.
DIRECTION, JOHN C. PEEBLES.

ALWAYS WORKING
TANEAN AND CLAXTON
THE LAUGHING HIT
OF VAUDEVILLE.
SOME COMEDY LADY

When answering advertisements kindly mention VARIETY.

MAE

Hammerstein's Victoria Theatre

Next Week (May 20)

Late of Ziegfeld's
"Moulin Rouge"

DIRECTION OF
Frank Bohm

WEST

"THE SCINTILLATING SINGING COMEDIENNE"

MISS ALICE LLOYD

STARRING
IN
"LITTLE
MISS
FIX-IT"

Management,
WERBA & LUESCHER

May 20, GREELEY, COLO.
May 21, Capital Ave., CHEYENNE, WYO.
May 23, LINCOLN, NEB.
May 24-25, New Grand, SIOUX CITY, S. D.
May 26, SIOUX FALLS, S. D.
May 27, MANKATO, MINN.
May 28, Opera House, WINONA, MINN.
May 29, La Crosse, LA CROSSE, WIS.
May 30, Fuller Opera House, Madison, Wis.
May 31, GRAND RAPIDS
June 1-7, His Majesty's, MONTREAL



Waiting for the Star

"Fatima Cigarettes" are the star smokes on the stage of life. A great Turkish blend with a *distinctively individual* flavor. Have you enjoyed the pleasure?

Big package—

20 for
15 cents

With each package of Fatima you get a pennant coupon, 25 of which secure a handsome felt college pennant (12 x 32)—selection of 100.



W. E. WHITTLE

VENTRILOQUIST

IN HIS LATEST SUCCESS

"BACK AT THE WHITE HOUSE"

I have just introduced a new novelty in my act, which is a tremendous success at every performance.

ONE OF MY "DUMMIES" SINGS A SONG
WHILE I PLAY A TUNE ON THE CORNET

THIS IS MY OWN IDEA AND THE BIGGEST NOVELTY
EVER DONE IN A VENTRILOQUIAL ACT. **NO TRESPASSING**



BULLETIN NO. 1
ARTHUR

Under the direction of the famous Impressario and expert stage director, MR. GEORGE W. LEDERER

GRACE

McWATTERS AND TYSON

Score Their Greatest Triumphant Success in "Mama's Baby Boy"

The Philadelphia papers unanimously pronounce Junie McCree's Book and Lyrics, Hans Linne and Mr. Becker's music, the very best of its kind seen here for years, and equally praise McWATTERS & TYSON for their portrayal of the two leading parts.

PRESS COMMENT ON McWATTERS AND TYSON'S PERSONAL EFFORTS

"TIMES."

A SUMMER SHOW ALL BY HERSELF.

Interesting People in the Cast.

Grace Tyson, as the North who has married West, with the aid of a pair of most astonishingly trained eyes, a lot of nice yellow hair and a face that is by turns pretty and indiarubbery, is practically a "summer show" all by herself. Arthur McWatters, the Mr. West in the case, is clever and handsome, and makes an excellent foil for Miss Tyson.

"RECORD."

A WELLSPRING OF JOY.

"Mamma's Baby Boy" may be accounted a success of no equivocal sort, the burden of which rested easily upon the very capable shoulders of Grace Tyson, seen as the lying Mrs. West.

Miss Tyson is a wellspring of joy. She is a comedienne of much talent and ability, and she was tireless in her funmaking and was always excellent in her work. Arthur McWatters, with whom her name is associated in vaudeville, was seen in a singing act with her that was filled with good things, and he had much to do throughout the piece. McWatters was seen as Mr. West.

"STAR."

EXCELLENT.

Grace Tyson is certainly the hard worked woman in this piece. Her part is so long that compared with it Hamlet becomes simply an incidental role. She works with energy and willingness and does much that is excellent.

Arthur McWatters, who works with Miss Tyson, has almost as much to do as she has. Acquits himself well.

Song hits are so innumerable that only a few may be hinted at. "Lonegan" is a well deserved hit; the "Hysterical Tune" much liked, is equally as good, and many others.

"ITEM."

CONTINUAL JOY.

Grace Tyson was "Mama," or Mrs. West, and she was delightful at all moments. She kept up the laughing tissue of lies with such finesse as to keep every one convulsed. She worked hard, never let down a second and as a result she was a continual joy. McWatters, Miss Tyson's vaudeville partner of recent days, was Mr. West without one point of the compass left out in the fun line.

Many catchy and pretty melodies, all of which will be popular with the public. Some of these include "The Crazy Rag," "Cecelia," "White Lies, Black Lies," and "That Hysterical Tune," most effectively given by Grace Tyson, Junie McCree and Arthur McWatters.

"PRESS."

VIVACIOUS, ROLICKING.

Upon Grace Tyson falls most of the responsibilities and she shoulders them like the vivacious, rollicking comedienne that she is. Arthur McWatters works with her in the parodies and other specialties to excellent advantage.

"VARIETY."

PRINCIPAL FEATURES.

McWatters and Tyson become the principal features of the performance. Miss Tyson put over one of the big single hits of the show and with Arthur McWatters kept up the speed from start to finish, and did a travesty bit that caught the house.

"LEDGER."

CLEVER.

The fun makers are all professionally widely known, and it is this atmosphere of what might be termed "professionalism" which makes the performance go with such a dash, vim and vigor.

The famous McWatters-Tyson duo have a chance at impersonations of celebrated stage folk, an "act" which is arranged in a clever fashion. Costumes are elaborate.

"NORTH AMERICAN."

CAPITAL.

"Mamma's Baby Boy" is a breezy and diverting musical farce, enlivened by catchy melodies. There are capital contributions by Grace Tyson, and Arthur McWatters. The program is brisk and entertaining throughout.

"INQUIRER."

MIGHTY CLEVER.

Grace Tyson proved a mighty clever actress and showed that her training had been received outside of the mud musical comedy school, being free from that woodiness that is found there. She played her part with a keen and intelligent appreciation. There are several numbers that will quickly take a place in the summer orchestra programs and will be tried over on the piano, notably "White Lies, Black Lies," "Cecelia" and "Lonegan," while "The Crazy Rag" and "That Hysterical Tune," most excellently done by Grace Tyson, Junie McCree and Arthur McWatters, will prove worthy successors and even improvements on the popular "That Mysterious Rag."

"BULLETIN."

CLEVER.

Most of the opportunities in the performance go to McWatters and Tyson—Arthur and Grace—as Mr. and Mrs. West. Mr. McWatters is a neat, clean-cut comedian of genuine ability, and Miss Tyson is a blonde comedienne, who works along the same lines as Marie Dressler and Trixie Friganza. Her specialty is using her eyes and making funny faces, though she is clever in whatever she does.

They sing comic songs delightfully, dance well, changing costumes with the rapidity and skill of a lightning change artist and have talent to burlesque and mimic. The travesty on the "Lily" and caricatures of Nance O'Neil and Chas. Cartright were admirably done.

MANY THANKS FOR GOOD WISHES FROM FRIENDS

TEN CENTS

VARIETY

VOL. XXVI. No. 12.

MAY 25, 1912

PRICE TEN CENTS.



A TREMENDOUS RIOT
AT
Mr. Martin Beck's New Palace
Theatre, Chicago

VILMOS
WESTONY

The World's Greatest
Hungarian Pianist

After the piano had been removed from the stage, the
audience insisted upon Mr. Westony's
reappearance and a speech

Acknowledged to be the Sensation of the Season

Compelled to work twenty-five minutes at first performance

Next Week (May 27), Wilson Avenue Theatre (Full Week), Chicago

All Week June 3, Willard Theatre, Chicago

VARIETY

Vol. XXVI. No. 12

NEW YORK CITY, MAY 25, 1912

PRICE 10 CENTS

WHOLESALE RAID ON K. & E. SHOW PRODUCERS FALLS DOWN

Shuberts' Desperate Attempt to Corral Four of "The Syndicate's" Best At One Fell Sweep Failed To Go Through. \$475,000 Offered As Bonuses.

A closely guarded secret of the raid planned by the Shuberts during the absence of A. L. Erlanger in Europe leaked out this week. The Shuberts were no pikers in the affair, and it is said the wholesale raid failed only because of the "Syndicate" producers approached, none would become the leader. Also among the reasons advanced why none of the firms capitulated is that not any wanted to be known as a "switcher."

\$475,000 is said to have been offered as bonuses to the Klaw & Erlanger producers. It is reported the sum was divided into offers as follows: Cohan & Harris, \$150,000; Werba & Luescher, \$100,000; A. H. Woods, \$150,000; Flo Ziegfeld, Jr., \$75,000.

The approaches to the K. & E. firms were made shortly before the return of Erlanger from the other side. A. H. Woods was on the water at the time, homeward bound, and is reported to have been the first to make a positive statement concerning his position upon arriving in New York. He turned the proposition down, more for his own ease of comfort in the established standing erected by him with fellow showmen than for any other cause, according to the stories. The other producers returned no answer one way or another.

The Shuberts have been admired for their "nerve" in making the proposition to Werba & Luescher. Louis F. Werba of the firm is Mr. Erlanger's nephew by marriage. The relations of Ziegfeld with "The Syndicate" are woven so closely that he would have been looked upon as impossible of attachment to any opposition by the ordinary mortal, although the Shuberts are said to have had an elaborate schedule for their men to work upon in order to garner Ziegfeld in.

The great scarcity of producers in the legitimate field doubtlessly decided

the Shuberts to make a "hog killing" if it could be done. They may have counted upon Cohan & Harris to lead off, and believed the monetary offers would bring the remainder around. The Cohan & Harris firm has no intention of leaving the "Syndicate," even to be independent, according to a statement recently made by Sam H. Harris, although it was reported at the time that if Klaw & Erlanger had objected to the booking of the Blanche Ring show (Shubert) into the Cohan theatre (K. & E.) for its present run there, George M. Cohan would have insisted upon his associate making a decided stand. That did not happen, however, and since then Cohan & Harris have acquired two theatres, one to be built, giving them six houses in all, sufficient for their purpose to enable them to ignore either side.

The single possible chance, the showmen say, of the Shuberts taking over Werba & Luescher was for the brothers to have raised their bonus offer with other inducements until W. & L. thought it had gone high enough to have Erlanger O K it in the fond hope it would be a load the Shuberts would find inconvenient to carry. A second offer to Werba & Luescher was not conveyed on behalf of the Shuberts, it is said.

This is the story that was in the air during the week Erlanger was sailing homeward and which the men who knew would not breathe, but shivered at the possibility of it happening.

PLAY FOR CRYSTAL.

Arrangements have been completed for Crystal Herne (now playing a stock engagement at New Haven), to star next season in a new play by Augustus Thomas entitled "When It Comes Home" under the management of Klaw & Erlanger.

"DAN'L FROHMAN PRESENTS."

At the Fifth Avenue June 17 Daniel Frohman will present "Detective Keen," a skit played at several of the Actors' Fund Benefits.

Five people will interpret the piece, which has been placed through William L. Lykens. It is said Mr. Frohman may turn over several of the short plays he has for vaudeville production.

A "Detective Keen" sketch was presented last week at the Canterbury, London, under the management of Jesse L. Lasky. The same piece as played over there was once put on for a Lamb's Gambol in New York by Percival Knight.

"MAIDEN" DOESN'T ATTRACT.

Chicago, May 22.

"The Pearl Maiden" which came from New York with sufficient capital to induce the management of the Colonial to take down the "Closed For The Summer" signs has executed a neat but nevertheless artistic flop.

"The Maiden" from the opening failed as an attraction, despite the fact that it had been widely heralded as a New York success.

The show will close this Saturday.

TYRONE POWER ENGAGED.

Cincinnati, May 22.

Announcement has been made here in the local papers that Tyrone Power is engaged to be married to Helen Emma Reaume, of Covington, Ky., an actress, but of later years connected with a local school of elocution.

Power has just returned from a trip to Europe. The report gives Canada as the place and next month as the time when the proposed nuptials are to be consummated.

LEAN-HOLBROOK'S NEW SHOW.

Chicago, May 16.

W. K. Ziegfeld will manage next season Cecil Lean and Florence Holbrook. They are to appear in a new musical play, book, words and music written by Mr. Lean. Rehearsals will be held at the Ziegfeld theatre in this city. A cast is being engaged.

Mr. Lean and Miss Holbrook will return to Chicago immediately upon the expiration of their present tour over the Orpheum Circuit.

WARNER AT THE FULTON.

A report this week that Liebler & Co. had secured the Fulton theatre, one of the properties of the Henry B. Harris Estate, was likely started through the dating there for early in September of H. B. Warner in a new play under the Liebler management. Mr. Warner was the big thing of "Alias Jimmy Valentine."

Of the former Henry B. Harris' attractions, it is said Klaw & Erlanger will present Frank McIntyre next season in a new show, giving the "Syndicate" firm a couple of the Harris stars. The other is Elsie Ferguson.

Rose Stahl in her latest piece, "Maggie Pepper" is looked upon as a Harris fixture for next season anyway. Clifton Crawford is also certain to be under the Estate's management for '12-'13, the play for Mr. Crawford having been already written by Channing Pollock and Renold Wolf.

The remaining Harris leaders are Helen Ware, Edmund Breese and Robert Edeson, although the latter had no play at the time of Henry Harris' demise.

Mr. Edeson may be under the management of H. H. Frazee next season.

A. WORM COMING BACK.

A. Toxen Worm will go abroad this summer and on his return will be once more located in the New York offices of the Shuberts, with more managerial powers delegated to him than heretofore.

Chicago was not to his liking and the feeling seems to have been reciprocated.

OVER HALF-MILLION GROSS.

Boston, May 22.

The run of the Julian Eltinge show has been prolonged, and will likely be brought to a close June 15, when "The Fascinating Widow" will close its season. A week of one-nighters into New York had been booked, but they have been canceled.

This is the 39th week of the Eltinge piece this season. It has played to an average business during that time of \$12,232 weekly. The total will have reached over \$500,000 before the Boston engagement ends. Last week the show played to \$9,600. It is a return visit here.

AMERICAN PLAY HITS SLATED FOR LONDON'S SUMMER SEASON

"Officer 666," "Get Rich Quick Wallingford," "Maggie Pepper," "The Siren" and Others Reported Booked For England's Capital.

(Special Cable to VARIETY.)
London, May 22.

Among the American productions scheduled for London openings this summer are "Get Rich Quick Wallingford," by Arthur Collins; "Rebecca of Sunnybrook Farm," by Charles Wyndham; Rose Stahl in "Maggie Pepper"; "The Siren," produced by Charles Frohman.

"Officer 666" has been fixed for a summer engagement in London. Augustin MacHugh, its author, is here and may produce "The King's Master," his dramatization of Thackeray's "Esmond."

TALKING PHOTOS.

(Special Cable to VARIETY.)
Paris, May 22.

A Russian named Lifschitz claims to have invented a machine to reproduce sounds, the records being made by photography. The inventor has exhibited his instrument to the Paris Academy of Science.

When a person sings into a mouthpiece, fitted with a telephone diaphragm, the "drum" vibrates under the influence of the voice, thus moving a small mirror which is attached thereto. The mirror reflects a ray of light on a band of sensitive paper which on being developed portrays the wavy marks corresponding to the vibration on the diaphragm caused by the force of the sounds.

A print in relief is made of these marks, which take the form of depressions in the photographic positive.

This band is then passed across a reproducing apparatus, the uneven surface regulating the flow of puffs of air which enter trumpets and reproduce fresh sounds.

GABY MAY VISIT RUSSIA.

(Special Cable to VARIETY.)
Paris, May 22.

Between the time Gaby Deslys and Harry Pilcer will leave the revue here and return to America, the couple are quite apt to visit Russia, perhaps during July.

FRAGSON AND HIS PIANO.

(Special Cable to VARIETY.)
Paris, May 22.

Fragson opened successfully at the Olympia May 20, accompanying himself on the piano. His salary is \$3,500 a month.

CHANGING MANAGEMENT.

(Special Cable to VARIETY.)
Paris, May 22.

The Moulin Rouge is again changing management.

"THE POOL" IS BEAUTIFUL.

(Special Cable to VARIETY.)
London, May 22.

"The Pool," opened at the Alhambra Monday night, is a mediaeval pantomime of the Reinhard brand and

proved to be a beautiful production. It was staged by C. B. Cochran, music by Clutsam. It is, however, for big cities only.

Muriel Ridley plays the Water Nymph, who becomes a Nun; Fred. Rolph, the peasant; Bella Wallis, the peasant's wife; Rocholl de Raadt, the novice; Edmund Gurney, the Friar; Eric Mayne, the King.

GENEE'S LATEST DANCE.

(Special Cable to VARIETY.)
London, May 22.

Adeline Genée opened at the Coliseum Monday, with another masterpiece, "La Cammargo," a representation of the famous dancer of the court of Louis XV.

A BERNHARDT REVIVAL.

(Special Cable to VARIETY.)
Paris, May 22.

Madame Sarah Bernhardt revived "Lorenzaccio" at her own theatre last night and again scored an artistic success.

But it was apparent that she was visibly feebler than when last seen here, which necessarily robbed the role of the young man of the virility she incorporated in it when last presenting it here about twelve years ago, at the Renaissance.

The tragedy is splendidly mounted and was nicely received. Bernhardt, however, is not securing any long runs this season in Paris.

MADGE LESSING AT CIGALE?

(Special Cable to VARIETY.)
Paris, May 22.

The Cigale management is negotiating for the services of Madge Lessing for its new Revue, to be presented the middle of June.

ICE PALACE TOO BIG.

(Special Cable to VARIETY.)
Berlin, May 22.

The Eispalast (Ice Palace) opened with variety May 17, with a seating capacity of 2,500. It is unsuited for the purpose, there being no stage, only a platform with a back drop. In its present shape success is improbable.

"THE PIPER" ACCEPTED.

(Special Cable to VARIETY.)
Berlin, May 22.

"The Piper," Josephine Preston Peabody's piece, seen at the New theatre in New York City, has been accepted for local production.

COMMAND SHOW POSTPONED.

(Special Cable to VARIETY.)
London, May 22.

The Royal Command performance to be given at the Palace, has been postponed for three weeks on account of the death of the King of Denmark.

It will probably be held three weeks after the original date set (June 10).

REJANE LOSES "NAME" CASE.

(Special Cable to VARIETY.)
Paris, May 22.

The result of the case brought by Mme. Gabrielle Reju, better known as Mme. Rejane, against the Theatre des Folies Dramatique and Mlle. Rejane-Belly, for displaying the name of Rejane-Belly on posters, giving the impression, as alleged, that Mme. Rejane was playing at that theatre, has been settled in favor of the defendants. Mme. Rejane claimed \$2,000.

The Court was perplexed because Rejane is a pseudonym for the famous actress, whereas it is the baptismal name of the defendant, Rejane Boulet, billed as Rejane-Belly.

Rejane lost on a technicality, the papers in the case not having been properly executed.

SALARY BY THE YARD.

(Special Cable to VARIETY.)
Paris, May 22.

Some years ago a concern called the Film Artistique was founded by a group of theatrical people in France, in which LeBargy, the Comedie Francaise actor, and Henri Lavedan, the playwright, were interested, to produce moving pictures based on well known pieces played by the creators.

Pathe Brothers executed the work, and Coquelin figured as stage manager.

LeBargy and Lavedan are now being sued for \$100,000 on the complaint that they neglected the interests of the company.

At the hearing of the case it was stated the players received so much per yard of films sold for their services. The late Constant Coquelin was paid five cents a yard, Sarah Bernhardt one cent, and the variety comedian, Mlle. Lavalliere, two cents per ten yards of film.

HALL BUILDING AT NANCY.

(Special Cable to VARIETY.)
Paris, May 22.

A new hall, to bear the name Kur-saal, is being built at Nancy. M. Thomas, formerly manager of the Casino at Belfort, will be in charge.

RONACHER'S CONTINUES.

(Special Cable to VARIETY.)
Berlin, May 22.

Vaudeville will continue to be the policy at Ronacher's, Vienna.

The intention of converting the hall into a comic opera place had to be abandoned through the strenuous opposition advanced by managers of similar houses in that city.

LANGTRY OPENS AT COLONIAL.

(Special Cable to VARIETY.)
London, May 22.

Mrs. Lily Langtry has been notified she opens her American tour under the direction of Martin Beck at the Colonial, New York, Sept. 30.

"PERDITA" MAKES NEW EPOCH.

(Special Cable to VARIETY.)
Munich, May 22.

"Perdita," founded on "The Tales of Hoffman," produced at the Gartner Platz theatre, is a fantastic pantomime in seven tableaux, with plastic scenery.

It is a great success and marks a new epoch in production circles.

Hedi Scholz plays the chief part.

GOOD OPERA; NO BUSINESS.

(Special Cable to VARIETY.)
London, May 22.

Oscar Hammerstein's production of "Don Quixote" produced last week is acknowledged by all as one of the best on record. It is wonderfully well sung, yet hardly a seat has been booked.

The opera house is in a precarious condition. It is said that the libraries have been subsidized by Covent Garden. Hammerstein's chief drawback seems to be his hovering between popular support and classic patronage.

TOO HIGH FOR MARY.

(Special Cable to VARIETY.)
Paris, May 22.

Mary Garden eighteen months ago selected eight "dreams of a hat" at a Paris millinery store without asking the price. She was somewhat astonished to find that they amounted to \$1,600, and refused to pay.

The tradesman has brought an action against Mary. The case will be tried shortly.

One chincilla toque was invoiced at \$160, an equal amount being charged for a hat in old satin. An ermine toque and one trimmed with imitation pearls figured for \$120 each.

FAMOUS HAPIST DIES.

(Special Cable to VARIETY.)
Paris, May 22.

Hasselman's famous harpist, Professor Conservatoire, died in Paris, May 20.

BELGIAN PLAYERS IN PARIS.

(Special Cable to VARIETY.)
Paris, May 22.

Frantz Fonson and Fernand Wicheler (authors of "Mariage de Mlle. Boulemans") had their play "Le Feu de Saint Jean" produced at the Theatre de la Renaissance last night. It was fairly well received by the Parisians.

The comedy was first seen last season in Brussels and is played here partly by a Belgian troupe comprising Jacque, Mylo, Jane Delmare and Mme. Charmale. Andree Megard, Huguette Dastry and Mauley are also in the cast.

The work is amusing but will not have the run that "Mlle. Boulemans" had in Paris.

KELLERMANN OPENS AT OXFORD

(Special Cable to VARIETY.)
London, May 22.

The Annette Kellermann production at the Oxford compares unfavorably with other native ballets.

Miss Kellermann was personally enjoyed, but the effete surroundings are lacking. She is drawing big houses at increased prices. Her diving aroused a great deal of enthusiasm.

TAKING TO DRAMA.

(Special Cable to VARIETY.)
London, May 22.

Thirteen of the Gibbons' music halls are playing melodrama this week. Other halls are likely to play drama of various descriptions for a while during the summer.

Max Rogers is at the Parisian Garden (56th and 8th avenue).

UNION SQUARE IN OPPOSITION TO PROCTOR'S FIFTH AVENUE

"Big Time" Vaudeville at the B. F. Keith Downtown House Opening June 3. Will Likely Run All Summer. An Aftermath of the Keith-Proctor Dissolution Proceedings.

"Big time" vaudeville will resume its stand at B. F. Keith's Union Square theatre, New York, June 3. The move is an aftermath of the Keith-Proctor corporation dissolution proceedings, following which F. F. Proctor secured the renewal lease of the Fifth Avenue theatre, which had up to last week operated as a Keith & Proctor house.

The Union Square holds a "franchise" from the United Booking Offices, as does the Fifth Avenue, both in territory restricted to themselves for the bookings from that agency.

Messrs. Keith and Proctor, besides having been partners in business, are officers of the booking agency.

The lease the Maine courts finally decided belonged to Mr. Proctor has three more years to run, when the theatre will revert to Mr. Keith, its owner.

The legal dispute entailed much feeling between the managers. It was reported in VARIETY some months ago that if Proctor regained the Fifth Avenue for himself, Keith would reopen the Union Square for first-class shows. For several seasons now the Square has played a "pop" or cheap vaudeville entertainment. It was the first Keith house in New York, and sent the reputation of that showman world-wide, besides piling up wealth for him (during the early years) at the rate, it has been said, of over \$100,000 annually.

As the Fifth Avenue will operate throughout the summer (unless something unforeseen arises) the Union Square will probably keep pace with it. The booking condition between the two houses, with the Keith side in the position to offer acts the "Williams houses" lately purchased, for next season will be watched carefully by the vaudeville people. The bookings are all important since the house in a position to make its free selections will presumably have the better of the close opposition in the matter of shows. The Fifth Avenue is located at Broadway and 28th street; the Union Square at Broadway and 14th street. The 14th street section has not had a taste of "big time" vaudeville since the Square closed up shop with that style of show.

UPTOWN CIRCUS SITE.

In uptown real estate circles it is reported the Ringling Brothers have secured an option on a large plot of ground in the vicinity of 240th street, within a minute's walk of the subway station, on which they propose to erect a huge amphitheatre for a permanent circus. No official verification can be had as the deal has not yet been closed.

In addition to the removal of the winter quarters of the Ringling cir-

cus from Baraboo, Charles, Al and John, who own beautiful homes there, have offered them for sale. Hereafter, the Ringling circus will be quartered with the Barnum & Bailey show at Bridgeport.

This step is taken to avoid the Wisconsin income tax of six per cent. not only on the property holdings but the earnings of all citizens.

AUSTRALIAN COMBINE.

Sydney, April 10.

The Brennan and the Fuller vaudeville circuits have combined, with Ben J. Fuller, managing director.

The combine has eleven houses on the chain, nine under its control and two more booked by it.

The Brennan theatres are in this country; the Fullers' in New Zealand. It has been expected for the past two years the Fullers would come into Australia. For a time they played pictures only, lately restoring the vaudeville policy.

NO CAUSE FOR EXCITEMENT.

An advertisement issued through the United Booking Offices this week started the "small time" managers and agents wondering whether the big agency was disguising a "blacklist" against them in diplomatic language.

At the United it was said the advertisement had no hidden significance. Many of the "big time" act, it was stated, were "taking chances" now and again, playing "small time" when they hadn't ought to, according to the United official, and the advertisement was designed to warn acts booked in United houses that there might be possible consequences.

TOM WISE SELLS SKETCH.

W. H. St. James, who had the title role and was the big hit of Thomas A. Wise's presentation of "A Chip of the Old Block," has secured the rights to the sketch from Byron Ongley, the author, for the coming season.

Wise has cancelled his contemplated trip to Europe and is reported to have engaged to appear in a new three act play in the early fall.

MORLEY-CLIFFORD TURN.

The oft reported vaudeville act of Victor Morley and Bessie Clifford is at last a reality.

Mr. Morley and Miss Clifford are rehearsing, and will appear on the variety stage with Hilding Anderson as their musical director.

RATS' MATTER PENDING.

At the meeting Monday afternoon of the committee, comprising James P. Holland, chairman; Thomas J. Curtis and Ernest Bohm (representing the Central Federated Union) in the investigation of the expulsion of Harry DeVeaux from the White Rats Actors' Union, it was decided to give the heads of the artists' union a chance to submit all their evidence.

The Rats' officials have until next Tuesday to present their side of the case to the committee, witnesses for DeVeaux having been heard at the meeting this week. None of the Rats was present at this session.

When all has been said and done the committee will report to the chief body of union labor, making such suggestions or recommendations as it sees fit.

JOHN CONSIDINE COMING EAST.

About June 3 John W. Considine will make his summer visit to New York, remaining here a couple of weeks or more.

ALLEGES A "COPY."

Trouble was anticipated in several quarters yesterday (Thursday) when "The Rehearsal" was to have been presented for the first time at Loew's American, New York.

The Gordon & North firm, directing Sam Mann in "The New Leader," allege "The Rehearsal" is a "copy" of Mann's act, and that Charles Acker, who is to appear in it, was a member of the Mann company, playing the stage manager when the turn first went out. Acker was dismissed on the Coast.

Injunction proceedings were the procedure that would be taken to throw the "copy" matter into court, it was said.

SEASON OVER FOR HIP.

St. Louis, May 22.

The Hippodrome, it is announced, will close June 16, reopening early in August.

BERNARD AND BUTLER PART.

Chicago, May 22.

The vaudeville act composed of Mike Bernard and Amy Butler has separated.

Mr. Bernard is in Los Angeles at Levy's Cafe, where he expects to remain for some time.

Miss Butler has an engagement with a production. She cancelled a contract at St. Louis this week to go through to New York.

REED ALBEE IN THE WEST.

Somewhere in Wyoming Reed Albee is resting, taking an indefinite vacation on a leave of absence from the agency firm, Albee, Weber & Evans.

NEWLYWEDS STAY WITH ACT.

Very shortly after Fletcher Norton and Maude Earl were married last week, Jesse Lasky signed the newlyweds for three years. They will continue with "The Antique Girl."

Philip J. Fisher last week filed a petition in voluntary bankruptcy, giving his liabilities, \$2,209, and his assets \$295.



LA DEODIMA

"ANIMATED VISIONS OF ART"

A sensational novelty in vaudeville. Just arrived from Europe after a long and successful engagement at the Folies Bergere, Paris, and the Empire theatre, London. This week (May 20th) at Keith's Theatre, Boston. Next Week, Henderson's. 11th St. Hammerstein's Victoria theatre. A Special Feature of the opening bill of Hammerstein's Roof Garden. Under the Management of PAUL DURAND.

TWO FAMOUS VAUDEVILLE ACTS DISSOLVING AFTER SEASON'S END

The Four Mortons and the Four Fords Will Separate. All Members Continuing in Show Business Excepting Clara Morton, Who Retires to Home Life. Sam and Kitty Morton a "Double Act" Next Season.

Before next season shall have arrived for the continuance of the vaudeville entertainment, two famous acts, made so by themselves, will disband, and "scatter," as Paul Morton so often told his father, Sam, to do on the stage.

The dissolution of the Four Mortons is brought about through the desire of Clara Morton's husband to have her more often near him, he preferring the at-home life to marriage-by-mail. The domestic hearthstone will be probably decorated by a youngster during October, which is an added, also important, reason as well.

The Four Fords, known from the Russian border to San Diego, will divide into three acts for '13-'13. Mabel and Dora Ford are to appear with the fall in a Greek pantomime, supported by a half dozen nymphs, under the direction of Joe Sullivan, who will probably also manage Eddie Ford, the taller of the dancing brothers. Eddie intends to be the centre of a dancing turn, with four young women keeping step with him. Max Ford aims for a "single" in vaudeville. He will not object if the managers route him on the same programs with his wife, Josie Heather, likewise a "single" act.

While vaudeville loses "The Four Mortons" as a trade-marked title, it will regain the original team of Sam and Kitty Morton. The father and mother of the comedy singing and dancing Mortons will return to their first combination, which was well known in the varieties before Clara joined her parents on the stage fourteen years ago, when they were billed as the Three Mortons. Four years later Paul, the light-footed son, made the trio a quartet. Paul has been in receipt of offers to appear in productions, but has not decided upon his future theatrical course.

HOLDING REEVES OVER.

Although the Karno Comedy Co. members were allowed to depart from New York last week, Billie Reeves himself was held over by the Loew Circuit.

Jos. M. Schenck cabled Fred Karno, asking for permission to play "A Night in an English Music Hall" over here with an American cast, led by Mr. Reeves. If permission is not granted Mr. Schenck, he will arrange with Reeves to produce for the Loew Circuit, "Moving Day," a skit requiring twelve people.

OUT TO SEE "THE DRUMS."

Chicago, May 22.

"The Drums of Oude" was the attraction that caused Edward Darling of the United Booking Offices to

jump out here last Saturday, it is said.

Mr. Darling, the new booker for the Williams' houses in New York kind of startled the natives with his youthful appearance.

The David Belasco production held over at the Palace. In its second week, which ended Sunday night, the act created the house record for receipts. It will probably be one of those taken over by the U. B. O. from the Orpheum Circuit for routing next season in the east. Martin Beck engaged the piece from Mr. Belasco for forty weeks.

HARRIS' CHICAGO MANAGER.

Chicago, May 22.

With June 1 A. L. Schiffman will take charge of the Chicago branch of the Charles K. Harris music firm. Mr. Schiffman will succeed Al Goldfinger, who has been the local representative of Harris for a few months.

Mr. Schiffman has been general representative for the George W. Lederer enterprises the past season. He held a position with Harris about ten years ago.

TRYING TO STOP AN AGENT.

The Prudential Vaudeville Exchange applied to Judge Mitchell L. Erlanger for an injunction restraining William S. Cleveland from once more engaging in the agency business, prior to April 25, 1913.

The application is based on an agreement with Cleveland not to connect himself with any other theatrical agency, executed at the time they purchased his business a year or two ago.

The order was returnable last Monday, but has been postponed for one week.

DELMAR HAS RETURNED.

Wednesday afternoon brought back J. J. Shubert and Jules Delmar to New York. They have been travelling over the Shubert circuit of legitimate theatres, inspecting the houses along the way.

Mr. Delmar lately joined the Shubert staff, to establish a vaudeville booking agency for the firm, it has been reported. He left a lucrative position in the United Booking Agency to assume the new position.

Many stories of the Shuberts and vaudeville and what would happen next season in connection with their plans in this respect have been afloat. Nothing authentic has been learned nor given out regarding any intentions the Shuberts may have regarding vaudeville.

While away Messrs. Shubert and Delmar stopped off in Chicago, where they interviewed several agents, also some of the middle western managers, but for what purpose was not disclosed.

The strongest report about is that the Shuberts will turn all their theatres in the south, excepting at Louisville, into vaudeville next season.

It was said during the week the Shuberts had acquired the Grand at Macon, Ga., to their list for vaudeville purposes. Among the cities visited by Messrs. Shubert and Delmar, while away, were Macon, Atlanta, Kansas City, St. Paul, Omaha and Minneapolis.

CABARET IN FOR A RUN.

Baltimore, May 22.

The Cabaret show opening at the Maryland Monday is in for a summer run. Baltimore seems to take kindly to the innovation, and the prospects are excellent.

Maurice Levi and his band are to be the permanent feature.

Boston, May 22.

The National theatre becomes the National Gardens Monday when the B. A. Rolfe Band will be featured in a Cabaret performance that is designed to remain over the hot spell.

PARK OPENING MONDAY.

Louisville, May 22.

John J. Garrity has inaugurated a summer stock season at Riverview Park, opening Monday with "The Private Secretary."

EVA DAVENPORT'S G. & S. ACT.

Vaudeville is quite apt to shortly see the big thing of two big productions in vaudeville. The new number is to be Eva Davenport, who has been running away with the all-star revival of "Patience" at the Lyric, and before that among her many Broadway scores left a full bull's-eye in "The Kiss Waltz."

A new idea for a turn has been thought out by the good-natured comedienne, who has been receiving page stories in the New York dailies since opening in "Patience." Her act will be a Gilbert & Sullivan interlude. Excerpts in character from the operas the great twain wrote will be presented by Miss Davenport. Included in the list is "Little Buttercup," also her "Lady Jane" of the present piece. It will be an entire comedy program.

The debut of Miss Davenport in vaudeville will be looked after by Jenie Jacobs of the Casey Agency, who has prevailed upon her to appear for a week at least following the closing of "Patience" May 25, although the Shuberts have offered their heaviest star a gilt-edged contract for next season.

FROM "THREE" TO "TWO."

Oswego, N. Y., May 22.

With this Monday the Richardson took on a new policy of vaudeville entertainment. The house now plays two shows daily. It had been giving three.

A \$1,200 program is being sent in by Bill Delaney of the Family Department, United Booking Offices, New York. Eight acts are played.

Mr. Delaney is also booking a "pop" show in the Keith theatres at Cincinnati and Indianapolis.

COMEDY CLUB SHOW IN JULY.

The Vaudeville Comedy Club has decided that July 18 will commence its festival week at Atlantic City. A vaudeville program in either the Apollo or Savoy (probably the former) will be played twice daily. A committee is at work now arranging the program.

The "Clown Nights" at the Club house were resumed last Thursday evening.

Gene Hughes has resigned as secretary of the club, the agency business requiring his full attention. A temporary selection has been made for the vacated office.

WESTONY STOPS THE SHOW.

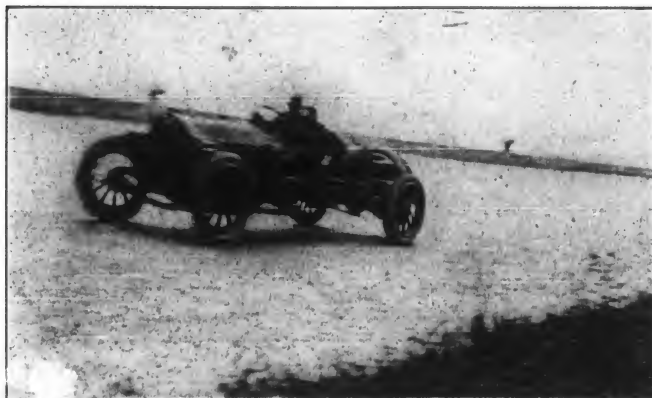
Chicago, May 22.

Yesterday at the Palace, Alma Youlin was obliged to leave the program, which left an opening for Vilmos Westony, the Hungarian pianist, who stopped the show with his performance.

Mr. Westony is the biggest hit of the single acts appearing at the Palace since the house opened.

REUNITED TEAM READY.

The reunited team of Sam Williams and Joe Adams will make their first appearance next week after a separation of eight years, in a revival of "Razor Jim," under the title of "Tonsorial James." There will be eighteen people in the cast.



ED REYNARD TRAVELLING FAST

A snap-shot of ED. F. REYNARD driving his "Irish Mail" (90-h.p.) 80 miles an hour on the Indianapolis Speedway. Mr. Reynard is on the road every day, with the world's crack drivers, who are tuning up for the 500-mile race to be held on the Speedway Decoration Day.

VARIETY

Published Weekly by

VARIETY PUBLISHING CO.

Times Square New York City

SIME SILVERMAN
Proprietor

CHICAGO
Majestic Theatre Bldg.
JOHN J. O'CONNOR

LONDON
5 Green St., Leicester Sq.
W. BUCHANAN TAYLOR

PARIS
66 bis, Rue Saint Didier
EDWARD G. KENDREW

BERLIN
15 Karl St.
E. A. LEVY

ADVERTISEMENTS.

Advertising copy for current issue must reach New York office by 6 p. m. Wednesday. Advertisements by mail should be accompanied by remittance.

SUBSCRIPTION RATES.

Annual \$4
Foreign 5
Single copies, 10 cents.

Entered as second-class matter at New York.

Vol. XXVI. May 25, 1912 No. 11

The Shedy Park at Newport, R. I., opens June 10.

Laddie Cliff sailed for England Wednesday.

Paul Scott is going back to Bermuda for a pleasure trip.

Eva Shirley, of Kessler and Shirley, will try herself out as a "single" next week at Hammerstein's.

Agnes Aldra, an English girl, is confined in Dickinson hospital, Northampton, Mass., with appendicitis.

The Madison Square Garden Roof will have a "pop" vaudeville show this summer.

Ellen Bradham has recovered from a recent illness and will resume her stage work next week.

Genarc and Bailey have cancelled Hammerstein's for next week, owing to the illness of Kay Bailey.

M. H. Rose is in charge of the H. B. Marinelli New York branch during the absence abroad of Leo Maase.

A series of Strindberg plays are to be produced at the Berkeley theatre in the fall by Warner Oland.

Vic Blauvelt, formerly with Gene Hughes, is now connected with the E. S. Keller offices.

The Rainbow Sisters have separated. Edith is working alone. Ruth has signed with Ziegfeld's "Follies of 1912."

At the Maxine Elliott theatre the Carnegie Alaska-Siberia pictures, taken by Captain Kleinschmidt during the Carnegie expedition to the Far North, are running for a limited engagement.

Gus Hill has abandoned his contemplated spring production of "Uncle Tom's Cabin," not wishing to conflict with the big musical version being launched by Nelson Roberts.

The Empress and Hamlin theatres at Chicago closed last Saturday for the summer. Another Sullivan-Considine theatre, at Milwaukee, stops this Saturday night.

Lillian Mortimer and her husband, James L. Veronee, who has been managing her tour, closed their dramatic stock engagement in Decatur, Ill., Saturday night and returned to their home at Port Washington, L. I., this week. Miss Mortimer expects to re-

Philip H. Niven is going to put out "The Three Twins" again next season, having a route drawn up for virgin territory.

Mrs. John J. Corbett (Corbett and Forrester) is now at St. Vincent's hospital, New York, where she expects to undergo her third operation.

Minnie Barrie, wife of Harry R. Webster, underwent an operation for appendicitis at the Hospital of the Good Shepherd at Syracuse, May 15. She is rapidly recovering.

May Bush is another "single" act Fred Ward has taken under his management. Another of the Ward turns

Harold M. Vernon has been granted a divorce from his wife, Hilda Mary Vernon (nee Hilda Scarisbrick) by Sir Samuel Evans, President of the Divorce Court in London. Two correspondents were named.

Trovato attempted to make New York from Boston by automobile in time to open at the Alhambra Monday matinee. He just made it, disappointing another act ready for the emergency.

Charles Halton, late of the Louis Mann company, is now playing the part of the Ostend hotel keeper in "The Rose Maid." Halton jumps from the legitimate to musical comedy and back continuously.

Walter Messinger will be the first agent to take to the road next season out of the A. H. Woods' office, hiking to the coast ahead of one of the big attractions which has been booked for a long tour to California.

Arthur Byron, the actor, is the man mentioned in last week's VARIETY as anxious to secure a theatre in New York in which to present a play on the lines of "Ready Money," prior to the production here of H. H. Frazee's piece coming into the metropolis.

Nick Norton will take a vacation of two weeks commencing Monday, going to his home at Mt. Clemens, Mich. During his absence Bill Delaney of the Family Department, United Booking Offices, will look after Mr. Norton's theatres in that agency.

Walter Hast denies the report that "Jean," the Scotch sketch, was written by Graham Moffat. The latter hasn't anything to do with it. His brother, Quiland, is coming here to play in the act under his own management.

In the lobby of the Percy G. Williams Bronx theatre is a one-sheet sign reading: "We do not advertise the Bronx theatre in the New York papers because we do not want downtown people to know that we are giving the same shows in the Bronx for 25 cents and 50 cents that we charge 50 cents to \$1.50 for downtown."

One of the biggest conventions held in Hoboken was at Jack Green's Romano Cafe last week. The Cabaret was decorated, and special talent added to the regulars for the night, including the song writers who sang their own songs. The singers representing publishers were Joe Young, Rannie Cornack, Eleanor Jess and Dick Jess (Remick's); Sam Levy, Milton Cohen and Moe Kraus (Ted Snyder's); Billy Tracy and Murray Bloom (Fred Helf's); Jack Lewis, Wohlman and Maurice Abrahams (F. A. Mills); Pete Bernard, Sol Cohn, Rennie Edwards and Joe Goodwin (Feist's); Jimmy Daley (Geo. W. Meyers); Adams and Whaley, Hadden and Moore (Morse); Grant and Green, Dick Schuyler (Haviland); Leo Woods (Will Roessler); Ruby Cowan and Harry Rogers (Albert Von Tilzer).

For Over The Summer

June -- July -- August

VARIETY

ONE DOLLAR

Enclose remittance with summer address

turn to vaudeville in the act she was playing at the time she left to open at Decatur.

Frank Moore will probably remain with the Gordon & North management. There does not appear to be much chance of a reconciliation between the pair (Morton and Moore).

Charles Murray, formerly of Murray and Mack, and last season playing Theobald in "Alma," has signed for next season with John Cort for an important comedy part.

Emmett Corrigan will not personally appear in the dramatization of the Jack London sketch he is presenting at Hammerstein's next week.

is to be Seymour Brown in "A Bachelor's Dinner," with sixteen people.

Chapine, the "Rose of Panama" prima donna, has abandoned her act with several people (owing to the illness of one), and will make her debut in vaudeville alone.

The Trinidad string orchestra of twelve West Indian musicians, has been added to the bill for the opening of Hammerstein's roof, June 3. Houdini will play there for two weeks beginning July 4.

Marcus Loew on the trip over in the Lusitania gave up everything excepting his faith in Joe Schenck, says Walter C. Kelly, who was on the same boat.

Characters
Portrayed by
CHARLOTTE PARRY
in her latest
Protean Playlet

INTO THE LIGHT



Wm. J. ...

ES

\$7,000 VAUDEVILLE OFFER FOR "TWO-ACT" AT BRIGHTON

Manager Doc Breed of the Brighton Beach Music Hall Reported Having Tendered Weber & Fields the Sum for the Opening Week. German Comedians May Want to Put in "Jubilee" Show Instead.

The Brighton Beach Music Hall is striving to secure a red-fire send-off for the season, which starts there June 22 with vaudeville, the first show playing nine days. Manager Doc Breed is said to have offered Weber & Fields \$7,000 to headline the variety program for the week. Mr. Breed is reported as figuring that even with two rainy days of the term, the attraction will draw \$15,000 at the prices charged, estimating there will be nightly capacity for the other five days and near-capacity matinees. With favorable weather for the entire term, the gross will leap upwards accordingly.

The offer, on the other hand, is said to not particularly appeal to Lew Fields and Joe Weber, who, if they accepted a vaudeville engagement (as a team) would not consider less than \$10,000. The partners, however, would prefer to place their "Jubilee" company at the Music Hall. Its road tour closes at Pittsburg June 12, making it convenient to go to the Beachside the Wednesday following. Nothing has been settled about either booking.

Accepting Weber and Fields' salary at \$7,000, with the other expenses (including cost of show, house and advertising), Manager Breed has it on paper that he can not exceed a total outlay of \$13,000 on the week, leaving him a profit of \$2,000, with rain as a foregone conclusion.

Last week Weber and Fields' "Jubilee" drew a gross of \$29,000 on the day-to-day tour. The show is creating an immense quantity of talk in towns several days ahead of the advertised appearance. Prices vary, according to the size of the cities and houses played. \$1, \$2 and \$3 make the usual scale, although the orchestra seats in some cities are held at the \$2 price.

KLEIN BOOKING ASBURY.

This week in the United Booking Offices (upstairs), Arthur Klein commenced gathering shows together for a summer season at Asbury Park, N. J., commencing July 1. Mr. Klein will play variety bills in the Lyric, a new house down there.

Robert Irwin, who has taken over the Criterion, Asbury, has arranged to obtain his programs from the United's Family Department (downstairs in the same building).

The Savoy may be added to the Asbury list, if Louis Wesley annexes the house which is now under lease to Walter Rosenberg.

W. V. A. COAST TIME.

Chicago, May 22.

Kerry Meagher, booking manager of the W. V. M. A. returned to his desk this week after a several weeks'

trip through the west which carried him to the Pacific Coast.

Meagher traveled in quest of sufficient houses to allow the "Association" to extend its bookings from Chicago to the Gate.

While no definite information could be obtained as to Meagher's results, the Association managers intimate that next season an additional thirty-five weeks will be added to the route.

Meagher will remain in Chicago for several weeks, after which he will return to San Francisco to establish western headquarters for the Chicago agency. A working arrangement with Ed. Fisher of Seattle will then give the "Association" two western points to work from.

Celia Bloom, booking manager of the Interstate Circuit, also returned to her office this week after a trip through the Interstate territory, on which she was accompanied by Mrs. Lee Kraus.

FUNNY SONG TITLES.

Elizabeth Murray has made a collection of the titles of songs submitted to her, some of which are sure for a laugh to all lucky enough to have an opportunity of scanning them.

A few are: "Say I'm Not Home, the Collector's at the Door," "Only One Bottle of Seltzer," "Frisco Fannie," "Mother's in Prison and Father's Away," "Love Me in Louisiana," "Kelly Keeps a Corner Saloon," "Soap-Suds Sallie, the Belle of Scandinavia," "I was Born in Zululand," "I'll Marry None but a Millionaire," "Because I'm Sixty-three."

ROUTING LOTS OF ACTS.

The routing meetings of the managers in the United Booking Offices this week disposed of much work. A large number of routes have been prepared and submitted. In several instances the routes were declined by agents on behalf of their acts, under instructions, the acts objecting to one thing or another.

The strongest complaint, as far as has become known, was against the same salary for playing both the eastern and western (Orpheum) time. In past seasons acts engaged for the Orpheum Circuit have been given a larger amount than was accepted as their weekly price in the east, on the assumption it cost more to travel west; also that there would be loss of time through "jumps" between stands.

At present the Orpheum Circuit is booking eighteen weeks, direct, requiring a loss of three weeks through travel to make the entire tour.

Another matter that came up for discussion among the managers was the number of foreign acts contracted by the Orpheum Circuit for next season, and which the United was supposed to take care of in part. Most of these turns were engaged through W. Passpart, the Orpheum's foreign representative. The United managers wanted to shy at a great many, but the condition over the booking of those somewhat resembled the situation when the United took over the "Advanced Vaudeville" contracts two or three years ago.

WANT MORE LIGHT.

Chicago, May 22.

The Juvenile Protective Association is again in the limelight, this time through seeking an ordinance from the city council requiring the lighting of moving picture theatres.

The Association believes dark theatres are a menace to youngsters. The request states that sufficient light is needed for comfort, safety and decency.

HOBLITZELL AND WELLS.

Carl Hoblitzell, after his sudden journey to New York, called here by a wire of Charles E. Bray, had little to say as to the object of his trip.

According to Mr. Bray the reason for Hoblitzell's visit was to agree with Jake Wells upon territory in the south, for vaudeville. Hoblitzell's Interstate Circuit has stands (among others) at Memphis, Birmingham, and Jacksonville. Wells threatened to invade Jacksonville with a variety entertainment also. The Interstate man is said to have countered with a declaration he would go into Atlanta against Wells, if the latter persisted in his invasion plans.

From a story about, Wells wants to protect \$10,000 a Richmond tobacco man has deposited on a new theatre to be built for vaudeville in Memphis. That amount looked like a loss when the Orpheum Circuit, which plays its shows at that point, told Wells to keep out. About the same thing including money is said to be on tap at New Orleans.

The southern vaudeville situation is becoming more complicated weekly.

Whatever there may have been to the tale that Martin Beck wanted to "get in" on the Interstate houses in Texas, nothing came of it with Hoblitzell's visit to New York. That youthful general manager is credited with much backbone, besides heavy financial backing, the latter so strong it can reply to any threats made by other interests with notice that if the Interstate's toes are stepped upon, it will carry "opposition" into the stepper's camp.

Mr. Hoblitzell is also an important figure among a certain coterie of Western Vaudeville Managers' Association (Chicago) members, and his influence with them is said to be considerable.

BULL DOG WON OUT.

Chicago, May 22.

"Count the First" is dead. "Count the First" is, or was, a monk owned by Harry De Rosa, who has been offering him around the western circuits for the past few years.

The monk played the Miles house in Grand Rapids several months ago and while there came in contact with a bull dog owned by William Newkirk, the house manager. What the dog did to the monk is past history.

However, the simian performer recovered sufficiently to be in fit condition to play the Pantages time and around the middle-west, but last week the monk's heart stopped beating and De Rosa decided that the bull dog was the cause.

Shortly after the monk's death, De Rosa announced his intention of suing the Miles Circuit for \$25,000 damages. As yet the suit hasn't been started. Walter Keefe, upon learning of De Rosa's intention to sue Miles, dug up some unplayed contracts that were signed by De Rosa and immediately notified his attorney to commence suit for liquidated damages. Both suits should come up shortly unless some kind of a settlement is brought about.



ALICE LLOYD FIXING-IT

"Where the deuce did I put that nut?" is what the star of "Little Miss Fix-It" uttered, as the above snapshot of her was caught at Denver.

Miss Lloyd to facilitate her movements as chauffeur and guest wagered to drive the machine around the outskirts of Denver for three hours without stopping excepting to repair. When eighteen miles from the City Hall, the right forward tire blew up, and in the subsequent excitement while playing the role of mechanic, Miss Lloyd did a Harry Tate.

Close examination of the picture will disclose that the actress' "jumper" suit is brand new, and Miss Lloyd's stage manager forgot to roll up the right leg of the trousers for uniformity.

The Werba & Luescher "Little Miss-Fix-It" show with Alice Lloyd will commence a run in Boston June 11, before closing its very successful season.

PRODUCERS SEEM TO FAVOR FOREIGN PLAYS IN PLANS

Most of the New Shows Announced for Next Season, So Far, Are From the Other Side. Managers Going Over to Look for More. The Lay Out To Date Among the Big Men.

There's an old saying that the place to recover your lost purse is where you lost it.

Following this line of reasoning and nothing daunted by the disastrous year just closed and the impending presidential election, the theatrical producing managers will be on hand apparently earlier than usual next season.

Foremost in the field for next season in point of priority will be Charles Frohman with "The Girl From Montmartre" at the Criterion, Aug. 4, a musicalized "Girl from Maxim's," with Hattie Williams. He will inaugurate the regular season at the Lyceum the latter part of August with "When It Comes Home" by Augustus Thomas, a rather early date for a serious play. Of course John Drew opens the season at the Empire, as he has done every year since the theatre was built, and, as usual, offer a new piece. This September he is to be seen in a farcical sort of comedy from the French entitled "Papa." It is by Robert de Flers and Armand de Caillavet, who also wrote the big Comedie Francaise success "Prime-rose," the American rights of which are also vested in Mr. Frohman.

Ethel Barrymore succeeds John Drew at the Empire in "The Spy" by Klatemaeker, the adaptation for which will be made during the heated term.

Billie Burke follows John Mason at the Lyceum in "The 'Mind the Paint' Girl" which was badly slated in London by the critics when presented a few weeks ago.

"C. F." evidently hasn't much faith in "When It Comes Home," for it was poorly received in Chicago this spring, and has Mason in view for the leading male role of "The Onslaught," an adaptation of Henri Bernstein's "L'Assaut," and for which no definite production date has been set.

Maude Adams, as announced in VARIETY, will come to the Empire about January next, with a bill made up of three one-act plays.

Mme. Nazimova will tour the country in "The Marionettes" until after election, and when an auspicious opening manifests itself, will be brought in to New York with "Bella Donna."

For Julia Sanderson's starring tour "The Doll Girl," a musical comedy, has been selected. It is from a French source.

Frohman has the American rights to George Edwardes' production "The Sunshine Girl," now running at the Gaiety with Connie Ediss in the star part.

Donald Brian is to be an individual star the coming season in a comic opera, the title and authorship of which are not yet divulged.

The foremost of the "Syndicate" producers is busy in Europe looking over numerous other pieces on which he has options, and will not disclose all his plans until his return in July, when he begins rehearsals. His latest foreign acquisition is a three-act comedy by Francis de Croisset, author of "Arsene Lupin." It is now running at the Athenaeum theatre, Paris, and called "Le Cour Dispose." Cosmo Gordon Lennox is adapting it for England and America and will name it "The Heart Decides."

The most prolific of the "anti-Syndicate" producers is William A. Brady, who will be interested in forty companies the coming season. In many of these enterprises he will have financial associates, which include the Shuberts, George H. Broadhurst and Philip Batholomae. Outside of his standard productions Brady is always ready to "take a chance" on anything that looks promising. He will organize a company and improvise a temporary scenic equipment for a try-out of all plays that appear to have a chance of success.

Cyril Scott will be withdrawn from "Patience," where he was miscast, and revive "The Best People." "Little Miss Brown" tried out a few weeks ago in Cleveland, is felt to be a winner and is slated for a New York hearing. James Montgomery's "Ready Money," with William Courtenay, is a big Chicago hit. Brady will open his new Forty-eighth street theatre late in August with a farce by Mark E. Swan and George H. Broadhurst. There will be a new play for Grace George and "Bought and Paid For" and "Bunt Pulls the Strings" will remain in the Playhouse and the Comedy respectively for an indefinite period. Brady sails for Europe shortly to gather in any foreign pieces that may be available and show promise.

New productions by David Belasco are not contemplated before New Year's. The details concerning them are carefully guarded. Nance O'Neill will succeed "The Governor's Lady" at the Republic, opening there Jan. 2. "The Governor's Lady," lately produced at Philadelphia, will reopen the Republic Sept. 17, remaining there until Dec. 28. At the Belasco "The Concert" will consume two weeks at the opening of next season, followed for twelve weeks by Frances Starr in "The Case of Becky." The new play at the Belasco named house is to have a January premiere also.

Mr. Belasco's glittering luminary David Warfield, will take to the road next season with "Peter Grimm." "The Concert" from the Belasco with Leo Ditrichstein also goes on tour, while besides there will be two "Woman" companies, one featuring

John W. Cope and Mary Nash, and the other having Marjorie Wood.

Blanche Bates, another of the Belasco stars, may reappear next season in "Nobody's Widow."

The Werba & Luescher firm likewise is postponing the initial presentation of new shows until after election. Among these are included pieces for Alice Lloyd, Christie MacDonald and Mizzi Hajos. Miss MacDonald will reopen the season with the original "Spring Maid" show, playing repeats in the large cities, something the songstress has done successfully this season. Around Thanksgiving when closing in Philadelphia with the big success, Miss MacDonald will prepare for the new one.

Werba & Luescher have two pieces under advisement for the Alice Lloyd production. The firm favors one by Clare Kummer. Another has its music by Paul Rubens. The "Little Miss Fix-It" show in which Miss Lloyd is returning from a highly profitable tour of the west will open at the Tremont, Boston, June 11, for an indefinite engagement, dependent mostly upon atmospheric conditions.

The Viennese girl, Mizzi Hifos, who has become immensely popular while heading one of the firm's "Spring Maid" companies, will continue in it on the "small time" of the legitimate travels (in the south and middle west) until the late fall, when she will be put out by W. & L. at the head of a new show.

Clara Lipman will appear early in the season in a piece, of which she is a co-author, and her husband, Louis Mann, also under the W. & L. direction, reopens in "Elevating a Husband," at Newark, Sept. 2.

The huge success of "The Rose Maid" at the Globe, New York, has influenced the partners into twice duplicating the piece for next season. It is expected that "The Rose Maid," under new terms made with the management of the Globe, for a summer run, will remain there possibly even over Labor Day, and in that event around Thanksgiving Adrienne Augarde, the lively spirit of the present cast will be starred at the head of a "Rose Maid" company. Another, to tour the south, will take an early start, during Fair Week at Dallas.

While Werba & Luescher are non-committal as to their full plans for next season, their almost unprecedented record of placing two big operatic hits such as "The Spring Maid" and "The Rose Maid" have been, in successive seasons, have brought a host of propositions to their consideration, from which will likely develop much new material for the legitimate stage next season. They are the youngest firm of producers along Broadway.

The Shuberts have hardly planned any definite line of action for next season. The Shubert brothers are always interested in a majority of productions appearing at the Shubert theatres. Just now they have in mind, but three or four new pieces. Lee Shubert sails about June 1 for the other side. Upon his return the staff will get into action. The quartet of new shows now settled upon are "The Five Frankforts," "Princess Caprice,"

(for Sam Bernard, opening at the Casino, New York), "Fanny's First Play" and Leslie Stuart's "Final Waltz." All of these will be imported.

If "A Butterfly on a Wheel" does not run through the summer at the 39th street, it will reopen the house in September or before. The same may be said of "Bunt Pulls the Strings" at the Comedy, although it is expected the strength of these successes will propel them through the warm weather.

Klaw & Erlanger issued a statement upon the return of A. L. Erlanger. It gave information concerning the foreign product K. & E. will put out next season. In addition to those, the firm will have William H. Crane and Elsie Ferguson. The play for the latter has not been selected. Miss Ferguson was a Henry B. Harris star last season, passing to the management of K. & E. about three weeks ago.

Of the foreign shows secured by either Messrs. Erlanger or Marc Klaw on their last trips to the other side, "The Count of Luxembourg" will be the first of the season's attractions at the New Amsterdam; "Oh! Oh! Delphine" starts at the Knickerbocker, "Milestones" with two all English casts is to have a New York and Chicago showing. "The Little Cafe" is another from the other side K. & E. will produce over here, and also Franz Lehar's "Eva." That opera may first be seen in Chicago.

Mr. Klaw sails again for Europe in two or three weeks. He may locate one or more desirable and hitherto undiscovered pieces while away.

A. H. Woods plans were announced in VARIETY, on his return from Europe. He will open his new Eltinge theatre about Aug. 15.

Cohan & Harris' new productions will include George M. Cohan's new piece for himself "Broadway Jones," to be seen at his own theatre about Jan. 1, after he has toured the country until then in "The Little Millionaire;" "The Other Man," by Eugene Presbrey, starring George Nash; "Queed," by Winchell Smith, for Brandon Tynan; "Seven Little Widows," a musical play, book by Rida Johnson Young, music by Victor Herbert; "The Fortunes of The Sun," a dramatization of a serial story now running in one of the big magazines; "Room 44" by Frances Nordstrom, with Henry E. Dixey; "The Kleptomaniac," a farce by Carlyle Moore; "The Polish Wedding," adapted from the German, by George V. Hobart; "The Romantic Wife," a German operetta, adapted by Clare Kummer. In addition they will have five "Officer 666" companies, three "Wallingfords" and Raymond Hitchcock in "The Red Widow" will tour to the coast.

Liebler & Co., will send "The Garden of Allah" on tour and show at the Century "The Next Religion," by Israel Zangwill. The house will be opened with an adaptation of "La Fille de Ciel," by Pierre Loti and Judith Gautier. If the run should be a lengthy one, the Zangwill piece will be shown elsewhere. They also have a drama by R. MacDonald Hastings, called "The New Sin."

LOW PERCENTAGE OF SHOWS BOOKED FOR ONE-NIGHTERS

**Not Over Sixty Per Cent. of Required Quantity on Country
Routing Sheets Now. About Fifteen Per Cent. More
Expected During Summer, Leaving the Wilds
Twenty Per Cent. Short of Capacity for Next
Season. Best Conditions With No Op-
position in Legitimate Theatricals.**

The booking men in the circuits handling the one-night stands all over the country from the New York end are worrying somewhat over the low percentage of shows for next season so far placed upon their books.

They have not secured to date over sixty per cent. of the total number or capacity of their houses for the season, and say that they can not reasonably expect over another fifteen per cent. during the summer of new productions to be made or the fly-by-nights. The latter, sufficient to fill in, are growing scarcer each season, although they seldom help the routers in the far-off sections. The fly-by-nights starting out of New York seldom get beyond New England, Pennsylvania or Ohio, often stranding in the first territory traveled.

Admitting the dearth of producers in the legitimate, the country bookers point to the opposition in that field as their difficulty. Three years ago, when peace reigned in the legit division, the one-night agencies say they were at the flood of bookings, with between ninety and ninety-five per cent. of capacity in shows all laid out. Commencing with the "scrap" between the Shuberts and Klaw & Erlanger, this has dwindled down until for next season they can only see from the present outlook (with no hopes of the prospect bettering) a twenty per cent. loss in attractions over those on the road of the pacification period.

CHICAGO PALACE MEETING.

Chicago, May 22.

There will be a meeting today or tomorrow between Herman Fehr, Mort Singer and Martin Beck, when the future of the Palace will be finally decided upon. Mr. Beck will represent also Morris Meyerfeld, Jr., the fourth of the quartet of the directors who have the theatre in charge.

It had been about decided late last week by everyone concerned excepting Mrs. C. E. Kohl that vaudeville could be continued at the Palace for next season. Upon Mrs. Kohl learning of the decision, she is said to have immediately wired New York that under no circumstances would her consent to this arrangement be given.

WELFORD WITH WOOD.

For "The Woman Haters' Club," one of A. H. Woods' new productions next season, the Woods' office has engaged Dallas Welford. In the same show are to appear Brice and King. It was announced the vaudeville team would separate owing to Charles King having been assigned the former George M. Cohan role in "The Little

Millionaire" and would go out on the road in it for '12-'13.

The Woods' people say the team will play out the contract entered into with them some time ago, and that there is a unanimity of feeling between Cohan & Harris and Woods over the transaction.

Last Saturday Mr. Woods shipped Mme. Frances, the dressmaker, over the water to see the costuming of the three foreign productions Woods has secured. They are "The Cabaret Girls," "Woman Haters' Club" and "Tantalizing Tommy." It is Frances' first trip to the other side.

The productions for these pieces will be built abroad.

DIXEY LEADING FARCE.

A four-act farce Cohan & Harris have selected may be produced by the firm during July at Atlantic City, with Henry E. Dixey in the leading role. Frances Nordstrom wrote the piece.

"THE COUNT" IN REHEARSAL.

The new musical show, "The Count of Luxembourg" goes into rehearsal in a few weeks under A. L. Erlanger's personal direction.

Among the principals will be Fred Walton.

NO SIGNS OF "FOLLIES."

Up to date Florenz Ziegfeld, Jr., has evinced no definite signs of a call for rehearsals for his new "Follies" show. "A Winsome Widow" is doing a big business downstairs and "Robin Hood" is playing to enormous receipts at the New Amsterdam, so that the "Widow" show couldn't be moved to the New Amsterdam, as was at one time considered.

Besides, the removal of the ice-making plant would be an expensive undertaking. It is probable that when the "Widow" goes on tour, the ice palace scene will be changed to roller skating.

FAVERSHAM'S "CAESAR."

William Faversham sailed on the Oceanic Saturday. He announces a big production of "Julius Caesar" next season, with a cast of prominent players, beginning next November.

The company will include Tyrone Power, Frank Keenan, Fuller Melliish, Julie Opp, Suzanne Sheldon, Berton Churchill, Arthur Elliott.

LAWRENCE LEAVES "BRIDES."

The James T. Powers show, "Two Little Brides" at the Casino has lost Walter Lawrence. About ten chorus girls have also departed from the company.

It is reported the piece may remain on Broadway until about July 1. There is a further story the Shuberts will send it across the pond.

TRIXIE AT THE GARDEN.

Trixie Friganza, who opened an eight weeks' tour of the United Booking Offices at Pittsburgh last week, will play at the Winter Garden for the Shuberts before starting her starring season next season in a new musical play under Harry Frasee's management.

MORRIS' WORLD'S STARS.

(Special Cable to VARIETY.)

London, May 22.

William Morris may get the Palladium for a "World's Stars" week, when he will present a bill made up of stellar luminaries under his management.

"CAT AND CHERUB" SUCCESS.

(Special Cable to VARIETY.)

London, May 22.

"The Cat and the Cherub" had its first music hall showing at Surrey Monday and was voted a success.

REINHARDT'S NEXT IN LONDON.

(Special Cable to VARIETY.)

London, May 22.

Max Reinhardt will do another big production in London in October, and is already laying his plans. No details.

TITANIC IN VAUDEVILLE.

(Special Cable to VARIETY.)

London, May 22.

The Titanic disaster, reproduced by the Diorama with all realistic details, opens in vaudeville next week by Poole at Gloucester.

GERALD GRIFFIN OPENING.

(Special Cable to VARIETY.)

London, May 22.

Gerald Griffin opens at Kings, Southsea, June 3, in his sketch "The Frenzied Financier," known in America by the title "Other People's Money."

CANTERBURY CLOSING.

(Special Cable to VARIETY.)

London, May 22.

The Canterbury music hall will close its season in two weeks.

STARRING LAURA HOPE CREWS.

Laura Hope Crews is to be starred next season by Klaw & Erlanger in a new play being written for her by A. E. Thomas.

It is to be staged by Henry Miller, who will be financially interested in the venture.

Mr. Miller will continue his engagement in "The Rainbow" at the Liberty until the real hot weather, but will reduce expenses by letting out some of the principals, replacing them with cheaper people. Among those slated to go are Hope Latham, Miss Crews and Effingham Pinto.

KEPT MARRIAGE SECRET.

Ansy Whittendale, one of the youngest press agents on the Charles Frohman books, was married secretly to Elizabeth Brinton, a former vaudeville artiste and dramatic actress, nearly a year ago.

Mrs. Whittendale suffered a nervous breakdown and went to Atlantic City to recuperate. She has returned greatly improved, but the trip there brought out she and Ansy were married.

FANNY BRICE IS FIXED.

It is all fixed for Fanny Brice next season. The late attache of the Ziegfeld forces will go with the Shuberts, at the Winter Garden, New York, commencing in September.

The arrangement was brought about through the offices of Morris Gest.

MESSRS. DITTENHOEFER, GERBER & JAMES.

CABLE "ALWOODS"



New York, May 14-12.

Mr. Louis A. Simon,

Bushwick Theatre,

Brooklyn, N. Y.

Dear Mr. Simon:-

I had the pleasure of witnessing your performance of "A Parisian Garden" and admired the work of Miss Osterman as well as yourself, - so much so in fact that I feel positive I could place you both with a new play I intend putting on the coming season, entitled "The Jump Ups", and if you would care to consider going with that attraction, I would be more than glad to negotiate with you for next season. If you happen to be in or around the neighborhood, do not think it would be a bad idea for you to call to see me, and we can then go further into the matter.

Yours very truly,

A. H. Woods

JOHN CORT TIES UP SALT LAKE; BUT ONE HOUSE NEXT SEASON

Secures Lease of Salt Lake Theatre, and Turns Colonial Over for Pictures. Makes a Change in Ogden. Using Cort Houses During Summer for "Pop" Vaudeville, Booked by Bert Levey of San Francisco. Cort Only Interested in Profits.

John Cort, now in New York, confirmed the report this week he has secured the lease of the Salt Lake theatre, Salt Lake, and that the Colonial, the new house which he opened there three years ago, will be devoted to "pop" vaudeville, opening with that policy as a link in the Bert Levey vaudeville chain.

The Salt Lake next season will play all the attractions entering the city, both "Syndicate" shows and independent combinations. Cort, with George D. Piper, who has been managing the house under the Klaw & Erlanger, have secured control of the house from the Mormon Church, which owns the theatre built some years ago by Brigham Young. Piper will continue to manage it during its new regime of "pop" vaudeville. The deal was made with knowledge and consent of K. & E., it is said.

Salt Lake, with a population of about 130,000, cannot afford two rival legitimate houses. Cort saw a way out of the difficulty by leasing the Salt Lake, using it for all incoming legit and throwing the Colonial into vaudeville.

In the past road attractions were forced to cut down their stay because of opposition. A show hereafter can enter Salt Lake and stay all week if the picking looks good.

In addition to confirming the Salt Lake report, Cort also announced that the Ogden theatre, Ogden, would also become annexed to the Bert Levey string next Monday, when 10c. vaudeville is to be installed in that house, which Cort controls. The Grand will play the legit shows alone.

The Colonial, Salt Lake, seats over 2,000, while the Ogden houses 1,400.

Cort also told a VARIETY representative that one of the four houses under the John Cort-Oliver Morosco wing in Los Angeles would be placed on the Levey Circuit within two or three weeks. He was unable to say just what theatre would be chosen, but that Levey could take his pick.

He also stated that the Grand Opera House, Seattle, and the Spokane, Spokane, which have been running three acts and pictures all season, will continue the Levey bookings through the summer and winter. Cort has "pop" vaudeville running at the Tabor Grand, Denver. Cort has the Broadway in Denver as well. Both houses will resume the legitimate policy next fall.

Cort said he was not negotiating for any house in Omaha, where the Shuberts have the Boyd and K. & E. the Brandeis. Conditions will remain the same for the present, although

a change is expected there some day in order to make road profits better than they have been this season.

Mr. Cort said the only interest he would have with the 10 cent circuit was his theatres, the bookings to be done wholly through Levey and the business of the house looked after by the resident managers. He and Morosco will figure only in the dividends, if there are any.

BRADY LEAVING FOR EUROPE.

Sam Bernard sails about June 10 to 15 to look over the London production of "Princess Caprice," in which he is to be starred in America, opening late in August at the Casino.

William A. Brady is expected to sail about the same time.

Brady has in rehearsal "The House Divided," which will be given a try-out prior to his departure. The town has not yet been selected, but it won't be Portchester.

GAITES, THE GROCERYMAN.

Jos. M. Gaites is the owner of two grocery stores at Orange, N. J., and contemplates a comprehensive circuit of these stores. Eventually he says he won't care what happens to the show business.

AL WILSON'S SHOW.

Al Wilson opens his annual season Sept. 1 next at Ford's, Baltimore, in his new show, "What Happened in Pottadam" under Sydney R. Ellis' management.

DIED ON THE STAGE.

Winnipeg, May 22.

Warren Conlan, playing at the Orpheum here last week, toppled dead from a chair on the stage, but the play went on as though nothing had occurred. Conlan was taking the part of an aged business man, sitting in a curtained office at the rear of the stage. Heart trouble was the cause. The body was sent to Biddeford, Me., for burial.

"QUAKER GIRL" WELL RECEIVED

Chicago, May 22.

"The Quaker Girl," with Clifton Crawford and the original New York cast, opened at the Illinois Monday night and was warmly received.

WESTERN SUMMER SHOWS.

Chicago, May 22.

Gilson & Bradfield, local promoters, are organizing a company to take out "The Bachelor's Honeymoon" for a road tour through the west, opening June 7, while Arthur J. Woods is preparing to launch "The Girl Of The U. S. A." sometime in July, opening at Benton Harbor.

FRIARS' FIRST FRIVOL.

The first "Frivol" of the Friars was held last Sunday evening at the Berkeley theatre. It is to be a bi-monthly affair hereafter, and secured a nice send-off with a program consisting of the Carlton Terrace Quintet, John Campbell and Frank Meyers, who impersonated "Mutt and Jeff" in a brief monolog to the evident pleasure of the "stag" audience present, while "Rumsey Pulls the String" a travesty on the clubhouse cafe and purely local to the many members present, was received with much gusto.

The skit had its book and lyrics from Jean Havez, who wrote himself the part of an old grouch in it. Geo. Botsford composed the music and directed the orchestra. Jack Mason staged the dances, of which a double quartet became a real riot. Among the players whose work stood out were William Bonelli, Leon Errol, Laddie Cliff, Tom Penfold, Harry Aarons, Wilfred Foster and Irving Brooks. The show started at eleven, running until one-thirty.

Considerable of the dialog poked fun at various Friars and also sought to provoke John Rumsey, the present Abbot, into accepting the office for another term. The Friars' election of officers will occur in a couple of weeks. Mr. Rumsey is not inclined to run again, although he could do so without opposition.

PHILIPP'S DOLLAR HOUSE.

Adolf Philipp will open a new German playhouse on East 57th street about September 25. It will be styled Philipp's 57th Street Theatre.

The house will seat 550. Prices up to one dollar.

AWAY FOR PLEASURE.

A quartet of pleasure seekers left Montreal last Saturday on the Teutonic. They were Frank Tannehill, Paul Benjamin, Charles Bradley and H. W. Glickman.

SMALL TOWN'S BIG GUARANTEE.

Haverhill, Mass., May 22.

Haverhill guaranteed \$1,500 for two shows Monday by Geo. M. Cohan in "Forty-Five Minutes From Broadway."



FRED DUPREZ

MONOLOGIST.

After an uninterrupted season, sailing next Wednesday (May 29) on the Lusitania, to fulfill European engagements.

THE MUSICIANS' MATTER.

Members of the orchestras playing in the theatres of New York and Brooklyn are making every effort towards securing an increase in wages next season.

The Musical Mutual Protective Union, which has about 5,100 members on its books, is directing each step.

Last June the union appointed five members to comprise a Theatrical Price List Committee, which was to confer with the theatre managers and obtain their views in the matter and ascertain if they were at all willing to tilt the salaries of the musicians. It is understood that the latter gave the committee no encouragement whatsoever, and that no definite understanding was determined this season.

Now the committee will go ahead and recommend that the weekly stipend of the members be placed at certain figures next season, this communication to be heard at the meeting of the union on the second Thursday in June (13) at the Yorkville Casino.

At present the men playing in the variety and burlesque houses receive \$30 for fourteen performances weekly. They want \$35. The musicians in the dramatic houses average \$22.50, while those playing for most of the operas and musical shows get \$24. The last average eight performances a week.

A member of the union, in discussing the matter with a VARIETY representative, said: "The men can't live on their present wages. They work hard, stick faithfully to their posts until the performances are over and are entitled to more money. The artists get big money, but what would his act be without the orchestra? The musicians are certainly underpaid when one considers the strenuous vigil they keep during the fourteen performances registered in the variety and burlesque houses."

It is expected that the salaries agreed upon at the June meeting will then be submitted to the theatre managers, who must pay the union wage scale or do without union music.

It is likely the committee will recommend that the men receive \$35 next season instead of \$30 for fourteen performances.

Several managers, particularly the variety men who are aware of the strike which has existed in some of the William Fox "small time" vaudeville theatres for the past months, have been inquiring during the past few days how the performances were received with non-union musicians. From the attitude taken by these managers, it might be inferred they foresaw trouble over their orchestras in the near future.

"BUNCH OF KEYS" OUT.

Charles Hoyt's old piece, "A Bunch Of Keys," will be revived and a summer trip through Canadian territory has been laid out.

The show took to the one-nighters this week with Agent Rudell in advance.

AN "ADVISORY COMMITTEE" REGULATING WHEEL SHOWS

Trio of Censors Will Have the Supervision of the Western Traveling Companies, and Keep Shows Up to the Mark. Men On Committee Guessed At.

It has been settled upon by the Western Burlesque Wheel that on top of the other reforms and improvements the Empire Directors have decreed for next season, there will be an Advisory Committee, which shall have full command over the Western attractions, with power to force obedience, besides ordering all companies kept up to the mark.

This committee, it is said, will be composed of I. H. Herk, Dr. Lothrop and Edwin Miner. The Dr. Lothrop selection is problematical, although the other names are guesswork as well.

The Western Wheel expects a great deal of good to result from the "Advisory Committee," it might be gleaned from the comment of the managers regarding it. For some seasons now the Western Circuit has slipped along, relying upon reports from house managers to tell the story about the merit of the attractions. It proved unsatisfactory.

There will be no drawing for the Western Wheel route next season. The shows will be moved up five notches on the route sheet. This is similar to the plan followed by the Eastern Burlesque Wheel, which moves up six points each season, for the companies to locate their opening city.

In the northwest next season the Western shows will play at the Bijou, Milwaukee; Gayety, Minneapolis, and Grand Opera House, St. Paul.

SUES HASTINGS FOR DAMAGES.

May Bohannon, with the Harry Hastings "Big Show," has brought suit for \$25,000 damages against Hastings for injuries received with the show at the Columbia, Chicago, Nov. 18, 1911.

While descending a flight of steps in the ship-scene at the opening, Miss Bohannon fell when the stairway gave way. She was forced to take surgical treatment in the Lutheran hospital, St. Louis, for a fracture of the pelvic bone.

Miss Bohannon claims she is permanently injured and is still undergoing treatment. M. Strassman is her attorney.

DEWEY'S NAME CHANGED.

The name of "Dewey" from the theatre on 14th street which has borne it for years will be dropped June 15, when the present Academy of Music Stock Company across the street moves over there. The house will thereafter be known as Fox's theatre.

The repairs on the Academy will start immediately the house is vacated. The musical stock shows planned for next season in the big-theatre will be in reality burlesque shows. An orchestra of twenty-five musicians will

be engaged, and fifty chorus girls are to be secured.

The Academy seats about 3,500. At the prices Fox will charge, 25-50-75, the Academy can play to around \$11,000 weekly.

The new policy may affect the Olympic just next door, where Eastern Burlesque Wheel shows appear. It is also within range of Miner's Bowery, playing Western Wheel attractions, besides standing a chance of cutting into the patronage of the Murray Hill on East 42d street, and Miner's 8th Avenue at 26th street.

BURKES ARE TOGETHER.

Julius Michels will be the advance guard for Pete Clark's "Runaway Girls" (Eastern Wheel) next season.

John and Charles Burke have again joined hands and will be the featured comedians with the Clark troupe.

NO GREENWALL GUARANTEE.

New Orleans, May 22.

When Jack Singer's "Behman Show" opens at the Greenwall June 2, it will not play under a personal guarantee from him, says Henry Greenwall. It was reported "The Behman Show" held a guarantee that would bring it \$1,500 weekly anyway during the month the company has contracted to remain here.

Mr. Greenwall says he leased the theatre last January to R. M. Chisholm, and the lease does not expire until Aug. 5. Who may have placed the guarantee Greenwall doesn't venture to suggest.

SHUBERT HOUSE OF 600.

The new theatre to be erected by the Shuberts on 39th street near Sixth avenue this summer is designed to be opened in the early fall with a new play produced by William A. Brady. Its total seating capacity will be only 600, with about 400 seats at \$2.00, 100 at \$1.50 and the remainder \$1.00 each so that \$1,000 a performance can readily be realized with a hit.

The Shubert houses of small capacity have been highly profitable the past season, with the exception of the Elliott which has been unfortunate with its allotment of attractions.

PHOTOS IN COLORS.

There have been all sorts of innovations in photography but the latest has bobbed up in the way of taking pictures in colors direct from nature. The Auto-Photo-Chrom studio is out with a circular calling attention to the fact that its methods of rendering natural colors in a photo is bound to work a revolution in the art of portraiture.

The A. P. C. concern claims it can show the most delicate shade and hue of a woman's gown in its portraits and goes even further to claim that one can discriminate between velvet, satin, silk, etc.

BULGER GETS SINGER SHOW.

Chicago, May 22.

"The Flirting Princess," a Mort H. Singer show, is now touring Canada, to very good business, it is reported, with Harry Bulger and Sam Meyers as the new owners of the production. Mr. Bulger is playing in the piece.

TEN RAINEY SHOWS.

Ten Paul J. Rainey picture shows will be on the road next season. Three are out now with the fourth scheduled to open in Chicago about May 27.

The Rainey exhibition at the Lyceum, New York, is credited with turning in \$5,000 a week.

DREW'S KINDRED PLAYERS.

Sydney Drew's Kindred Players is the title of a company booked to play the week of June 24 at the Apollo, Atlantic City, in three one-act pieces, comprising in turn comedy, tragedy and farce. The first one has not yet been decided upon, the second will be "The Still Voice," and the third, "A Pantomime Rehearsal," its first revival since the demise of Rosina Vokes.

The company will comprise Mr. and Mrs. Sydney Drew, Phyllis Rankin, Lionel Barrymore, Doris Rankin, Harry Davenport and S. Rankin Drew.

Should the venture prove successful it is possible that a route will be booked for it for next season.

ARTHUR'S BASEBALL PLAY.

Atlantic City, May 22.

June 3 at the Apollo there will appear a new show entitled "Putting It Over." It is a comedy by Lee Arthur and Frank Hatch.

The piece is about a baseball story and tells of a young twirler who makes good, wins the girl, etc.

In the cast are Harold Vosburg, Edwin Holt, Frederick Burt, George Mack, Helen Holmes, Alisen Skipworth, Veda Steele.

"MAMA'S BABY BOY" TO-MORROW.

George W. Lederer's production of "Mama's Baby Boy" will have its first New York presentation at the Broadway theatre to-morrow (Saturday) night. Several changes have been made in the cast, among them the inclusion of Will J. Kennedy, for his original role; Anna Laughlin, Louise Mink, Sallie Stemler.

For the olio (the Kitchen Cabaret Scene) there will be Lew Dockstader, with a budget of brand new material, Elizabeth Murray, Howard and Howard, besides the regular members of the cast, most of whom have specialties.

Howard and Howard will appear at both the Winter Garden and in the Lederer show.

STEADY-WORKING TREASURER.

Louis Kaliski, who has been on duty day and night at the Academy of Music box office for the past ninety weeks without losing a single day, is now enjoying a vacation.

The treasurer is spending a few weeks with his brother, Joseph Kaliski, proprietor of the Nesbitt theatre, Wilkesbarre.

After a month's visit with his parents in Detroit he will return to New York to assume his new duties at another Broadway house.

GOOD SUMMER RECEIPTS.

The legitimate shows along Broadway seem to be drawing good summer business, according to reports. "The Rose Maid" at the Globe is said to have done nearly \$10,000 last week; the Blanche Ring show at the Cohan got around \$6,500; the Moulin Rouge piece is hanging around the \$15,000 mark, while the Winter Garden is also keeping up a high average.

The Ring show will probably close June 8. Harry Gilfoil has left that company. He was replaced by Alexander Clark.



DR. CARL HERMAN and LONZO COX

On Saloon Deck of the Adriatic, May 5.
DR. HERMAN crossed the water for business and pleasure. He will return next week with the mystery called "THE WIND OF THE HAUNTED HOUSE," which he will bring back with him.
After visiting London, Berlin, Paris, Vienna and Holland, MR. COX will spend the summer playing the London music halls.

STOCK

CARBOLIC IN EYE.

Camden, N. J., May 22.

Chester DeVonde, heading his own stock company at the Temple here, was painfully injured at the opening Monday night. During a scene in "The Great Medical Mystery" Paul Webster, an associate player, poured white carbollic acid into the former's right eye, burning the optic and disfiguring the face frightfully.

Three physicians were called. Despite the pain DeVonde insisted on finishing the show.

MANAGER RESIGNS.

Washington, D. C., May 22.

R. G. Craerin, manager of the But-terfield Players, at the Belasco theatre, severed relations with the company May 18.

He is planning a new theatrical enterprise for this city, a permanent organization.

STOCK AT BROAD STREET.

Trenton, May 22.

Hirschfield & Wahn, who have taken over the lease of the Broad Street theatre, will offer musical comedy stock during the summer, starting June 1. About the middle of August the regular theatrical season opens.

The Broad, directly opposite the Taylor Opera House, will play independent attractions.

The Broad will very likely be annexed to the Weber popular price circuit of theatres.

STOCK AT GLEN FALLS.

Glen Falls, N. Y., May 22.

A. C. Pegg will install a stock company at the Empire next week, opening in "Paid in Full."

Harold Claremont and Claudia Lucas will play the leads.

HIGH PRICED COMPANY.

New Haven, May 22.

With one of the highest-priced stock companies in existence, S. Z. Poll opened a supplementary season at his local vaudeville house, Monday, the opening bill being "The Lily."

The company is headed by Crystal Herne and George Soule Spencer. The advance sale was unusually large.

NO MORE COMIC OPERA.

Worcester, Mass., May 22.

The White City Park, Francis H. Bigelow, manager, opens next Saturday. In previous seasons comic opera has been the go but this summer dramatic stock will be inaugurated around June 17.

H. B. Franklin, New York, will very likely have charge of the new company.

MUSICAL FOR FOUR WEEKS.

After the failure of dramatic stock to pay and one week of "pop" vaudeville, the Morrison-Granger company installed a musical stock at the Richmond theatre, Stapleton, S. I., Monday. "The Thirty-Second Degree" was the opening bill. The engagement is for four weeks.

OVERCROWDING BAYONNE.

Bayonne, N. J., May 22.

Bayonne is getting to be the busy little theatrical town. When the two new theatres now in course of construction are finished and opened next fall, this place will have five places of amusement.

In 1906 Ed. Schiller built the present Bijou which Feiber & Shea are now running as a picture house. Schiller came back in 1907 and built the Opera House which Feiber & Shea also manage, playing "pop" vaudeville.

Schiller is back again and is building the Broadway at Broadway and Twenty-third street for the Broadway Theatre Co. The new Broadway, seating 1,500 and costing \$75,000, is directly opposite the Bijou. Its policy hasn't been determined.

On Broadway at Thirty-eighth street, the Lyceum Company, backed by Hoboken capital, is building a new house. Both on this and the Broadway excavation work has been started.

Feiber & Shea discontinued their vaudeville shows May 18 with Charles Champlin's stock company opening an indefinite engagement Monday.

With the opening of next season, Feiber & Shea will place a permanent stock company in the Bijou, playing regular vaudeville at the Opera House.

NOT PRIZE PIECE.

Leslie T. Peacock, the magazine writer, whose play was accepted by Lester Lonergan and given a stock premiere by the latter, denies that he received \$25 as a prize for the piece. Lonergan is negotiating for its New York production next fall.

MID-WESTERN STOCKS.

Chicago, May 22.

From the mid-west stock agency comes announcements to the effect that Streater & Brayon are preparing to open a stock company for the summer at Pontiac, Mich. (commencing next week), while the Thuslow Bergen stock organization will tour the west for the summer playing eight weeks in Seattle. Lorette Allen Montague will be with the latter troupe.

A. C. Ludlam will occupy Marlon, Ind., for the hot weather with his own stock company, opening May 28 with "The Third Degree." R. H. Davis will play stock shows in the airdomes hereabouts, starting at Freeport, Ill.

NEWARK'S MUSICAL COMEDY.

A musical comedy stock has been recruited for the Olympic Park, Newark, summer season, opening June 3. DeWitt C. Coolman will be musical director.

The company comprises Ann Tarker, prima donna; Frank Deshon, Franker Woods and Harlan P. Briggs, comedians; William Sellery, basso; Lucile Saunders, contralto; Stella Tracey, ingenue; Peggy Wood, soubrette; Russell Lennon, baritone; Al Morton, minor roles.

SPORTS

THEATRICAL BASEBALL LEAGUE.

(To May 22)

	Won	Lost	Per Cent
Varietyts	2	0	.1000
Loew Circuit	1	0	.1000
Ring Show	3	1	.750
Uniteds	0	2	.000
Sheedys	0	1	.000
Kismets	0	1	.000
Lincoln Sq.	0	1	.000

(Any nine composed wholly of people connected in some way with the theatrical profession may be entered in the above by forwarding VARIETY score and line-up of games, as played.)

VARIETYTS, 17; SHEEDYS, 10.

Crippled by the loss of Captain Dash at first, the lightning Skigie at second, and their star flinger, Ben- nie Piermont, playing on the opposing nine, the Varietyts pulled a game out of the mire from the Sheedy Office team last Friday, winning by 17-10.

The Sheedy ball tossers started at a mile a minute clip, and it looked as though the Varietyts were in for a massacre. Jack Mason volunteered his services as slabman for the pencil pushers, and although he hadn't touched a baseball in ten years showed he knew something of the game by puzzling the Sheedys, striking out eight men in the first four innings. He was poorly supported in the field.

The Sheedy bunch had nine runs to the good before the Varietyts got started. Then came the big blow-off. The Green Sheet boys put on their batting clothes and went after Jim Sheedy right. They pounded him to all angles of the field.

The batting kid of the day was Sime. He did not start in the game but during the middle of it, with two men on bases, stepped to the plate and laced a long drive over centre.

The ball rolled down an embankment outside the lot. Long before it could be relayed in, three runs were made, tying the score.

Just how many hits both sides made will never be recorded, and how many errors the Varietyts outfit made at the outset would have made a dozen book-keepers dippy. But it's enough said that the Varietyts won out an uphill game.

Even the entrance of Joe Wood, who dashed into the Sheedy side of the contest from an auto, was not sufficient to stem the tide. Joe may be some expert on a "small time" act and could sell a gold brick to a suffragette, but as a ball player he's about the shiniest shine that ever attempted to shine on a diamond.

Little Georgie relieved Mason about the middle of the game, and he had the Sheedy batsmen breaking their backs trying to solve his little country out.

For the Varietyts, the best fielding was done by Wiese at short, Mason at third and Harold behind the bat.

For the Sheedys, Reilly in left. Kelly at first and Piermont at short carried off the honors. Reilly slept on the foul line and caught fly after fly that ordinarily without the high wind

would have meant one or more bases. That wind, by the way, wrought havoc with the work of both teams. Reilly and Kelly were also there with the bat, Kelly putting something over each time up.

Sunday the Uniteds journeyed to Elizabeth, N. J., on a guarantee of all expenses, and played a game over there with a local nine. The booking boys claim to have won the contest, but say it was taken away from them by the umpire.

RING SHOW, 17—UNITEDS, 5.

The feature of the seven-inning game between the Blanche Ring show and the United Booking Offices team last Friday were the new uniforms, gloves, shin-guards and bats of the Uniteds. From the street they looked like ball players.

Along about the third inning the outfielders of the Uniteds signed a petition asking for a respite while they regained their breath, lost through chasing the long files of the Ring bat-ters. With several it remained a choice whether they should attempt to stop a ball and soil their gloves or let it keep on going. And the gloves looked so pretty!

In the last inning Robinson of the Uniteds having tried almost every other position in the field, went in to catch.

The Uniteds made the claim after the game that the Ring show had two or three "ringers."

The score was:

RING SHOW	AB.H.R.	UNITED	AB.H.R.
Oliver, rf.	4 1 3	Weber, lf.	4 1 0
Crosse, p.	3 3 4	Rb'n, 1b-p-c-2b	3 1 1
Hopp, c.	5 3 2	Muck'fuss, ss.	4 2 1
Nolan, 2b.	4 3 2	O'Brien, 3b.	3 2 0
Herbert, sa.	4 2 1	Hogdon, 2b.	3 1 1
Ring, cf.	4 1 0	Manw'ng, cf.	3 1 1
Winger, 3b-p.	2 1 2	Blondell, c-2b.	3 0 1
Denton, lf.	3 0 0	Moran, p-1b.	3 0 0
Goring, 1b.	4 3 3	Shine, rf.	3 2 0
	84 17 17		29 10 5
Uniteds	1 2 3 4 5 6 7 Total		
	2 2 1 0 0 0 0		5
Ring Show	3 3 4 4 3 0 x		17
Home run—Nolan;	3-base hits—Crosse,		
Hopp; 2-base hits—O'Brien, Cross,			
Goring; bases on balls—Moran 5, Cross 5;			
strikeouts—Robinson 1, Cross 4, Winninger 5.			

The Blanche Ring show won from the White Rats Tuesday by 13 to 9. Today (Friday) the Ring fellows will play the Cecil Spooner team at Lenox Oval, 145th street and Lenox avenue.

The Loew Circuit and Liberty theatre (Brooklyn) nines will meet this Sunday.

MOVING TO TORONTO.

Chicago, May 22.

The stock company now playing the Marlowe theatre here will leave for Toronto, next week, to appear at the Grand Opera House for a short summer run.

Al Phillips and Wheeler Shaw are looking after the leads.

Mrs. Mildred Amelia Lyke, mother of C. W. Wilbur (Mason, Wilbur and Jordan), and the only sister of Susie (Mrs. Dolph) Ievino, died in Los Angeles May 16. She was prominent in the Order of the Eastern Star.

LONDON

VARIETY'S LONDON OFFICE

5 GREEN ST., LEICESTER SQUARE. (CABLE "JIMBUCK, LONDON.")
W. BUCHANAN TAYLOR, Representative.
(BAYARD)

Mail for Americans and Europeans in Europe, if addressed care VARIETY, as above, will be promptly forwarded.

London, May 20.

Next spring Forbes Robertson intends to do a series of Shakespearean revivals in London, including "Hamlet." He will be accompanied by his wife, Gertrude Elliott.

A sure sign that summer is coming is to be found in the future arrangements of Walter Gibbons, who within a few weeks will have fifteen of his eighteen halls occupied by melodrama, once or twice nightly.

Irene Dillon, an Australian girl who has been in America for some time, just managed to get over at the Palace, London. Naturally, on her opening night she was very nervous, and may not have done full justice to herself. The song that showed just really what she was capable of was "Everybody's Doing It," and this, her third, made the success.

The wife of Jimmie Finney has died. She was the mother of the Sisters Finney.

Some trouble is expected in connection with "The Daughter of Heaven," the adaptation from Pierre Loti's book, which has been put into drama by Pierre Loti and Judith Gautier. Mrs. Ruth Helen Davies did a translation of the play from the French and sought to obtain the play rights for English speaking countries. She paid an agency \$500 to secure her the first rights only to find later that they had gone behind her back to secure them for themselves. Liebler & Co. have it for America and Sir Herbert Tree for London.

Some 250 artists have been asked by the selection committee of the Command performance if they are prepared to take part in a tableau on the occasion of the King and Queen's visit to the Palace on June 10. All the names of those who appear in the tableau would be on the program, though none of them would perform. There has been a good deal of guesswork about the exact composition of the Command bill, but no one seems to have got the right hang of it yet.

A robust young man calling himself Charles Green was arrested a few days ago for creating a disturbance in London by giving money away to crowds. At the Police Court he was warned as to his conduct, and he was told that he might disburse his charity in some other way. Within a week Mr. Charlie Green was appearing at the Shore-ditch Empire. He appeared dressed in a green suit, handed out some talk about wanting to make people happy, and then directed his assistants to give envelopes containing cheques to various people he pointed out in the audience. From all points of view this attempt to create a new kind of attrac-

tion in vaudeville failed. Those who got the cheques were satisfied; some were not, for the cheques were for as little as 12 cents. Those who got nothing were disappointed. It is not difficult to predict a short life for "Mr. Green" in vaudeville. This is one of the worst kind of freak acts, which would not even be acceptable in a circus. Behind the project is Will Cromwell, of the Cromwells, who recently returned from America.

Mary Mayfren and George Picketts, who have been running a sketch called "The Yellow Fang" on this side the last few years, have just put on a new playlet called "The Slave Runners," telling of the labor traffickers of West Africa. It is a powerful, well-acted and instructive little piece, but there is just a little too much gun play and killing. When this has been toned down the sketch should have a long run.

Hilda Radney has been brought from Vienna to appear at the London Hippodrome. She was the model of the famous artist Lembeck, and her object in vaudeville at the present moment is to interpret some of her poses to the accompaniment of music.

MILES IN CHICAGO.

Chicago, May 22.

With the purchase of a half interest in the Lincoln theatre in this city, C. H. Miles, president of the Theatre Booking Corporation, adds a valuable link to his chain of theatres and gains a footing in Chicago, something which the Detroit manager has been after for some time.

The Lincoln is located on the North-West side and was, until recently, booked through the "Association." The new management will offer a six-act bill, changing twice weekly and will charge an admission of 10-20-30. The house was formerly owned by Anderson & Price and the Miles purchase takes over the interest of George Anderson. The Price end remains. The house will book through the T. B. C. and if business permits, will remain open over the summer.

Mr. Miles, who has been spending several days of each month in Chicago lately, is reported to be negotiating for a site on 31st street, near Wabash avenue. This would bring the Miles circuit in direct opposition to the Indiana and Willard theatres. While nothing definite in reference to the South Side proposition has been announced as yet, it is said the deal will shortly be closed and a new building erected in time to open for next season.

Ethel Green has received an offer through the Marinelli office for an engagement at the Palace, London, commencing in July.

PARIS

By E. G. Kendrew.

Paris, May 14.

An American, May de Witt, who formerly lived at Constantinople, has written a play on Turkish domestic life, produced at a matinee of the Theatre Femina, under the title of "Menages Turcs." In two acts it describes the abuses of a Musselman household, although we are told it must not be taken as a coming example. A tyrannical Turk insists on being master in his own harem, but is outwitted by his wives. The play was much applauded by the friends of the authoress.

The Capucines has a new program since May 1, the feature of which is a revue in which the young Prince of Wales, now sojourning in Paris as the Count of Chester, is the main character. Luguet holds the part nicely, and is ably supported by Irene Bordoni as an arch seamstress. The manager of the Capucines, Berthes, of course plays in this production, and is funny as an amorous guardsman.

No change at the Folies Bergere or Olympia. Fragon opens at the latter hall, in the revue, May 20.

An Italian work by Wolf-Ferrari, entitled in French "Les Joyaux de la Madone," will be mounted at the Paris Opera early in 1913. Otto Lohse and Felix Weingartner are both in Paris at present, and have arranged to conduct at the Opera for a few evenings in June. The name of a famous keppelmeister is now an attraction for grand opera the same as in vaudeville.

It is reported the skating rink in the Rue de Boetie will be transformed into a music hall, under the direction of P. Franck, the pantomimist. It should open, according to all accounts, June 1.

It is officially announced by a judgment dated April 16, in Marseilles that Francois Charles Kohlofer, better known as Chevalier Charles, owner of the circus bearing that name, of 25 Rue Mazagan, has failed. All claims should be filed at once with the liquidator, M. Cassoute, at Marseilles.

An actor by the name of Hadingue, who knew Frederic Lemaitre, Melingue, Mmes. George, Mars and Dorval, and who played minor roles with Rachel and Doche, has just died at the age of 92, at Marseilles. His daughter is well known to present playgoers as Mme. Jane Hading, and the production of "La Crise" by Paul Bourget and Andre Beaunier at the Porte Saint Martin, was postponed till May 3 to enable that artiste to attend her father's funeral.

FORRESTER SIGNS TEAM.

The B. E. Forrester show on the Eastern Burlesque Wheel next season will have Cook and Lorenz in it. The team signed with the burlesque manager this week.

BERLIN

By E. A. Levy.

Berlin, May 13.

The beginning of the theatrical season is marked off by the Metropole theater bringing out its new shows. So the summer season was opened with "Schwindelmeyer & Co.," under which name "The Arcadians" was produced for the German people. Not only the title but some of the plot, a good deal of the dialog, the songs, etc., were changed, to comply with the German taste. It was a very creditable production and performance, with a good cast, among whom were several new to the Metropole. Helene Bailot, for some years with the Thalia theater, Berlin, with her vivacious playing, good singing and well groomed figure, showed to good advantage. She is one of the best German comic opera stars.

Alice Els and Bert French, in their dance-scene, "Rouge et noir," are one of the headliners of the Wintergarten program for May. Their act goes deservedly very well. Other numbers on the bill are Lucienne Maltz, Rudinoff, the versatile; Ella Vendaro Troupe, L. Rossi, with his musical pony; Boganny Troupe, Three Lottos (real comedy cycle act); Vittorio and Gergette, the upside-down boys; Seven Korianna and Fee Morgane. This last turn is a new one. A girl in a dress, which shows her pretty figure, advantageously sings with a good voice while pictures depicting different scenes are thrown on the background.

Considering the few houses playing drama or comedy in Berlin, eight musical shows are quite enough.

The busiest man in the theatrical world is Professor Reinhard. Two theatres to manage at Berlin, besides putting on "Die Shoene Helena" by Offenbach under his supervision, producing "Oedipus Rex" in Russia and at Budapest, is going some. He never could achieve as much as he does if he had not the capacity of selecting capable helpers. Felix Hollaender, Professor Stern, Herr von Geradort might be named. And then Reinhard has some really great actors: Alessandro Molssi, the Caruso of the speakers, and Max Pallenberg, who is not only a comedian, but an actor, and a good many more. I only mention these two, because they are surely predestined to be seen in America.

Maurice Oppenheimer, connected with H. B. Marinelli's Berlin office, has severed the connection, going back to Paris, where he expects to open an office for himself.

At present is one of the Johann Strauss Theatre, Vienna, playing its comic opera, "Heimliche Liebe." It is a rather weak affair, and even the success which Alexander Girardi (just as well liked at Berlin as at Vienna) has for his role cannot help the show much. No "Strauss" has anything to do with the show; the name of the theatre is only to commemorate the creator of the many tuneful waltzes.

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance
or Reappearance in or Around
New York

Jessie Busley and Co., Fifth Avenue.
Harmonic Maids, Fifth Avenue.
Mirano Brothers, Fifth Avenue.
"Hushed Up," Fifth Avenue.
La Deodima, Henderson's, Coney
Island.

Bobby and Dale, Henderson's.
Grace Dixon, Henderson's.
Lockhardt and Leidy, Henderson's.

Master Gabriel and Co. (8).
"Little Kick" (Comedy).
24 Mins.; Four (Library).
Hammerstein's.

Granted all the hardships "Little Kick" encountered at Hammerstein's this week on its New York debut; wrong house, improper atmosphere and lateness of appearance, these points against it could not smother the fact the hero of "Little Nemo" has a piece that, with his diminutiveness and pretty finale will yet become, with a little trimming or condensation, the same old drawing power in the vaudeville theatres removed from the White Light section as did everything Gabriel has appeared in before. Gabriel is for the women and children mostly. They like him. The story of "Little Kick" is a slight one, just about sufficient to give the company an excuse, although also providing the touching, "finish," when the kid, sent to Mr. Adair (E. A. Clark) with a note from his mother, falls asleep after singing a number as "Little Nemo" (among other things he does). While sleeping, Adair discovers he is a grandson of a widowed daughter-in-law. He audibly remarks the kidlet shall never want for a good home in the anti-climax, with the finale showing Gabriel on his knees in his nighties, asking the Lord to make him a good boy, something he had not done in response to the same prayer uttered the night before. Mr. Clark and Al Lamar have roles that are foils for the star, while Vida Perrin, with a questionable French accent, also acts in that capacity for a few moments. "Little Kick" is safe, because Master Gabriel is in it. *Sime.*

The Aeroplane Ladies (8).
Revolving Aerial Act.
9 Mins.; Full stage.
Fifth Avenue.

Another turn fashioned after the act of the Curzon Sisters. The only bid for novelty made in this one is the representation of an aeroplane in which the three women are seated at rise of the curtain. They sing with a strong German accent as the machine descends, then do a couple of steps. After this one of the women does nothing but sit in the airship throughout the turn, the other two hanging on by their teeth, holding wings, flowing draperies, etc. For that kind of an act it is all right. *Jolo.*

Gertrude Vanderbilt and Geo. Moore.
Songs and Dances.
14 Mins.; One.
Hammerstein's.

At last Gertrude Vanderbilt has a regular act for vaudeville. Trying several male partners, the final one, Geo. Moore, seems to fill the bill. Mr. Moore was formerly with Laura Guerite; also Isabelle D'Armond, and once he imagined he could become a "single" as a German comedian. With the nimble-footed Vanderbilt girl, Moore works nicely, scoring on his own with a comic song called "Waiting For Me." This was well gotten over by the young man while Miss Vanderbilt was making a change, from a striking opening gown to a Quakerish costume of brown, which disclosed tights and bloomers underneath while the couple were singing "Whose Little Sweetheart Is You?" first started by Gertrude as a solo, but later joined in by her partner. It is an "audience" number, and the only letdown to the unquestioned class of the turn otherwise. The "audience work" is helped on when Miss Vanderbilt unnecessarily seats herself upon Mr. Moore's knee. In this position she makes it very plain the dress is little more than a divided skirt with veiling in the slits, through which may be seen all of the legs which do so much dancing. Another duet is "The Villain Still Pursued Her" and the couple derive considerable from it. "The Mysterious Moon" closes the turn. While the lightest of the song numbers, the accompanying dance carries the couple well over for the finale, leaving a good finish to follow a good start. The house recognized the act as a real one in its class and applauded accordingly. *Sime.*

Seumus MacManus Players.
"The Lad From Largymore" (Comedy).
25 Mins.; Full stage (Special set).
Palace, Chicago.

In "The Lad From Largymore" Seumus MacManus offers vaudeville an interesting and equally well told story of Irish life as it used to be in Northern Ireland. The scene is thrown in the home of a North Of Ireland farmer who employs a housekeeper. Her love for an English constable overbalances loyalty to her master. The action toward the finish becomes fast and goes to make up a sufficiently strong offering that serves its purpose. The MacManus playlet will satisfy nicely anywhere and should prove of double value wherever a house is well patronized by Ireland's own. It's somewhat different, and because of this, looks suitable. At the Palace it went over easily. *Wynn.*

Robbie Gordone.
Posing Act.
12 Mins.; Two (Special Curtains).
Fifth Avenue.

Miss Gordone poses in fourteen reproductions of famous statues at the rate of less than one a minute. It is an exceedingly effective act, made so by the rapidity of the changes. Since such turns are no longer a novelty, where but one poseuse is employed one might reasonably expect a "form divine." *Jolo.*

"The Clown."
Dramatic Playlet (8).
18 Mins.; Full Stage (Special Set).
Orpheum.

"There's this lesson to learn when the 'big show' comes to town; Don't let the world see you troubles, wear a smile, like the clown." In some such words Edgar Allan Woolf in the prolog to his playlet, "The Clown," makes certain the audience shall not accept his story of circus life merely as such, but rather as a tale with a moral. This takes "The Clown" out of the pure melodrama class and puts it among the few "idea" playlets that have been successful in vaudeville. Nothing prettier than the little clown's (Madeleine Reynolds) reading of the prolog before the circus tent has been heard this season; and when she invites the audience to take a peep inside, everyone seems eager. The humor which Mr. Woolf succeeds in extracting from the circus freaks seen within the dressing tent starts the playlet off as a comedy. There's the bearded lady, the fat boy whose stomach pad gets punctured by an elbow poke from the living skeleton, and other circus types. The first intimation of there being anything but joy in circus life comes with the entrance of Jerry, the old clown, who has been all over town trying to learn something of the whereabouts of his young wife. She left him in that town just a year before. The pathos of the situation becomes still greater when, after his child has been injured in the ring, the father is forced to amuse the public to avoid a panic. While he is gone a frail girl enters. She is the young wife who has stolen in to see her little boy once again. The ringmaster, and the cause of her quitting Jerry, finds her there. They are both discovered by old Jerry, who learns from the girl the truth. The old clown's revenge is a scene built along the lines of Bertuccio's big scene in "The Fool's Revenge." The final reconciliation which little Jerry brings about makes a happy ending to a simple little story. Joseph Adelman, as old Jerry, gave a technically fine performance. The wife was played by Anne Bradley with sincerity and the ringmaster was made picturesque and vigorous by Robert Clugston. The scenery and details of staging were carefully looked after, even to the acetylene lamp, the circus trunks and stools. *Jolo.*

Great Zarrell.
Card Manipulator.
18 Mins.; Two (2); One (11).
American Roof.

A neat appearing man in dress suit, on making his appearance, calls for a derby hat and handkerchief from audience. Places drinking glass on glass topped pedestal table, covers it with handkerchief and places derby on top of handkerchief, crown down. Derby sinks to table and glass is discovered inside hat, handkerchief on table. This done he inaugurates a pleasing line of patter with some expert card tricks perpetrated upon volunteers from the audience. As good an act as any of its kind. *Jolo.*

Blossom Seeley.
Songs.
10 Mins.; One.
Hammerstein's.

Blossom Seeley is herself again. She came back at Hammerstein's Monday, in the right sense, with three new songs, each one getting over, although one of her best numbers, "On Circus Day" was employed to open the turn, making "Trolley Car Swing" (the second song) seem tame by comparison. Miss Seeley can sing rags; there's none better at it. She sings them all over, but this jumping in and out of productions, to vaudeville and back again, will never help a "single" who depends upon origination to help "make" a number. It seems to destroy the vaudeville stride, or at least confuse it. Likewise the absences heaps up the difficulties of securing songs for vaudeville that have not been previously used. However, Miss Seeley broke it right Monday, and can keep right on. Besides the two mentioned, she has a good number in "Robert E. Lee." Although it was 11.15 when this, her third, song was finished, the applause obliged her to respond with "Todolo." That got over too. Miss Seeley followed all the singing at Hammerstein's, and realizing her position, worked so quickly she gave the four numbers in ten minutes. No one walked out, and that they patiently waited after Master Gabriel and eleven o'clock attested strongly to the "Blossom Seeley" name on the program and her popularity. Miss Seeley was prettily dressed and did not change costume, not having the time if the dresses were there. With "Trolley Ride" first and "Circus Day" second, the act will be A No. 1. *Sime.*

Mae West.
Songs.
11 Mins.; One.
Hammerstein's.

Mae West is a "single" now. She has been about everything else, from a chorus girl in the Folies Bergere and head of a "three-act" to principal in a Ziegfeld show. That she escaped from the latter evidences some strength of character and this becomes apparent in a way during the act at Hammerstein's. The girl is of the eccentric type. She sings rag melodies and dresses oddly, but still lacks that touch of class that is becoming requisite nowadays in the first class houses. Opening with "Parisienne," which did rather well, the second song, "Personality" let the turn down so far it was difficult to overcome it, although "Dancing-Prancing" her third number is a first rate one, and was followed by "Rap, Rap, Rap," Miss West "ragging" this while seated upon a chair, closing the turn without a wait with a "loose" dance. There's enough to the act just now for it to pass, if Miss West can be taught how to "get" an audience. She's one of the many freak persons on the vaudeville stage, where freakishness often carries more weight than talent, but Miss West should be coached to derive the full value from her personality. *Sime.*

Gilda Varese and Co. (8).
"Little Italy" (Dramatic).
21 Mins.; Interior (Special Set).
Fifth Avenue.

In the Italian quarter of New York known as "Little Italy" is laid the scene of this sketch. An Italian baker is seated with his young wife at table. He had been married before and has a little girl by his first wife. A street singer is heard. Wife pleads with husband to have the singer come upstairs and teach her. Eventually he comes, attired in troubadour fashion and accompanied by a mandolin. Husband goes off, leaving them alone. They rush into each other's arms—had been sweethearts in "Napoli." They agree to fly, she via the dumb-waiter while he walks downstairs. Before "flying" wifey leaves a note pinned on the door, apprising husband of her intention and begging him to take good care of the child, of whom she had grown very fond. Husband returns promptly and as he can read no English, calls in his little girl, who does it for him. Maledictions, etc., a shout is heard and lover returns carrying wife in his arms. Dumb-waiter rope snapped and she had been killed. Lover holds his head in hands, moaning, thus betraying himself as the lover. Husband rushes at him with knife, lover seizes poker to ward it off, at the same time shouting that if husband kills him, he will get the electric chair and who will look after the child. Husband drops knife and falls weeping over the body of his second departed spouse. It is all very trivial and contains no ennobling thoughts, creating a picture both sordid and gruesome. The name Varese is apparently Italian and if the dialect affected by the star is the genuine thing, then we have had none of it on our stage in the past. Barring the dialect Miss Varese was sincere and earnest in her characterization. The husband was rather poor and the lover adequate, but no more. A few added lines given the child to handle would create more pathos. The little girl did wonders with a single speech.

Jolo.

Jane Boynton and Mary Myers.
Piano, Violin, Singing.
14 Mins.; One.
Fifth Avenue.

Two sweet-faced young women, dressed in chocolate-colored Renaissance lace over satin dresses, though there was a slight discrepancy in the matching, one gown being a shade lighter than the other. Jane thrums the keys and Mary fiddles. Both get along nicely with their respective musical instruments until Jane sings. You can't understand a word she says, utterly destroying the pianalog portion of the offering. Both are apparently excellent musicians from a technical standpoint and the playing of popular melodies in a minor key caught the house. But their playing seems to lack the brilliancy either of inspiration or showmanship. In vaudeville the latter is preferable to the former.

Jolo.

Hylda Hollis and Co. (8).
"Three Fine Citizens."
18 Mins.; Interior.
Fifth Avenue.

Woman in her apartment. Telegraph lineman in romantic get-up enters by window. He proves to be a burglar. Enter janitor, who at first protects woman and afterwards agrees with burglar to rob the woman and divide the spoils. Woman then tells the pair she's a famous confidence female and that they're foolish to prey upon her. Asks them to have a drink. Janitor falls in stupor, drugged. Burglar fears she has drugged him also; they both rush for revolver on table; struggle, gun is pointed at man's big toe when discharged and he falls, killed. Woman leans over him and says: "My God, my husband." "Stage manager" rushes down the aisle and tells them it's "rotten." There was not a dissenting voice in the audience. This kind of a "surprise-finish" is no longer a novelty and certainly no surprise when the audience is convulsed with laughter throughout for what is intended to be a serious playlet, up to the finish. "Three Fine Citizens" is a very bad sketch atrociously acted.

Jolo.

Taylor Holmes.
Songs and Stories.
20 Mins.; One.
Fifth Avenue.

Taylor Holmes, "by kind permission of Henry W. Savage," with "a fresh fund of original stories and songs." Had one of the stage hands brought out a pedestal, placed on it a pitcher of ice water and a glass there would have been nothing lacking to make of the turn offered by Mr. Holmes a full-fledged, lyceum act, such as are given in churches, town halls, etc. And it might be said that perhaps this very thing is why Mr. Holmes has gotten out of the vaudeville atmosphere, which he had thoroughly inoculated himself with at one time. Still he is a fortunate young man, and to be starred by Henry W. Savage would ease the many wounds of any "vaudeville route."

Jolo.

Ida Brooks Hunt and Cheridah Simpson.
Singing and Piano Solo.
17 Mins.; Two (15); One (2).
Fifth Avenue.

As a pair of "names" for vaudeville headline honors the Misses Hunt and Simpson will do nicely. But judged from the standpoint of intrinsic merit, which test is usually applied to acts of minor reputation, the presentment would not travel far in the two-a-day. Miss Brooks has a prima donna soprano voice of unusual volume, marred by an irritating tremolo. Miss Simpson at first accompanies her on the piano, then does a classic piano solo, later changing to abbreviated Scotch costume and tights. This costume should be changed without tights a part of it. A song probably called "By and Bye" served as a bid for popularity and contrast, Miss Hunt finishing with a revival of her famous rendering of "My Hero."

Jolo.

Ruth Lockwood and Co. (6).
"A Night in the Park" (Musical Comedy).
21 Mins.; Full Stage (Special Set).
Henderson's.

Taking the setting of the former Melville Stoltz "Kiddleland" act Ruth Lockwood, Harry Van and the Electric City Quartet have given no life to the old background. "A Night in the Park" is a singing number, with a little dancing by Van, who could probably interject more comedy also in another house. Ruth Lockwood leads in the singing, with a pleasant and trained cultivated voice. The best numbers are "Days of Boys and Girls" and "Oh, You Beauty" (or something like that). The wee bit of a story is lost toward the finale, when Ruth Lockwood appears for a moment atop the fountain's stream. This with the grouping below and song makes a nice finish, although at best the turn can not be classed above that of a male quartet and a girl. It can get over in an early spot. If sufficient comedy could be inserted, the act would quickly move down on a program.

Time.

Josie Livingston.
Songs.
19 Mins.; One.
American Roof.

A classy looking girl, apparently possessed of more than average intelligence, well-gowned and of altogether high-grade appearance, but with no knowledge of the art of "fighting" a reluctant audience. Good coon dialect for opening number, then a recitative, a production number, some Irish stories minus the "punch" necessary to put them over, none of which yielded her much until "Your Daddy Did the Same Thing 50 Years Ago," done in semi-recitative style, which landed strongly. Then, instead of quitting on top of the big hit Miss Livingston came back and discounted it with another song. Properly coached the girl will be a contender for the big circuits in a short time.

Jolo.

New Acts in "Pop" Houses

Leo Trio.
Cyclists.
9 Mins.; Three (Exterior).

Two women and a man form this cycling combination. The man reminds one of the late Ralph Johnston in looks and style of dress. He shows wonderful mastery of the unicycle and the single high wheel. He rides around on the former holding the women on his shoulders. For the finish the trio ride the high wheels. A very classy bike act for the pop house and one that would pass with credit on the big small time.

Mark.

The Dumonts.
Singing and Dancing.
14 Mins.; One.

Man a fast wooden shoe stepper, while girl is attractive. They both sing and dance in more or less approved small time fashion, but it is the "stepping" of the youth that lifts the act to the big small time designation.

Jolo.

Reeves and Warner.
Songs and Talk.
8 Mins.; One.

Their principal asset is singing. The men play up their talk which is a secondary consideration when they reel off the songs. Both are big fellows with one doing comedy. A solo by the straight opens the act, but the boys would set a faster pace by starting with a duet. They offer a little imaginary bit, getting laughs with the old, old pants' ripping business. It still seems good on the "pop" circuit. The comedy boy sang "They Always Pick On Me" and put it over. Then the men hit a medley that was well rendered, their voices blending harmoniously. It was such a hit that they had to come back and sing some more popular stuff. On singing the boys are there.

Mark.

Thomas and Ward.
Songs and Dances.
15 Mins.; Two.
American Roof.

Colored man and woman with conventional singing, dancing and costume changes of such acts. Man does an imitation of George Primrose singing "Lazy Moon" that's not a bit like it. In the soft shoe dance he uses his heels to make the taps, and shines best in a wooden shoe dance. For a finish he does a sort of clog on roller skates. An opening act for all kinds of small time.

Jolo.

Deery and Carter.
Singing and Dancing Skit.
15 Mins.; Interior (14); One (1).
American Roof.

A little skit hung about a singing act. Good performers, apparently of English nativity. Woman sports a couple of "swell" gowns. With a more legitimate finish the skit might be eligible for an early position as a comedy sketch offering on the big time.

Jolo.

John T. Doyle and Co. (8).
"Putting It Over" (Dramatic).
17 Mins.; Three (Interior).

Chief of Police Wm. Delavan (John T. Doyle) is trying to nab a notorious counterfeiter named Kid Coffey. At the Grand Central his men take a girl in custody whom they think is his tool. The chief tries to force the girl into a confession. She's Major John R. Bradford's daughter who has eloped with a young lawyer. After some dialog it turns out an exchange of grips caused all the trouble. The sketch seems to please in the "pop" house. Not strong enough to make the bigger time.

Mark.

Maud DeLora.
Contortionist.
7 Mins.; Full Stage.

Of its kind, Miss DeLora's is an excellent offering. She is neatly clad in pink tights and trunks and materially enhances the turn by having a clean white cloth laid over the stage carpet. This not only brightens the picture but aids in keeping her costume clean. A small timer through its lack of novelty, but a very good one.

Jolo.

(Continued on page 21.)

BILLS NEXT WEEK (May 27)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinee, when not otherwise indicated.)
(Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S-C" following name (usually "Empress") are on the Sullivan-Considine Circuit.)

Agencies booking the houses are denoted by single name or initials, such as "Orph." Orpheum Circuit—"U. B. O." United Booking Office—"W. V. A." Western Vaudeville Managers' Association (Chicago)—"S-C" Sullivan-Considine Circuit—"P." Pantages Circuit—"Loew." Marcus Loew Circuit—"Inter." Interstate Circuit (booking through W. V. A.)—"Hern." Freeman Bernstein (New York)—"Clan." James Clancy (New York)—"Mdo." Fred Mardo (Boston)—"M." James C. Matthews (Chicago)—"Hod." Chas. E. Hodkins (Chicago)—"Tay." M. W. Taylor (Philadelphia)—"Chch." Church's Booking Office (Boston)—"T. B. C." Theatre Booking Corporation (Walter P. Keefe) (Chicago)—"Fox." Ed. F. Kealey (William Fox Circuit) (New York)—"Craw." O. T. Crawford (St. Louis)—"Doy." Frank Q. Doyle (Chicago)—"Nat." National Booking Office (C. Wesley Fraser) (Boston)—"Shdy." M. R. Sheedy (New York).

New York
5TH AVE (ubo)
Van Cleve Denton & Fete
Gordon & Marx
Harmonia Maida
Chas & Fanny Van
"Hushed Up"
Emma Carus
Trovato
Delmore & Lee
HAMMERSTEIN'S
(ubo)
Emmett Corrigan Co
Olga Petrova
Chip & Marble
Lydia Barry
Conroy & Le Maire
Andy Rice
Rita Gould
Covington & Wilber
Musical Spillers
Eva Shirley
Sid Baxter
Edwin George
Neary & Miller
McNamee
COLONIAL (ubo)
Irene Franklin
Howard & McCane
La Ticombe
Ben Welch
Keno & Green
Brown Bros
Rembrandt
Three Ernests
BRONX (ubo)
Eva Tanguay
Macart & Bradford
Little Billy
Jere Grady & Co
Abbott & White
Romalo & Delano
(Two to fill)
ALHAMBRA (ubo)
Valeska Suratt
"Finatone"
Fox & Millership
Sisters
Harry Breen
Jarrow
Harry B Lester
Hickey's Circus
Sutcliffe Troupe
AMERICAN (loew)
Marian Munson Co
Golden & Brown
Eugene O'Rourke Co
Hoffman
Webber & Wilson
Evans & Videoq
Menetekel
(Two to fill)
Scheck & Marville
McBride & Cavanaugh
Edwin Keogh Co
Port & De Lacey
J. Saxton & Pinks
Billy K Wells
De Onzo Bros
Sweeney & Rooney
(Two to fill)
Musical Dixon
7TH AVE (loew)
C & M Cleveland
J. Saxton & Pinks
Loia Milton Co
McGill & Livingston
De Onzo Bros
(Two to fill)
Marshall & Tribble
Menetekel
Weston & Leon
Cathryn Chaloner Co
John Neff
Cycling Brunettes
NATIONAL (loew)
May Shirk
Cathryn Chaloner Co
Lewis & Green
"Number 44"
American Comedy 4
Cycling Brunettes
(One to fill)
Three Stanleys
Col Mus Trio
"Number 44"
Jos K Watson
Lanette Sisters
(Two to fill)
LINCOLN SQ (loew)
Col Mus Trio
McBride & Cavanaugh
Conboy & Wilica
Ward & Cullen

Morris & Morris
(One to fill)
May Shirk
Brown & Barrows
Gaylord & Herron
Sampson & Douglas
Sid & Edith Franz
(One to fill)
YORKVILLE (loew)
Keeler & Don
Crichton Sisters
Dooley & Jones
Edwin Keogh Co
Sampson & Douglas
"Paris Slums"
(Two to fill)
Lorette & Budd
Hyland & Farmer
Eugene O'Rourke Co
Evans & Videoq
"Paris Slums"
GREELLY SQ (loew)
Niblo & Reilly
Scheck & D'Arville
Port & De Lacey
Viscchi Bros
Davenport, O'Herman
& Kauffman
John Higgins
(One to fill)
Kendall's Auto Girl
C & M Cleveland
Priscilla
Spero & Lovens
Webber & Wilson
Skipper, Kennedy &
Reeves
Frank Rae Co
Grace De Mar
Keeler & Don
(One to fill)
GRAND ST (loew)
Sweeney & Rooney
Marathon Comedy 4
"Oliver Twist"
Hattie Timberg
Miller, Eagle & Miller
(One to fill)
Ella Fondeller & Bro
Loia Milton Co
Scott & Wilson
Golden & Brown
(Two to fill)
DELANEY (loew)
Lorette & Budd
Freeland & Clark
Skipper, Kennedy &
Reeves
Priscilla
Hyland & Farmer
Murry Livingston Co
Billy K Wells
The Bimbos
(Two to fill)
Musical Dixon
Knowles & Powers
W E Whittle
Ward & Cullen
Conboy & Wilica
Weston & Young
Morris & Morris
(One to fill)
PLAZA (loew)
Spiegel & Dunne
Howard & Campbell
(Three to fill)
John Zimmer
Valentine Vox, Jr
Wm K Saxton Co
McGill & Livingston
Niblo & Reilly
Brooklyn
CONY ISLAND
HENDERSON'S (ubo)
Lockhardt & Ledy
Grace Dixon
Crouch & Welch
La Deodima
Bobby & Dale
Collins & Hart
"The Courtiers"
Fields & Lewis
Berton & Stryker
BUSHWICK (ubo)
Lillian Shaw
Sam Mann & Co
W C Fields
6 American Dancers
Primrose Four
D'Armond & Carter
Pederson Bros
Ruby Raymond & Boys
(Two to fill)
Ann Archer, Mich.
MAJESTIC (wva)
Tuscane Bros
Lydel & Butterworth
Lee & Cranston
Sawyer & De Lina

These clever COM- MATTHEWS AND ALSHAYNE -AL
Comedy Chaps
Big Laughing Hit of Fifth Avenue Bill This Week.
M. S. BENTHAM, Personal Representative

JONES (loew)
Spero & Lovens
Lee Barth
Hazel-Miller 3
Smith & Champion
John Zimmer
(One to fill)
Beulah De Buse
Walter Daniels Co
Ingalls & Redding
(Two to fill)
LIBERTY (loew)
The La Velles
Gaylord & Herron
Maurice Wood
Flying Mitchell
(One to fill)
Spiegel & Dunne
Adeline-Dannett 3
Smith & Champion
Howard & Campbell
(One to fill)
BIJOU (loew)
Marshall & Tribble
Three Stanleys
Weston & Leon
Clifford Hippie Co
Jos K Watson
Lanette Sisters
(One to fill)
COLUMBIA (loew)
Ingalls & Redding
Burgos & Clara
(Four to fill)
Hazel-Miller 3
Eleanor Otis Co
Flying Mitchell
(Three to fill)
FULTON (loew)
Randow Bros
Anna Bernard
Brown & Barrows
Frank Rae Co
John Neff
"Night on Roof Gar-
den"
(One to fill)
Young & Young
The Lavelles
Dan Mason Co
"Night on Roof Gar-
den"
(Two to fill)
Ann Archer, Mich.
MAJESTIC (wva)
Tuscane Bros
Lydel & Butterworth
Lee & Cranston
Sawyer & De Lina

Maud Kreamer
Shady & Shady
Albano
Pinkie & Walker
Rickards & De
Winters
Stanley
Watsons
Brooklyn, Mass.
ORPHEUM (nat)
Hanscoe & Co
Mr & Mrs Harry
Thorne
(One to fill)
Enoch
Faust & Faust
CITY (loew)
Joe Carroll
Marie Ambrose
"Broncho Busters"
(One to fill)
Landis & Knowles
Mary Keogh
"Broncho Busters"
(One to fill)
Buffalo, N. Y.
SHEA'S (ubo)
"In Harry Bensford Co
McDevitt, Kelly &
Lucey
Lyons & Yosco
Four Readings
(Three to fill)
Burlington, Vt.
STONG (chch)
The Welches
Joseph Holland Co
Prof Pissano Co
Frank Phillips
(Two to fill)
Webb Trio
Edna & Albert
Victor Faust
(One to fill)
Empire (sc)
Krago Trio
Irene & Bobby Smith
Dinehart & Heritage
John T Murray
"High Life in Jail"
Calgary, Can.
EMPIRE (p)
"Lover Girls"
Harmonious Girls
William Morrow & Co
St Jenkins
Ansonia Trio

Cedar Rapids, Ia.
MAJESTIC (wva)
"After," Dark in China
Laurie Ordway
Milt Arnsman
Louis Morrell Co
(One to fill)
Aerial Budds
McNeil & Rolfe
John Dove
Leslie Morosco Co
PREMIER (loew)
GEM (mdo)
Wesley
The Hillmans
The Wynans
Lorella
Champaign, Ill.
ORPHEUM (wva)
Grace Darnley
Hobson & Mabelle
Lynch & Zeller
Three Nevares
(One to fill)
Rogers & Wiley
Lew Cooper
Massone & Mass
Charleston, S. C.
VICTORIA (inter)
Allethia & Aleko
Mimic Four
Kennedy & Melrose
Kipp & Kippy
Eddie Foyer
Chattanooga, Tenn.
MAJESTIC (hod)
Six Samols
Jack Fine
Edythe Rose
Morton & Roy
Marimba Trio
Chicago
MAJESTIC (orph)
Cecelia Loftus
Lew Sully
Richards & Kyle
Callahan & St George
Jennings & Nelson
Cook & Lorens
The Gladdenbecks
Four Vanis
INDIANA (wva)
Ollie Young & April
Empress Orchestra
Jones & Dealey
Millard Brothers
(One to fill)
2d half
Montgomery Duo
Merritt & Douglas
Sam Liebert Co
Frank Morrell
(One to fill)
Denver
EMPIRE (sc)
(Open Sun. Mat.)
Rice Elmer & Tom
Jennings & Renfrew

"The Card Party"
Devil & Tom Walker
Musical Big & Miller
(One to fill)
PANTAGES
Arnold's Leopards
Detmar Troupe
Joe E. Barnard & Co
Bennett Klute & King
Griff
Detroit
TEMPLE
Pouchot, "Flying
Ballet"
Powell, Howard & Co
Burnham & Greenwood
World & Kingston
Mullen & Coogan
Ray Dooley
Warburg Bros
Claude M. Roode
Denver, W. H.
ORPHEUM (mdo)
The Spauldings
(One to fill)
Honey Johnson
Edith Marshall
E. Boston, Mass.
SCENIC (mdo)
Kelly & Galvin
Bill Browning
Mile Jeanette
East St. Louis, Ill.
MAJESTIC (inter)
(Open Sun. Mat.)
Seibin & Grovini
Cleo Balcom
Stef & Dini
(Two to fill)
Dolan & Lenhart
Imperial Comedy 4
Lambert Brothers
Chas Gibbs
(One to fill)
Evansville, Ind.
GRAND (wva)
John Zouboulakis
"Stage Door
Johnnie"
Paris Green
Cleo
(One to fill)
The Rosards
Rudolph & Lena
Frank Mayne Co
Will Rogers
Three Nevares
Stuart Payton Co
Maurice Wood
Seamon & Killian
(One to fill)
Hoschick Falls, N. Y.
STAR (chch)
Burger & De Leon
Hot Springs, Ark.
PRINCESS (inter)
Four Comrades
Hilton & Lewis
Espe & Roth
(One to fill)
Tossing Austins
Ward Baker
Pearl Dawson
LYRIC (hod)
Fred Cole & Co
Burke & Farlow
(One to fill)
Walker & Burrell
Roy & Blair
Houston, Tex.
COZY (hod)
(Open Sun. Mat.)
Bannister & Vizard
Brannigan & Styler
Tom Kerr
Le Grande Trio
MAJESTIC (inter)
McConnell & Simpson
Cunningham & Marion
Conrad & Whidden
Renle Dyrin
Clair & West
Fendall Brothers
Indianapolis
FAMILY (wva)
Bert Weston & Co
Larkins & Pearl
Laypo & Benjamin
(One to fill)
Ernest Rackett
Wagner & Palmer
Leo Miller
Laughlin's Dogs
Jackson, Mich.
BIJOU (wva)
(Open Sun. Mat.)
Casting Campbell
Craig & Williams
"Porter J. White Co
Miller & Mack
(One to fill)
(Two to fill)
Tuscane Bros
Lydel & Butterworth
Lee & Cranston
Sawyer & De Lina
(One to fill)
Jacksonville, Fla.
ORPHEUM (inter)
(Open Sun. Mat.)
Maxin's Models
Van Camp & Pigs
Musical Kleises
Kelling
O B Ellwood
Jamaica Plain, Mass.
SUPREME (mdo)
Dave Kinder
The Washburns
(One to fill)
Arizona Trio
Laura Seely
Kalamazoo, Mich.
MAJESTIC (wva)
Herbert's Dogs
Mary Davis
The Vander Koors
De Lee Orma
(One to fill)
(Two to fill)
Three Bantos
Ferguson & Northlane
Ned Burton Co
La Vigne & Jaffe
(One to fill)
Kansas City
EMPIRE (sc)
Sheridan & Sloane
McKenzie Shannon Co
Carl Randall
Francis Murphy
Geo. Auger & Co
Knoxville, Tenn.
GRAND (inter)
Ergott Lilliputians
Dunn & Hughes
Grimm & Elliott
Princess Susanne
Delray Brothers
Lafayette, Ind.
FAMILY (wva)
Arlington Four
Marvelous Hiltons
Nicomedeus & Dill
Healy Sisters
Goyt Trio
(Two to fill)
Grand Rapids, Mich.
ORPHEUM (wva)
(Open Sun. Mat.)
Harry Lyons & Girls
Harry Van Fossen
Patrice & Co
Logan & Ferris
La Vine & Inman
RAMONA PK (orph)
"Idyllia"
Adele Oswald
Sally & Duclos
Earl & Curtis
Jacob's Dogs
Hoboken, N. J.
LYRIC (loew)
Valentine Vox, Jr
Eleanor Otis Co
Adeline-Dannett 3
The Parshleys
(One to fill)
2d half
Alvin & Kinney
Lansing, Mich.
BIJOU (wva)
(Open Sun. Mat.)
Doblad's Sheep
Bernie Bros
Bartlett Bretonne Co
Gruet & Gruet
(One to fill)
2d half
Alvin & Kinney
Zenita
Una Clayton Co
Seamon & Killian
Bert & Bess Draper
(One to fill)
Doblad's Sheep
Bernie Bros
Bartlett Bretonne Co
Gruet & Gruet
(One to fill)
2d half
Alvin & Kinney
Little Rock, Ark.
MAJESTIC (inter)
"The Hold Up"
Ward Baker
Tossing Austins
Pearl Dawson
(One to fill)
2d half
"The Hold Up"
Hilton & Lewis
Four Comrades
Espe & Roth
(One to fill)
CAPITOL (hod)
Roy & Blair
Waghams Japs
Davey & Emerson
(One to fill)
Fred Cole
Goodrich & Lingham
Milrose Comedy 4
Los Angeles
EMPIRE (sc)
(Open Sun. Mat.)
Royal Zanzos
J W Barrows
Eldon & Clifton
Billy Chase
Guy Bartlett 3
Conroy & La Diva
Guy Bros
PANTAGES
"Cinderella"
Matthews & Fields
Musical Geraldine
Frisary
Walton & Brandt
Louisville
FONTAINE F PK
(orph)
(Open Sun. Mat.)
Hart's 6 Steppers
Alva York
Marini & Bronski
Correll & Gillette
Joe Cooke & Bro
HOPKINS (wva)
The Rosards
Carita Day
Will Rogers
(Two to fill)
2d half
Paris Green
Lynch & Zeller
Cleo
(Two to fill)
Memphis
EAST END PK
(orph)
(Open Sun. Mat.)
Hanson Bros
Coverdale & White
Lord Roberts
De Faye Sisters
Chas Webber
Middleton, Conn.
NICKEL (mdo)
Natalie Normande
Howard & Walsh
(One to fill)
Musical Le Moyne
Sid Franklin
Minneapolis
UNIQUE (sc)
(Open Sun. Mat.)
Veroni Verdi & Bro
Constance Windom &
DeLisle & Hernon
"Wyming Pomanee"
Mobile, Ala.
BEN HARNBY (inter)
Weston Sisters
Wentworth, Vesta &
Teddy
Michael Shalek
Rose Bonheur & Co
Munkoge, Okla.
LYRIC (hod)
(Open Sun. Mat.)
Stuart & Hall
Scanlon & Press
Hamilton Trio
(One to fill)
Comedy Masos
William L Reed
Boyd & Howland
Nashua, N. H.
COLONIAL (mdo)
Dave Kinder
Dalbani & Co
Roselle
Willards
(Two to fill)
Franko
Edith Marshall
Georgalis Bros
Martin
Newville, Tenn.
PRINCESS (inter)
Nettie Carroll Trio
Gillroy, Haynes &
Montgomery
Davis, Allen & Davis
Loa Durbeylle
Zulda
FIFTH AVE (hod)
Whirling Errors
Bornholdt & Ellwood
Elise Mallette
(Two to fill)
New Bedford, Mass.
NEW BEDFORD
(chch)
Rachen & Desmond
Swor & Westbrook
Deodates
(One to fill)
2d half
Flying Baltons
May Bell & Co
W J Mills
VIENS (mdo)
"Hottest Coon in
Dixie"

MULLEN; COOGAN
This Week (May 20) MAJESTIC, CHICAGO
RETURN ENGAGEMENT

THE PIANO GIRL

ELIZABETH OTTO

THIS WEEK (May 20), TEMPLE, DETROIT

On "No. 2" and One of The Hits of The Show

Direction, ALF T. WILTON

SAVOY (mdo)

Day & Co
Lorella

2d half.

The Jacks

Knight & Co

New London, Conn.

ORPHEUM (mdo)

Arizona Trio

2d half.

Ernie & Ernie

Newport, R. I.

O. H. (chch)

Flying Baltons

May Bell & Co

W J Mills

2d half.

Bachen & Deamond

Swor & Westbrook

Deedatose

New Rochelle, N. Y.

LOEW'S

Young & Young

Howard Truesdell Co

Anderson & Goines

2d half.

Viasochi Bros

Richards & Montrose

Clifford Hipple Co

Fairlades Pk. N. J.

(low)

Aeroplane Girls

Mlle. Martha

Royal Hipoda Japs

Great Nichols

Peabody, Mass.

PEABODY (chch)

Freeborns

Dorva & De Leon

2d half.

Payne & Lee

(One to fill)

Peoria, Ill.

ORPHEUM (wva)

Gordon & Kinley

Donahue & Stewart

Hughes Musical 3

Kennedy, Nobody &

Platt

(One to fill)

2d half.

Chas Herrera

Mahoney Bros & D

Crazy Kids

Nedvereld's Monk

Chas Kenna

Pine Bluff, Ark.

ELKS (hod)

Melrose Comedy 4

Goodrich & Lingham

(One to fill)

2d half.

Davey & Emerson

Wakabama Japs

(One to fill)

Plattsburg, N. Y.

PLATTSBURG (chch)

Soper & Lane

Rice & Walters

2d half.

Duffy & Edwards

Joseph Holland Co

Portland, Ore.

EMPRESS (sc)

Henry & Lissell

Whitesides & Picks

Musical McLarens

"Bill Jenks Crook

George Yeoman

Brooks & Harris

Figaro

Carpos Bros

Riverpoint, R. I.

THORNTON'S (nat)

Faust & Faust

Steve Norton

2d half.

Nash & Evans

Doyle & Carson

Rockford, Ill.

ORPHEUM (wva)

"Winning Miss"

Roxbury, Mass.

EAGLE (chch)

Eddie Badger

Billie Newton

Sue Emerson

2d half.

Austin Walsh

Jack Marshall

(One to fill)

SUPERB (mdo)

Mackie & Walker

Sid Franklin

Roselle

2d half.

The Millers

Frankie Martin

Montland, Vt.

GRAND (chch)

Duffy & Edwards

Victor Faust

(One to fill)

2d half.

Rice & Walters

Berger & Berger

Grover Rosey

Sacramento.

EMPRESS (sc)

(Open Sun. Mat.)

Ballerini's Dogs

Alma

"Mayor & Manicure"

Dealy & Barlow

Four Richardins

PANTAGES

"Slums of Paris"

Morris's Ponies

Dorothy Vaughan

Duffy & Dyso

Santucci

Saginaw, Mich.

JEFFERS (wva)

(Open Sun. Mat.)

Davis Gladhill 3

Andrew Toombs

Roberts, Hayes & R

Odum

Keith & Kernan

Salem, Mass.

SALEM (low)

Landis & Knowles

Mary Keogh

(One to fill)

2d half.

Joe Carroll

Mary Ambrose

(One to fill)

Salt Lake City.

EMPRESS (sc)

(Open Sun. Mat.)

Joe Spissell & Co

Joe Zimmerman

Lewis & Pearson

Apollo Trio

Mumford & Thompson

Karno's Comedians

Kirksmith Sisters

EMPRESS (sc)

(Open Sun. Mat.)

Lawton

Holmes & Riley

Mr & Mrs Voelker

Willard

Roach & McCurdy

Delmar Poster Girls

PANTAGES

Fred V Bowers & Co

Juggling Normans

"Venus on Wheels"

Jewell & Jordan

Don & O'Neill

Seattle.

EMPRESS (sc)

Grass Bros

Mary Dorr

Ted Gibson & Co

Brown & Moulton

Monarch Comedy 4

Dellar Troupe

PANTAGES

Frisso

Marmon Four

Jones & Mayo

Kubelick

The Lessos

Shreveport, La.

MAJESTIC (hod)

(Open Sun. Mat.)

Harris & Harris

McDonald &

Generaux

Walker & Burrell

(One to fill)

South Bend, Ind.

ORPHEUM (wva)

The Rosaires

Louise De Foggi

Mr & Mrs P Fisher

Morrissey & Hanlon

Crazy Kids

2d half.

"Flower of the

Ranch"

So. Boston, Mass.

IMPERIAL (nat)

Henry Myers

Pinkie & Evans

2d half.

Shepard & Driscoll

Carroll & Wilson

S. Framingham

Mass.

GORMAN (chch)

Enoch

Jack Marshall

Allen & Arnold

2d half.

Freeborns

Billie Newton

Bon Alra

Spokane.

EMPRESS (sc)

Four Mayos

Harry Cutler

Harlan S Knight

Olivott Troubadours

Eight Saxones

PANTAGES

"Night in Edelweiss"

Carl Rozine & Co

Dolech & Zillbauer

Bond Morse

Romano Bros

St. Albans, Vt.

PALACE (chch)

Harper & Lovell

2d half.

Welches

St. Louis

FORREST PK

HGHLDS (orph)

(Open Sun. Mat.)

Curton Sisters

Stapp M & K

H T MacConnell

Les Gourgets

(One to fill)

HAMILTON SKY-

HOME (inter)

Imperial Comedy 4

Lambert Brothers

Chas Gibbs

2d half.

Selbini & Grovini

Stef & Dini

Hilda Mack

KINGS (craw)

Boutine & Tilson

Herbert & Mitchell

Rose & Ellis

Garden City Trio

De Salost's Bears

SHEVANDOAH (craw)

Ed Bigley

Jewel's Manikins

Violinski

Howard & De Lour

Eugene Trio

ARCO (craw)

Vittori

Cross & Crown

A B Burk

Pepper Twins

Flora Dorset

Lopes & Lopes

CHEROKEE (craw)

King Bros

May Wallace

Flora Dorset

Lopes & Lopes

NEBRASKA (craw)

A B Burk

Juggling Jordans

King Bros

Arthur Rigby

BREMAN (craw)

Wright & Stanley

Flora Dorset

Arthur Rigby

Olefield

UNION (craw)

Edith Sterling

Lopes & Lopes

The Merediths

Bert Milburn

PRINCESS (day)

"Princess Mads"

"Dream Maid"

Mus Art Trio

George Lavender

May Keeler

The Carnells

Florence Tanner Co

MIKADO (craw)

Olefield

Mikado

Medoras

Dolce Sisters

Holmes & Wells

Frank Parish

2d half.

Schriner & Richards

Ward & Weber

Ben Horton

St. Paul

EMPRESS (sc)

(Open Sun. Mat.)

The Leonardos

Frankie Drew

Jack Gardner Co

D'Arcy & Williams

Clarence Wilber & Co

Tacoma

EMPRESS (sc)

Silvano

Larena

Ted E Box

Edwina Barry & Co

Tom Mahoney

"Paris by Night"

PANTAGES

Arthur La Vine & Co

Royal Italian Four

Ernest Alvo Trio

Sam Hood

LeRoy & Cahill

Terre Haute, Ind.

VARIETIES (wva)

Spissell Bros & Co

W B Patton & Co

Davis, Allen & Davis

Gannon & Tracey

Del Balty & "Jap"

2d half.

Moore's "Stage

Johnnies"

Arlington Four

Fitch Cooper

Marvelous Hiltions

Emory Goyt Trio

OVER THE SUMMER

GET

HAMMERSTEIN'S

Fourteen acts, "singles" galore, chairs and bouquets made up the Hammerstein program Monday evening. It was exactly 11.30 when the final curtain fell, with eighty people in the orchestra watching the thriller of a closing trick Chapman and Berube (a "strong" act) has. It aroused applause from even that slim attendance, the remainder having passed out of the door in flocks after Blossom Seeley (New Acts) had appeared along 11.10.

Miss Seeley was one of the "singles," Ethel Green was another, Mae West (New Acts) also and Gertrude Vanderbilt (assisted by Geo. Moore) (New Acts) almost gets in the same classification. Then there were three sketches, two light and one serious, while three of the above mentioned turns used chairs to sing songs upon. A couple of the "single women" had bouquets delivered to them.

Of the lot, Miss Green suffered the most in position. She is a classy girl and in the "No. 4" spot won out easily, although it was too early for her considering Mae West was "No. 6." Miss Green depends upon her work and is a musical comedy woman by virtue of it.

With the program full of females, even with the confessions, it worked out strongly to the liking of the great big house for a warm evening that gathered Monday night. And the hit of the bill was Arthur Deagon, a truly good performer who has at last found himself by omitting all talk. No more stories for Arthur. Mr. Deagon put it over all the way, winning out in the "No. 11" position. The Three Lyres were next to last. They cut their act to shreds upon seeing the departing backs and wisely, since in an impossible place.

On the other end, the Juggling Jordans who opened had them coming in, as did Louis Granat, the whistler, but the latter was a little better off. Adonis in a contortional posturing turn, with the assistance of a well trained dog, is showing something different in his line, through setting mostly, and genuinely won the applause.

The Ryan-Richfield Co. was the first of the sketch groupies to show. They played "Mag Haggerty's Reception" with the usual result, Thos. J. Ryan clinching the success with his dancing at the end.

Closing the first half, Julius Steger and Co. presented "Justice," a tale of Sing Sing, showing the difference between it and "The Lifer" which passed away at the same house some weeks ago. Mr. Steger closed the first part, and was well received at the finale. Harry Matland is new to the role of Warden in the piece.

The rollicking "Cheyenne Days" which is several Will Rogers rolled into one without all being one Will Rogers, opened the second part. On noise the act does well enough.

Master Gabriel and Co. in "Little Kick" gave the third playlet. It is under New Acts. *Sime.*

Manny Goldsmith, a waiter at the Lincoln Cafe, dropped dead May 16 while on duty in the restaurant.

COLONIAL.

The bill at the Colonial this week doesn't seem to get into its natural stride, lacks novelty and variety and is minus the pep to send it over with a bang.

Wilton Lackaye and Lillian Shaw occupy the headline positions. Lackaye is showing in a new sketch, entitled "Quits." The Colonial regulars didn't enthuse over it although they remembered that Lackaye was one of our best little actors and gave him several curtain calls.

Miss Shaw held her own easily. She sang five numbers with the "I Gotta De Rock" receiving the most applause. She put on "That Society Rag" and got away with it nicely. But it's character songs where Miss Shaw shines and more attention was paid to her other numbers. She opened with the song about Rebecca's family wanting to join the musical show and closed with "That Kasatchsky Dance." Miss Shaw was next to closing.

The Ioleen Sisters gave the show a quiet start although the girls proved entertaining with their fancy shooting on the tight wire. The Les Cadets De Gascogne, a foreign quartet with good voices, sang several classical numbers in an alien tongue and were applauded on merit.

Rolfe's "The Courtiers" came after. The big act did not go as well as it might had had it followed anything but a strong singing turn. This is a good musical offering but hasn't much life. Mack and Orth were next, and being the first comedy act to show, cleaned up.

Edmond Hayes and Co., with the funny Robert Archer doing Hayes' assistant piano mover, were on just before intermission. As the audience was still ripe for comedy "The Piano Mover" was a big laugh getter.

Clark and Bergman opened the second part. With the return of the baseball season their act found a good welcome. They did very well with their singing and dancing but there isn't any necessity of Mr. Bergman announcing they will "do" the very latest song, "That Beautiful Band" for the first time. Blossom Seeley beat 'em to the Colonial with it several weeks ago. And that shows the foolishness of "announcing" anyway.

After Lackaye came Miss Shaw with Roehm's Athletic Girls closing the show. The girls held them in and proved one of the most highly diverting acts on the program. It was the liveliest thing on the bill, but the spurt came too late to give the show the required speed. *Mark.*

BABY VIOLATED CONTRACT.

Irene Franklin has written a formal protest to Percy G. Williams against his disposal of the theatres under his management passing to the control of B. F. Keith July 1 next. Miss Franklin complains that she holds Mr. Williams' agreement to play her little daughter for a week on the occasion of the child's sixteenth birthday, and that the selling of the circuit is a direct violation of the contract.

Mr. Williams replied the contract was broken when the little girl appeared under other management than his on the occasion of her debut with Pat Rooney, Jr., awhile ago.

HENDERSON'S.

The sketch question is still the big one at Henderson's, Coney Island. This week there are two on the bill. With each it would have been necessary for the principals to almost yell, for their voices to carry all over the house. There is a noisy boardwalk alongside the theatre, but the construction of the house prevents the acoustics being tuned for ordinary stage conversation.

With breaks here and there in the show through dialog, the program seemed to drag. The talking acts also suffered, although Miller and Lyles, the hit of the bill, did not appear to raise their speaking tones above those employed by them at other houses. Nevertheless they could be distinctly heard back of the rear rail.

Harry Fox couldn't send his dialog all over however, nor did Mr. Fox try unusually to do so. He and the Millership Sisters were next to closing and did quite well with the songs and dances. The act was a big hit down front, but a wide gap in the orchestra separated the two grades of seat holders, with those in the rear feeling they were cheated.

Mme. Paula opened the show, and Wilbur Sweatman came second. Then Hilda Thomas and Lou Hall, who lost much through dialog, although Mr. Hall's comedy at the piano, and Miss Thomas' work brought them laughter and applause enough. Venita Gould followed, with impersonations, scoring the second honors. If this girl can get the audience in a big house as she has twice done now around New York before what could be compared to small time audiences, she will be all right. But it's doubtful if the regular vaudeville patrons would fall for her "Sam Bernard," "Nazimova" and "Anna Held" bits. Venita gets there on colored impersonations. Henderson's Tuesday evening held an advance guard for the revival of the mimic, according to the noise they made when this young woman finished an imitation of George Walker singing "Bon Bon Buddy."

In the middle of the bill was "A Night in the Park" (New Acts), and it made a pleasant diversion. The colored talkers and comedians came next, holding up the show with their dancing-boxing finish. As a matter of fact, however, their talk is equally good; so good that many a "two-act" could sigh for it.

John C. Rice and Sally Cohen played "Our Honeymoon," with Miss Cohen the possessor of one of the best little colds on exhibition this spring. The class of this couple got over the footlights, if the dialog did not. Right after ambled on the Millerships and Fox, the latter studying the scenery on the back drop while awaiting his "reception" to subside. Which shows they know Harry Fox at the Island, inside as well as outside of the theatre. The Proslit Trio closed the show. It is a comedy acrobatic number, but won't do until the three men find something to fill in on the comedy and work without stalling both to stave off each. The way it is framed up now, the turn will stay on the small time. *Sime.*

NEW BRIGHTON.

With the air gods more kind to him Dave Robinson was able to sit up and take notice this week. As a result of the sultry and humid weather the audience Tuesday night contained quite a sprinkling of city people. One whole carload of booking agents autoed down to help Dave fill up the balcony.

The show was different from what Manager Robinson had originally planned. His headline acts, Zella Sears and Eddie Leonard and Mabel Russell dropped out of the bill before the opening matinee, pleading loss of voices. To fill the break, Alexander and Scott, Bonita and Lew Hearn and Joe Jackson were brought in.

The bill had more variety than the opening week and contained more comedy. A laughing show at the Brighton catches 'em. The Gene Muller Trio opened with hoop rolling and were followed by El Cota and his xylophone. Gracie Emmett and Co. in "Mrs. Murphy's Husband," had enough laughs to get in favor.

Alexander and Scott in the "No. 4" position did nicely with their songs. There was a gasp among some of the people when the one doing the female wench doffed his flouncy wig. The boys need one new song that should hit them right. "That Humming Tune" seems to be their best in stock.

Sam Chip and Mary Marble in their quaint Dutch offering were well received. Much of the talk was lost beyond the middle of the house.

After intermission, the Great Howard showed and the audience howled over his funny ventriloquistic work. Howard wore new kilts and a change has been made in his "dummies." The results helped as Howard gets better facial expressions. Howard's personality and cleverness put him over for one big hit.

Bonita and Lew Hearn struck a soft spot right after and landed. Bonita is singing "Please Don't Take My Lovin' Man Away" on the opening and the song seems particularly suited to her voice. Otherwise the act remains the same aside from Hearn singing "If You Talk In Your Sleep Don't Mention My Name." They still retain the "Oh You Beautiful Doll" bit and it sounded new to the beachrites judging from the laughs which greeted it.

Joe Jackson followed and was about the biggest hit of the evening. This comedian and his cycling pantomime can certainly put on the smiles in one's laughometre. After Jackson, Cesare Nesl appeared and sang three numbers. Nesl seems to have gone back since his opening at the Colonial. He showed a more noticeable tendency to smother his tones which is no doubt due to the lack of voice culture.

Foster, LaMont and Foster, with their circus act, closed. The trio has some excellent strength feats with their teeth but show an inclination to let their act drag. *Mark.*

KILTIES SUIT SETTLED.

The suit of the Kilties Band against William Morris, Inc., resulting from cancellation of the act while on that circuit, has been settled, the Morris company (now under direction of Marcus Loew), having paid \$1,000, according to report.

MAJESTIC, CHICAGO.

Chicago, May 22.

The Majestic is offering several different kinds of vaudeville this week, the two extremes being an unprepared headliner recruited from the musical comedy ranks, and a freak kettle that performs a series of astonishing feats, including the burning of ice which is used for a finale.

Trixie Friganza is the headliner, with numbers and a bit of talk. Miss Trixie didn't know the numbers Monday evening and seemed to have come on here in too much of a rush.

The kettle, for an opener to a big time show, does nicely.

The Van Brothers held second position with a first class musical specialty, well blended with good comedy. For the zither, the comedian might have selected a few numbers that haven't been overworked such as those now used. Otherwise the act is close to an excellent mark and makes a good number for the early part of any bill.

"The Son Of Solomon" is pretty well drawn out, but nevertheless interesting throughout, made a favorable impression. Staged by Ben Teal, the offering carries innumerable little touches of action that stand out prominently and go a long way toward bringing the vehicle over. At times the theme runs along inconsistent lines and occasionally contradicts itself, for instance when Solomon, after declaring he had taken all his money from the bank, hands his son a check for five hundred dollars. The work of the cast could hardly be improved upon.

Sealby and Duclos, programmed to open the bill, were moved down to the center, where, with their waltzes, they managed to mark up a hit. Of the many double dancing acts the past season has offered, this particular one stands out as the best. The team work is mechanically perfect and the routine well staged.

The unquestioned hit of the program was Rube Dickinson in his quaint character "single." His material is new and with his delivery, he makes a sure fire weapon for vaudeville. Dickinson looks good enough to repeat here at any time.

Maclyn Arbuckle and a cast of three offered "The Reform Candidate." Arbuckle in the political role of Boss Politician carries the bulk of the work. Sidney Cushing as the reform candidate makes a dramatic character rather over-melodramatic, killing some possible chances to score. For Arbuckle, the vehicle should do.

Mullen and Coogan return with some excellent material and cornered a big hit. This couple look as good as the best double-man act the Majestic has brought out this season.

The Great Fillis Family closed the bill with a trio of horses, holding the majority in for the pictures. *Wynn.*

OFFICES MOVED UP.

Chicago, May 22.

The Orpheum offices have been moved up from the third to the tenth floors of the Majestic theatre building, the former Orpheum offices having been remodeled and furnished as a private office for General Manager Lyman B. Glover.

PALACE, CHICAGO.

Chicago, May 22.

This is the final week of Martin Beck vaudeville here, the house being announced to close at the conclusion of this week. For the closing bill, the management selected Ralph Herz as headliner. He made good, so much so the audience grew enthusiastic.

The program slated Reynolds and Donegan for opening spot, but the dancing skaters were moved to closing on Monday afternoon, and because of this the majority of the small audience present were half way home when the couple arrived. This badly handicapped the act.

Wheeler Earl and Vera Curtis were "No. 2" and billed to offer a chatty duolog, backgrounded by a scene in Paris. The scene used looked more like a New York hotel. However, the chatty duolog was there and it went over with a noisy bound. Although rather early on the bill, the offering was one of the best of the day.

Ed Morton and several apparently new and good numbers were utilised to hold down the third spot. Morton had things going right with his second number and found it exceedingly easy to coax the audience into sufficient applause to warrant several encores and as many bows.

The honors of the bill went to Hugh Emmett and his ventriloquial figures. Emmett has developed his act. With very few exceptions, the talk is molded along new lines and carries the value of originality. The exception lies in the suffragette discussion.

Alma Youlin, who recently refused to appear at the Majestic because of the position allotted her came after Emmett on the Palace bill. Miss Youlin, among other numbers introduced a ballad called "When Your Away." This number alone practically insured the single's success. It's the best since "Some Of These Days" and should develop into a hit. Miss Youlin looks pretty and with her present routine and carefully selected wardrobe looks fit for any bill.

Following Miss Youlin came the Semus MacManus Players in an Irish farce, labelled "The Lad From Largymore" (New Acts). After Mr. Herz Simone De Beryl entertained with a series of art studies and nifty light effects. De Beryl's novelty played the Majestic but a short time back, this taking the edge off the Palace showing. *Wynn.*

POLI'S ROOMY BIJOU.

New Haven, May 22.

S. Z. Poli's Bijou is ready to swing into action next Monday. The program will be four acts with pictures at 5-10-20. Manager Ed. Shields, formerly of the Sullivan-Considine Circuit will be in charge of the new theatre.

The Bijou seats 2,000. It will oppose the William Fox bills in the Grand Opera House. Fox lately opened the Opera House and has been doing the small time business of the town.

In New Haven a show can play but six days. This has decided Fox that hereafter he will take no more "six-day houses" on his books, preferring those where the performance can be given every day in the week.

AMERICAN.

Thomas and Ward, a colored team, opened the regular performance, followed by Josie Livingston, songstress; The Great Zarrell, card manipulator, all under New Acts.

This brings us down to John Benedict and Co., in a dramatic sketch, "The Last Trick," closing the first half. The act was reviewed in detail some time ago in VARIETY under the title of John B. Cooke and Co., in "The Swag." At that time Mr. Cooke was playing the role of Blinky, but is now seen as the "lead," which seems to be much better suited to him. The woman in the act is so pretty that one is almost tempted to forgive her. The other two men will pass muster on the small time, but by a rather narrow margin.

Deery and Carter (New Acts) resumed the regular entertainment after the pictures, and were in turn succeeded by Knight Brothers and Sawtelle, in their comedy skit, "The Fellow with the Green Umbrella." The eccentric dancer of the Knight Brothers gets a lot of laughs with his stepping, well worked up by the others. Miss Sawtelle might materially quicken the action of the first half of the skit if she abandoned her labored manner of talking.

A singing comedienne billed as "Rita Gummell" proved to be a performer breaking in some new material prior to her appearance at one of the two-a-day houses next week. The gowns she has should prove effective. Lorado's Models was the closing act. It is an exceedingly effective one of that kind and compares with others seen in the best houses. The poses are artistic and the models well formed.

The Cycling Brunettes were on the program and became well liked. *Jolo.*

NEW ACTS IN "POP" HOUSES.

(Continued from page 17.)

"My Office Hours."

Farical Sketch.

19 Mins.; Interior.

A silly idea of the old-fashioned mistaken identity pattern. Lawyer writes to a young woman to come to his home, at which he has an office, at three in the afternoon, prepared to give testimony which will assist her friend in obtaining a divorce. Her husband, designed as an excitable German, reads letter after wife has departed and follows her, feeling that it is a lalson. Stammering country bumpkin enters office and endeavors to explain his mission, which is misunderstood. He is seeking a doctor of the same name, who lives in the apartment house. In addition to the lawyer, the German and his wife, and the stutterer, there is the lawyer's clerk. All get into complications, the German mistaking each in turn for his wife's lover and brandishing a revolver. A poor act, badly played, and not worth while even on the small time for the minimum price that must necessarily be exacted for five people. *Jolo.*

Two days after Frank Bohm became a father last week, his mother, an invalid for twelve years, died.

Mary Keogh.

Child Impersonator.

12 Mins.; One.

As a child impersonator Mary Keogh does very well, especially for the smaller time, where her songs and stories in kid dress get over to an appreciative audience. Miss Keogh mainly depends upon her stories. These are very lively, and judgment should be used with them before a matinee family audience. At night they are just what the small time needs. The girl handles her matter nicely, but does not dress youthfully enough. A shorter frock to just above the knees, with socks instead of stockings would more best the stories. Also the red cloak worn as a covering for the change beneath at the first song, "Goblin Man" isn't becoming. Miss Keogh seems to be in line to make a name for herself on the "small time." *Time.*

Cole, Russell and Davis.
Songs and Talk.

17 Mins.; One.

From their style of working, Cole, Russell and Davis have been in burlesque. Even the idea which they work up is one done in various burlesque companies. Two men supposed to be tramps have helped themselves to loose fitting suits and palm themselves off as French noblemen on a young woman who is expecting the noble gents. After working in a lot of the old comedy bits very familiar in burlesque, they close with "Baboon Baby Dance" which they sing well. Omitting some of the patter and working in more trios would help. The act in its present shape can score in any of the "pop" houses. *Mark.*

Billy Barron.
Musical.

11 Mins.; One.

Billy Barron plays three instruments, opening in a German band uniform with the saxophone. Then he changes to an old man's makeup in fashionable clothes, playing the violin (one string). For the finish Barron offers "rag" on the xylophone. He is getting recognition in the "pop" houses. *Mark.*

8 Victors.

Acrobats.

7 Mins.; Full Stage.

Three men attired in red tights, athletic shirts and trunks, doing a number of very good tricks and intricate combinations, including three-highs, none of which, however, is new. The absence of novelty and lack of showmanship places them in the small time category, in which they make an effective closing number. *Jolo.*

Childers and Gagon.
Comedy and Songs.

14 Mins.; Interior (12); One (2).

Clean-looking young man and woman, with just a thread of comedy skit on which to hang some specialties, consisting of singing, dancing and planolog, performed mostly by the man, who puts his numbers over smartly. They would do nicely on the small big time. *Jolo.*

Racey-Tiffany Co.**Comedy Sketch.****18 Mins.; Three (Interior).**

Married man engages a cook. New servant is none other than a show girl who has been secretly married to her boss' brother-in-law. While she is fussing around the kitchen changing her frocks, Baxter, the master of the house, and his relative, Harry, are fixing up a little spread to take place at the former's with the cook declared in on the feed. To make a long story short, Harry again meets his wife and a telephone message says Harry's Uncle Robert is dead and his marriage can now be made public without Harry losing some skeenteen million dollars. Well handled by three people of pleasing appearance. Sketch contains enough laughs to keep it on "small time." **Mark.**

Bimberg, Marion and Day.**"Piano-Act."****14 Mins.; One.**

This "rathskeller act" is a bit out out of the usual run through including a rag time violinist among the three boys. There is a pianist who attempts some slight comedy while at the instrument, and the appearance of the trio is much improved over that of the customary subcellar turn. With everything in their favor at the outset, the boys miss on numbers, and could improve the arrangement, although it might be taken into the calculation that even on the "small time" the Cabaret or Rathskeller thing has been overdone, so badly it is almost burnt. **Time.**

Four Butterflies.**Dances.****10 Mins.; Four (Exterior).**

Four girls work in quartet and double series of dances. They sing one number at the opening but voices can hardly be heard over the footlights. The dancing routine is similar to that presented by a number of girl acts which have come from England in other seasons. The dressing isn't bad, but the girls haven't the frameup for big time results. They could work faster and make some of their steps seem harder. At times they work mechanically. The toe dancing by two of the girls in pink outfits with pink parosols made the best impression. Skipping the rope to dance music was used for a finish. The act will pass creditably in the "pop" houses. **Mark.**

Skipper, Kennedy and Reeves.**Comedy Singing Trio.****22 Mins.; One.**

Three men—a straight, "coon" and "clissy." They sing, then "comede," them harmonize, alternating from one to the other indefinitely to the delight of a "small time" audience. **Jolo.**

The Clarks.**Crossfire, Singing, Dancing.****12 Mins.; One.**

Mostly crossfire talk of the small time calibre, poor singing, but a good eccentric dance finish makes them desirable small timers. Man and woman. **Jolo.**

NEWS OF THE CABARETS

Billy Claire (formerly Claire and Burton) is at the Poodle Dog.

May McCarty, formerly at the Pekin, is at the Poodle Dog.

Freeman and Dunham have returned to Faust's (59th street).

Dorris Cheri, known as "The Yiddisher Eva Tanguay," is at the Pekin.

Eddie Murray at the Eldorado Cafe has added a banjo to his comedy.

Ritter and Flynn and **Teddy Buckley** are at Maxim's Cafe.

After saving up his tips, **Joe Fennessy** will lay off all summer.

Herman Rubens, the violinist, is at the Apollo Palm Garden.

Edna Ellis, the Irish singer, has returned to the Pekin.

Sig De Martino and **Jimmy Flynn** are still at Healey's (66th street).

Carl Gray, the Chicago pianist, is now at the Lincoln Cafe.

Williams and Glanzrooke, the two nifties, have left for Syracuse, to "clean up."

Harry Ruby and **Harry Edwards** will open Monday at the Claremont theatre (174th street).

The Scandless Trio (W. Jones, W. Brown and W. Parquette) are at the Traymore Hotel (58th street).

Pete Bernard, formerly at Shanley's (43rd street) is now at the Garden (50th street).

The Popular Trio (Sheehan, Adams and Schoaff) are at Shanley's (43d street).

Jimmy Bennett and **Plain English** from Chicago have formed a partnership and will work Cabarets.

At **Tony Kelly's**, Coney Island, are **George Britt**, **Woods**, **Tinner** and **Falke** and **Burns** and **Lawrence**.

The Three White Kuhns open for the summer at Jackson's Hotel, Atlantic City.

Nat Ward is still singing his Hebrew songs, causing a riot. The boy has some make-up.

Gene Wilson, late of the West End Cafe, is now floor manager at the Poodle Dog.

Grace Benedict, appearing around New York's small time houses for the past few months, is back at Faust's.

Frank McManis, formerly at the Grapevine (122nd and 8th avenue) is now at the Green Turtle.

Henrietta Dryer, late of Maxim's, is now at the Portola Louvre Cafe, Frisco.

Ray Walker and **Al Tint**, the two wandering boys, have settled at Schiff Brothers' Cafe, Frisco.

Huber's Road House (162nd street and Jerome) will start a Cabaret show May 27.

Heleen Holland, a favorite at Voll's Alhambra Garden, will return there Monday.

William Hollembe, pianist; **Melville Krieger**, **Harry Rose** and **George Mack** are at the Subway Cafe (14th street).

Archie Hall and **Minervia Kuper** are at Schneider's (Bridge street), Brooklyn.

At **Sontag's** (110th street) are **Bob Roberts**, **Manus Lawson**, **Jack Lyons** and **Belle McGarry**.

Lew Levy at the Lincoln Cafe is causing quite a hit singing Jimmy Monaco's latest song "Every Morning."

Josie Schilling, a popular little blonde who has been at the Cafe Revue all winter, is now at the Ritz Grill (46th street).

The singers at **Scotty Morgan's**, Coney Island, are **Hunt** and **Elling**, **Harry Silvester**, **Dean Mack** and **Dean**, **Happy** and **Jack Shiller**.

Jack Ryan, **Jack Wittaker**, **Fred Walcott**, **Sharkey Bill**, **Al Carp**, **Billie Walsh** and **Matty Levine** are at Perry's, Coney Island.

College Inn, Coney Island, has **Morgan**, **Bailey** and **Morgan**, **Jimmy Adams**, **Phil Cane**, **Sherman**, **Van** and **Hyman** and "Coon" Tascot.

At **Pabst** (125th street) are **Shean** and **Glazer**, **Franklin Wallace**, **Maude Rockwell**, **Parks** and **Peters** and **Romhildt's Orchestra**.

Eddie "Nemo" Roth and **Frank McGinty** have cancelled all engagements for the summer, to stick to the Eldorado.

Erving Fisher, **Heckler** and **Black**, **Silvia Lodde**, **Warner** and **Hoffman** and **Rinzler Troy** are at **Murray's** (42nd street).

Leo Lewin, the hustling manager of the band and orchestra department of **Ted Snyder's**, is covering some ground at Coney Island these days.

Ella Gast at the College Inn (125th street) has been causing a riot every night with a new number she has put on.

Dick Jess, the boy plugger of **Remick's**, will hold another song convention at Sennett's Palm Garden next week.

Henri Tussenbroek and **Louise Marlo** have formed a partnership in the booking business after entertaining around the Cabarets for a few years.

Bob Green's Garden Cafe (Freeman and Wilkens avenue), Bronx, opened Monday with **Billy O'Hara**, **Jos. Flanly**, **Fred Whent**, **Chas. O'Neill**, **Leo Kohls**, and an orchestra of five.

The Campus (104th and Columbus avenue) has **Eter Mikutes**, pianist, **Alberta Achlagator**, **Ada Hoffman** (formerly **Evans** and **Hoffman**) and **Russell Maschment**.

Long Branch, N. J., has caught the Cabaret fever. The Commercial Cafe is now attracting crowds, having engaged **Harold Dennett**, pianist, and **Chester A. Arthur**, violinist.

Benjamin Levy, manager of **German Village**, has **Thomas Bracken**, **Jack Nolan** (Irish tenor), **Raymond "Bugs" Lynch**, **Al Bernhardt**, **Jack Sheridan** "Snow" and **Carrie Lynch** (pianiste).

At the College Inn (125th street) are **Fred Thorp**, **Max Burkhardt**, **Variety Trio** (**McGarvey**, **Traynor** and **Manno**), **Joe Ward**, and **Emmet Gullfoyle**, the big noise.

The roster at **Kaplan's Cafe** (5th avenue and 6th street), Brooklyn, includes **Florence De Veaux**, **Golden**, **Jones** and **Golden**, **Billy Posner**, and **Jack Glick**, the stern pianist.

Dick Green, floor manager of the Garden (50th street) has invested \$10,000 for a half dozen taxicabs to take the place of the oil stoves stationed in front of the Garden. Dick will soon buy another six.

Whiting's Cabaret, Coney Island (the only Cabaret of its kind on Surf avenue) has **Sadie Burt**, **Bob Ferns**, **Joe McFarland**, **Henny Seltz** and **Jack McManis**. The Cabaret has been opened a few weeks with seating capacity for 400 people. Doing big business.

Charles F. Orr, of the Amsterdam quartet; **Mike Cochran**, formerly of "The Old Homestead" quartet and **Joe Parsons** of the "Rose of Panama" show, have formed a new singing combination to be known as the **Or-Co-Pa Trio**. They will "break in" around New York Cabarets.

Al Myer, the ivory tickler, who plays the piano with the left hand and bells with the right, is now kicking up dust at Voll's, with the following entertainers, **Grace Lambert**, **Doris Howard**, **Sam Fletcher**, **Margaret Scott**, **Erving Roth** (formerly at **Fleischmann's**, Bronx).

JESSIE BUSLEY

IN "MISS 318"

An Amusing Satire on Department Store Life

By RUPERT HUGHES

FIFTH AVENUE THEATRE NEXT WEEK (May 27)

Direction of EDW. S. KELLER

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

JOHN J. O'CONNOR
(WYNN)
Representative

CHICAGO

VARIETY'S CHICAGO OFFICE:
MAJESTIC THEATRE BUILDING

"Kindling," the Charles Canyon play in which Margaret Illington starred for a brief season and which had a short but highly successful run at the Cort theatre here, has been taken over by the United Play Co., which will send it on the road next season with Sarah Padden in the principal role.

Cliff Gordon, who is spending a few weeks in Chicago rearranging "The Merry Whirl" show, promptly responded the call for a volunteer sent forth from the Palace theatre last week when Stepp, Mehlinger and King were forced to quit because of the illness of Mehlinger's wife. Gordon went into the bill on Thursday and remained for the balance of the week.

The College theatre will be dark after this week, remaining closed for the summer.

Virginia Almsworth has decided to get some vaudeville money and will be seen here next week in a new singing specialty in which she will feature some specially made gowns.

The Hugo Brothers' Minstrels, organized and staged by Vic Hugo, the Cedar Rapids impresario, opened last week in Honolulu to big business. The troupe, which is made up entirely of colored talent, will spend a week in Honolulu, then journey to Auckland, N. Z., for three weeks, after which they will visit both Wellington and Christ's Church, both New Zealand towns, for a fortnight stay. The troupe consists of thirty-five singers, including the old-time favorite, Billy Karanda. Hugo is also interested in several magic companies now touring the Orient under the management of his brother.

Jim Matthews, who books several parks, including the new Hippodrome at Kansas City, is offering an all-star acrobatic bill as the opening feature at the latter resort. The bill, which is given at the Kansas City Baseball Park, included The Nelson Comiques, Zab Zarrow Troupe, Dettmar Troupe, Three Kid-eros, Three Marvins, Rapoli, Riva Larsen Troupe, Kawana Bros. and the Six Momos. The Hip is running under the management of the Morganstern Amusement Co. The above bill will open May 26.

The Butterfield-Helman combination have leased the Majestic, Waterloo, Ia., and will open the house some time next season, booking it through the W. V. M. A. During the summer the theatre will be thoroughly overhauled and remodeled.

The summer parks hereabouts have experienced a little hard luck for the opening weeks, rain playing an important part. At Riverview, the Motordome is the principal attraction, six races being scheduled for Sunday and Wednesday evenings. Kyrl's Band will also be in attendance. At White City, the whole resort has undergone a change, new

devices being installed, the shops and concessions showing under a new coat of paint, while the dance hall and restaurant has been entirely remodeled and redecorated. Thavie's Band, with operatic airs, is the principal outdoor attraction, including the Misses Bertosi, Braun and Rodgers, and the Messrs. Bing, Bouchier and Albino, who do things with their voices.

Frank Q. Doyle, the Chicago agent, has returned from St. Louis, where he attended the opening of several airdomes for which he will furnish the attractions. The Frank Talbot enterprises are rumored to be looking around Chicago with a view to opening a Hippodrome, similar to the one in St. Louis. The Talbot faction is negotiating with the Marshall Field Estate at present and may, in a short time, close a deal which will call for a Hippodrome on Washington street, near State, a very choice spot and one which the Fields people could swing. Mark Stone, Talbot's lieutenant in things theatrical, has been in Chicago for some time looking after the business end of this deal. The Doyle office is booking the Talbot houses at present and may supply the attractions for the Chicago Hip, provided the rumor ever materializes into anything tangible.

Manager Licalsi, of the Wilson Avenue theatre, announces that hereafter there will be but two matinees weekly at his house. Recently the Wilson Avenue decided to offer a matinee every day, but patronage failed to come up to expectations, hence the latest move. Last week Donovan and McDonald walked out at rehearsal upon learning that a matinee was expected every day. This helped Licalsi reach his decision.

The Ben Greet Players will offer "A Midsummer Night's Dream," the Shakespeare poetic fantasy, for a two-week run at the Auditorium, opening May 27. Special scenery is being painted for the engagement. The version will be accompanied by the original score of Mendelssohn, and will be augmented by a large ballet.

Frank Dekum, who played at the Majestic last week with the Ida O'Day sketch, "Betty's Bet," has been engaged to succeed John Junior in an important part of Winchell Smith's "The Only Son," now running at the Olympic. Dekum will make his first appearance in his new position on May 26. Incidentally this is the first change to take place in the cast of the Smith comedy.

The Chicago Opera House has joined the several other local houses in cutting the top prices. An announcement brings forth the information that hereafter the gallery prices will be twenty-five cents without reservations. The Wednesday and Saturday matinees will call for prices ranging from twenty-five cents to one dollar. "The Romance of the Underworld" is now running at this house.

Charlie Hopkins has purchased a cottage seventy-five miles out of the city and, together with a party of friends, will spend the week end days of the hot weather at the summer stop. Harry Spingold, Sam Baerwitz, Mike Barnes, Ed Bloom, of Bloom and Mayer, cigar dealers; Eddie Meredith and Hopkins himself will occupy the hut.

Although the market is apparently well supplied with vaudeville talent, nevertheless it is a fact that local agents are having a hard time to fill their bills. Last week Dave Beeher was called upon to supply attractions for six different houses at the last minute, three of which called for headliners. Beeher filled the order.

H. E. Burton, manager of the Orpheum, Des Moines, spent a few days in Chicago this week, preparing for the opening bills for Ingersoll Park in his city. A vaudeville program aggregating a cost of \$1,500 weekly will be offered by Burton during the summer. When the Orpheum theatre reopens he will again assume the management.

The Hamilton Club, recently dedicated by President Taft, offered its first vaudeville entertainment to its members last week, the bill being staged by Harry Robinson, of the W. V. M. A. The Hamilton Club is Chicago's wealthiest and most influential political organization.

Charlotte Granville, formerly of the Drama Players and now one of the cast of "The Divorce Question," has accepted a vaudeville sketch from Hartley Manners, London. Miss Granville will try vaudeville at the conclusion of the present run of the McGuire show.

Kilnt & Gansslo will offer "Mother" for the first time in this city at the Imperial May 26. Kate Putnam will hold down the title role during the engagement. The Crown will take the play the following week, after which it will be stored away until next season, when that firm will send it on the road. "The Penalty" and "The Deep Purple" will also tour the road time next season under the same management.

Minnie Palmer, Chicago's only woman producer, will shortly establish headquarters and produce several new acts, at the same time looking after vaudeville productions she now has on her books.

SAN FRANCISCO

By AL. C. JOY.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct).—This week's bill is giving splendid satisfaction. Theodore Roberts, in "The Sheriff of Shasta," proved interesting and sketch is well acted; Ray Cox scored a hit; aeroplane number at close going particularly good; Six Kilkamith Sisters, enjoyed; Paulhan Five, play basketball on bicycles, exciting for several minutes, but too long for vaudeville; holdovers: "Dinkelspiel's Christmas," Stuart Barnes, Maxine Bros. and Bobby & Milt Fregoleska.

EMPRESS (Sullivan-Connelidine, mgrs.; agents, direct).—"The Mayor and the Manicure," with Jas. F. Fulton & Mattie Cheate, featured, big hit; Richardini Troupe, good; Eugene Barnes & Paul Barren, musical farce offering, ordinary; Alma, pleasing; Dealey & Barrow, conventional; Prof. Arture Balarin's Dogs, good; George Taylor, fair; Williams & Chester, passed.

PANTAGES (Alex. Pantages, gen. mgr.; agent, direct).—Van's Scotch Minstrel Maids, feature and hit of bill; Klein, Ott & Nicholson, good musically, comedy weak; Elsie

Murphy, fair; Vanessa Troupe, good, nothing new in routine; "When Love Is Young," with Charles King & Virginia Thornton, sketch weak but principals good; Ralph Connorra, better than average on this time; Bowen & Robinson, good.

CORT.—Margaret Anglin in "Green Stockings," big reception with business prospects good; play pleasing but is not a hit. COLUMBIA.—"The Spring Maid," with Miss Hajas, playing return engagement, good business; fair company; performance gives general satisfaction.

ALCAZAR.—Richard Bennett, supported by Mabel Morrison and Co. in "Alias Jimmy Valentine," best show in town; Bennett's playing considered by many as superior to that of H. B. Warner, who appeared here with road company several months ago; business good.

Alex. Pantages is in town from Seattle.

The Orpheum in Sacramento has closed for the summer. The experiment of four nights a week proved profitable to Orpheum people, but house owners have no balance to show for season. Ed Levy, who has managed the Orpheum circuit's interests has returned to San Francisco. House will reopen in September. Acts on Orpheum time lose week between Portland and San Francisco through the closing.

Joelle Flynn, who was stricken with appendicitis and taken to a hospital to be operated on while playing the Empress five weeks ago, is out again. She will open at the Empress next Sunday and continue over the S-C time.

Summer is blowing in upon us with a promise of strenuous days in vaudeville and dog days for the legitimate drama. In all truth it may be said that San Francisco is becoming day by day a strictly vaudeville town. We have vaudeville for breakfast, lunch, dinner and supper, to say nothing of the regular fare offered by our vaudeville theatres, which are becoming numerous enough to try the census taker. Nobody gets excited any more over what the legitimate houses are offering, unless it is a highbrow production appealing to a peculiarly excitable squad not ordinarily interested in the theatre.

This perhaps accounts for the pending temporary closing of the Cort as far as legitimate productions are concerned. The independents may be a bit shy on bookings, but it takes a high-class production to get the money even at this splendidly located theatre, and therefore no chances are to be taken on such mediocre attractions as the independents might be able to provide during the summer months. The Cort has four more weeks of drama. This week it is occupied by Margaret Anglin in "Green Stockings." Following that will come Margaret Illington in "Kindling." This will be the finish of the season, for the Cort promptly goes into pictures—not ordinary motion pictures, you know, but the Kinemacolor pictures. The Kinemacolor season lasts for six weeks. Up to the present there has been no announcement as to what will be the attraction on the reopening.

With the Cort presenting pictures and the Savoy dark, the only combination shows will be those offered by the Syndicate at the Columbia, which isn't holding forth many promises of any particular attraction. Lovers of the legitimate have two choices, the Columbia and the Alcazar, where Richard Bennett is playing a starring engagement. Mrs. Bennett, who is Mabel Morrison on the stage and plays leads to her husband, has been

Trixie Friganza

Thanks kind friends for good wishes. This week (May 20)

Majestic, Chicago

Business Manager, CHARLES A. GOETTLER, Fitzgerald Bldg., New York

Vaudeville Representative, PAT CASEY

DAISY HARCOURT

SAILING FOR ENGLAND MAY 28th, per S.S. "Rotterdam," TO OPEN JUNE 17th
at the **ALHAMBRA, GLASGOW**

PLEASE NOTE THE FOLLOWING SONGS ARE MY OWN PROPERTY AND NO ONE
HAS PERMISSION TO USE THEM

1. **"SOLDIER BOY"**
2. **"WOULDN'T MAKE A HIT WITH ME"**
3. **"SUPPOSE"**
4. **"WHAT A DIFFERENCE A FEW YEARS MEAN"**

REGARDS TO ALL FRIENDS

English Representative, **JESSE FREEMAN**

given no end of space in the local papers, along with the Little Bennetts, who have been largely featured.

The coming of summer will be marked by the closing of a number of vaudeville houses in the interior, where the thermometer flirts gaily around the 100 mark during June, July and August. They haven't closed yet, but all have given notice of their intention to stay dark until about Sept. 1. In Stockton, Fresno and Bakersfield there is no chance to get the people in from the open air, and in consequence aerodomes are being prepared for the emergency. In Fresno three out-of-door theatres are to operate, one playing Sullivan-Considine and independent acts, one

booking through the Western States Vaudeville Association, and one through the Bert Levy office.

Kolb and Dill finished their unusually successful season, reviving "The Girl in the Train," which it is understood they will take on the road in the fall. How these disciples of gargling comedy retain their hold on the San Francisco public is a mystery. They can't do it anywhere else. On the road their business is seldom great and not always profitable, as Max Dill can testify after last season's spurge as a lone star. But here it is a Kolbandilian custom to pack 'em in.

Curiously enough, no other German come-

dians can do it. Rice and Cady, who in the old Fischer days were rivals of Kolb and Dill, are rivals no more. Their recent attempt to get a share of the Kolb and Dill business was a fat failure. They came here from the east for a special starring engagement at the American, where the old burlesque, "Fiddle Dee Dee," was the opening bill. Prices were less than half the Kolb and Dill scale. There was plenty of advertising. Rice and Cady had enough of it in a single week. They then put many miles between themselves and Market street.

Tetraxint is to open San Francisco's new million-dollar opera house. She agreed to do this last week, when she sent a wire to that

effect to Mayor Rolph and a similar wire to Charles C. Moore, president of the Panama-Pacific Exposition. Just at present the opera house is an architect's picture, chiefly represented by blue prints. It is to be a municipally owned institution, connected with the civic center which the city recently voted bonds to establish. But work on it will not be commenced for many months, and its completion is so far a matter of the future that nobody is willing to venture an opinion as to when it will be ready for Tetraxint to offer up her opening song.

Frank Cooley, one of the pioneers of rope-taire shows in California, has returned to the histrionic fold, after three years of effort at

NAT WILLS

Has Bought and Paid For the Following Material

MONOLOGS

- | | | | |
|------------|--------------------|-----------------------------|--------------------------------------|
| "Hortense" | "Hard Luck" | "Trip to the Circus" | "In Paris" (By GEORGE FULLER GOLDEN) |
| | "The Tramp Abroad" | "To England by Cattle Boat" | |

PARODIES

- | | | |
|-------------------------------------|------------------------|--|
| "Ragtime Violin" (By VINCENT BRYAN) | "Everybody's Doing It" | "Love It" and "Travelling" an original number. |
|-------------------------------------|------------------------|--|

NOTICE TO EVERYBODY:—EVERYTHING I USE OR HAVE USED IS PROTECTED BY COPYRIGHT. THE COPYRIGHTS ARE WITH MY ATTORNEYS, **HOUSE, VORHAUS & GROSSMAN, NEW YORK CITY.** I HAVE INSTRUCTED THEM TO PROSECUTE ANYBODY WHO TAKES MY MATERIAL FOR STAGE USE. Having spent over \$5,000 in the two past years for material, I INTEND TO PROTECT IT, and will spend as much again to do so.

Last week my attorneys had occasion to warn an artist playing in a New York vaudeville theatre ("big time") to cease using my "Ragtime Violin" parody immediately which he did.

THE NEXT TIME, TO ANYBODY (I don't care who), PROSECUTION.

THIS WARNING IS ENOUGH—I am tired of supporting you cheap "choosers" who have been stealing my matter. I'm going to stop it—SO TAKE MY ADVICE AND KEEP OFF, OR YOU WILL GET IN TROUBLE.

NAT M. WILLS

MASS.—Cont'd MONTANA.—Cont'd NEW

Chattanooga
The Little Drug Store's Pharmacy
Anderson
Knoxville
Harris' Drug Store
St. Louis
Rosenbaum
Memphis
Kartens
Kurtz & Co.
Robinson Co.
Nashville
Baldwin, Hair Goods
Snyder
Owells Drug Co.,
Pharmaceutical
Elmore
TENNESSEE
Austin
Smith Drug Co.
Jackson
Beaumont
Coffee Drug Store
Boehrer
Fischer, Drugs
Corcoran
McKenzie Co.
Dallas
Dahl Drug Co.
Turn & Sons
A. Cantelmo Co.
El Paso
Ryan & Co.
F. W. Martin
W. J. Martin
Perry's Pharmacy
Gainesville
Urds Drug Co.
Galveston
Drug Store
Schott
Houston
L. H. Smith's Drug Store
Pharmacy
Fort Worth
Over & Mohr
San Antonio
C. Kaiter
Century Pharmacy
Sherman
Herbert-Barnum, Drugs
Waco
Donner Drug Store
Whitely Falls
Shannon's Drug
UTAH
Ogden
Salt Lake City
Price Drug Co.
Otto Drug Co.
Yulee Drug Co.
Levi & Frankau
Monmouth-Johnson
Utah Drug Co.
Des Moines, Drugs
VERMONT
Barre
L. Kendrick & Co.
Brattleboro
Fred F. Root
Burlington
Green Pharmacy
VIRGINIA
Lynchburg
Paul Pharmacy
Norfolk
Blig. Pharmacy
Harris Colonial Hotel
Richmond
Major, Drugs
S. T. Jeffries
Keenoke
D. Dalby & Co.
Leaf Bros.
Per-Warren, Co.
WASHINGTON
Bellingham
Pharmaceutical
Everett
Arts Bros.
Hoquiam
Alfillette
North Yakima
Pharmacy
Near Drug Co.
Seattle
Pharmaceutical
Mer Drug Co.
Pharmaceutical
Seattle Drug Co.
Retail Drug Co.
Spokane
West Drug Co.
Seattle Drug Co.
Ritter Co.
Pharmaceutical
Northern Drug Co.
Tacoma
Guel Drug Co.
May's Pharmacy
Central Drug Co.
Walla Walla
Imman. Drug Co.
It's Pharmacy
WEST VIRGINIA
Charleston
Pharmaceutical
Clarksburg
Ido Drug Co.
Ekins
Fairmont
Central Drug Co.
Grafton
Winchester's Pharmacy
Morgantown
Martinsburg
R. Stout & Co.
Wheeling
Main's Drug Store
Front
WISCONSIN
Appleton
Walker's Pharmacy
and Lee
R. Plank Drug Co.
Green Bay
L. McDonald, Drugs
Kenosha
Madison Drug
La Crosse
Mechler Bros.
Madison
Menage Pharmacies
Stoughton's Pharmacy
Milwaukee
Chicago Drug Store
A. Spiegel Co.
Prairie Drug Co.
Marathon Pharmacy
Racine
Swiss Drug Co.
Superior
W. Aust. Drugstore

When answering advertisements kindly mention VARIETY

PERCY WENRICH.

HOMER HOWARD.

AN INSTANTANEOUS SUCCESS

caused by the departure from old style songs and ideas. Your brain cannot become befuddled with the conglomeration of song titles covering a whole page so that you do not know where you are at. We have numerous songs, but have made a careful selection of three of the best which have become immediately popular. Those who have heard them are talking about them. We can supply any kind of an act.

"SHAMROCK BELLES"

By Jack Mahoney and Percy Wenrich.
Tom Moore wrote great Irish songs, but nothing to compare with this wonderfully wedded song gem of Irish wit and melody. Singers who have never used Irish songs are learning this one.

"Let's Stroll in the Garden of Dreams" (Ballad)

By Jack Mahoney and Percy Wenrich.
A masterpiece of lyric and melody. This is Percy Wenrich's first ballad. This song will bring him added fame as a writer of standard popular songs. In a class by itself.

"BUDDY BOY" (Novelty Rag)

By Jack Mahoney and Percy Wenrich.
A very odd rag with a great climax chorus. A clean, clever story. You will surely be immensely pleased with this one.

"CLOVERLAND" (Intermezzo)

By Percy Wenrich.
Of all the many instrumental numbers Percy Wenrich has written which were very big hits, this is the Headliner. An innovation for Dumb acts. The reputation of the Wenrich melody should interest you.

THE WENRICH-HOWARD CO., 1416 BROADWAY, NEW YORK
39th STREET (SHUBERT BUILDING)
IF YOU ARE FROM MISSOURI, WE WANT TO SEE YOU

Will Rossiter **STARS**
"GOOD LUCK"

A NEW ACT

"BOTH REGULAR GIRLS"

Nancy Neville
AND
Leona Remington

From "Dr. De Luxe" Co.
With a very "CLASSY" GIRL ACT—
"EVERYTHING NEW, and Will Rossiter
"Good Luck" SONGS to BOOM THEM

ALWAYS BUSY!

GRIMM
AND
ELLIOTT

Putting over the
Good-Luck "Hits"

"YOU'LL NEVER KNOW the
GOOD FELLOW I'VE BEEN"

THE "BIG HIT" of EVERY BILL

THE DOLCE
SISTERS

ROBERT FORD AND HYDE BERTHA

present their Rural Roadside Comedy Concert
"AT CLIFTON CORNERS" United time until June 22nd,
then home until Nov. 17.
NORMAN JEFFERIES, the man to consult.

raising chickens and alfalfa. Farming was satisfactory as an avocation, but as a vocation it grew monotonous. Now Coley and his wife, Gladys Kingsbury, are preparing for a season of small-time vaudeville. The repertoire business, with which he was associated for ten years, is no longer profitable, and there is small likelihood that he will again attempt it.

"When Caesar Ran a Paper," a burlesque sketch produced at a recent Press Club show, has attracted the attention of several managers, and it is understood negotiations are now under way for its presentation over the Orpheum circuit. The sketch is the joint work of Weidemar Young, dramatic critic of the Chronicle, and William J. Jacobs, of the same paper.

The moving picture syndicate has jumped on the Orpheum in a mild sort of way, but with sufficient energy to cause a little perturbation of spirit in certain circles. It has been the custom of Billy Osterfeldt, the Orpheum's operator, and a real artist in his line, to visit the exchanges every week and pick out the pictures that seemed to him to have either the most timely interest or the most appeal to the Orpheum patrons. As a result, so popular did the Orpheum picture feature become that the same pictures were recommended to the other circuits. At eight houses were profiting by Osterfeldt's enterprise. What complaint was raised is unknown, save that several of the larger picture houses objected that the Orpheum was getting all the best pictures and that they were deprived of the first-run privilege and were obliged to pay more for a picture after the Orpheum had popularized it. At any rate, when Osterfeldt started on his tour of exchange last week he was informed he could no longer make his own selections. Henceforth the Orpheum will present only such pictures as "the trust" thinks fit to provide. The falling off in class of the Orpheum pictures is already noticeable.

Alex. Pantages' new theatre in Oakland will be ready for occupancy in about six more weeks. This will be one of the finest theatres on the circuit and will be in a position to command tremendous business. It has no opposition in its immediate neighborhood and is located more advantageously than the Orpheum. The sale of the Bell interests to Cohn Brothers and their affiliation with the Western States Vaudeville Association leaves Sullivan-Considine without a house in Oakland, and Pantages will therefore have the 10-20-30 field to himself for a time at least. Rumor still persists that a new S.C. house is to be erected in Oakland, but there is nothing definite to confirm it.

Billy Brewer and his talented wife, Florence Bell, who were in town last week, have gone to Tacoma to open in lease with the Bailey-Mitchell stock at the Princess. Brewer and Bell are laying off temporarily from vaudeville, in which they have worked for several years. Billy says that the effort to establish a cheap stock in Seattle proved a complete failure. The papers gave the enterprise no encouragement and the people refused to come out and see what the company had to offer. Good melodrama at cheap prices was the plan, the managers figuring on making the project pay by getting capacity audiences into the Coliseum, which seats

more than 2,500. But the attendance was just about enough to pay the rent.

Charley Muehlman, according to report, is ending his first season of management of the Savoy with a clean \$10,000 on the right side. When Muehlman took possession of the house he was generally pitted in local theatrical circles. Nobody could see that there was any possibility of making the Savoy self-supporting, and the wise ones looked to see the new manager drop a lot of money. But he didn't. It was a good year for Muehlman. However, the Marjorie Rambeau starring tour, in which he is interested, isn't proving as profitable as was hoped. In fact, it threatens to eat a bit into the Savoy's gains. The sudden withdrawal of William Gibson as leading man is said to have been due entirely to his dissatisfaction with business. He threatened an attachment of the scenery for money alleged to be due him, and the show manager was up against the necessity of drawing on the owners in order to keep Gibson from making trouble.

L. R. Stockwell, the veteran actor and manager, who is now totally blind, was tendered a benefit at Ye Liberty Playhouse, Oakland, recently, in which many persons prominent theatrically participated. Acts from the Orpheum and Bell theatre, a sketch by members of Ye Liberty stock, and acts by Blanche Bates, Kolb and Dill and Frank Bacon were features of the performance.

PHILADELPHIA

Owing to a death in the family of George M. Young, Variety's correspondent in this city, the report for this week is omitted.

The deceased, a sister, was Mrs. Elbert Farrow, twenty-six years old, who died suddenly at Norfolk, Va., last Sunday. She was a niece of Bartley Campbell.

The funeral was held from the residence of her sister in this city on Wednesday.

BOSTON

By J. GOOLZE.

80 Summer Street.
TREMONT (John B. Schofield, mgr.; K. & E.).—"The Spring Maid" (Christie MacDonald), third week, fair business.

PLYMOUTH (Fred Wright, mgr.; Liebbers).—"Alias Jimmy Valentine" still holding high honors for attendance.

BOSTON (Al Lovering, mgr.; K. & E.).—"The Fascinating Widow" (Julian Eltinge), good business.

SHUBERT (E. D. Smith, mgr.; Shubert).—"Hanky Panky" the star for long engagement if the management will try for a summer run.

MAJESTIC (Lindsay Morison, mgr.).—Stock.

CASTLE SQUARE (John Craig, mgr.).—Stock.

CASINO (Charles Waldron, mgr.).—Burlesque, "Dreamland Burlesquers."

KEITH'S (Harry E. Gustin, mgr.; agent, U. E. O.).—Quite a delightful bill for the current week. "A Night in a Turkish Bath," good comedy; Conroy & LeMaire, good; Keno & Green, pleased; Potts Brothers, clever; Phil Staats, big songs; Charles Montrell, pleased; Romano & Delano, good; four Londons, clever.

Fat Folks Rejoice

Over Wondrous New Drugless Treatment
that Reduces Fat One Pound a Day



I WAS ONCE EXCEEDINGLY FAT

My friends were charitable and called it Obesity; others said I was stout, but it was just bulky fat. I was miserable; so are you if too stout. To reduce your weight, you must do as I did. I FOUND THE CAUSE—THE REST WAS EASY. Before I succeeded I tried every advertised cure. It was maddening, disgusting. All I had to do was to remove the cause and I guarantee that by my safe, sensible, natural treatment, without violent exercises, starvation diet, belts, sweating, cathartics or drugs or medicines of any description I reduced my enormous weight quickly and without harm, and I guarantee that you can reduce little or much fat with this same treatment.

GET MY FREE BOOK

Commence Reducing Now!

If interested in your own happiness, health and figure, let me tell you how to reduce fat "Nature's Way," the true way—my way. BETTER GET RID OF FAT BEFORE FAT GETS RID OF YOU. It is astonishing the thousands of grateful letters I am receiving. J. E. Boieselle, Box 423, Great Bend, Kan., lost fifty pounds. W. L. Schmitt, Montevideo, Minn., lost 20 pounds, and Mamie McNeilly, Denio, Mo., lost 65 pounds. Mrs. Daisy Smith, Los Angeles, lost 164 pounds safely with my drugless treatment, and I can refer to thousands of satisfied patrons. My book, entitled "Weight Reduction Without Drugs," is sent free and prepaid and tells of my successful treatment with which you can permanently reduce your weight, secretly and without harm. I Offer \$5.00 if I fail to prove my great drugless treatment anything but safe, quick and harmless in fat-reduction. Write today for my free book, and all I offer to send Free privately in a plain package, all charges prepaid.

MARJORIE HAMILTON

252A, C. E. BLDG., DENVER, COL.

FOR
A Midnight Supper
ED. S. KELLER

Oh! Look! **NEARY AND MILLER**

At HAMMERSTEIN'S
Next Week (May 27)
WHAT DO THEY DO?
Ask JO PAIGE SMITH

JEROME H. REMICK, President

F. E. BELCHER, Secretary

JEROME H. REMICK & CO. MUSIC PUBLISHERS

131 WEST 41st ST., NEW YORK

Have secured the wonderful song hit

"ON A BEAUTIFUL NIGHT WITH A BEAUTIFUL GIRL"

By WILL COBB and GUS EDWARDS

We have also purchased THE SONG REVIEW PUBLISHING CO. with all of Gus Edwards' latest songs.

GUS EDWARDS has also contracted to write for JEROME H. REMICK & CO. exclusively for the next 5 years.

SEND IN NOW for his latest "ON A BEAUTIFUL NIGHT WITH A BEAUTIFUL GIRL"

LISTEN TO THE CHORUS:

CHORUS

On a beau-ti-ful night With a beau-ti-ful girl—
With your arms 'round her tight
And your senses a - whirl O you joy night in June

O you sou-ven-ir spoon—
Un-der the yel-low-y, mel-low-y, Look, but don't tell ow-y
moon. On a beau-ti-ful night moon D.S.
Last time moon O what a night O what a girl. *rit. a dim*

We are publishing a new successor to
"BEAUTIFUL DOLL"

"YOU'RE MY BABY"

By BROWN and AYER

We can't tell you about this sure-fire wonderful song. Just come in and hear it—and don't forget (this goes for everybody). "YOU'RE MY BABY" is positively going to be the most "talked about" song in the world within the next few weeks.

HAVE YOU HEARD ?
"WHEN I WAS 21 AND YOU WERE
SWEET 16"

HAVE YOU HEARD ?
"The Trolley Car Swing"

HAVE YOU HEARD ?
"Moonlight Bay"

HAVE YOU HEARD ?
"When You're Away"

HAVE YOU HEARD ?
"Skeleton Rag"

HAVE YOU HEARD ?
"GEE! BUT I LIKE MUSIC WITH
MY MEALS"

HAVE YOU HEARD ?
"The Month of June"

HAVE YOU HEARD ?
"THE ISLAND OF ROSES AND
LOVE"

HAVE YOU HEARD ?
"When You're Married"

JEROME H. REMICK & CO. have just purchased Marie Cahill's Latest Song Hit

"I WANT A LITTLE LOVIN' SOMETIMES" By CHRIS. SMITH

This will be ready in a few days. The newest coon song in the market. One that contains a thoroughly connected story.
A laugh in every line.

OUR ADDRESSES

MAJESTIC THEATRE BLDG.
CHICAGO

68 LIBRARY AVE.
DETROIT

131 WEST 41st ST.
NEW YORK

Branches in ATLANTIC CITY, BALTIMORE, BOSTON, SAN FRANCISCO, PORTLAND and all intermediate stations.

We will remove to our NEW BUILDING, 219-221 W. 46th ST. (next to Globe Theatre), about June 15th.

JEROME H. REMICK & CO. MOSE GUMBLE, Manager of Professional Department

Will Rossiter STARS
"GOOD-LUCK"

Kranzman
and White

BIG "HIT" ORPHEUM TIME

"Mammy's Shufflin' Dance"

CARITA
DAY "GOOD
LUCK"
SONGS

The Bigger the Stage, the Bigger the
Bill, the Bigger "SHE CLEANS UP."
Playing return dates with raise in salary
—that's the answer!!

VIRGINIA
GRANT

FOR "REAL" MONEY

That She can Stop any Show in America
singing Will Rossiter's Million Copy
"HIT"

"I'D LOVE TO LIVE
IN LOVELAND"

Florence Moore, of the "Hanky Panky"
company, playing at the Shubert theatre,
got in bad last week with her "Circus Days"
song, when she kissed the bald head of
former Governor Douglas. Kissing bald heads
in the audience is part of the business in
the song, but the "ex-Gov." became very
much peeved. Miss Moore won't kiss him
again.

Barnum & Bailey Circus will show at the
old Ball Grounds, Huntington Ave., next
week.

ATLANTIC CITY

By I. B. FULASKI.

SAVOY (Harry Brown, mgr.; agent, U. B.
O.).—Amelia Bingham & Co., hit; Raymond
& Caverly, laughing hit; Artie Hall, favor-
ite, went big; O'Brien-Havel & Co., scored;
Bud & Nellie Helm, clever pair, received big
applause; Mabelle Fonda Troupe, classy club
swinging; Eckhoff & Gordon, good; Edgar
Berger, clever.

MILLION DOLLAR PIER (J. L. Young &
Kennedy Crossan, mgrs.; Winter Grooket,
bus. mgr.).—M. P.

STEEPLECHASE PIER (R. Morgan & W.
H. Fennan, mgrs.).—M. P.; pavilion of fun.

STEEL PIER (J. Bothwell, mgr.).—M. P.

CRITERION (Louis Notes, mgr.).—M. P.

CITY SQUARE (Walter T. Reed, mgr.).—

M. P.

CENTRAL (Karrer & Short, mgrs.).—M. P.

ROYAL (W. R. Brown, mgr.).—M. P.

APOLLO (Fred E. Moore, mgr.; agent, K
& E.).—Black Patti (20-22); "The Concert"
with Leo Ditrchstein (23-25).

Last week at a special election to decide
whether Atlantic City wished to be governed
by a commission in place of the old mayor
and council plan, which has been in force
since the city's inception, the voters decided

WARNING!

All persons are hereby notified that A. H. WOODS is the
proprietor of the exclusive motion picture rights in

"THE MIRACLE"

the production played at the OLYMPIA in London,
which has been duly copyrighted in the United States as
a dramatic composition on January 12th, 1912, and that
no one else has any right to make, sell, lease or use any
motion picture films of

"THE MIRACLE"

or to publish any announcement offering such film. Any
person making, selling, leasing, exhibiting or using any
motion picture films of

"THE MIRACLE"

will be proceeded against under the copyright law.

A. H. WOODS.

NATHAN BURKAN,
Attorney at Law,
165 Broadway, New York.

WARNING

I hereby wish to warn the General Public and
Managers that there is some one in South Africa
making use of and abusing my name and rep-
utation.

I have never played South Africa, have never
given any one authority to make use of my
name, and any Manager advertising this impostor as
"Houdini" is wilfully misrepresenting to the public,
and, therefore, open to prosecution.

The advertisement inserted by the S. A. Bioscope
Co. at Muizenberg bearing my name as heading their
bill is a gross misrepresentation.

HARRY HANDCUFF
HOUDINI

278 West 113th St., New York, U. S. A.

Will Rossiter STARS
"GOOD-LUCK"

MAE
CURTIS

Always working, return dates, more
money - What's the answer?

"GOOD LUCK" SONGS

LOTTIE
GRADY

Leading Soubrette for several seasons
with WILLIAMS & WALKER CO. New
on the W. V. M. A. time and "cleaning
up" with

Will Rossiter's Songs

BILLY NEWKIRK
AND THE
EVANS SISTERS

Big "Hit" on UNITED Time

"O-U CIRCUS DAY"

by a small majority (122) that they desired
to adopt the commission form. By this
method the mayor and council are elimi-
nated.

Louis Notes is now manager of the Cri-
terion, his brother, I. Notes, having gone to
Jacksonville to open a new house. The
Criterion is doing an excellent business.

The Steeplechase Pier has been made spick
and span and it is drawing big crowds.

Roosevelt enters New Jersey this week on
a tour of speech making. He will talk at
the Million Dollar Pier Friday. La Follette
talks at the Steel Pier on Thursday night.

But and Nellie Helm begin a tour of the
S. & C. time June 30. With them goes Prof.
Kretore as their musical director. Next ses-
son they will use a new act in which there is
considerable cross-fire talk with the orchestra
leader. Chas. Smith, of Smith & Campbell,
wrote the new act.

Murphy's American Minstrels begin their
eighth consecutive season on the Steel Pier
Saturday. In the circle will be found many
of the old favorites, including Vaughan Com-
fort, Chas. Meyers and Eddie Cassidy.

One hundred and thirty signatures, em-
bracing some of this city's most prominent
society and business leaders, were signed to
the subscription list of the French opera
house during the first week that the books for
the season of 1912-13 have been open. Jules

FOR
A Midnight Supper
ED. S. KELLER

B. F. KEITH CIRCUIT

E. F. ALBEE, General Manager

ORPHEUM CIRCUIT

MARTIN BECK, General Manager

AND AFFILIATED HIGH CLASS VAUDEVILLE THEATRES EAST and WEST

The Booking of Artists in the High Class Vaudeville Theatres From Portland, Maine, to San Francisco, California, and From New Orleans, Louisiana, to Canada, Will Be Conducted Jointly.

All Artists With Good, New Material Will Find Encouragement and Facilities Adequate to Negotiate Long Season's Engagements.

It Should Be Understood That Acts Booked to Play the High Class Theatres in the Above Circuits Lose Their Commercial Value by Appearing in Other Theatres Where the Above Circuits Are Represented.

VALLEY VIEW FARMS \$275
ON THE RIVER



\$20 DOWN \$5 MONTHLY
12,000 Sq. Ft. fronting Macadam Road, running to BEAUTIFUL RIVER, with riparian rights. Ideal BOATING, BATHING, FISHING. Very high elevation, commanding MAGNIFICENT VIEWS; 15 minutes Lackawanna R. R. 7 minutes' walk to Station.
ARTISTIC BUNGALOWS, \$350 Up.
Easy Terms.
Address A. P. SIMMONDS, Rm. 609-115 Broadway.

FOR
A Midnight Supper
ED.S.KELLER

Layolle will be the impresario again next year.

The Lee Musical Comedy Co., at the Greenwall recently, has opened an indefinite stock engagement at El Paso, Tex.

Albert Phelps, a musical critic of note, employing the pseudonym "Quill," for several years employed on the "Item," died here last week of pneumonia. He was thirty-six years old.

The Vagabond Trio is singing at the Lafayette.

Rumor has it that Herman Fichtenberg is dickering for the lease of the Greenwall for a term of years, commencing next season. If he is successful in securing it, the house will adopt a policy of pictures exclusively, although a singer of note, or, rather, notes will be sandwiched in (ungainly expression, that) between reels to add human interest.

NEW ORLEANS

By O. M. SAMUEL.
GREENWALL (Arthur Leopold, mgr.), agent, W. V. M. A.; rehearsal Sunday 11. Klein & Yost, crude English dancing girls, well received; Hardie Langdon, hit; Emmet Haney, very pretty number; Zoraida & Cesars, ordinary.

SPANISH FORT (Jules F. Biales, mgr.).—Spanish Fort Opera Co.
MAJESTIC (L. E. Sawyer, mgr.).—Tyson Extravaganza Co.
LAFAYETTE (Abe Sellman, mgr.).—Vaudeville.
ALAMO (Wm. Gueringer, mgr.).—Vaudeville.
WINTER GARDEN (Jack Israel, mgr.).—Pictures.

ST. LOUIS

By JOHN S. ERNEST.
FOREST PARK HIGHLANDS (D. E. Russell, mgr.).—Little Hip & Napoleon, headline, scored completely; Katherine Rooney, excellent; Corelli & Gillette, very good; Hart's Six Steppers, clever; Joe Cook & Brother, well liked; neat program to large gathering.
MANNION'S PARK—Margaret Utter, took first honors, much applause; Morrissey & Rich, many laughs; Powder & Capman, pleasing; Holmen Bros., conclude a well balanced opening bill to good business.
HIPPODROME (Frank L. Talbot, mgr.).—Toona Indian Opera Co., headlined, remarkable; Rozell's Minstrels, went big; Otto Steinert & Wagner Girls, fine; Nine Broomstick Witches, hit; Universally Four, very good; Four Musical Kings, scored heavily; McNair Hagerfritz, heartily applauded; Waldo Bros., far above average; Bennett & Thomas, clever; Hayward Sisters & Ward & Ray, close a very long program to crowded house.
PRINCESS (Dan Fishell, mgr.).—Paul Ir-

ing & Co., in "The Dream Maid" and "The Princess Minstrels," crowded each other for honors, both scoring heavily; Myrtle Byrne & Co., Joe Austin and Felker & Adelaide close meritorious performance; nice houses.
HAMILTON AIRDOME—Lynch & Zeller, scored; Mabel Sherman, extraordinary Three Dreamers, very good; Stage Door Johnnies, amused; Eldora & Co., Knickerbocker Four, Karl & Great Harrah & Co, last half week.
KING'S (F. C. Meinhardt, mgr.).—De Bal- lestrier Baby Bears, headlined, unique; Boutin & Tison, well received; Herbert & Mitchell, good; Rose & Ellis, did nicely; Garden City Trio, entertaining.
SHENANDOAH (W. J. Flynn, mgr.).—Violinski, featured; Jewell's Mankins, encored; Ed. Bigley, Howard & De Lowe and Eugene Trio finish well-balanced bill; good business.
STANDARD (Leo Reichenbach, mgr.).—"Imperial Burlesquers" close a successful season.
GAYETY (Chas. Walters, mgr.).—College

VARIETY
FOR THREE MONTHS
ONE DOLLAR

THE AEROPLANE LADIES

EUROPEAN SENSATIONAL NOVELTY

MEETING WITH SUCCESS THIS WEEK (May 20th) PROCTOR'S FIFTH AVENUE THEATRE

Manager, J. W. EUGENE

Direction, FRANK BOHM

TOM DAVIES TRIO "Motoring in Mid-Air" A REAL SENSATION
Vacant for America from September onwards.
Now Playing Variety Theatres Controlling Co. Time in England.

When answering advertisements kindly mention VARIETY.

AROUND THE WORLD -- AGAIN!

Sailing from Vancouver, B. C., by C. R. S.S. "Makura," June 12th, 1912

Season 1912-13, **Messrs. J. C. WILLIAMSON & CO., Ltd.** (by arrangement with Messrs. **Cohan & Harris**), will present**Fred Niblo and Josephine Cohan**

In "Get Rich Quick Wallingford" and "The Fortune Hunter"

In Australia, New Zealand and Tasmania. Then a pleasure trip to South Sea Islands, Java, Borneo, Straits, India, Burmah, Thibet, Ceylon, Siam, China, Philippines, Japan, Siberia, Russia, Turkey, Greece, Italy, sailing home from Naples via Atlantic. Address until Feb. 1, 1913,

HIS MAJESTY'S THEATRE, Sydney, Australia

(Or Lamb's Club, New York, any time)

Girls complete season's attractions; good houses.

CINCINNATIBy **HARRY HESS.**

GRAND O. H. (John H. Havlin, mgr.).—Capt. Scott's trip to the South Pole (Pictures).

LYRIC (J. E. Fennessy, mgr.).—"The Fall of Troy" (pictures), the Free Betters' Quartette and Grace Marie McAlvoy, extra attraction.

AMERICAN (Harry Hart, mgr.; agent, Gus Sun; rehearsal Monday 9).—Hugel & Sylvester, fine; Billy & Betty Sells, good; Mark Davis, hit; Hicks & Sicks, hit; Farnelli Trio, hit.

The Lagoon opens May 25 with the Cor-toney Stock Co. headed by Olive S. Pinkney; N. Schechter, stage director.

H. M. Ziegler returned here from his summer home in Paris accompanied by Max C. Anderson. Mr. Ziegler is looking in the best of health and with Mr. Anderson left for Chicago to attend a meeting of parties interested in vaudeville in that city.

BALTIMOREBy **ARTHUR L. BOBB.**

MARYLAND (F. C. Schanberger, mgr.; agent, U. B. O.).—A special "pop" concert and cabaret season at popular prices opened at this house evening May 30. The theatre has been rearranged and with numerous electric fans and palms and potted plants scattered about it presents a refreshingly cool and inviting appearance. The entire first floor has been fitted up with small tables and chairs. The special feature of the season will be Maurice Levy and his band and orchestra. Other numbers on the bill were Laskey's Cabaret Philends, very good; Eight English Roses, a dancing hit; Porcasi Four, liked; Countess Leontina, pleased; Alaine Land, charming. Manager Schan-berger says Levy and his players will be the permanent attraction, but that the other features would be changed every week or so and that the season continues indefinitely. The cabaret idea is a novelty hereabouts and if Monday night's audience and enthusiasm is a criterion the season should be eminently satisfactory in every respect.

AUDITORIUM (J. McBride, mgr.; Shubert).—The Thomas Players, the stock company appearing at this house, gave way Monday night to Weber & Fields' Co., and standing room only sign was displayed long before eight o'clock. The show proved pleasing and attractive from curtain to curtain. The Thomas Players opened Tuesday in "Brewster's Millions," and amused a fair sized audience. "In the Bishop's Carriage" underlined for next week.

NEW THEATRE (George Schneider, mgr.;

MISS ALICE LLOYD

STARRING

IN

"LITTLE MISS FIX-IT"

Management,

WERBA & LUESCHERMay 26, **SIOUX FALLS, S. D.**May 27, **MANKATO, MINN.**May 28, **Opera House, WINONA, MINN.**May 29, **La Crosse, LA CROSSE, WIS.**May 30, **Fuller Opera House, MADISON, WIS.**May 31, **GRAND RAPIDS**June 1-7, **Nio Majesty's, MONTREAL**June 11, **Tremont, BOSTON**

agent, Bart McHugh).—A fair bill to good houses Monday. Hawaiian Opera Troupe headlined, pleased; Christie's Mechanical Doll, fair; Edith DuMund, passed; Warren Hatch & Co., amused; Lavelle's Dogs, liked; Bowers and Wade, ordinary. Pictures.

VICTORIA (C. E. Lewis, mgr.; agents, Nixon-Nirdlinger).—A pretty good bill, headed by Jules Levey's Family, instrumentalists, pleased large audiences Monday. The Dream Waltz, clever; George Rolland & Co. a laughing hit; Conley and Meres, liked; Don Rosenthal, fair; Gratano H. Maude, good impression. Pictures.

ACADEMY (Tunis F. Dean, mgr.; K & E).—Metropolitan Players in "Oliver Twist," pleased a scattered audience Monday night. Company and production commendable. "The Randolph's of Virginia" will be next week's bill.

FORD'S (Charles E. Ford, mgr.; K & E).—Aborn English Grand Opera Co. gave a splendid rendition of "Lucia Di Lammermoor" to capacity business Monday night. "Mignon" will be given the last half of the week. "La Tosca" and "La Boheme" next week.

EMPIRE (George W. Rife, mgr.).—"The Darlings of Paris" with Gladys Sears and J. Theo. Murphy opened to two good houses Monday.

The various parks in and about Baltimore, of which there are a plentitude, will all be in full operation by May 35. The present hot spell is greatly improving the business of those parks already open.

The Lambs' "All Star Gambo!" will show at the Lyric. To date the sale is very gratifying, and Manager Kinsey of the above theatre is already dusting off his "S. R. O." sign.

A bill creating a Censor Commission for moving picture films and houses in Baltimore was offered at a meeting of the City Council Monday night. The measure provides for three censors at \$1,000 a year, and their power in connection with picture shows is absolute. Just how the City Solons will act in the matter cannot be foretold at this writing, but public opinion favors the bill.

AUSTRALIABy **MARTIN C. BRENNAN.**

Sydney, April 7.

HER MAJESTY'S—"The Quaker Girl" still in high popularity.

THEATRE ROYAL—"House of Temperley," Conan Doyle's story of the good, old

FOR
Midnight Supper
ED. S. KELLER**BILLY GASTON HAS PLACED WITH US TWO GREAT SONGS:**

"OH! YOU DEAR, SWEET"

"WONDERFUL BOY"

IS A WONDER OF WONDERS AND WILL BE SUNG, WHISTLED, PLAYED AND TALKED ABOUT BY EVERY HUMAN BEING IN THIS WONDERFUL WORLD OF OURS. OH! WHAT A WONDERFUL SONG. SEND FOR IT AT ONCE.

"COME ON LIZE, AND HEAR THEM"

"HARMONIZE"

FULL OF LIFE AND GINGER. GREAT FOR OPENING OR CLOSING NUMBER. THE KIND OF SONG THAT MAKES BOTH YOU AND YOUR AUDIENCE FEEL GOOD, AND VERY HAPPY TO BECOME ACQUAINTED. ARE YOU WISE? ALSO HALF DOZEN OTHER GREAT NUMBERS. WE HAVE SONGS FOR EVERY KIND OF ACT. SEND STAMPS.

KENDIS & PALEY, 1367 Broadway (Cor. 37th Street), NEW YORK CITY

When answering advertisements kindly mention VARIETY.

CHARLES HORWITZ

Author of the best in Vaudeville. Constantly adding to his big list of successes. Order that sketch or playlet, special song, patter, monologue, &c. from

CHARLES HORWITZ,
1402 Broadway (Room 315), New York.
Phone 2549 Murray Hill.

Telephone 3695 Bryant.

W. H. BUMPUS TRANSFER

Baggage Called for and Checked to all Railroads and Steamboats.
Stand, S. E. Cor. 43d St. & 3th Ave.
Storage—764 11th Ave. bet 53d & 54th Sts.
Office—276 W. 43d St. NEW YORK.

TIGHTS AND SHIRTS OF EVERY DESCRIPTION, PADING, FROG, SNAKE, AND MONKEY SUITS, ELASTIC AND CLOTH SUPPORTERS, GYMNASIUM PUMPS AND GAITERS, SPANGLES AND BULLION FRINGE.
Send for catalogue and sample of tight free.

JOHN SPICER

Successor to Spicer Bros.,
65 West 34th St., BROOKLYN, N. Y.

I. MILLER, 1554 Broadway, bet. 46 and 47 Sts.

Tel. 5335-7 Chelsea
202 W. 23rd St. N.Y.
I. MILLER
Write for Catalogue &c.

LET US FORGET WE SAY IT FIRST CROSS LETTER HEADS

Contracts, Tickets, Envelopes, Free Samples etc.
STAGE MONEY, 15c. Book of Herald Cuts, 25c.
CROSS PRINTING COMPANY CHICAGO
501 S. DEARBORN ST.

WIGS

We handle a full line of theatrical wigs in quantities of from \$5 to \$100 each.

THE WIGGERS

J. NEGRESCOU
64 EAST MADISON STREET, CHICAGO.

CHAS. H. FRANCIS X.
SMITH and CONLAN
Vaudeville authors. Sketches disposed of. Hundreds on hand.
503 Gaiety Theatre Bldg., New York.

SCENERY WILLIAM & CO.
KEENEY'S THEATRE, 84 Ave., New York.
Productions. Vaudeville Acts and Amusements Dye Scenery.

COSTUMER

THEATRICAL
Tel. 2652 Murray Hill.

M. SIMOWITZ

Baroque and Vaudeville Costumes
61 West 37th St., New York City.

Wanted for Parks

**1 GENERAL MANAGER
6 LOCAL MANAGERS
1 PRESS AGENT**

All must have up-to-date Park Experience.
Season 12 weeks.
Address Summer Theatre, care VARIETY, New York.

TREVOR L. CORWELL,
Musical Director,
COMPOSING and ARRANGING.
Composer of Music for "Smart Set," "Casino Girl," "Black Patti," etc. Address Plymouth Hotel, New York City.

HESS HIGH GRADE MAKE-UP
"Not How Cheap but How Good"
Sold by Leading Druggists
Costumers, Hair Stores and Dept. Stores

ANDREW CELLER SHORT VAMP SHOES

(Exclusively for Women.)

507 Sixth Ave., New York bet. 30th and 31st Sts.

One Flight up. Send for Illustrated Catalogue. Tel. 1945 Madison Sq.

"SOME COSTUMES" THOSE YOU GET FROM US.

SINGLE COSTUMES OR ENTIRE PRODUCTIONS

AT PRICES THAT DEFY COMPETITION

EXCLUSIVE DESIGNS MADE BY OUR OWN PARISIAN EXPERTS

THE FRENCH FIRM "ARLINGTONS" (FROM PARIS)

Tel. BRYANT 2548

264 W. 43rd Street, NEW YORK

FORD UNIFORM CO.

We make EVERYTHING pertaining to UNIFORMS and EQUIPMENT, CHARACTER and MODERN STREET CLOTHES for THEATRICAL PRODUCTIONS.

Phone, 2136 Bryant

Send for booklet V

284 WEST 43rd STREET, NEW YORK

fighting days of a century ago. Several prominent pugilists figure in the production. **CRITERION**—Materlinck's "Blue Bird." Huge opening.

PALACE—The new firm of Duggan & Bailey are featuring the Australian drama, "The Squatter's Daughter." **TIVOLI**—Rinaldo, Violinist; Keeley's ball-punchers; Fred Poplar, Kitty Wager, Tiny Arnold, Reg. Wentworth, Joe Mullane, Australian Darts, Will Dyson, Ward Lear and Willie White.

NATIONAL—Kara; The Siddons; Gladini, whistling; Morton & Irene, English comedy sketches; Albert Durand, ventriloquist; O'Dell & Hart, American burlesquers; Herbert Clifton; Edith Harner, and others.

PRINCESS (small time).—Porky Kearns, hit; Musical Blanchards, Octavia & Warne, George Sorlie and usual holdover.

In the various suburbs, Bain's shows are doing well and absorbing all the available talent—which is very good for the said A. T.

OPERA HOUSE (Melbourne)—Hayman & Franklin, Three Athletes, Vande & Verne, Walker & Sturn, Jack Heller, Fanny Powers and the big hit, Terry & Lambert.

GAILETY—The Ferrons, May Edith Taylor, Ernest Pitcher, Arthur Stacey, Conie & Baker and others. Weak show.

Melbourne's big event is the return of Oscar Asche and Lily Brayton, who opened last evening (Easter Saturday) in "Kismet."

The "Binbad" pantomime has been compelled to make room for other attractions. The piece had played to big business for four months and would have easily run another two or three.

"Everywoman," with Hilda Spong in the name part, is now doing New Zealand. The season here was in no wise remarkable.

"Ben Hur" will be revived in Sydney at no very distant date. A strong cast is being engaged.

Hobart is once again a vaudeville town in addition to its other attractions. Lucas, the manager, has opened with Emile Lazern, conjurer; Newman & Hughes, Joe Charles, Harry Hoddinott and several others. The show is a very compact one.

Emerald & Dupre leave for South Africa this week. The act may split up on its return to England.

H. B. Irving played a fortnight to capacity at the Criterion, where he re-appeared. It is any odds on the English tragedian coming over this way again within three years.

Brennan's new house opened last night.

Brisbane Holland has a compact show running. Alice Raymond just finished. Vivian & Alton, Sydney Bach, Carleton & Sutton, Ruby Tointon and Gladys Moncrief.

Dave Samuels, the Hebrew comedian, left a very bad impression behind him in every state. He hated this country and its people, but took back more money than he ever had in his life. Samuels was O. K. in many ways, but he wasn't made fuss enough of.

Eugene Maas, brother to genial Edward of the Tivoli, announces his engagement to Geraldine Fitzgerald, daughter of the late circus proprietor, Dan Fitzgerald.

Johnson & Dean, after a highly successful season here, leave by the outgoing steamer for America, to-morrow. The other colored act of Johnson & Wells is still here and putting up one of the biggest vaudeville successes of any double act ever sent to this side.

Another act leaving for the States is Alice Raymond and her musicians.

The ball-punching Keeleys have made more than good here. Their act is the big feature at the Tivoli.

The resurrected Sydney branch of the A. V. A. is now busily engaged in securing new members. Dave Warne is instrumental in getting the hustle on.

Ben Fuller, the much-traveled New Zealand entrepreneur, will be the managing director of the new amalgamated company, while Joe St. Clair still remains managing director.

Tiny Arnold, one of vaudeville's smallest performers, made a big hit on her Tivoli opening yesterday.

Beaumont Smith's Tiny Town Circus leaves for a tour of the country towns next week. This show is paying its shareholders enormous profits.

The National Brennan's has not an Australian act on its present bill.

Rinaldo, the eccentric violinist, is a riot on the Rickards time. His "Rinaldo Rag" is the quaintest musical item ever heard here.

Maud Courtenay, the American girl, and McC., the story-teller, are also prominent features on the opening bill of the Brennan house. In addition to this new theatre, the Brennan people will still retain the former vaudeville house—the Gaiety. They will endeavor to keep the two going, but one can foresee the inevitable closing of the latter show.

Variety's critic on the Australian Collier sisters handed the girls no bouquets. Although long looked upon here as a neat act, the maidens were nothing out of the ordinary.

The biggest vaudeville happening in years was the amalgamation of the Brennan and Fuller houses. For some weeks negotiations were pending, but confirmation only came through ten days ago. It has long been realized by the Brennan people that the want of sufficient houses to work the great number of their acts has been the one drawback to smooth moving. The majority of acts booked were for twelve months. Time and again failures have been registered, and notwithstanding this, the people have had to play out their full time among the four houses on the circuit. Now, with New Zealand to rely upon, no act will remain longer than necessary at any one house. Viewed from every standpoint there can be nothing but good come of this latest movement.

UNIFORMS

MUSICAL ACTS—BANDS—PRODUCTIONS
Character Clothes—Exaggerated Styles. Designs That Are Not Ordinary
Largest Makers of UNIFORMS in New York. 5000 Illustrations in Salesroom.
RUSSELL UNIFORM CO.
1600 BROADWAY, Corner 48th Street NEW YORK



SIZES 1-9, A-E

SHORT VAMP SHOES

J. GLASSBERG

46 THIRD AVE., NEAR 10TH ST., N. Y.

BRANCH, 225 WEST 43D ST., W. OF BROADWAY.

Full Theatrical Line in all Leathers; Also in Satin

Get my NEW Catalogue of Original Styles

When answering advertisements kindly mention VARIETY.

FRANK HAYDEN

THEATRICAL COSTUMER

149 W. 38th St., NEW YORK

Tel. 1561 Greeley.

Stage and Evening Gowns on hand.

Mme. MENZELI

Former Premiere Danseuse and Maitresse de Ballet.

HIGH SCHOOL of Dancing and Pantomime.
23 East 16th Street, bet. Eway and 5th Ave.
Classic, Ballet and All Styles of Dancing Acts created and staged.

Normal School of Dancing.
Pupils: Mlle. Dacie, Hoffman, Froelich, Marlow and other prominent stars.
Send for Booklet.

A.W. GERSTNER CO.

634 EIGHTH AVE NEW YORK 4th ST.

WE HAVE THE LARGEST STOCK OF

THEATRICAL STAGE HARDWARE

AND TOOLS IN THIS CITY

SCENERY

Why not let us give you an estimate? We can give you artistic ideas and make propositions; 35 years' experience gives you our knowledge. See some of our work and then judge.

OUR MOTTO

Scenery that is scenic, durable, compact and reasonable in price.
Special attention given to vaudeville acts, properties, mechanical and electrical effects.

THE FULTON SCENE CO., Fulton Theatre, Brooklyn, N. Y.
Phone, Bedford 7835 or Bedford 4507.

Parody Parody Parody DILLON BROS. PARODY HITS

"I Want a Girl"

"On Moonlight Bay"

"Everybody's Doing It"

One Dollar Each

They Are Very, Very Comic

Address **HARRY DILLON**

Cortland Theatre, Cortland, N. Y.

CHORUS GIRLS WANTED

Blotch Cooper's New Show,

"BEAUTY, YOUTH and FOLLY"

Show Girls, Mediums and Females. A cash prize of \$25.00 in gold paid to the best-looking girl signing with the show.

Apply Room 411, Columbia Theatre Building, New York.

WM. V. JENNINGS.

James Brennan and some of his family left for England two weeks ago. If possible he will take in America.

Arrangements are being made for the advent of Billy Kersands and his Colored Minstrels. The troupe will show under the direction of Charlie & Vic. Hugo in conjunction with Messrs. Portus & Talbot.

Nelson Storey, the principal assistant of the Great Jansen, will probably quit the show at the expiration of its Australasian time. He will frame up a vaudeville offering, in which the name of Quennie Paul—a promising soubrette—is freely mentioned.

Birth—At her residence, 41 Lawson street, Waverly, March 5, the wife of Martin C. Brennan—a daughter—Patricia. Father doing well.

ALTOONA, PA.

ORPHEUM (Wilmer & Vincent, mgrs.; agents, U. B. O.; rehearsal Monday 10).—Mott & Maxfield, excellent; Hewett & Co., liked; Madeline Hack, big hit; Ray Dooley, big hit; MISHLER (I. C. Mishler, mgr.).—21, Zaituh's Own Co.

Ringling's Circus 25.

E. G. B.

ANN ARBOR, MICH.

MAJESTIC (Arthur Lane, mgr.; agent, W. V. M. A.; rehearsal Monday 2).—20-22, Zaituh, clever; Ferguson & Nethlanc, big; Zaituh, splendid; Searson & Kilian, scored; Jess Leaky's "Visions D'Art," sensation; 23-

BEST PLACES TO STOP AT

Phone 7107 Bryant.
Acknowledged as the best
place to stop at in
New York City.
One block from the Book-
ing Offices, VARIETY and
the Pat Casey Agency.

"THE ST. KILDA"

The Refined Home for
Professionals.
Handsomely Furnished
Steam Heated Rooms,
Baths and every
convenience.

Now at 67 W. 44th Street

PAULINE COOKE and JENIE JACOBS, Proprietors

25, Phil La Tosca, Leonard & Drake, Burton,
Zuber & Myles, Harry Van Fossen, Three
Harto Bros. MELTON.

BUFFALO.
STAR (P. C. Cornell, mgr.).—Stock.
SHEA'S (Henry J. Carr, mgr.; agent, U. B. O.); rehearsal Monday 10).—Madame Alaska's Cats, did nicely; Annie Kent, hit; "Swede" Hall & Co., well received; Diamond & Nelson, immense; R. A. Roberts, headliner; Haydn, Borden & Haydn, well liked; The Young Family, daring.

TECK (Jno. S. Olshel, mgr.).—Stock.
FAMILY (A. R. Sherry, mgr.; agent, Loew; rehearsal Monday 10).—Close Bros., excellent opener; Sarah Goody, entertaining; Paul & Jones, fair; Fuller, Rose & Co., humorous; Sam Goldman, big; Weston's Models closed good program; large house.

LAFAYETTE (C. M. Bagg, mgr.).—"London Gaiety Girls."

ACADEMY (Henry M. Marcus, mgr.; agent, Loew; rehearsal Monday 10).—Frank Carman, creditable; Most & Most, classy; Barry & Johnson, not up standard; Mills, Viola, pleased; The DeMacos, endorsed; Cleora, artistic; Edmund Corbin, passed; Dorothy Lamb & Co., feature; Cohan & Young, amused; The Jeunettes, clever.

GARDEN (M. T. Middleton, mgr.).—"Cracker Jacks" closes the season.

THAYER.

CAMDEN, N. J.
BROADWAY (W. B. McCallum, mgr.).—16-18, Mr. & Mrs. John Cosmar, good sketch; Bobby Heat & Co., liked; Golding & Keating, fair; Mite Moor, neat; Cole & Warner, laughs; 20-22, "Buster Brown," headliner; Hap Handy & Co., novelty; Usher & White-cliff, entertaining; V. P. Woodward, clever; Brown & Martin, fair.

TEMPLE (Fred W. Falkner, mgr.).—Last week De Vonde Stock Co.

Hagenbach Wallace due June 4.

DANIEL P. MCCONNELL.

CLEVELAND, O.
PROSPECT (H. A. Daniels, mgr.; agent, U. B. O.; rehearsal Monday 10).—Marcus &

Vaudeville "Cut" OUTFITS

One single column, coarse screen, newspaper halftone and two electrotypes.

One double column, coarse screen, newspaper halftone and two electrotypes.

\$5.00

One single column, coarse screen, newspaper halftone and six electrotypes.

One double column, coarse screen, newspaper halftone and six electrotypes.

\$7.50

One single column, coarse screen, newspaper halftone and twelve electrotypes.

One double column, coarse screen, newspaper halftone and twelve electrotypes.

\$12.50

THE STANDARD Engraving Co.
PHOTO-ENGRAVERS, ELECTROTYPERS
DESIGNERS

560-562 SEVENTH AVENUE
NEW YORK

LEONARD HICKS A Real Proprietor of a Real Place to Live

GEO. F. ROBERTS, Asst. Manager
Cor. Madison and Dearborn Streets,
CHICAGO

HOTEL GRANT

VICTOR HOUSE

WM. HERAS,
Sole Proprietor.
PHONE
NORTH 1564.

ITALIAN TABLE D'HOIE
SPECIAL RATE TO THE PROFESSION

7-9 EAST INDIANA STREET,
Corner North State Street

CHICAGO

DENVER ORIENT HOTEL

1736 WELTON ST.

Delightful Hotel Accommodations, "midst
all the Theatres, at Rates you cannot resist."

Dad's Theatrical Hotel PHILADELPHIA

ZEISSE'S HOTEL

Opposite the Walnut and Casino Theatres.
Philadelphia, Pa.

Gartelle, good; Fred & Corinne Breton, fair; Hoffman, clever; Blanchard Players, Rita Redfield; Herbert Brooks; Nevins & Erwood, well received; Adair & Dahn, wire workers.

GRAND (J. H. Michels, mgr.; agent, Loew; rehearsal Monday 10).—Waldo's Dogs, good; Al. Wilson, good; Coleman & Francis, S. & D., good; Clifford & Grant, won favor; Curry & Riley, liked; LaBelle Clarke, feature.

PRISCILLA (Proctor E. Seas, mgr.; agent, Gus Sun; rehearsal Monday 10).—Menlo Moore's "Lads & Lassies," feature; Dixie Harris, Byrne Golsen Players, Kell Burger, Art Adair, Bohse & Hyer, Clark & Williams, STAR (Drew & Campbell, mgrs.).—"New Century Girls."

COLONIAL (R. H. McLaughlin, mgr.; Shubert).—The Opera Club in a series.

ALHAMBRA (J. H. Michels, mgr.).—Sanford, yodler, and Elmer Crawford Adams, violinist, feature.

Weber & Fields' jubilee will be held in the Central Army, which is being arranged to accommodate them.

LUNA PARK.—Luna Stadium, Motorcycle Races with Dare-Devil Riders are a feature.

WALTER D. HOLCOMB.

liked; Geo. Wheeler, funny; King & Lovell, went well; Curraw & Edwards, neat; Ralph Ermye, good.

DETROIT.

TEMPLE (C. G. Williams, mgr.; agent, U. B. O.; rehearsal Monday 10).—The Chamberlaine, opened; Elizabeth Otto, pleased; Van Hoven, very good; Harry Berensford & Co., fine; Brenner & Ratliff, excellent; Mosher, Hayes & Mosher, scream; Chick Sale, hit; "La Somnabule," headliner.

MILES (C. W. Porter, mgr.; agent, T. B. C.; rehearsal Monday).—Flying Fishers, good; Carow & West, very good; Mr. & Mrs. Roy Eldstrom, pleased; May Ward, featured; Watermelon Trust, good; The Monkey Hippodrome, return engagement.

FAMILY (C. H. Preston, mgr.; agent, U. B. O.).—Heuman Trio, hit; Montgomery & Healy Sisters, good; Nestor & Dahibert, good; The Siamas, fair; Musical Lotteries, hit; Donald Bracklin, fair; Richards & Romaine, very good; Bert Granville, good; Peters & O'Neill, good; Two Lafayettes, fair; Davis Bros., good; Hemish-Ingrain Co., fair.

NATIONAL (C. R. Hagedorn, mgr.; Doyle, agent).—Neil McKinley, hit; Daring Darts, sensational; Dave Lubin & Co., very good; Two

A Face Powder That Stays On All Day

Exora is the most lasting of all face-powders, for it neither rubs nor falls off. An application in the morning will last until bedtime. It produces a beautiful complexion—its use cannot be detected. 50-cent box contains 2 to 3 times as much as usual powder box.

EXORA FACE POWDER

Tell your toilet goods dealer you won't have anything but Exora. If he has none you will mail pkgs. on receipt of 50c. Send the name of your druggist or toilet goods dealer and 4 cents in stamps for a Free Sample of Exora Face Powder, Exora Rouge, and Exora Cream, so you can try them for yourself. Address:

CHARLES MEYER, 103 WEST 13th STREET, NEW YORK



See our free sample offer

DAVENPORT.

AMERICAN (C. E. Berkell, mgr.; agent, Pantages, rehearsal Monday 12.30).—Week 13, Diamond Comedy Four, had spot and went big; Fred Wyckoff, hit; "On the Level," good; Wm. Morrow & Co., hearty applause; Rileys & Reno, O. K. Big business.

BURTIS (Howard L. Earll, mgr.; W. V. A.; rehearsal Monday 10.30).—Musical Paul Killest, old-time favorite; Mills & Moulton, laughs strong; W. P. Patton & Co., favorite; Paris Green, fair; Bailey's posing dogs, good. The business opened the 6th, and last week started out even stronger. Vaudeville start looks like a winner.

THE GRAND (David L. Hughes).—Kitties Band, 19.

DENVER, COLO.

ORPHEUM.—McIntyre & Heath, riot; McKay & Cantwell, hit; Fearless Co. Dora, thrilling; Schooler & Dickinson, artistic; Dorothy Dalton & Co., excellent sketch; Bell & Caron, good opener; Dorothy Kenton, pleased.

EMPRESS.—(apt Geo. Auger & Co., hit; McKnight & Shannon, best sketch of season; Carl Randall, stopped show; Mozzetto, excellent; Senator Francis Murphy, funny; Sheridan & Sloan, good voices; Jeanette Adler, fair.

TABOR GRAND.—Collins & Francis, well

La Tours, good; Otto Paule, fair; Santora & Carter, good; Marie Chevillie, pleased.

COLUMBIA (M. W. Schoenherr, mgr.; Sun, agent).—Rehan & Estelle, good; Walter McPherson & Co., good; Harry Crawford, good; Ishakawa Bros., great; Hampton & Bassett, good; Harry H. Brown & Co., exceptionally good; Maudie De Long, laughs; The Carrays, satisfied.

CADILLAC (Sam Marks, mgr.; agent, Matthews).—Mr. & Mrs. William Morris, good; Frank Parker, good; Variety Four, good; Grace Armand, pleased; Flynn & McLaughlin, very good; Link Brothers, pleased; The Nichols-Nelson Troupe, good; Blossom Robinson, very good.

Billy Lind, who was scheduled to appear at this house, was unable to do so as he lost his voice.

DETROIT (Harry Parent, mgr.; K. & E.).—Sheehan Opera Co.

GARRICK (Richard H. Lawrence, mgr.; Shubert).—Southern & Marlowe.

LYCEUM (A. B. Warner, mgr.; S. & H.).—Vaughan Glaser.

AVENUE (Frank Drew, mgr.).—"Monte Carlo Girls."

GAYETY (J. M. Ward, mgr.).—"Bowery Burlesquers."

JACOB SMITH.

ELMIRA, N. Y.

MOZART (Felber & Shea, mgrs.).—20-22, Pete Lawrence Trio, well received; Klein & Clifton, good; Raymond & McNeil, excellent; Marie Arille, good; Allan & Clark, pleasing.

MAJESTIC (J. H. Von Denmark, mgr.).—20-22, The Two Loves, excellent; Three Marx Bros. & Co., splendid.

RORICK'S (George Lyding, mgr.).—20-22, Vinco Minstrels, good business; 27-June 1, Manhattan Opera Co. in "The Sho-Gun."

J. M. BEERS.

ERIE, PA.

COLONIAL (A. P. Weacher, mgr.; agents, Gus Sun & U. B. O.; rehearsal Monday 10).—DeVine & Williams, well received; Charles Terris & Co., clever; Joe Hardman, good; West & Van Slicen, good; Ben Beyer & Bro., excellent; Sherman De Forest & Co., big.

MAJESTIC (J. L. Gilson, mgr.).—"Tennessee's Partner."

HAPPY HOUR (D. H. Connelly, mgr.).—Musical Stock.

WALDAMEER PARK.—Moose Band Concerts and Earl Sandt, aeroplane flights. The Colonial closes this week.

M. H. MIZENER.

EVANSVILLE, IND.

NEW GRAND (Wm. McGowan, mgr.).—12-15, Great Harrah & Co., very good; The Dohertys, comedy good; Annis Abbott, feature, excellent; Lew Cooper, pleased; Ben Beyer & Bro., excellent; D. Lea & Orma (return engagement), good; 19-22, Chas Lindstrom & Co., Maxzone & Maxzone, Seibini & Grovini, Marie Fitzgibbon, Egawa; 23-25, Davis, Allen & Davis, Hughes Musical Trio, Jetter & Rodgers, Sandros Bros., Carita Day.

COOK'S ELECTRIC PARK (Edw. Galligan, mgr.).—19-21, Billy Allen Musical Co. opened to capacity with good show.

MAJESTIC.—Winnie St. Claire & Co., indefinite.

WELLS BIJOU (Chas. Sweeton).—Vera De Vera Co., indefinite.

HARTFORD, CONN.

HARTFORD (Fred P. Dean, mgr.; agent, James Clancy; rehearsal Monday and Thursday at 11).—20-22, Tiffany, McEllan & Co., went good; Valentine Vox, Jr., clever; Cameron & Kennedy, pleased; DeFratras, sensation; 23-25, Four Ladella Comiques, Maud Kramer, Kendall's Auto Girl, Spello & Lovins.

POLIS (O. C. Edwards, mgr.).—Stock, "The Winking Hour."

PARSONS' H. C. Parsons, mgr.).—Stock, "Nobody's Daughter."

R. W. OLMSTED.

JACKSONVILLE, FLA.

ORPHEUM (J. B. Leach, mgr.).—Grejan & James Bonsett Troupe, and Marie Rossi, shared first honors equally; Michael Shalet, very good; Rose Bonheur & Co., scored. Large attendance.

DUVAL (J. B. Deicher, mgr.).—Regan-Lewis Stock Co., a favorite organization, reopened in "Wild Fire." Jack Regan, Dorothy Lewis, Nellie Kennedy and Marie Horton carried off the honors. Company far above average; attendance good.

JOHN S. ERNEST.

LOS ANGELES.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct; Monday rehearsal 10).—Week May 13, Blanche Walsh & Co., excellent; Wormwood's dogs, entertaining; Katherine Grey & Co., good; Gertrude Van Dyck Trio, pleasing; Mankichi Co., took well. Holdovers: Henshaw & Avery, Stewart Sisters & Escorts and Lucy Weston.

EMPRESS (D. B. Worley, mgr.; S-C, agent; Monday rehearsal 11).—Joseph Spissell & Co., capital; Lee Zimmerman, fair; Lewis & Pearson, snappy; Apollo Trio, pleasing; Mattie Lockette, winsome; Mumford & Thompson, comic; George Bonar Troupe, daring.

PANTAGES (Carl Walker, mgr.; agent, direct; Monday rehearsal 11).—Princas Colla & Leopards, big hit; "Nerve," took well; Remarc & Rillay, novel; Kimball Bros. & Sigel, entertaining; De Haven & Sidney, artistic; Musical Marines, fair; Hans Kidcoros & Co., dexterous.

MAJESTIC (Oliver Morasco, mgr.; Shubert).—Margaret Anglin.

MASON (W. T. Wyatt, mgr.; K. & E.).—Henrietta Crossman; May 20, dark.

EDWIN F. O'MALLEY.

MACON, GA.

ALAMO (N. L. Royster, mgr.).—Dick Miller, Reed & Earl, Great Frederick Co.

SAVOY (Dan Holt, mgr.).—Duncan & Holt.

PALACE (J. B. Melton, mgr.).—Pictures.

MAIL YOUR SUMMER ADDRESS AND ONE DOLLAR FOR

VARIETY

From June 1 to Sept. 1

When answering advertisements kindly mention VARIETY.

THREE BIG SHAPIRO HITS
THE SENSATIONAL BALLAD HIT OF THE YEAR

GOOD BYE, ROSE

BY HERBERT INGRAHAM - THE GREATEST BALLAD WRITER THAT EVER LIVED

THE TREMENDOUS WINTER GARDEN SONG SUCCESS

THE GABY GLIDE

SUITABLE FOR MUSICAL AND DUMB ACTS

BIG BLONDE BABY

SUITABLE FOR ANY STYLE ACT

A RIOT AT THE JUMP

SHAPIRO MUSIC PUB. CO., (LOUIS BERNSTEIN MANAGING DIRECTOR) BROADWAY AND 39TH ST., NEW YORK.

LYRIC (Ferd. Guttenberger, mgr.).—Pic-
tures.

MERIDEN, CONN.

POLLS (R. H. Royce, mgr.; K. & E. Church)
—16-18, Tom Hebron, Harper & Lovell, How-
ard & Graf, 20-22, "In Killarney," John Bar-
rett & Co., Morello Bros., Nick Parker, 25,
Geo. M. Cohen in "45 Minutes from Broad-
way."

The Meriden Alldome opened Saturday to
large business. Managers Pindar & Rudloff
will run pictures and songs, with vaudeville
later in the season.

The Star Alldome, under management of
R. T. Halliwell, opened to capacity Saturday.
The interior has been remodeled. Pictures
will continue indefinitely.

The Two Bills' Wild West showed here 17.
The tents were crowded at both shows, thou-
sands being turned away at night. This was
the first nice weather the show had encoun-
tered in some time.

MUNCIE, IND.

STAR (Ray Andrews, mgr.; agent, Gus Sun;
rehearsal Monday 10.30).—Little Olga, clever;
Brown & Foster, pleased; Grace Cummins &
Harry Thornton in "The Travelling Man and
the Maid," went big; Josh Daly Minstrels,
hit.

NASHVILLE, TENN.

ORPHEUM (George Hickman, mgr.; agent,
U. H. O.; rehearsal Monday 10).—One of the
best all-around bills at the Orpheum last
week (13). Dr. Geo. K. MacDonald, electri-
cal big hit; Eddie Ross, very funny; Bush
& Peyser, very good; Gertrude Dudley & Co.,
fine; Lawrence & Thompson, splendid.

FIFTH AVENUE (F. P. Furlong, mgr.;
agent, Hodkins; rehearsal Monday 10).—Wi-
gona Trio, headlines; Louis Boriz, very clever;
L. H. Rose Company, well presented; Dollo,
attractive feature act; Horan & Van, very
good.

PRINCESS (W. P. Ready, mgr.; agent, W.
V. M. A.; rehearsal Monday 10).—Althia,
headline; Kennedy & Melrose, clever; Eddie
Feyer, entertaining; Mimie Four, very good;
Lucy Tongue, big hit.

VENDOME (W. A. Sheetz, mgr.).—"A
Western Girl," with Walter E. Hubbell in
title, one performance May 15, under the
auspices of the Woodmen of the World.

While cleaning a cage in which several
leopards were confined, Frank Ryan, an at-
tendant employed by the King Edward
Trained Wild Animal Show, showing here,
was attacked May 13 by one of the beasts
and painfully injured. The animal sprang
from behind while Ryan was in a stooping
position and buried its claws in his right
arm, badly lacerating the flesh. A bystander,
seeing that Ryan's life was in danger, rushed
inside the cage and by sheer nerve succeeded
in driving the angry leopardess from Ryan's
body. Ryan's arm now hangs in a sling.

Marie Rossi, in vaudeville, recently con-
tracted with Pryor's Band, has signed a con-
tract with W. R. Arnold, of Nashville, to
feature his latest song.

NORTHAMPTON, MASS.

ACADEMY (R. L. Potter, mgr.; Ind.).—
H. Ambrose College Dramatics, "Twelfth
Night," big college audience.

PLAZA (E. E. Blanshan, mgr.; agent,
F. B. O.; rehearsal Monday and Thursday
11.15).—"Three Little Kids from School,"
pleased; Johnny Fields, Jr., very good; Bar-
rows, Travis Co., hit; Edwin George, big; 20-
22, Johnny Murphy, pleased; Newport & Strik,
funny; James Kennedy & Co., excellent; Nibla
& Holly, hit; 23-25, Four Togs, Maude De-
bon, Gorman & West, Three Bohemians,
STONE.

PITTSBURGH.

GRAND (Harry Davis, mgr.; agent, U. B.
O.; rehearsal Monday 10).—Ometti Sisters,
clever; Hilda Hawthorne, entertained; Stew-

RAWSON and CLARE

IN "YESTERDAYS" (A delightful story of youth)

Direction, FRANK BOHM.

FRED ASTAIRES ADELE

Presenting "A RAINY SATURDAY."

By NED WAYBURN.

Wilber C. Sweatman

SENSATIONAL RAGTIME CLARIONETIST

THE ONLY ACT OF ITS KIND

THIS WEEK (May 20), HENDERSON'S, CONEY ISLAND

Direction, JO PAIGE SMITH

WANTED

For "STAR AND GARTER SHOW"

(EASTERN WHEEL)

Chorus Girls and Chorus Men

Good Voices. Also GOOD STRAIGHT QUARTETTE. Apply by letter only.

FRANK WIESBERG, Mgr. "Star and Garter Show"

Columbia Theatre Building,

NEW YORK CITY

TOM DAVIES TRIO

"MOTORING IN MID-AIR" A Real Sensation

VACANT FOR AMERICA FROM SEPTEMBER ONWARDS

Clifford Hipple and co.

In "AS A MAN SOWS"

Playing a RETURN ENGAGEMENT on the LOEW CIRCUIT

art & Alexandria, went well; Minnie Allen,
good; Hayes & Johnson, much applause;
"Ideal," amusing; Olga Petrova, many en-
cores; "The Rain-dears," unique; Kaufman
Troupe, exceedingly good.

FAMILY (Management of John P. Harris).
—Pictures, large crowds.

DUQUESNE (John P. Harris, mgr.).—Stock.

LYCEUM (C. R. Wilson, mgr., S. & H.).—

"The Barrier," well filled house, enthusiastic.

ALVIN (John B. Reynolds, mgr.; Shuberts).

—Fourth week of Aborn English Grand Opera
Company, large attendance.

NIXON (Thomas R. Kirk, Jr., mgr.).—

"The Grain of Dust," thoroughly enjoyed by
big house.

HARRIS (John P. Harris, mgr.).—Mile. La

Reine, clever; Monforts, good; Togge & Dan-

ielis, laughter; Moore & Towle, enjoyed; Fas-

cinating Four, encores; Billy Davis, good;

Cummings & Gladys, much applause; Ziska

& Saunders, pleased.

GAYETY (Henry Kurtzman, mgr.).—"The

Social Mads," thoroughly enjoyed.

PORTLAND, ME.

PORTLAND (James W. Greeley, mgr.; re-
hearsal Monday 10.30).—Brady's Dancing
Girls and Pets, entertained; Nellie Burt,

pleased; Deane & Sibbey, laugh; Tom &
Stacia Moore, fine; Two Alfreds, very clever.

R. F. KEITH'S (James E. Moore, mgr.).—

"The Fortune Hunter."

PROVIDENCE, R. I.

WESTMINSTER (Geo. Collier, mgr.).—

Jones & Grant, hit; Bohemian Quartette, big;

Henella, great; Harcourt & Leslie, good; Elsie

Sutton, very good; A. G. Caproni, encore.

UNION (Chas. Allen, mgr.).—Torcat's

Trained Rooster, great; Four Hawaiians, fine;

The Greys, good; Danny Symonds, pleased;

Dudley & Franklin, fair.

SCENIC (F. W. Homan, mgr.).—Homan

Musical Stock Co., good; Paulette, pleased;

Leslie & Healey, excellent; Edna Howland,

encores.

BULLOCK'S (P. L. Burke, mgr.).—Garfield

King & Brown Girls, Murphy & Francis, Faust

& Faust, Stern & Collins, Elmer De Witt,

Italia, Davis & Merrill.

EMPIRE (S. Braung, mgr.).—"Merely Mary

Ann."

KEITH'S (C. Lovenberg, mgr.).—"Quality

Street."

OPERA HOUSE (F. Wendelshefer, mgr.).

—Durbar, pictures.

CASINO (M. Williams, mgr.).—Pictures.

NICKEL (J. Westgate, mgr.).—Pictures.

BIJOU (C. Kelley, mgr.).—Pictures.

READING, PA.

ORPHEUM (Wilmer & Vincent, mgrs.;

agent, U. B. O.; rehearsal Monday & Thurs-

day 10.30).—Winfield Blake & Maude Amber,

liked; Oscar Lewis & Sam Green, laughs; Jar-

vis & Leighton, nicely; Geo. Dixon, good;

The Langdons, headline, big.

HIPODROME (C. G. Hexter, mgr.; agent,

Prudential; rehearsal Monday & Thursday

10.30).—Chester Kingston, well received;

Patrick & Sampler, liked; Maudie Stewarts,

liked; Miller & Russell, good; Those Three

Girls, pleased; Hardeen, headline, well re-

ceived.

RICHMOND, VA.

COLONIAL (E. P. Lyons, mgr.; agent, U.

B. O.).—The Exposition Four, feature; Aus-

Entertaining
at
Hammerstein's
This Week

ARTHUR DEAGON

WITH
"THAT MELLOW MELODY"
Published by
GEO. W. MEYER MUSIC CO.
1367 Broadway, New York

YES, THIS IS THE SONG THAT HAS THE COUNTRY CRAZY THE SONG YOU'VE HEARD ABOUT—READ ABOUT—TALKED ABOUT—AND WONDERED WHO HAD IT

"When Texas Tommy Did The Turkey Trot"

"YIP-YIP-YIP"—A BILLY GASTON and EDGAR SELDEN RIOT—"YIP-YIP-YIP"

YOU CAN GET IT NOW FOR THE ASKING

CALL - WRITE - WIRE - COPIES - ORCH. - FOR EVERYBODY

EDGAR SELDEN MUSIC PUBLISHING & PRODUCTION CO., ASTOR THEATRE BUILDING, B COR. 45th St., NEW YORK

Sun & Nerdlinger, agents).—Empire Musical Comedy Co. (2d week), great business.
BIJOU (C. I. McKee, mgr.).—Kinemacolor pictures.

ACADEMY (Leo Wise, mgr.).—Lucille La Verne, stock. "The Lottery man." G. W. HELD.

ROANOKE, VA.
ROANOKE (William P. Henritsis, mgr.; agent, U. B. O.; rehearsal Monday and Thursday 10.30).—20-22, Eddie Ross, hit; The Wheelers & Co., very good; Rose & Shaw, scored; McCormack & Irving, good; Fred A. Huxtable & Co., fair.

JEFFERSON (Isador Schwartz, mgr.; agent, Norman Jeffries; rehearsal Monday and Thursday 3).—20-22, All Rajah & Co., clever; Bill Jones, very good; Miller & Zollman, scored; Griffin & Lewis, applause; 23-25, Bristow & Warner, Robbins, Lee & Heinle. That Trio, Furrelly. T. F. B.

SALT LAKE CITY.
EMPRESS.—(Week 15) "The Devil & Tom Walker," with David Walters, great; Rice-Elmer & Tom, immense; Black & White, pleased; Four Musical Hodges, hit; "The Card Party," fair; Jennings & Renfrew, passed; good business.
ORPHEUM.—Orpheum Stock, with Willard Mack and Genevieve Blinn. "Colonial Girl," big business.

SALT LAKE.—Dark.
COLONIAL.—Pictures.
GARRICK.—Musical comedy, "In Gay New York," very poor business. OWEN.

SAVANNAH, GA.
BIJOU (Henry C. Fourton, mgr.; agents, Wells and U. B. O.; rehearsal Monday 2).—Capacity week May 20; Max's International Burlesque Circus, novelty; Hayland & Thornton, excellent; Powers & Paulina, scored; Besie Browning, good; Austin & Tapa.

FOLLY (H. C. Dorsey, mgr.).—George F. Otto.

ARCADIA (J. Schrameck, mgr.).—Fred-erick Irwin, late of Shumann-Heink Co.

Lucille Mulhall's Wild West Show giving daily exhibitions at Tybee, Savannah's famous resort, and will remain entire summer. "REX."

SOUTH BEND, IND.
ORPHEUM (A. J. Allard, mgr.; agent, W. V. M. A.; rehearsal Monday & Thursday 12.30).—20-22, Jack Hawkins, good; Katherine Selsor, fair; Empress Orchestra, hit; Donahue & Stewart, fair; Three Nevaros, fair; 23-25, Ollie Young & April, Hufford & Chain, Dorothy Lyon & Co., Ray Samuels, Herbert's Dogs. Business good.

MAJESTIC (Ed. Smith, mgr.; agent, F. Doyle; rehearsal Monday and Thursday 12.30).—20-22, Robert Nome, hit; Levis & Loyd, fair; 23-25, Gage & Stair; Great Weber.
AUDITORIUM (Ed. Pickering, mgr.; agent, K. & E. and S. H.).—20-25, Electric pictures. WM. H. STEIN.

SPRINGFIELD, MASS.
COURT SQUARE (D. O. Gilmore, mgr.).—Savoy Opera Co., in "Patience," opened fine.
POLIT'S (S. J. Breen, mgr.).—Poll Stock Co., in "The Earliest Way."
NELSON (H. I. Dillenbach, mgr.; agent, James Clancy).—Auto Girl, good; Spelro & Levina, went well; Maude Kramer, did nicely; 23-25, De Frates, Val Fox, Cameron & Kennedy.

The Savoy Opera Co., at the Court Square, is under the management of Mr. Nelmes, formerly of Percy Williams' staff. GEO. PRESOL.

ST. JOHN, N. B.
OPERA HOUSE (D. H. McDonald, mgr.).—16-18, "The Confession," business good; 20-21, "Human Hearts," 23-25, "Billy, the Kid," NICKEL (W. H. Golding, mgr.; agent, U. B. O.).—Mac Clark, Bert Moray.
LYRIC (Kervan Kelly, mgr.).—13-15, Roberts Cat, Dog & Rat Circus; 16-18, Ward & Culhane. L. H. CORTRIGHT.

ST. PAUL.
ORPHEUM.—Last show of present season. The Romany Opera Co., very pleasing; Kranz & White, good; Chinko, very clever, pleased; Tom Kyle & Co., fairly pleasing; Brown & Rhyer, good; John Mauley, good; Minnie Kaufmann, good.
EMPRESS.—Victor Niblo and Birds, good, Kelly & Wilder, fine; Robert Le Roy & Aileen

BESSIE WYNN

IN VAUDEVILLE

Mile. DAZIE

Personal Direction, JENIE JACOBS

Willa Holt Wakefield

IN VAUDEVILLE

Special Representative:
JENIE JACOBS

Wilfred Clarke

May 27, Palace, Manchester; June 3, Alhambra, Glasgow.

PRESENTING "THE DEAR DEPARTED."

HARRY TATE'S CO.

FISHING AND MOTORING

NEW YORK
ENGLAND
AUSTRALIA
AFRICA

BILLY "Swede" HALL AND CO.

"MADE GOOD" at TEMPLE, HAMILTON, CAN.

THIS WEEK (MAY 20), SHEA'S, BUFFALO.
MAY 27, SHEA'S, TORONTO.

ED GALLAGER AND SHEAN AL

Principal Comedians with "THE ROSE MAID"
Management WERBAJ & LUESCHER Globe Theatre, New York, Indef.



Illusionist Supreme KAR-MI

PRINCE OF INDIA

Presenting Most Original, Sensational and
Gorgeously Staged 20-Minute Illusion
Act on Earth.

See PAT CASEY

Harvey, please; Hanlon & Hanlon, good; May Ellmore, comedy; White & Englin, pleased.

PRINCESS.—Great Westin, The Burbanks, Van & Davis, Les Ardos, Harry Pink. GAIETY.—Four Shannons, Sid Lewis, Boothe & Boothe, (split) Hamilton & Dene, Leon & Bertie Allen, The Edmonds. STAR.—"Moulin Rouge Girls."

Charles A. White, Chicago, assumes management of Empress theatre, succeeding J. E. Elliott, who has been managing both of S-C houses in St. Paul and Memphis. Elliott remains in Minneapolis in charge of Unique, the S-C house. BENHAM.

TERRE HAUTE, IND.

VARIETIES (Jack Hoefler, mgr.; agent, W. V. M. A.; rehearsal Monday and Thursday 10).—"Sunny Side of Broadway," musical comedy, fair; Van Der Koors, clever; Adair & Hickey, hit; Williams, Thompson & Copeland, feature; Chas. Kenna, good; Laughlin's Dogs, wonderful; business, good.
GRAND (T. W. Barbydt, mgr.; K. & E.).—13, Bonc; house now closed.

Young's Airdome opens season June 2d; stock.

Barkoot Carnival closes season June 2.

Varieties closes season June 2.

CHRIS.

TORONTO, ONT.

SHEA'S (J. Shea, mgr.).—Wish Wynne, headliner; Jos. E. Howard & Mabel McCane, Nichol Sisters, Walsh, Lynch & Co., Six Brown Bros., Puck & Lewis, Ewers, Walters & Crooker, Wartenburg Brothers.
SCARBORO BEACH PARK (Fred L. Hubbard, mgr.).—22d Regimental Band of New York, Speedy High Diver, Lockhardt & Leddy, Three Escardos.

STRAND (E. W. Weill, mgr.).—Dorothy Stone, Margaret Cunningham.
ROYAL ALEXANDRA (L. Salmon, mgr.).—Percy Haswell Players opened season in "Lady Frederick."

PRINCESS (O. B. Sheppard, mgr.).—Chauncey Olcott in "Macusla."

GRAND (A. J. Small, mgr.).—"The Deep Purple."

GAYETY (T. R. Henry, mgr.).—"Bon Tor Burlesques."

STAR (Dan F. Pierce, mgr.).—Summer stock. HARTLEY.

TRENTON, N. J.

STATE STREET (Heiman Wahn, mgr.; agent, Prudential; rehearsal Monday & Thursday 11).—16-18, McDonald Trio, good; George Nagel & Co., pleased; Genevieve Warner, hit; Ryan & Lee, clever; Herman Lieb & Co., big hit; Ryan & Lee, clever; Herman Lieb & Co., big hit; 20-22, "A Japanese Honeymoon," headliner; Frank Dobson, good; Carmello's Models, beautiful; Zarina & Folmar, applause; Orr & Gallagher, very taking; 23-25, Miller, Engel & Miller, Cameron & Ward, Napoli Troubadours, McKee & Rutherford.

Hirschfeld & Wahn closed a three years' lease 17 on Broad Street theatre. The new lessees will put a musical comedy stock company in the house for the summer. Next season they book independent attractions. A. C. W.

VIRGINIA, MINN.

LYRIC (Henry Seigel, mgr.; W. V. M. A.; rehearsal Monday and Thursday 3.30).—Musical Ellisons, novel; Belmont & Hart, refined; Four Willhats, big hit; Kramer & Willard, very funny; Agnes Burr, fair; Juggling Bannons, featured.

GRAND (R. A. McLean, mgr.; Ind.; rehearsal Monday and Thursday 3.30).—Capital City Four, good; Beatrice Wynne, fair; Mac & Scheffels, excellent; Gilbert & Hughes, good.

BIJOU (Wm. Swenby, mgr.; Ind.).—The Freemans, good; Morton & Morton, scored. Gene McCarthy, of the Grand forces, is confined to the house with a serious case of blood poisoning. RANGE.

WEST CHESTER, PA.

GRAND (J. F. Small, mgr.).—15, Simmons & Earle, good; Radcliffe & Nelson, fair.
PALACE (London & Flahel, mgrs.).—13, Lew Ross and Harburg & Brendeg, good. J. E. FOREMAN.

THE BROOKLYN EAGLE,
May 14th, 1912:

"JUSTICE" AND "ADONIS"

Also "A PERSIAN GARDEN"
and "MAG HAGGERTY'S
RECEPTION" to lend varie-
ty to Bushwick bill.

"ADONIS"

THE ACT BEAUTIFUL

HAMMERSTEIN'S VICTORIA, THIS WEEK (MAY 20)

With a brand new plush stage setting three weeks old that is the envy of many.
Direction MORRIS & FEIL.
More surprises next season.

Not a Headliner, but

A VALUABLE ACT
ON ANY BILL.

CREATING AN IMPRES-
SION NO MATTER
WHERE PLACED ON
THE PROGRAM.

VARIETY ARTISTS' ROUTES

FOR WEEK MAY 20

WHEN NOT OTHERWISE INDICATED

The routes given from MAY 26 to JUNE 2, inclusive, dependent upon the opening and closing days of engagement in different parts of the country. All addresses are furnished VARIETY by artists. Addresses care newspapers, managers, or agents will not be printed.

ROUTES FOR THE FOLLOWING WEEK MUST REACH THIS OFFICE NO LATER THAN WEDNESDAY MORNING TO INSURE PUBLICATION.

TEMPORARY ADDRESSES WILL BE CARRIED WHEN ACT IS "LAYING OFF."

A.

Adair & Dahn Shea's Buffalo

MABELLE ADAMS CO.

Direction Max Hart.

Alburt & Millar Middlesex London
Allen Luno Bertie 118 Central Oshkosh
Alpine Troupe Ringling Bros C R
Alvarettas Three Victoria Palace London
Alvin Peter H Dresden Ohio
Andrews Abbott & Co 3953 Morgan St Louis
Ardelle & Leslie 19 Broome Rochester
Arlington Four Varieties Terre Haute
Atwood Vera 17 W 53 N Y C
Austin Tossing Imperial Waco
Ayres Howard 1709 N 31 Philadelphia

B.

Bacon Doc H Henrys Minstrels
Bailey & Edwards 31 E Fair Atlanta
Baldwin & Shea 247 Barry av Chicago
Ball & Marshall 1553 Broadway N Y C
Baraban Troupe 1204 Fifth av N Y C
Barnes & West Johannesburg S Africa
Barnold Chas Davor Dorf Switzerland
Barnes Geo 2002 Fifth av N Y C
Barry & Clark 1532 Fairmount av Phila
Bartell & Garfield 2699 E 53 Cleveland
Barto & Clark 2231 Cumberland Phila
Bahren Musical 52 Springfield av Newark N J
Bell & Bell 27 John Bloomfield N Y
Bella Italia Troupe Box 798 E 4th Ill Indef
Belmont Joe 70 Brook London
Belmont & Umberger Lumber Bridge N C
Belzac Irving 259 W 113 N Y C
Bennett, Klute & King Pantages Oakland
Bentleys Musical 121 Clipper San Francisco
Benway Happy Edisona Springfield Mass
Berg Bros Varieties Flora Amsterdam Holland
Berliner Vera 5734 Ridge Chicago
Beverly Sisters 5732 Springfield av Phila
Billy & Burns 559 Home Bronx N Y C
Bimbo 572 Lawe Appleton Wis
Blisset & Shady 242 W 37 N Y C
Black & Leslie 1732 Eberly av Chicago
Boles Four Circo Parish Madrid Spain
Bowers, Walters & Crooker Bushwick Bklyn
Bowman Fred Casino 9 & F 8th Wash D C
Boyd & Allen 2706 Howard Kansas City
Bradleys The 1214 Brush Birmingham
Breton Ted & Corinne 114 W 44 N Y C
Bridges June 220 W 39 N Y C
Brinkleys The 484 W 39 N Y C
Britton Nellie 140 Morris Philadelphia

6 BROWN BROS.

Next Week (May 27), Colonial, New York.

Brooks & Carlisle 28 Glenwood av Buffalo
Brown & Barrows 146 W 36 N Y C
Brown & Brown 69 W 115 N Y C
Brown & Wilmot 71 Glen Maiden Mass
Browne Frank L 137 Harlow Roxbury Mass
Brydon & Hanlon 26 Cottage Newark
Buch Bros 13 Edison Ridgfield Pk N J
Burbank & Danforth Berlin N Y
Burdett Johnson Burdett 581 Main Pawtucket
Burgess Harvey J 637 Trenton av Pittsburgh
Burke Joe 244 W 14 N Y C
Burt Wm P & Daughter 193 W 45 N Y C

Byron Gieta 170 Blue Hill av Roxbury Mass
Byrne Golsen Players Arcade Toledo C.

Caldier Chas Lee 2312 Lancaster av Phila
Campbell Al 2721 Bway N Y C
Canfield & Carleton 2113 30 Bensonhurst L I
Cantway Fred R 6435 Woodlawn av Chicago
Carmen Frank 445 W 163 N Y C
Carmen Sisters 2122 Washington av N Y C
Carroll Chas 439 E Kentucky Louisville
Carroll Nettle & Co Princess Nashville
Carrollton Mrs C G 1211 S Flower Los Angeles
Case Paul 21 E Clark Chicago
Chameroys 1449 41 Bklyn
Chandler Claude 219 W 63 N Y C
Chantrell & Schuyler 219 Prospect av Bklyn
Chapman Sisters 1639 Milburn Indianapolis
Chase Dave 25 Birch Lynn Mass
Chatham Sisters 205 Grant Pittsburgh
Cheers & Jones 218 W 59 N Y C
Chubb Ray 197 Spruce Scranton Pa
Chunna Four 19 Loughborough Rd London
Church City Four 149 Weirfield Bklyn
Clairmont Josephine & Co 246 W 133 N Y C
Clark & Deveraux 121 Main Ashtabula
Clark Floretta 10 Lambert Boston
Clark & Ferguson 131 Phelps Englewood
Clayton Carl & Emily 45 Melville Toronto
Clipper Quartet Wilson Chicago
Close Bros 41 Howard Boston
Codan & Clifford 31 Adams Roxbury Mass
Compton & Plumb 2220 Emerson av Minneap
Comrades Four 224 Trinity av N Y C

CONLIN, STEELE and CARR

This Week (May 20), Keith's, Boston.
Dir. THEO. J. FINEPATRICK,
Al Sutherland's Office.

Connolly Bros 1904 N 34 Philadelphia

RALPH CONNORS

Vanderbilled Entertainer.
Next Week (May 27), Pantages, San Francisco
Manager LEO KRAUS.

Cook Geraldine 675 Jackson av N Y C
Corbett & Forrester 71 Emmet Newark N J
Correll & Gillette Fountain Ferry Pk Louisville
Corson Youngblood Cora Olympia Boston
Costello & La Croix 213 Bweling Kansas City
Cota El 905 Main Wheeling W Va
Coyle & Murrell 2227 Vernon av Chicago
Craig Marietta 146 W 36 N Y C
Crawford & Delaney 110 Ludlow Bellefontaine
Cree Jessica 77 Josephine av Detroit
"Cree" Princess Louisville

CROUCH AND WELCH

Next Week (May 27), Henderson's, Coney Isl.
Direction, M. S. BENTHAM.

Cromwells 6 Danecroft Gardens London
Cross & Crown 587 Rayner Toledo
Cunningham Bob & Daisy Majestic Hannibal
Cunningham & Marion Majestic Houston
Curson Sisters 225 W 51 N Y C

D.

Dakotas Two 5119 Irving Philadelphia
Dale Josh 144 W 141 N Y C

When answering advertisements kindly mention VARIETY.

DALE AND BOYLE

UNITED TIME Direction, Alf. T. Wilton.

Dale & Clark 216 W 35 N Y C
Dalton Harry Fen 1870 Cornelia Bklyn
Daly & O'Brien 5 Green St London Eng
Dare & Martin 4801 Calumet Chicago
Darrell & Conway Academy Norfolk
Davis & Cooper 1920 Dayton Chicago
De Costa Duo 583 N 3d Philadelphia
De Grace & Gordon 222 Liberty Bklyn
De Leo John B 715 Jackson Milwaukee
De Milt Gertrude 312 Sterling pl Bklyn
De Vere & Roth 549 Belden av Chicago
De Witt, Young & Sisters Bushwick Brooklyn
Dean & Sibley 465 Columbus av Boston
Deery Frank 204 West End av N Y C
Delmar & Delmar Keith Cincinnati
Delmore & Onelda 437 W 46 N Y C
Delton Bros 261 W 33 N Y C
Demonto & Belle Englewood N J
Deveau Hubert 264 Prospect pl Bklyn

JIM

CLARA

DIAMOND AND NELSON

Next Week (May 27), Shea's, Toronto.

Diamond Four 4305 N Western Chicago
Dixon-Bowers & Dixon 5222 Carpenter Chic
Dodd Emily & Jessie 301 Division av Bklyn
Doherty & Harlowe 422 Union Bklyn
Doan & Lenhart Plaza San Antonio
Donner & Doris 243 Lincoln Johnstown Pa
Dooley Wm J Temple Detroit
Dose Billy 102 High Columbus Tenn
Downey Leslie 2713 Michigan Chicago
Doyle & Fields 2345 W Taylor Chicago
Drew Lowell B Stratford N J
Du Barry & Leigh 2511 Beach av Chicago
Duffy Thos H 1713 N Taylor Av St Louis
Dugan Harry F 2491 Welkel Philadelphia
Dulissell Paul 1022 Tremont Boston

Earl Harry 2327 3d av N Y C
Ebert & Berg Hotel St Margaret N Y C
Edmond & Gaylor Box 29 Richmond Ind
Edwards Jess 13 Edison Ridgfield N J
Elson Arthur 456 E 149 N Y C
Emelle Troupe 604 E Taylor Bloomington Ill
Emerald & Dupre National Sydney Australia
Emmett Hugh (Mr & Mrs) Palms Chicago
Engelbreth G W 3113 Highland av Cincinnati
Esmann H T 1234 Putnam av Bklyn
Espe & Roth Plaza San Antonio
Evans Bessie 2701 Cottage Grove av Chicago
Evelyn Sisters 260 St James pl Bklyn
Everett Billy & Gaynell Majestic Des Moines

Fantas Two The 2325 Harvard Chicago
Fenner & Fox 413 Van Hook Camden N J
Ferguson Dick 68 W 53 Bayonne N J
Ferguson Frank 704 W 180 N Y C
Ferrell Bros Majestic Houston
Ferry Wm Aquarium Moscow Russia
Field Bros 62 W 116 N Y C
Fields & La Adella Carlton Du Boise
Fields Nettle 6302 S Halsted Chicago
Fletcher Ted 470 Warren Brooklyn
Flynn Frank D 65 W 123 N Y C
Follette & Wicks 1824 Gates av Bklyn
Forbes & Bowman 201 W 112 N Y
Force Johnny 800 Edmondson Baltimore
Ford & Hyde Taylor's Adams
Ford & Wesley Majestic Paterson
Formby Geo Walthe House Wigan Eng
Fox Florence 173 Filmore Rochester
Fox & Summers 517 10 Saginaw Mich
Foye Eddie 9920 Pierpont Cleveland
Francis Willard 67 W 128 N Y C
Francisco 243 N Clark Chicago
Freeman Bros Majestic Birmingham
Furman Radio 829 Beck N Y C

G.

Gaffney Sisters 1407 Madison Chicago
Gaffney Al 393 Vernon Brooklyn N Y
Garard Corby 247 W 33 N Y C
Gardner Georgia 4646 Kenmore av Chicago
Gardner & Vincent Pearl River Rockland Co.
N Y
Gaylor Chas 768 17 Detroit
Gaylor & Gaff 265 Van Buren Brooklyn
Gaylor & Wallly 1321 Halajay Brooklyn
Gillard Marie 41 Howard Boston
Gladstone & Talmage 145 W 45 N Y C
Godfrey & Henderson 173 W 45 N Y C
Golden Max 5 Alden Boston
Goodman Joe 2435 N 3 Philadelphia
Gordon Bros & Kanganor Empire Richmond
Gordon Ed M 6116 Drexel av Chicago
Gordon Dan 1777 Atlantic av Bklyn
Gordon & Barber 26 So Locust Hagerstown Md

Gossans Bobby 400 So 6 Columbus O
Gottlieb Amy 671 Lenox N Y C
Granat Louis M 136 Fifth Union Hill
Gray & Graham Vaudeville Club London
Gray & Gray 1923 Birch Joplin Mo
Grimm & Elliott Princess Nashville
Guilfoyle & Charlton 203 Harrison Detroit

H.
Halls Dogs 111 Walnut Revere Mass
Halseon Boys 21 E 98 N Y C
Haltom Powell Co Colonia Indianapolis Indef
Hamilton Harry 257 Jelliff av Newark
Hammond & Forrester Box 38 Seaside N Y
Hampton & Bassett Priscilla Cleveland
Hanlon & Hanlon Empress Winnipeg
Hanlon & Lee Majestic Dallas
Harrison West Trio Savoy Wilkensburg
Harrity Johnnie 705 Harrison av Scranton
Hart Bros Barnum & Bailey C R
Hart Maurice 156 Lenox av N Y C
Hart Stanley Warde Hyman Los Angeles Indef
Harvey & De Vora Orpheum Los Angeles

E. F. HAWLEY AND CO.

"THE BANDIT"

Playing United Time.
EDW. S. KELLER, Rep.

Harvey & Irving 1553 Broadway N Y C
Hays Ed C Vogels Minstrels
Held & La Rue 1228 Vine Philadelphia
Hendla & Howard 446 N Clark Chicago
Henry Girls 2326 So 71 Philadelphia
Herberts The 47 Washington Lynn
Hillman & Roberts 516 E 11 Saginaw Mich
Hines & Fenton 532 W 163 N Y C
Hines & Remington Harrison N Y
Hobbes & Mabelle Ashland Chicago
Hoffman Dave 2241 E Clearfield Phila
Holmes Bros Hippodrome Kansas City
Holmes Bros 614 Lake, Cadillac Mich
Holt Alf Green Room Club Melbourne Aust
Hood Sam 721 Florence Mobile Ala
Hopp Fred 226 Littleton av Newark N J
Hotelling Edw 557 S Division Grand Rapids
Howard Comedy Four 222 3 av Bklyn
Howard Harry & Mae 222 S 8th Chicago
Howard Joe B 1015 W 65 Chicago
Howard & White 2917 Grand Blvd Chicago
Hoyt & Starks 15 Bancroft pl Bklyn
Hubert & De Long 4416 Madison Chicago

I.
Ingrams Two 1204 Story Boone Ia
Irwin Flo 231 W 45 N Y C

J.
Jackson Frank C 336 W 46 N Y C
Jarrell Company 2044 W Madison Chicago
Jenny Tom 227 Bridge Brooklyn
Jennings Jewell & Barlow 2263 Art's'n St L
Jewell Mildred 5 Alden Boston
Johnson Bros & Johnson 103 Knight av Col-
linswood N J
Johnson Great 257 W 27 N Y C
Johnson Henry 49 Tremont Cambridge
Johnson & Johnson 108 Knight av Collingsw'd
Johnstons Musical 349 W 34 N Y C
Jordons Juggling 4736 Ashland Chicago
Juno & Wells 511 E 78 N Y C

K.
Kane James E 1722 So 3th Philadelphia
Kaufman Reba & Inez Orpheum San Francisco
Kelsey Bros 5 Haymarket Sq London
Kelsey Sisters 4522 Christiana av Chicago
Kenna Charles Lincoln Chicago
Kennedy Joe 1121 N 3 Knoxville Tenn
Kenton Dorothy Orpheum Denver
Kenner Rose 422 W 164 N Y C
Kidder Bert & Dorcy 326 Santa Clara Alameda
King Bros 211 4 av Schenectady
King Violet Winter Garden Blackpool Eng
Knight Bros & Sawtelle 4450 Sheridan rd Chic
Kratons The Empire W Liverpool

"TOM" KYLE AND CO.

"A Doctored Widow."
This Week (May 19), Orpheum, St. Paul.
Direction, Gene Hughes.

LA MAZE TRIO

(2 Fools and 5 Tables)
June, Aquarium, Moscow, Russia.

Lamont Harry 20 Clinton Johnstown N Y
Lane Chris 4357 Kenmore av Chicago
Lane & Ardell 169 Alexander Rochester
Lane Eddie 305 E 75 N Y C
Langlons The Forsythe Atlanta
Lansear Ward E 232 Scherff Bklyn
La Centre & La Rue 2461 2d av N Y C
La Fleur Joe Ringling Bros C R
La Rue & Holmes 21 Little Newark
La Toska Phil Bijou Jackson

SONGS

GOWNS

BEAUTY

LINA CAVALIERI
OF VAUDEVILLE
Hammerstein's, Next Week
 (May 27)

Personal Direction

CHARLOTTE D'ORRIN (Buster)

La Tour Irene 24 Atlantic Newark
 Lariviere & Lee 32 Shuter Montreal
 Lashe Great 1811 Kater Phila
 Laurent Bert 3 Platt pl Scranton
 Lawrence & Edwards 1140 Westm'r Providence
 Lawrence & Wright 55 Copeland Roxbury Mas
 Layton Marie 252 E Indiana St Charles Ill
 Le Page 236 8 Milwaukee
 Le Roy & Cahill Pantages Vancouver
 Le Roy Geo 36 W 118 N Y
 Le Roy Vic 332 Everett Kansas City
 Le Roy & Adams 1812 Locust av Erie Pa
 Leahy Bros 259 East av Pawtucket R I
 Leberg Phil & Co. 234 Tremont Boston
 Lee Joe Kinsey Kan
 Lee Rose 1040 Broadway Bklyn
 Lenns 1914 Newport av Chicago
 Leonard Gus 220 Manhattan av N Y C
 Leonard & Louie Keith Columbus
 Leslie Frank 124 W 189 N Y C
 Lester & Kellett 215 Fairmount av Jersey Cy
 Levy Family 47 W 129 N Y C
 Lingermans 705 N 5 Phila
 Lockwoods Musical 123 Cannon Poughkeepsie
 Lohae & Sterling Bowdin Sq Boston
 London & Riker 22 W 98 N Y C
 Lorch Family Flora Amsterdam Holland
 Lorraine Olga 4114 W End Chicago
 Luce & Luce 3535 Krather Rd Cleveland
 Lucier & Ellsworth Music Hall Lewiston
 Lynch Hazel 255 Northwood av Grand Rapids
 M.

"Mab Queen" & Wels Hillside Bx Canton
 MacDonald Dr Orpheum Nashville
 Mack Floyd 5924 Ohio Chicago
 Malone Grace 122 Normal Buffalo
 Malloy Dannie 11 Glen Morris Toronto
 Mario & Hunter 2421 Laced av St Louis
 Manning Frank, 355 Bedford av Bklyn
 Manning Trio 154 N Wanamaker Phila
 Manny Charlie Varieties Terre Haute
 Mantella Marlonettes Meyers Lake Canton
 Marathon Comedy Four 307 W 80 N Y C
 Mardo & Hunter 2421 Laced av St Louis
 Marine Comedy Trio 137 Hopkins Bklyn
 Marshall & Kliner Plankinton House Milw'kee
 Martin Dave & Percie R R No 3 Derby Ia
 Martiana Miss 2815 Boulevard Jersey City
 Heights
 Martine Fred 457 W 57th N Y C
 Matthews Mabel 2921 Burling Chicago
 Mayne Elizabeth 1353 S Wilton Philadelphia
 McCann Geraldine & Co 706 Park Johnston
 McCarthy & Barth 3901 Missouri av St Louis
 McConnell Sisters 1247 Madison Chicago
 McCormick & Irving 212 Av C Bklyn
 Mcracken Tom 6151 Chestnut Philadelphia
 McCune & Grant 424 Benton Pittsburgh
 McDermott & Walker 5535 Havoforn Phila
 McDuff James Empress Spokane
 McGarry & Harris 521 Park Toledo
 McKie Corkey 1093 S Boulevard N Y C
 McLain Sisters 28 Miller av Providence

JOCK MCKAY

Scotch Comedian,
 The man who asks for applause and gets it
 Orpheum Circuit. Pat Casey.

McNamee 41 Smith Poughkeepsie
 McNutts Nutty 270 W 29 N Y C
 McWaters & Tyson 471 60 Bklyn
 Meredith Sisters 11 Eppirt E Orange
 Methen Sisters 13 Culton Springfield Mass
 Meuther & Davis 242 E 16 N Y C
 Meyer David 1524 Central av Cincinnati
 Miglino Bros 1660 Bushwick av Bklyn
 Millard Bros (Bob & Bill) Indiana Chicago
 Miller & Princeton 88 Olney av Providence
 Minty & Palmer 3812 N Park Phila
 Moller Harry 24 Blymer Delaware O
 Moore Geo W 2154 Cedar Phila
 Morette Sisters Mikado St Louis
 Morris & Kramer 1306 St Johns pl Bklyn
 Morrison Patay Lynbrook L I

Lillian Mortimer and Co.
 ALBER, WEBER & EVANS.

Morton & Keenan 574 11-Bklyn
 "Motogirl" Hanna Hamburg
 "Musikalgia" Plaza San Antonio
 Musketeers Three 240 W 39 N Y C

N.
 N-ary Bliss & Ross 489 E Main Bridgeport
 Nevins Erwood Orpheum Allentown
 Nichols Caroline B Orpheum Birmingham
 Nonette 617 Flatbush av Bklyn
 Norton C Porter 6242 Elmberk av Chicago
 Nowak Casper 1207 N Hutchinson Phila

O.
 O'Connor Sisters 756 2 av N Y C
 O'Connor Trio 706 W Allegheny av Phila
 O'Dell & Gilmore 1145 Monroe Chicago
 Omar 252 W 26 N Y C
 O'Neill Dennis 201 E Marshall Richmond
 O'Neill & Regency 592 Warren Bridgeport
 O'Neill Trio Proctors Plainfield

Onetti 4 Sisters

UNITED TIME
 Direction EDW. S. KELLER.

Orioff Troupe 208 E 57 N Y C
 Orr Chas F 151 W 41 N Y C
 Owens Dorothy Mae 2047 90 Chicago

P.
 Pape Herman G Morrison Htl Chicago
 Parker & Morrill 157 Hopkins Bklyn
 Parvis Geo W 2534 N Franklin Phila
 Pederson Bros 425 Greenbush Milwaukee
 Pero & Wilson Broadway Brooklyn
 Perry F L Broadway Columbus
 Peter the Great 422 Bl'mfield av Hoboken NJ
 Phelan & Winchester 1503 Belknap's Superior
 Phillips Mondane 4027 Bellevue Kansas City
 Phillips Samuel 210 Clason av Bklyn
 Pinard & Hall N Bedford N Bedford Mass
 Pisano & Co Strong Burlington
 Potter & Harris 6220 Wayne av Chicago
 Pouchot Chas A Ramona Pk Grand Rapids
 Powell Halton Co Colonial Indianapolis Indef
 Powers Elephants 745 Forest av N Y C
 Primrose Four Bushwick Brooklyn
 Puget E Geo Pantages St Joe

Quinlan Josie 644 N Clark Chicago

R.
 Raimond Jim 812 Dakin Chicago
 Raymond Great Bombay India Indef

Why Is RED IKE

"ALWAYS WORKING."
 Address care VARIETY, Chicago, and find out

Redmond Trio 251 Halsey Bklyn
 Redner Thomas & Co 973 Hudson av Detroit
 Redway Juggling 141 Inspector Montreal
 Reese Bros Lockport N Y
 Reeves Alf Empress Salt Lake
 Remington Mayme Gerard Htl N Y
 Renalies The 2064 Sutter San Francisco
 Rice Elmer & Tom Empress Denver
 Rickrode Harry 20 York Springs Pa
 Riley Eddie 25 Plant Dayton
 Rio Al C 259 Audubon av N Y C
 Roberts C E 1851 Sherman av Denver
 Roberts & Downey 86 Lafayette Detroit
 Robinson Wm C 3 Granville London
 Roeder & Lester 214 Broadway Buffalo
 Roiler Henry 91 Trenton East Boston
 Ro Nero 412 S George Rome N Y
 Rose Lane & Kelgard 125 W 43 N Y C
 Rosenthal Don & Bro 151 Champlain Rochstr
 Ross Sisters 65 Cumberland Providence
 Ross Musical Novelty 218 W 48 N Y C
 Rother & Anthony 8 Paterson Providence
 Roy & Wilson Arcade Niagara Falls
 Royal Italian Four 654 Reese Chicago

**THOS. J. RYAN-
 RICHFIELD CO.**

This Week (May 20), Hammerstein's.

S.
 Scanlon W J 1591 Vinewood Detroit
 Schilling Wm 100 E Lanvale Baltimore
 Scully, Will P 2 Webster pl Bklyn

CHAS. F. SEMON

Orpheum Circuit. Pat Casey, Pilot.
 Next Week (May 26), Majestic, Dallas.

Sexton Chas B Jefferson Birmingham Ind
 Shermans Dogs Dumont N J
 Sherlock Frank 514 W 135 N Y C
 Sherman Krans & Hyman Maurice Baths Hot Springs
 Sherman Two 253 St Emanuel Mobile
 Shims Sheldon P O B 559 N Y C
 Slager & Slager 516 Birch av Indianapolis
 Smith & Adams 1145 W Madison Chicago
 Smith Allen 1242 Jefferson av Bklyn
 Smith Lee 22 Vienna Newark N J
 Smith Lou 124 Franklin Allston Mass
 Smith & Champion 1747 E 43 Bklyn
 Smith & Larson 140 W 49 N Y C
 Soper & Lane 1232 N Alden West Phila
 Spears The 67 Clinton Everett Mass
 Springer & Church 3 Esther Terrace Pittsfd
 Stanley Harry Grant Hotel Chicago
 Stanley Stan 405 Bates Indianapolis
 Stanwood Davis 264 Bremen E Boston
 Stearns Pearl & Co 622 Dearborn av Chicago
 Stefano Trio 1266 Maxwell Detroit
 Steppe A H 32 Barclay Newark
 Stepping Trio 3908 N 5 Phila
 Sterk Great 24 Watson Paterson N J
 Stevens E J 485 Marion Bklyn
 Stevens Paul 223 W 28 N Y C
 Stevens & Bacon 418 Rush Chicago
 St Claire Annie Central Atlanta Indef
 Stubbfield Trio 5808 Maple av St Louis

FIVE SULLYS

Next Week (May 27), Orpheum, Portland, Ore.
 Direction Alf. T. Wilton.

Sully & Phelps 2422 Jefferson Philadelphia
 Summers Allen 1956 W Division Chicago
 Sutcliffe Troupe White City Savin Rock Conn
 Swisher Calvin 708 Harrison av Scranton
 Symonds Alfaretta 140 S 11 Phila
 Syts & Syts 140 Morris Phila

T.
 Taibuts-Twirling 296 Box av Buffalo
 Tambo & Tambo Palace d'Ste Brussels
 Taylor & Tenny 2640 Ridge av Phila
 Teece Charles J 1885 N 13 Philadelphia
 Temple Trio Mozart Denver Inf.
 Thomas & Wright 215 Bathurst Toronto

HILDA THOMAS

and LOU HALL
 IN VAUDEVILLE.

Thornes Juggling 55 Rose Buffalo
 Thurston Leslie 221 W 46 N Y C
 Tops Topay & Tops 2422 W School Chicago
 Travers Bell 207 W 35 N Y C
 Travers Roland 221 W 45 N Y C
 Troubadours Three 126 W 55 N Y C

HARRY TSUDA

Direction, FRANK BOHM

Ty-Bell Sisters Ringling Bros C R

U.
 Unique Comedy Trio 1927 Nicholas Phila

V.
 Vagges The Grand Circuit South Africa
 Valadons Les 71 Garfield Central Falls R I

Valentine & Bell 1451 W 103 Chicago
 Van Dille Sisters 514 W 136 N Y C
 Van Horn Hobby 133 West Dayton
 Van & Van 2661 Lincoln Chicago
 Vardon Perry & Wilbur 5 Green London
 Variety Comedy Trio 1515 Barth Indianapolis
 Vase Victor V 25 Haskin Providence
 Venetian Serenaders 676 Blackhawk Chicago
 Vernon & Parker 137 Hopkins Bklyn
 Village Comedy Four 1912 Ringgold Phila
 Vincent & Slager 220 Olive Indianapolis
 Violetta Jolly 41 Leipziger Berlin Ger
 Von Dell Globe Kansas City

W.
 Walker & Ill 262 Warren E Providence
 Wallace & Van 679 E 24 Paterson
 Walker & Barry Railway av Melbourne Aus
 Ward Mack 300 W 70 N Y
 Washer Bros Oakland Ky
 Washburn Dot 1920 Mohawk Chicago
 Watson Sammy 322 St Paul av Jersey City
 Weber Chas D 226 Tasker Phila
 Well John 5 Krusstadt Rotterdam
 Well Casper H Ellis Hotel 5 10th Phila
 Welch Jas A 211 E 14 N Y C
 Wells Lew 212 Shawmut av Grand Rapids
 Wenrick & Waldron 542 Lehigh Allentown
 Wentworth Vesta & Teddy Interstate House

Mobile
 Western Union Trio 2241 E Clearfield Phila
 Weston Edgar 244 W 44 N Y C
 Weston Dan E 141 W 116 N Y C
 Wheelers The 140 Montague Bklyn
 White Kane & White 292 Vermont Bklyn
 Whitehead Joe Freeport N Y
 Whiteside Ethel Empress Portland
 Whittier Lillie 26 Kane Buffalo
 Williams Clara 2450 Tremont Cleveland
 Williams Chas 2425 Rutgers St Louis
 Williams & Gilbert 1010 Marshfield av Chic
 Williams & Stevens 2516 Calumet Chicago
 Wilson Chester A N Sun Springfield O
 Wilson & Dewey Family Gary Ind.
 Wilson Jack E 5490 Loomis Chicago
 Wilson Lottie 3202 Clifton av Chicago
 Wilson Raleigh 210 N 23 Lincoln
 Wilson & Ward 2744 Grays Ferry av Phila
 Winsch & Poore Orpheum Spokane
 Wise & Milton Brennan Circuit New Zealand
 Wison O Lindon 20 Tecumseh Providence
 Wood Ollie 524 W 153 N Y C

X.
 Xaviers Four 2144 W 20 Chicago

Y.
 Yacklay & Bunnel Pantages Vancouver
 Yeoman Geo 150 W 26 N Y C
 Young Ollie & April Orpheum Champaigne

Z.
 Zanfrelais 121 Brixton London
 Zaxell & Vernon Co Corso Zurich Switzerland
 Zig Zag Trio North Adams Mass

CIRCUS ROUTES

BARNUM-BAILEY: 24 Troy, N. Y., 25
 Pittsfield, Mass., 27-31 Boston
 SELLS FLOTO: 24 Grant Pass, 25 Rose-
 burg, 26 Cottage Grove, 27 Eugene, 28 Albany,
 29 McMinville, 30 Dallas, 31 Salem, June 1
 Portland.

BUFFALO BILL-PAWNEE BILL: 24 Syracuse,
 25 Lyons, 27 Rochester, 28 Batavia, 29
 Lockport, 30 Buffalo, 31 Dunkirk, June 1
 Jamestown.

101 BANCH: 24-25 Seattle, 27 Bellingham,
 28 New Westchester, B. C., 29-30 Vancouver,
 31-June 1 Victoria.

RINGINGS: 27 Harrisburg, Pa., 28 Reading,
 29 Allentown, 30 Easton, 31 Wilkes-Barre,
 June 1 Scranton.

"THE GIRL WITH A MILLION FRIENDS"

("THAT'S ALL")

PERSONALITY

NATURAL TALENT BEAUTIFUL GOWNS

10 YEARS' EXPERIENCE IN SHOW BUSINESS

BUNCH OF "GOOD-LUCK" SONGS

SPECIAL PRINTING

Personal Direction, **JENIE JACOBS** PAT CASEY
 AGENCY

GRACE WILSON

When answering advertisements kindly mention VARIETY.

THE FOX AGENCY

EDWARD F. KEALEY, Manager

212 WEST 42nd ST., NEW YORK Phone, 1247 Bryant

10 WEEKS IN NEW YORK CITY

Playing Vaudeville's Best Acts.

BOOKING

City Theatre—Riverside Theatre—Washington Theatre—Nemo Theatre
—Gotham Theatre—Star Theatre—Dewey Theatre—Folly Theatre—
Comedy Theatre—Grand Opera House.
NEWARK:—Washington Theatre—NEW HAVEN:—Grand Opera House.

WANTED

NOVELTY ACTS SINGLES—TEAMS

Write or Wire.

J. H. ALOZ

CANADIAN THEATRES BOOKING AGENCY
Orpheum Theatre Bldg.,
MONTREAL, P. Q.

BORNHAUPT

INTERNATIONAL AGENT,
15 Galerie Du Roi, Brussels.

GOOD ACTS ALWAYS WANTED. PHIL HUNT

Cohan Theatre (Fitzgerald) Bldg.
N. Y. REPRESENTATIVE
Howard Athanasia Boston
Grand Opera House Boston
Bowdoin Square Theatre Boston
And circuit of 45 Eastern Vaudeville Theatres.

NEW THEATRE

BALTIMORE, MD.
All recognized acts desiring to
BREAK THEIR JUMPS
COMING EAST OR GOING WEST
Send in your Open Time. NO SUNDAY SHOW
Mention Lowest Salary. Include Program.
GEORGE SCHNEIDER, MANAGER.

BEEHLER BROS.

MANAGERS

Now in our Larger Offices
Eighth Floor

155 W. MONROE ST. CHICAGO

LETTERS

Where C follows name, letter is in Chicago.
Advertising or circular letters of any
description will not be listed when known.
P following name indicates postal, ad-
vertised once only.

A
Alexander Wood
Andrews Fred
Arlington Sisters (C)
Art Duke
B
Baer Billie Miss
Barrington & Howard
Bell Arthur (C)
Bennett Al (C)
Bernard Arthur
Bernie Ben
Boone Jack
Boss Pete
Brandon Evangeline
Brooks Pearl
Brown Dorothy
Brown Harry
Brownling J S
Bryon & Langdon
Buckley B D
Burke Jimmie
Burns Susie
Busch Family
Byrd & Vance
C
Carbone Robert
Carle Hilda (C)
Castors Four
Clark L C Miss
Clare Richard (C)
Clemmons Eddie
Clyder Eva (C)
Craven Connie (C)
Cunningham J B
Cusack Joseph
D
Dale & Stansbury (C)
Davis Mable
Davis Mary (C)
Dawson E M Miss
De Boise Grace
Denno Arthur (C)
Dixon Belle
Dow Jean
Dunavan Jim
Dunbar George
Dunham Billy
Dvorak W P (C)
E
Earle Burt
Edwards Ed
Elkin Harriett (C)
Elliott Eleanor
Emerson Mary
Ester Adelyn
F
Fay Billy Miss

G
Gerard Eddie (C)
Gibbs L G
Gibby Ethel
Gladden Frank (C)
Golden Lewis
Graham Clara (C)
Grimiths W T
Grimith Fred M
Guistat Nick
H
Hagen John (C)
Henderson J Miss
Hawthorne Dorothy
Hickey Hazel (C)
Hill Arthur R
Hodge Herbert (C)
Hogan Will (P)
Horton H Mr
Howard & North (C)
Howard Sam
Hubbard Alma
Huntington Val Miss (C)
K
Kahl Sam
Kelly Harry P
Kelly Harry P (C)
Kelso James (C)
King Jack
Kirk Ralph
Klein Harry (P)
Kyle I
L
La Crandall
La Foye Walter
Lahl & Cecil (C)
Lanceton Lucier & Co
Lauren Penny (C)
Len Carter Virginia
Lemoline E F
Leon Daisy
Lester & Moore
Long Morny (C)
Loris T John (C)
Lubinnann Edwin J
Luccier Addie
Lynch J R Mrs

M
Macfarlane John
Magrath Miss (C)
Macross & Cartelle (C)
Maltese Jane
Marlowe Beatrice
Maximus Max
Mayer A (C)
Mealey Sig
Miller Lulu
Mitchell Abbie
Moore George A
Morgan Howard E
Morton & Hill
Mosher Daisy
Mozart Fred (C)
Muller Eugene (P)
Murphy Olive
Murray N Mr
Nevins Josie
O
Oliver Beatrice (C)
Orms Grace (P) (C)
Owen Garry G
Owen Mary
P
Palmer Thomas R
Phillips Mattie
Preston Frances (C)
Prince Little
Pye Ed (P)
Q
Quinn Chas
R
Raymond Ruby (C)
Raymond Trilix
Redding Francesca
Reid Russell
Rice Fanny (C)
Richardson Burt
Ricketts Ethel
Rivoli Caesar
Rose May
S
Samson & Della
Sherwood Frank (C)
Sisto William

S
Snow Ray W (C)
Stevens Leona
Stuart Harry K
T
Tillson Ethel
Tineback Family
Tebon Rube (C)
Terry Charles (C)
Toner Tommy
Travello Bros (C)
Travers Annie
Travers Mr
Trent Dan
Trent Geo F
"Trovillo"
Tuttle Madame
V
Van Gladys (C)
Vanhorn Bobby (C)
Van Nally Eva (C)
Vernon (C)
W
Waldo Grace (C)
Ward Bros
Warren Al
Watson Bobby
Watson Kate
Whidden Jay
Whittman E (P)
Wilson Bert
Wilson Billy
Wilson Billie
Wray Elizabeth D
Wright B P
Wright Leo
Wynn Bessie
Wynn Ed
Y
Yankee Comedy Four
Yeager Johnny
Young Florence
Z
Zambrano A
Zelda & Deaman

ERNEST EDELSTEN

VARIETY AND DRAMATIC AGENT.

17 Green St., Leicester Square, LONDON.

Sole Representative.
John Tiller's Companies Walter C. Kelly
Little Tich. Two Bobs. Wea Georgie Wood.
ALWAYS VACANCIES FOR GOOD ACTS.

Vaudeville Headliners and Good Standard Acts

If you have an open week you want to fill at
short notice. Write to W. L. DOCKSTADER,
GARRICK THEATRE, WILMINGTON, DEL.
Can close Saturday night and make any city
east of Chicago to open Monday night.

VAUDEVILLE BROKER
PRODUCTIONS
ARRANGED
JOHN C. PEEBLES
NEW YORK
402 PUTNAM BLDG.
1493 BROADWAY.

Hammerstein's Victoria

AMERICA'S MOST
FAMOUS VARIETY
THEATRE

OPEN THE YEAR ROUND.

ARTISTS' NOTICE

BRENNAN - FULLER VAUDEVILLE CIRCUIT

(AUSTRALIA AND NEW ZEALAND)

VAUDEVILLE ACTS WRITE

REFINEMENT ABSOLUTELY ESSENTIAL
COARSE OR SLOVENLY ACTS
SAVE POSTAGE

All Communications to BEN. J. FULLER,
Managing Director, Sydney, N. S. W.

THEATRES

SYDNEY, Amphitheatre,
SYDNEY, Balmain.
MELBOURNE, National.
MELBOURNE, Galety.
ADELAIDE, King's.
BRISBANE, Theatre Royal.
AUCKLAND (N. Z.), Opera House.
WELLINGTON, Theatre Royal.
CHRISTCHURCH, Opera House.
DUNEDIN, King's Theatre.
SILENCE A POLITE NEGATIVE.

Griffin Circuit

The Hide away big time circuit. No acts too big. Exclusive agents. Write or wire PETER
F. GRIFFIN, Booking Agent, Griffin Vaudeville Circuit, Variety Bldg., Toronto, Can.

BERT LEVEY

INDEPENDENT CIRCUIT VAUDEVILLE

Plenty of Time for Recognized Acts Who Respect Contracts. Acts desiring time com-
municate Direct to EXECUTIVE OFFICES: Alcazar Theatre Bldg., O'Farrell St., near
Powell, San Francisco, Calif.

BOOKING OFFICES
35 So. Dearborn St.,
Chicago, Ill.
J. C. MATTHEWS,
General Booking
Representative.
LOUIS FINCUS,
New York Repre-
sentative, Gayety
Theatre Bldg.

PANTAGES CIRCUIT
OF
VAUDEVILLE THEATRES, Inc.
ALEXANDER PANTAGES
President and Manager
SEATTLE

EUROPEAN OFFICE
Berlin, Germany.
RICHARD PITRELOT
Representative.
BRANCH OFFICES
SEATTLE, WASH.
SAN FRANCISCO,
DENVER.

Are You Booked in New England? Vaudeville Acts Wanted
The MARCUS LOEW AGENCY
NEW ENGLAND BRANCH FRED MARDIO, Mgr.
Gayety Theatre Building, BOSTON, MASS.
CONSECUTIVE BOOKING. SHORT JUMPS.
Suite 404-405. Telephone, Oxford 2640, Oxford 4475 J.

FREEMAN BERNSTEIN

Manager Promoter and Producer of Vaudeville Acts.
HEIDELBERG BLDG., Bway and 42d St., NEW YORK (Suite 405). Phones 4814 & 4815
Bryant Cable "Freebern, New York."
OPEN NIGHT AND DAY.

ANNOUNCEMENT

Having outgrown our offices in the Westbank Building, we announce our removal to seven
large offices
4th Floor, Humboldt Bank Bldg., Market and Fourth St., San Francisco
We are still booking the best acts and theatres in the west.
WESTERN STATES VAUDEVILLE ASS'N., Inc.
ELLA HERBERT WESTON, Gen. Mgr.

DOUTRICK'S THEATRICAL EXCHANGE

CHAS. H. DOUTRICK, Prop. and Manager

100 NORTH LA SALLE ST., CHICAGO

New Acts, New Faces, Recognized Big Feature Acts, Good Comedy Sketches, Novelty and
Musical Acts, etc., for immediate and future time.
BOOKING First Class Vaudeville Houses in Chicago, and 18 Houses in Ill. Jumps from 40
acts to 54. Also New Houses in Ind., Iowa, Wis.
PERFORMERS—If you have one or more weeks open, write, wire or phone.

PLAYING THE BEST IN VAUDEVILLE

SULLIVAN and CONSIDINE CIRCUIT

GENERAL BUSINESS OFFICE:
Sullivan and Consider Bldg., Third and
Madison Streets,
SEATTLE, WASH.

FRED. LINCOLN.....Gen. Mgr.

GENERAL BOOKING OFFICE:
1440 Broadway, Cor. 40th St.,
NEW YORK CITY.

CHRIS. O. BROWN.....Mgr.

BRANCH BOOKING OFFICES: PAUL GOUDRON, 4 North Clark St., cor Madison, Chi-
cago, Ill.; MAURICE J. BURNE, 14 and 15th Sts., Seattle, Wash.; W. P. REESE, 908
Market St., San Francisco, Cal.; B. OBERMAYER, 14 Greene St., London, Eng.

BOOKING OFFICES
SUN THEATRE,
SPRINGFIELD, O.
REPRESENTATIVES
CHICAGO
MAJESTIC THEATRE
BLDG.
PITTSBURG
630 WABASH BLDG.
JOHN SUN
NEW YORK REPR.

GUS SUN
BOOKING EXCHANGE CO.
(INC.)
**BOOKING THE BEST
FAMILY TIME**

NOW BOOKING
SUMMER TIME
AND SEASON
1912-13.
PLAYING THE
BEST IN
VAUDEVILLE.

CHURCH'S BOOKING OFFICE, Inc.

THIRTY (30) FIRST CLASS THEATRES in New England and New York.
White Hot Contracts No Black List
43 TREMONT STREET, BOSTON.

CONFIDENCE

PAUL TAUSIG, Vand. Steamship Agent
104 E. 14 St., N. Y., Tel. 209531uyvesant

of your customers is required to build up a successful business.
I have arranged STEAMSHIP accommodations 4 TIMES for
Jean, Clernont, Arnold De Biere, Jordan and Harvey, Alice
Lloyd, 3 TIMES for Belleclair Bros., Sam Elton, Imro Fox,
W. C. Fields, Hardeen, Arthur Prince, etc. Let me arrange
YOUR steamship accommodations; also railroad tickets.

THE VENTRILOQUIST WITH A PRODUCTION
ED. F. REYNARD
 Presents Seth Dowberry and Jawn Jawson in
 "A MORNING IN HICKSVILLE."
 Direction, GENE HUGHES.

Gene Hughes

PUTNAM BUILDING, 1408 BROADWAY,
 NEW YORK.

FOR SALE
WIGGIN'S FARM
 Apply to THE CHADWICK TRIO

STUART BARNES

JAMES E. PLUNKETT, Manager.

HOMER B. MARGUERITE
Mason AND Keeler

Direction Max Hart, Putnam Bldg., N. Y. C.

John T. Murray

SAYS
 SOME DAY SOME BIG MUSICAL COMEDY MANAGER WILL "GRAB" ME AND ANNOUNCE THAT HE HAS A "FIND." I DISCOVERED MYSELF LONG AGO.

JULIAN AND DYER

A LAUGH A SECOND

W. E. WHITTLE
 Ventriloquist
 It will pay you well to get this act during the Campaign.

3 MUSKETEERS 3

(Dunham) (Edwards) (Farrell)

What do they do?
 The person sending the most humorous answer to the above question will receive a handsome souvenir photo of our imported dachshund, "Belshazzar."

DAVIS, ALLEN and DAVIS
 3 Oddities 3

This Week, Casino and Evansville, Ind.
 Some Split—Who Cares?
 We should worry.
 LEE KRAUS, The Fast and Furious Booker.

THE FRISCO BEARS
DOBES AND BOREL

Booked solid.

New York.

It isn't the name that makes the act—

It's the act that makes the name.

THE KING OF IRELAND
JAMES B. DONOVAN

AND
RENA ARNOLD
 QUEEN OF VAUDEVILLE
 DOING WELL, THANK YOU.
 Director and Adviser, King K. C.



We haven't pushed over any elephants yet, but we have hopes. The only things killed up to date have been 3 mikeroaches, 7 mosquitos and one beetle.

Well, Ta Ta.

Capetownly Yours,

VARDON, PERRY & WILBER

The English Guy **G R I F F**

Pantages Tour.

May 27, Pantages, Los Angeles.
 June 3, Pantages, San Diego.
 June 19, S. S. "Lusitania."
 July 8, Coliseum, London

Two Clippers?

FROM THE WEST
 A R-I-O-T

ON THE FIRST SHOW AT THE AMERICAN THEATRE
 May 16-19—American Theatre May 20-22—Jones, Brooklyn May 23-26—Seventh Ave., New York

GRAND OPENING! Wednesday, May 29th, 1912
 "The ORIGINATOR of CABARETS"
TONY KELLY'S CABARET

(seaside walk, opposite Stauch's, Coney Island)

With such entertainers as L. WOLFE[GILBERT], the author-entertainer, George Britt Woods, Tinner and Falke, Frank Ross at piano, and ten others.

AGNES SCOTT

AND

HENRY KEANE

"DRIFTING"

EAST ALL NEXT SEASON

[A NEW PRODUCTION

GENE FRED
Marcus and Gartelle

In their skotch
 "Skatorial Rollerism"
 JAMES PLUNKETT, Mgr.



GAVIN AND PLATT
 THE PEACHES

WORKING
 Phone 1001-L Passaic 7 Hawthorne Ave., Clifton, N. J.

B-A-N-J-O-P-H-I-E-N-D-S
 Late Special Feature of Geo. Evans Minstrels.

THE ELECTRIC WIZARD
DR. CARL HERMAN

Playing W. V. M. A. Time
 Agent, PAT CASEY

BARRY AND WOLFORD

HOME FOR THE SUMMER
 Freeport, N. Y.
 A Regular Place and Regular Show Folks
 Casino and Roosevelt Aves. or
 JAMES E. PLUNKETT, Smart, Mgr.

MAX GRACE
Ritter and Foster

Just closed a 30-week engagement with
 "The Gay Widows."
 Address Care VARIETY, New York.

Tom McNaughton

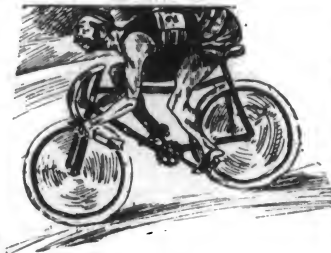
PRINCIPAL
 COMEDIAN

"THE SPRING
 MAID"
 OPERA CO.
 (2nd Year)



Communications care
WERBA & LUESCHER
 New York Theatre Building, New York

CHARLES AHEARN



"THE SPEED KING."
 PAT CASEY, Agent.

EMMETT BROTHERS
 PLAYING W. V. M. A. TIME

SALENO
 JUGGLER
 BOOKED SOLID.
 United Time.

The Lessos

Sensational Juggling Act.
 Booked Solid to September, 1912.

THE DAINTY ACT.
TWO LITTLE GRAYS
 BERYL ELAINE
 THEY SING—THEY DANCE.
 BOOKED SOLID.
 DIRECTION, JOHN C. FEEBLES.



TANEAN AND CLAXTON THE LAUGHING HIT
 OF VAUDEVILLE.
 SOME COMEDY LADY

When answering advertisements kindly mention VARIETY.

PERFORMERS

ARTISTS

CHICAGO'S MOST SUCCESSFUL AGENCY

NOW ARRANGING NEXT SEASON'S BOOKINGS.

Nothing too small. Nothing too large.

Can offer regular acts, regular time, including two-a-day houses.

REFERENCES:-- Our past record speaks for itself. Within the short space of two seasons, WE HAVE MADE THEM SIT UP AND TAKE NOTICE.

LEE

VERA

KRAUS AND PETERS

**708 CHICAGO OPERA HOUSE BUILDING
CHICAGO, ILL.**

WRITE

WIRE

CALL

Leo Carrillo

DIRECTION PAT CASEY

ANDY RICE

(The Creator of Hebrew Characterizations without Whiskers)

**At HAMMERSTEIN'S NEXT WEEK (May 27)
with entirely new material**

MORRIS & FEIL, Representatives

AL LAMAR

PRESENTS

MASTER GABRIEL

and COMPANY

In a New One-Act Comedy

"LITTLE KICK"

THE BEST VAUDEVILLE ACT GABRIEL HAS EVER APPEARED IN

And Something Entirely Different From Anything He Has Played Before

("NO DOG")

THIS WEEK (May 20), HAMMERSTEIN'S

Direction, **M. S. BENTHAM**

Scanned from microfilm from the collections of
The Library of Congress
National Audio Visual Conservation Center
www.loc.gov/avconservation

Coordinated by the
Media History Digital Library
www.mediahistoryproject.org



A search of the records of the United States Copyright Office has
determined that this work is in the public domain.